

SERENADE.

Bratsche.

Max Reger, Op. 77a

Allegro (♩ = 108-116).

The musical score for the Violin part of the Serenade is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of Allegro (♩ = 108-116). The score is divided into 11 staves, each containing a line of music with various dynamics and articulations. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked with accents and slurs. The articulations include trills (tr), pizzicato (pizz.), and arco. The score concludes with a 'poco rit.' (poco ritardando) marking and a 'Flöte.' (Flute) entry.

Bratsche.

p *p* *pp* *pp* *f* (non dim.) *pp* *mp*
ff *sempre ff* *ff* *p*
cre - - - scen - - - do f ff (non dim.) *p*
f *p*
pizz. *arco* *mp* (non cresc.) *f* *f e cre-*
marc. *tr*
- - - scen - - - do ff sempre di - - - mi - - -
- nu - - - en - - - do pp (non cresc.) *ff* (non dim.) *mf*
pp *f e cre - - - scen - - - do ff*
p *ff* *f* *di - - - mi - - - nu - - -*
- - - en - - - espress. *do p* *p* *pp* *pp*
f *p* *pp* *p* *f* *p* *f e cre -*
espress. *1* *7* *sempre rit.*
- - - scen - - - do ff *p* *pp* *p < f > p < f > p* *4*

Bratsche.

a tempo

p *f* *p* cre - - - - - scen - - - - -

- do *f* *p* cre - - - - - scen - - - - - do *ff* *p* *subito*

sempre cre - - - - - scen - - - - - do *ff* *p*

p *f* sempre *f* e cre - - - - - scen - - - - - do *ff*

pp *p* *espress.* *pizz.* *arco* *espress.* *pp*

p *f* *p* *p*

molto *p* *più p* *pp* *f* (non dim.) *pp*

ff (non dim.) *p* sempre *p* *pp* *ff*

p subito *f* *p* *pizz.*

arco *espress.* *mp* *f* *pp* *pp* *p* *pp*

sempre rit. *pp* *pp* *pp* *pizz.* *a tempo* *arco* *poco rit.* *pp*

a tempo *p* cre - - - - - scen - - - - - do *f* *p* *pp* *1* *pp* *ppp*

sempre rit. (♩ = 60)

Bratsche.

Andante semplice con variazioni (♩ = 92).

espress.
p *molto* *p* *f*
mp *p* *p mf* *f* *poco rit.*
a tempo *p* *molto* *p* *pp* *pp* *p* *Più moto.* (♩ = 98)
molto *p* *f*
p *p* *mf* *f* *poco rit.* *a tempo*
rit. *a tempo* (♩ = 120)
molto *p* *pp* *pp* *f* *ben marc. ed espress.*
(non marc.) *tr* *p* *f* *p* *f* *ff* *ben marc. e molto espress.*
p *mf* *(non marc.)* *pp* *mf* *pp* *f*
p *f* *ff* *p* *f* *poco rit.* *a tempo* *ben marc. ed espress.*
(non marc.) *tr* *p* *f* *pp* *pp* *sempre rit.*

Andante con moto. (♩ = 120)

f *p* *f* *mf* *pp* *f* *p*
ppp *f* *f* *p* *ff* *f* *p*

Bratsche.

f *p* *f* *sempre f* *pp* *sempre pp* *f* *p* *f* *p*

rit. *Sostenuto.* (♩ = 76) *pizz.* *arco*

f *p* *pp* *ppp* *p* *ppp*

p *sempre cre* *scen* *do ff*

poco rit. a tempo *poco a poco rit.* *a tempo*

p *ppp* *p* *pp* *mf*

poco rit.

cre *scen* *do f* *sempre f*

a tempo

f *cre* *scen* *do f*

rit. *a tempo*

f *p* *pp* *pp* *p*

f *espress.* *p* *pp* *pp*

a tempo (♩ = 92) *espress.* *molto* *p*

f *p* *p* *f* *p* *p*

f *p* *f* *p* *p*

mf *p* *pp* *f* *p* *pp* *pp* *pp* *ppp*

rit.

Bratsche.

Presto. (♩.: 138-144)

The musical score is written for a Violin (Bratsche) in D major, 6/8 time, with a tempo marking of Presto. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by a quarter note equal to 138-144 beats per minute. The score includes a first ending bracket at the end of the final staff.

Staff 1: *p*, *p*, *f*, *p*

Staff 2: *p*, *f*, *sempre f*

Staff 3: *p*, *pp*, *f*, *p*, *f*

Staff 4: *pp*, *p*, *f*, *mf*, *f*

Staff 5: *f*, *p*, *f*, *p*, *f*

Staff 6: *p*, *f*, *p*, *pp*, *f*

Staff 7: *p*, *cre - - - scen - - - do*, *f*

Staff 8: *p*, *f*, *p*, *ff*, *p*, *p*

Staff 9: *f*, *p*, *ff*

Staff 10: *f*, *pp*

Staff 11: *f*, *ff*, *p*, *f*, *f*

Staff 12: *f* > *p*, *p*, *p*, *f*, *p*

Bratsche.

pp f p f p sf p 3

pp *espress.* *sempre dolce* p f p=pp 4

p *espress.* *sempre dolce* p f

p f p cre - - - - - scen - - - - -

- do f cre - - - - - scen - - - - - do ff f 2

espress. *molto* p p pp *espress.* pp

pp

f p f f ff

f p f p pp mf

p p p p f

p p f *sempre f*

p f p pp f p ff p f 2

Bratsche.

p *f* *mf* *f*

f *p* *f* *p*

f *p* *f*

p *ppp* *f* *p*

pizz. *arco*

f *p*

cre - - - - - scen - - - - - do

f *p* *f* *p* *p*

f *p* *ff*

ff *p*

pp *f* *ff* *f* *f* *pp*

pp *pp* *pp* *ppp*

sempre rit. *arco* *Adagio* *rit.*