

FLORILEGIUM PRIMUM

Suite 1 – EUSEBIA

1. Ouverture

Georg Muffat

Violino 2/ Soprano 2

5

10

15

20 Allegro

28

35

42

50

57

64

2. Air

7

13

3. Sarabande

Grave

6

12

4. Gigue I

8

16

5. Gavotte



6. Gigue II



7. Menuet



Suite 2 – SPERANTIS GAUDIA

1. Ouverture

Georg Muffat

5

10

15

20 Presto

25

30

35

40

45

50

55

2. Balet

6

13

3

3. Bourrée

7

14

1

2

4. Rondeau

9

18

27

35

43

5. Gavotte



4

8

Musical score for Gavotte, measures 1-8. The score is written in treble clef, key of B-flat major (two flats), and common time. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

6. Menuet I



7

14

Musical score for Menuet I, measures 1-14. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-10, and the third staff contains measures 11-14. The piece ends with a double bar line and repeat dots.

7. Menuet II



9

17

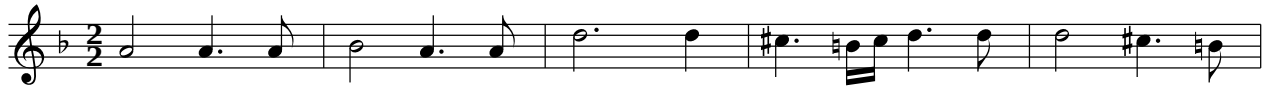
Musical score for Menuet II, measures 1-17. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece ends with a double bar line and repeat dots.

Menuet I da capo

Suite 3 – GRATITUDO

1. Ouverture

Georg Muffat



2. Balet

8

16

3. Air

12

23

4. Bourrée

9

16

5. Gigue



5

10

Musical score for Gigue, measures 1-10. The key signature is one flat (B-flat). The time signature is 6/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff and ends with a repeat sign and a fermata.

6. Gavotte



5

9

Musical score for Gavotte, measures 1-9. The key signature is one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' above the staff and ends with a repeat sign and a fermata.

7. Menuet



8

16

Musical score for Menuet, measures 1-16. The key signature is one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 8 is marked with an '8' above the staff. Measure 16 is marked with a '16' above the staff and ends with a repeat sign and a fermata.

Suite 4 – IMPATIENTIA

1. Symphonie

Georg Muffat

Allegro

8

17

24

31

38

44

50

56

1

2

Grave

Presto

p

2. Balet

Musical score for '2. Balet' in B-flat major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '17' at the beginning. The fifth staff is marked with a '24' at the beginning. The sixth staff is marked with a '31' at the beginning. The piece concludes with a double bar line and repeat dots.

3. Canaries

Musical score for '3. Canaries' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The piece concludes with a double bar line and repeat dots.

4. Gigue

Musical score for '4. Gigue' in B-flat major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line. The second staff is marked with a '3' at the beginning. The piece concludes with a double bar line and repeat dots.

5. Sarabande



6. Bourrée



7. Chaconne



Suite 5 – SOLLICITUDO

1. Ouverture

Georg Muffat

5

10

15

23

30

35

42

49

56

63

70

Allegro

2. Allemande

Largo



6

11

This block contains the musical notation for the first three staves of the '2. Allemande' movement. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Largo'. It contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and repeat signs.

3. Air



4

8

This block contains the musical notation for the first three staves of the '3. Air' movement. The first staff begins with a treble clef and a 6/8 time signature. It contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 11. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various note values, rests, and repeat signs.

4. Gavotte



4

9

This block contains the musical notation for the first three staves of the '4. Gavotte' movement. The first staff begins with a treble clef and a common time signature (C). It contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and repeat signs.

5. Menuet I



6. Menuet II



Menuet I da capo

7. Bourrée



Suite 6 – BLANDITIAE

1. Ouverture

Georg Muffat

Violino 2
(Violetta)

7

13

1

2

Presto

18

22

26

30

34

38

1

2

p

2. Sarabande

Grave



7

14

p

Detailed description: This block contains the first 14 measures of the Sarabande. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Grave'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at measure 7. A dynamic marking of 'p' (piano) is present at measure 14. Measure numbers 7 and 14 are indicated at the start of their respective staves.

3. Bourrée



7

13

19

Detailed description: This block contains the first 19 measures of the Bourrée. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at measures 7 and 13. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

4. Chaconne



5

11

Detailed description: This block contains the first 11 measures of the Chaconne. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at measures 5 and 11. Measure numbers 5 and 11 are indicated at the start of their respective staves.

5. Gigue



6. Menuet



7. Echo



Suite 7 - CONSTANTIA

1. Air

Georg Muffat

9

17

25

2. Entrée des Fraudes

4

8

3. Entrée des Insultes

5

10

14

21

28

Allegro

1

2

3

4

Detailed description: This block contains the musical notation for the third movement, 'Entrée des Insultes'. It consists of five staves of music in G major (one sharp). The first staff starts at measure 1. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' and contains a first ending bracket labeled '1' leading to a 3/4 time signature. The fourth staff is marked with a '14' and contains a second ending bracket labeled '2' and the tempo marking 'Allegro'. The fifth staff is marked with a '21' and continues the melody. The sixth staff is marked with a '28' and contains two first ending brackets labeled '1' and '2', with the '2' ending on a whole note. The key signature is G major throughout.

4. Gavotte

4

8

Detailed description: This block contains the musical notation for the fourth movement, 'Gavotte'. It consists of three staves of music in G major. The first staff starts at measure 1. The second staff is marked with a '4' and contains a repeat sign. The third staff is marked with an '8' and continues the melody. The key signature is G major throughout.

5. Bourrée

7

14

Detailed description: This block contains the musical notation for the fifth movement, 'Bourrée'. It consists of three staves of music in G major. The first staff starts at measure 1. The second staff is marked with a '7' and contains a repeat sign. The third staff is marked with a '14' and continues the melody. The key signature is G major throughout.

6. Menuet I



7. Menuet II



Menuet I da capo

8. Gigue

