SIMROCK VOLKS-AUSGABE

Nr. 491. 492.

Paul Stuiber

ZWEI QUINTETTE

FÜR 2 VIOLINEN, 2 BRATSCHEN UND VIOLONCELL

VON

JOHANNES BRAHMS

OP. 88 F DUR

OP. 111 G DUR

FÜR KLAVIER ALLEIN
VON
PAUL KLENGEL

Aufführungsrecht vorbehalten
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STREICH-QUINTETT II

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Johannes Brahms, Op. 111.

für Klavier allein bearbeitet von
Paul Klengel.

Allegro non troppo, ma con brio.

Klavier.

f

f ben marcato

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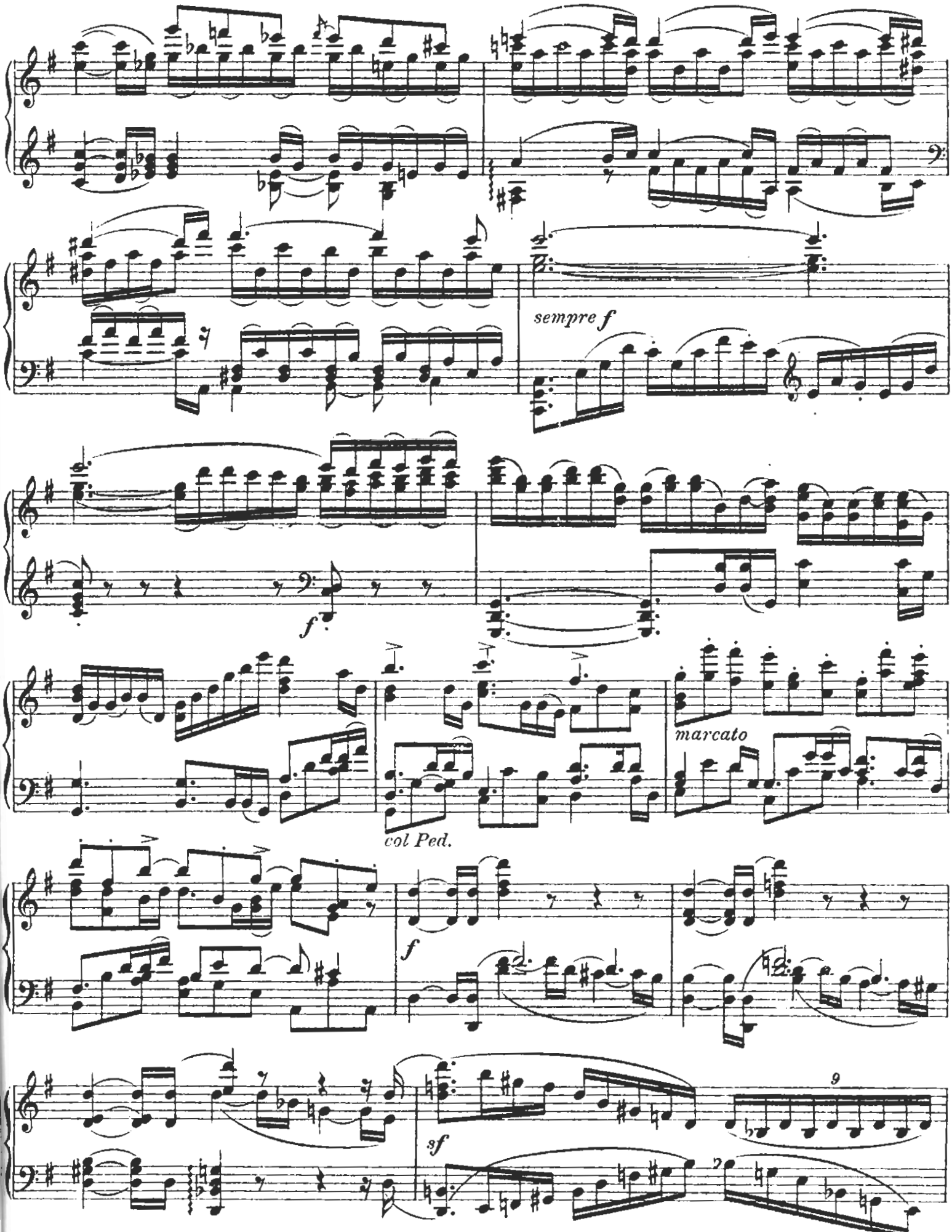
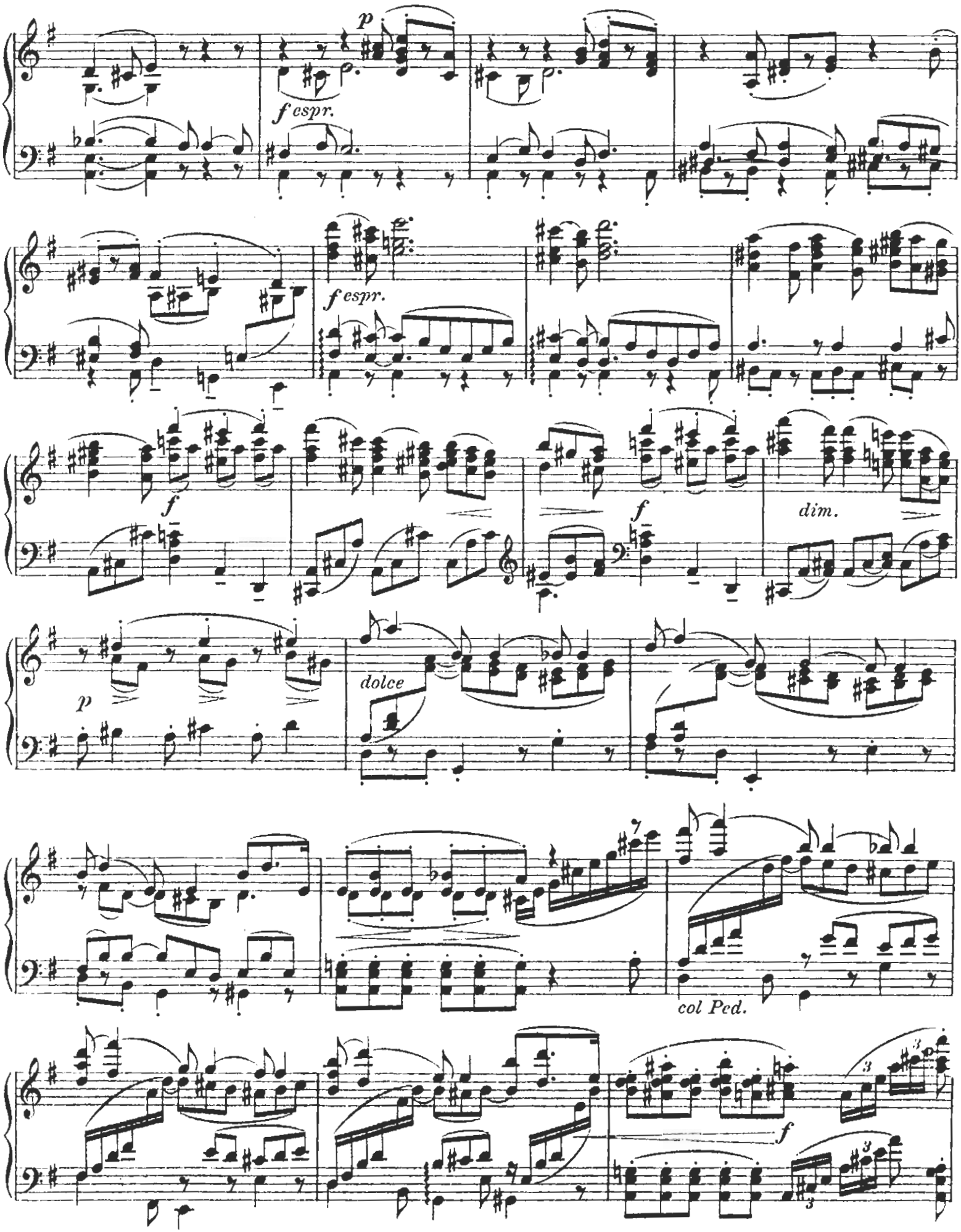
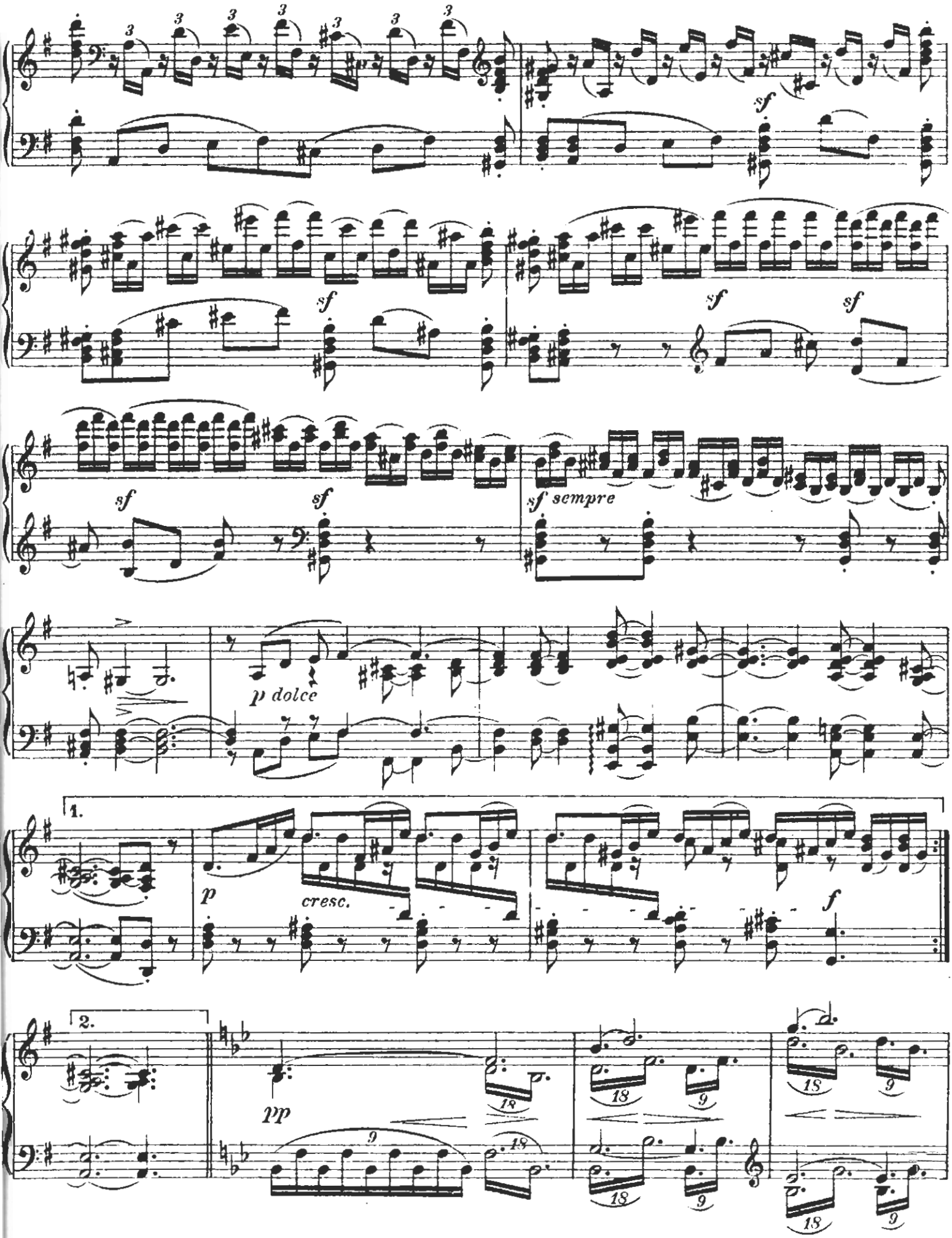
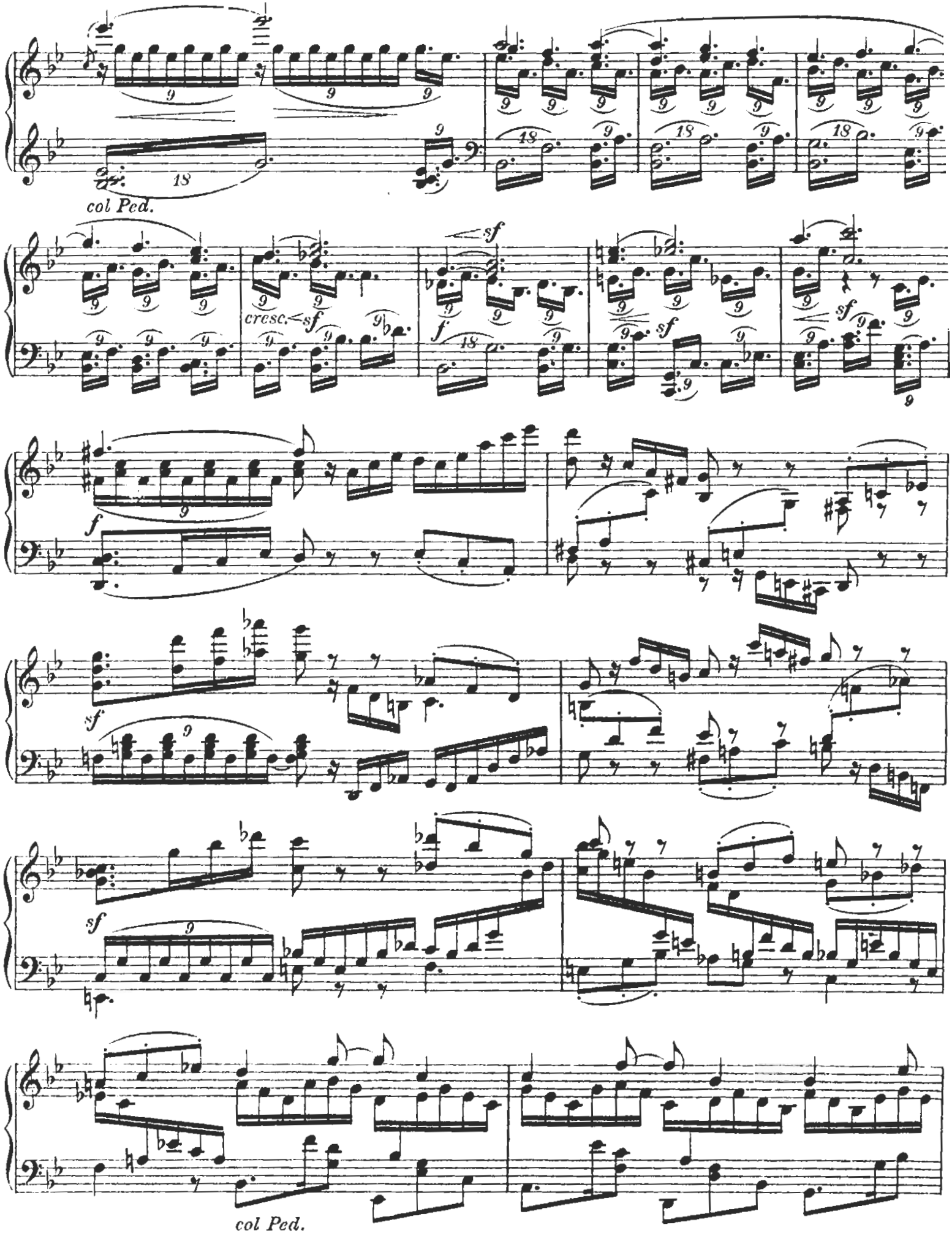
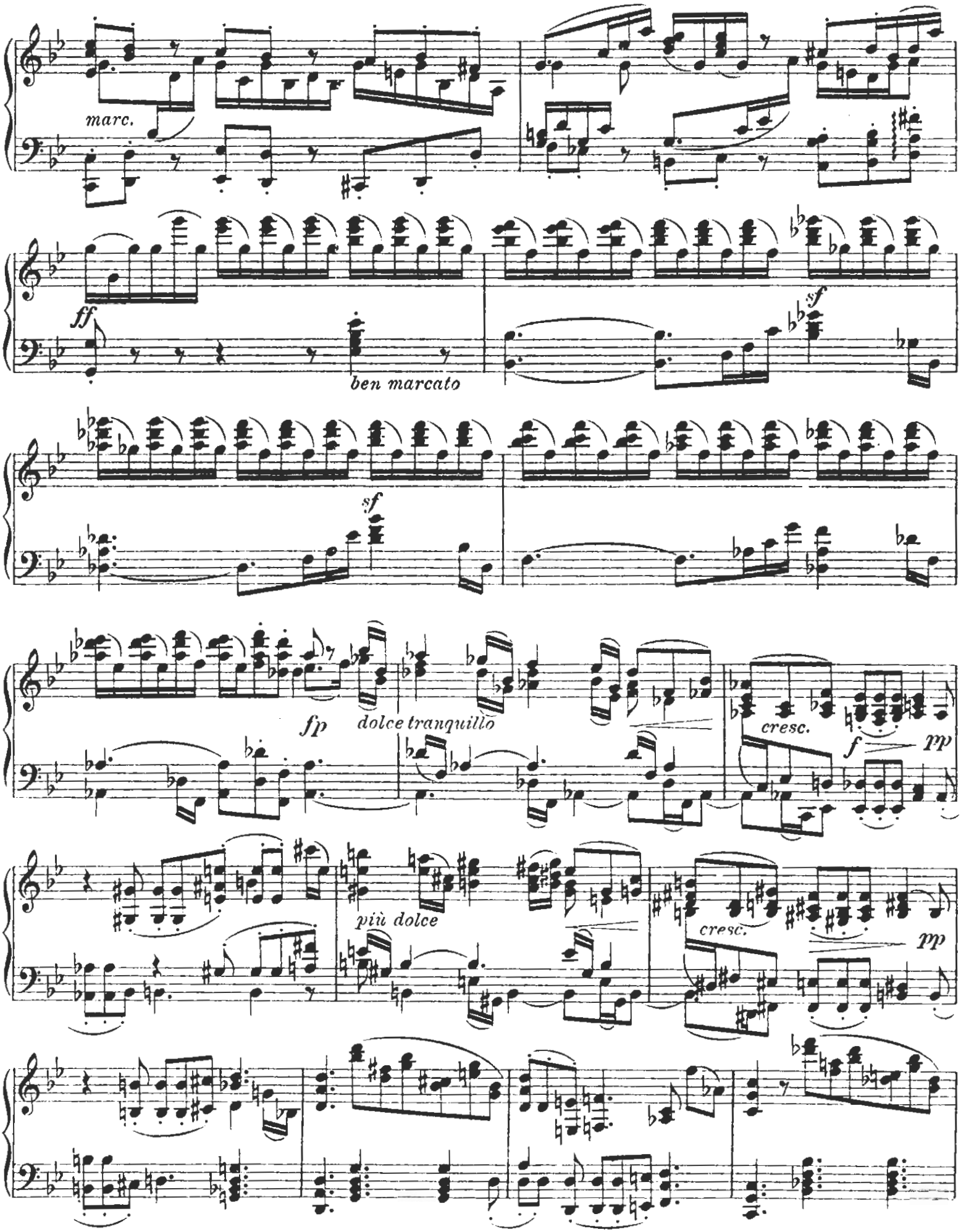
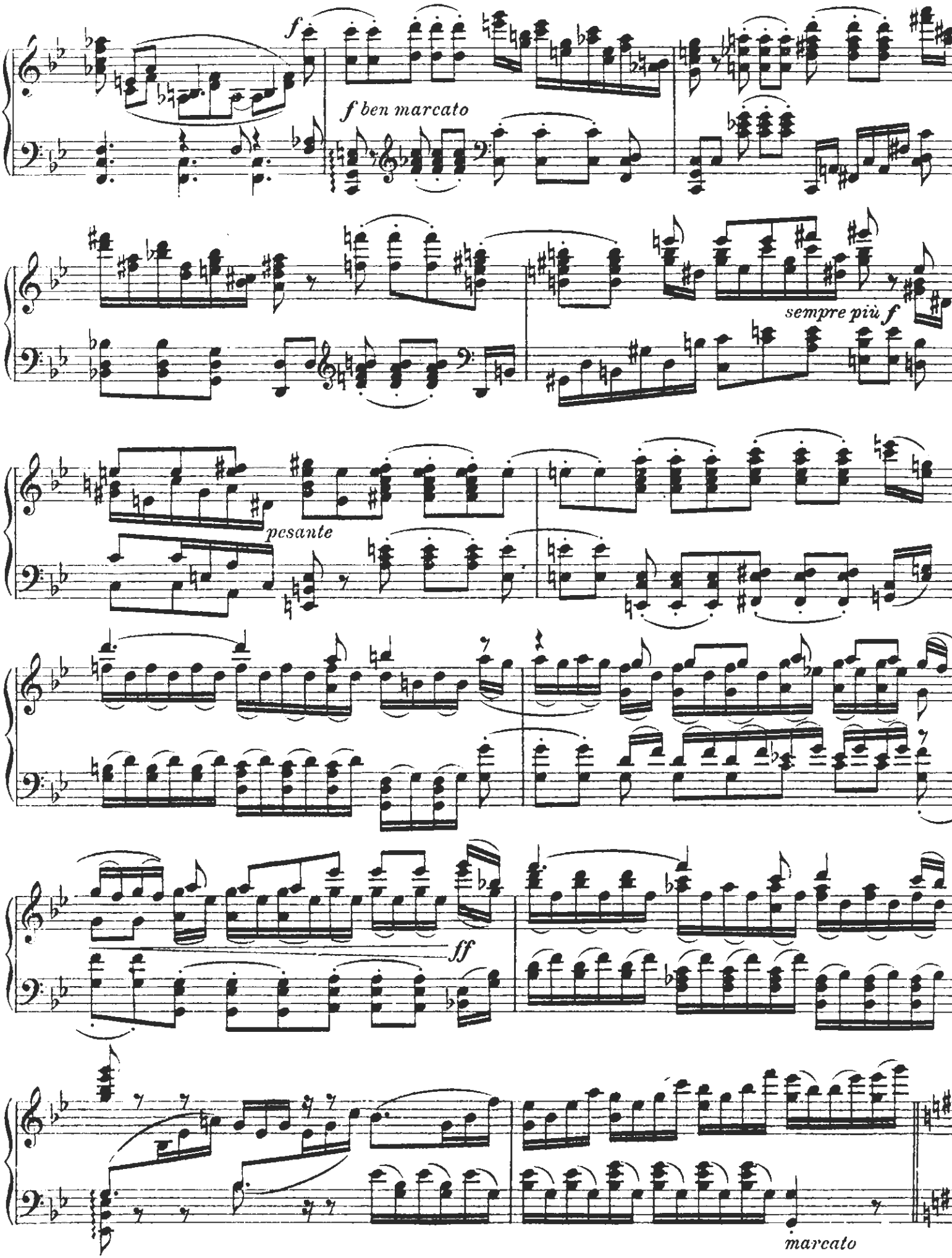

sempre f
f
marcato
col Ped.
f
sf
9

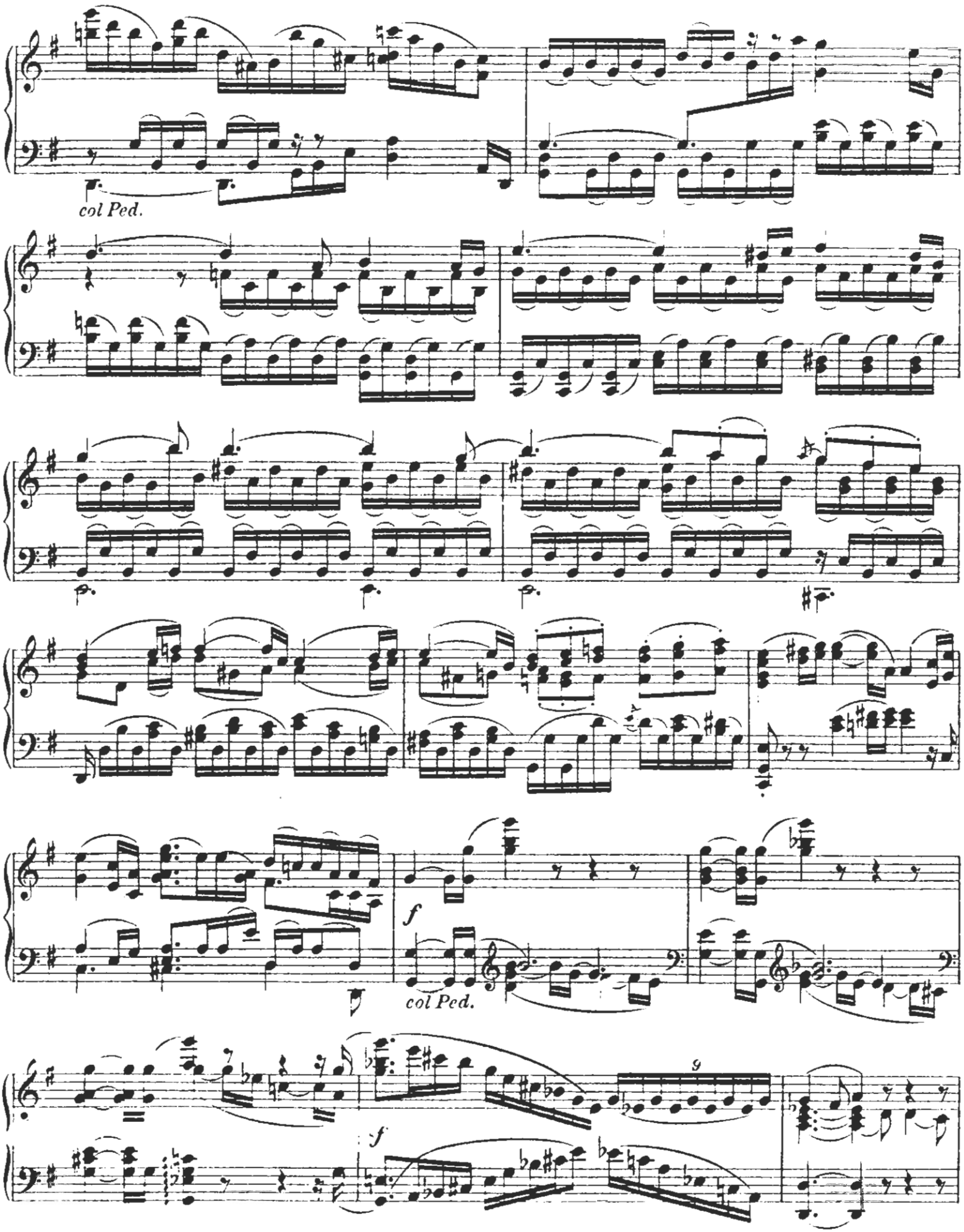

p
f espr.
f espr.
f
f
dim.
p
dolce
col Ped.
f

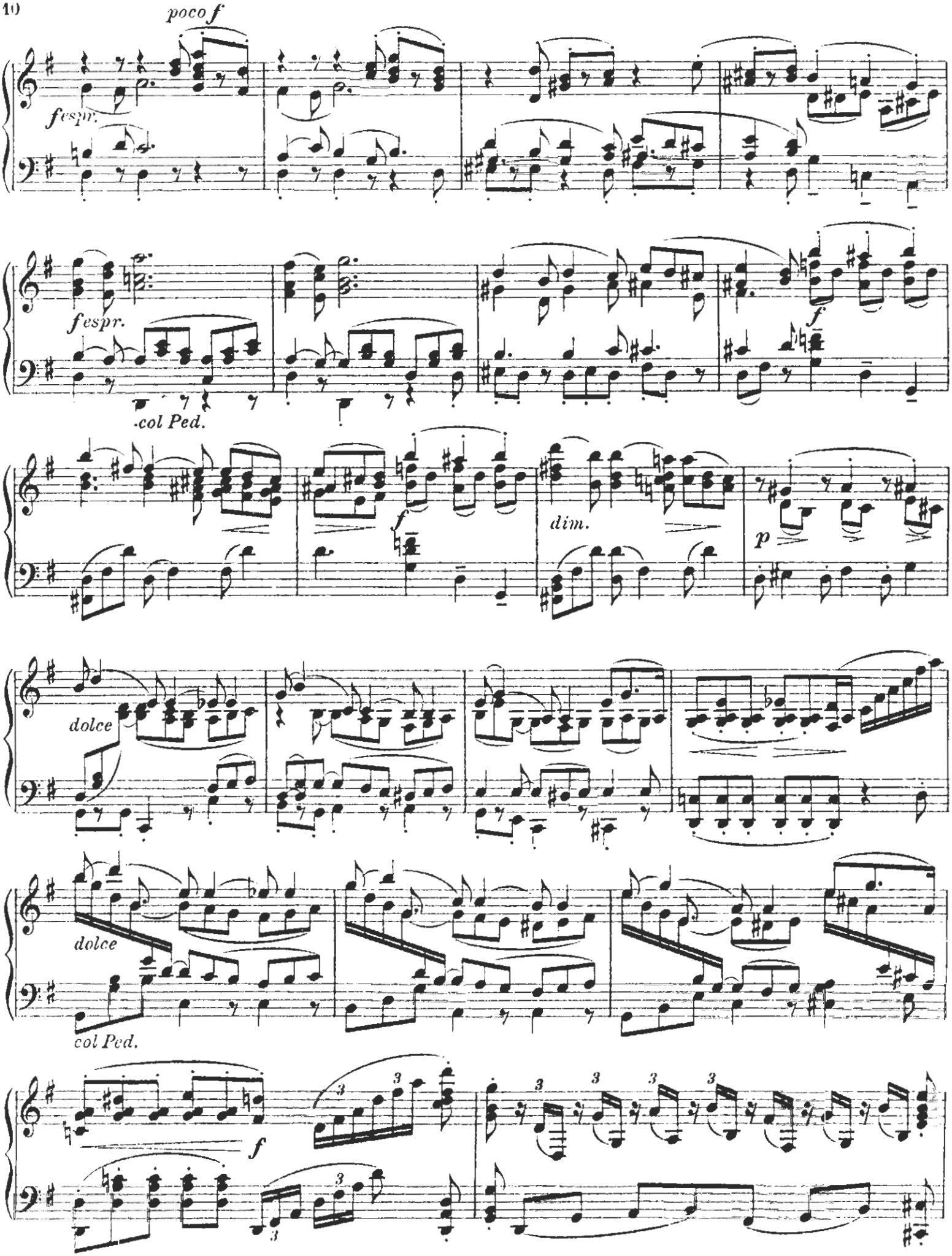

sf
sf
sf
sf
sf
sf
sf sempre
p dolce
1.
p
cresc.
f
2.
pp

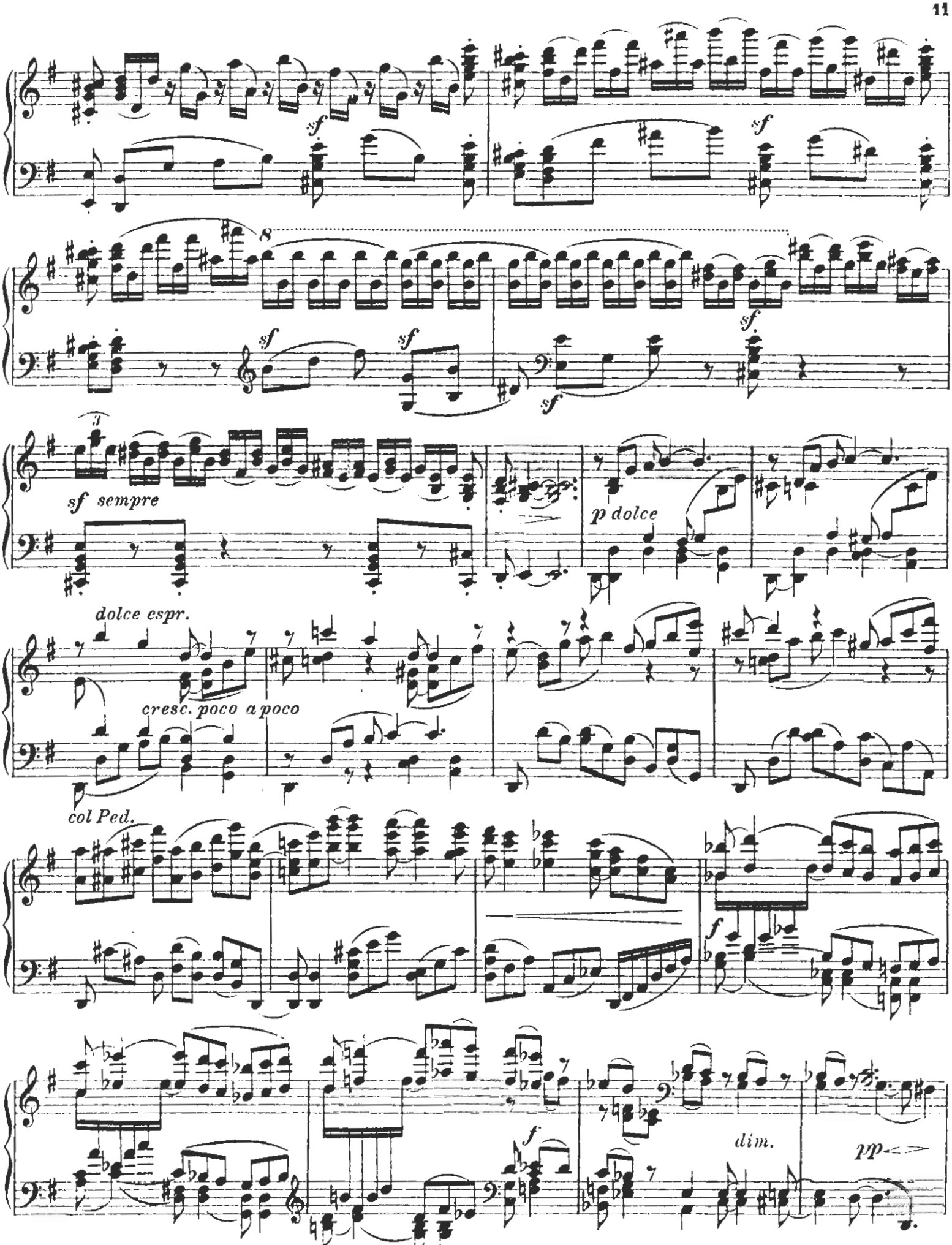

col Ped.
cresc.
sf
f
sf
f
sf
sf
sf
col Ped.

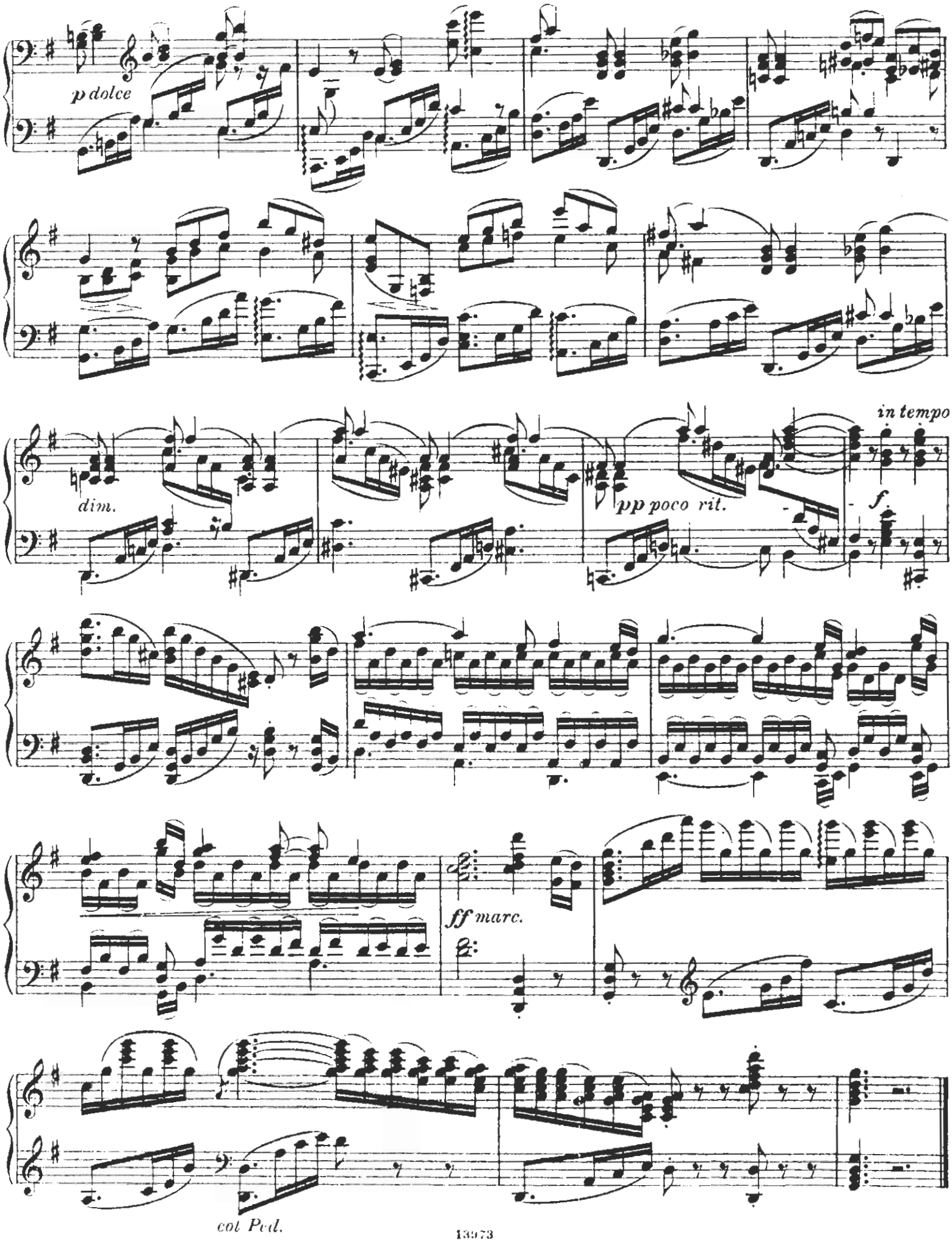

marc.
ff
ben marcato
sf
sf
fp
dolce tranquillo
cresc.
f
mp
più dolce
cresc.
pp

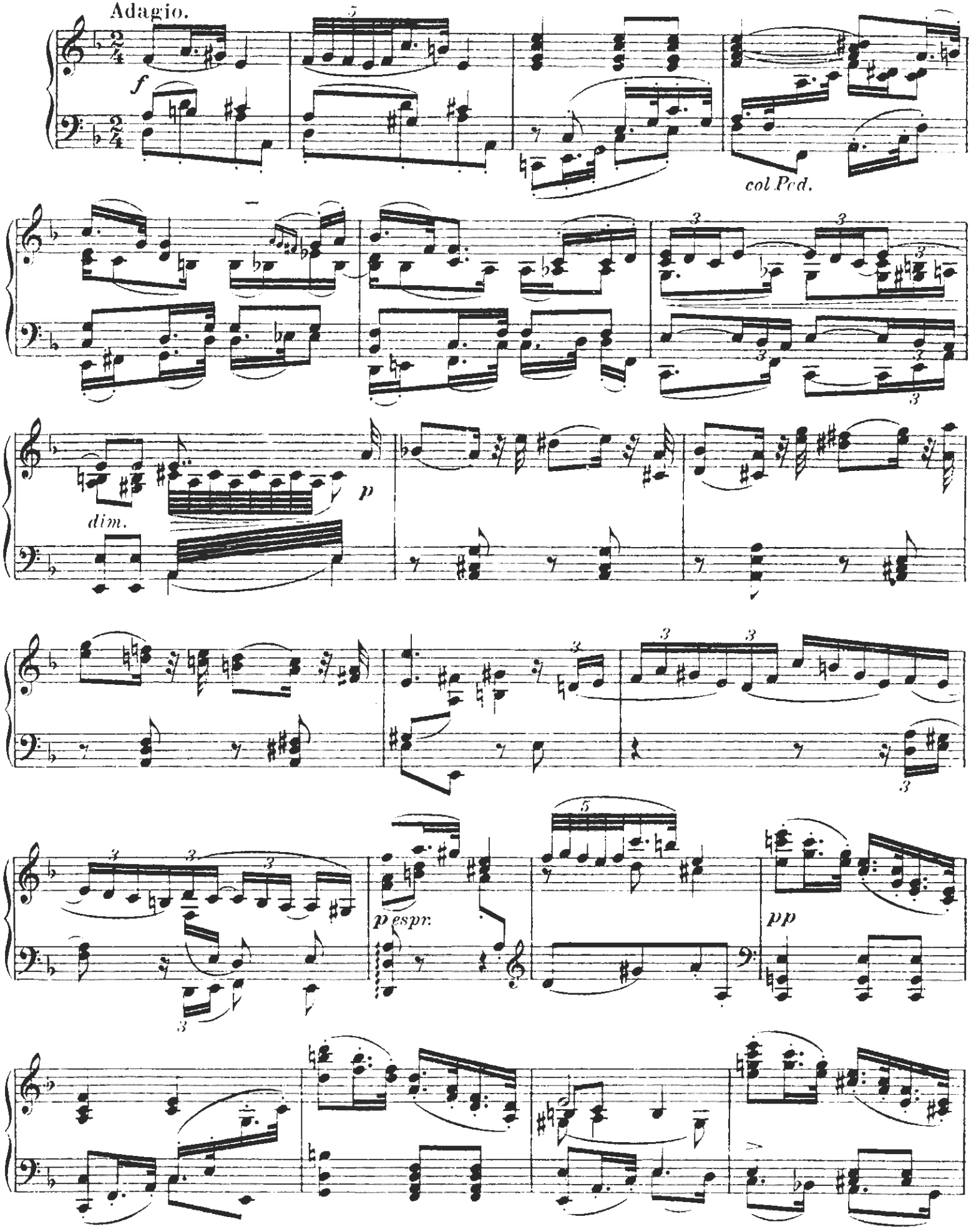

f
f ben marcato
sempre più f
pesante
ff
marcato

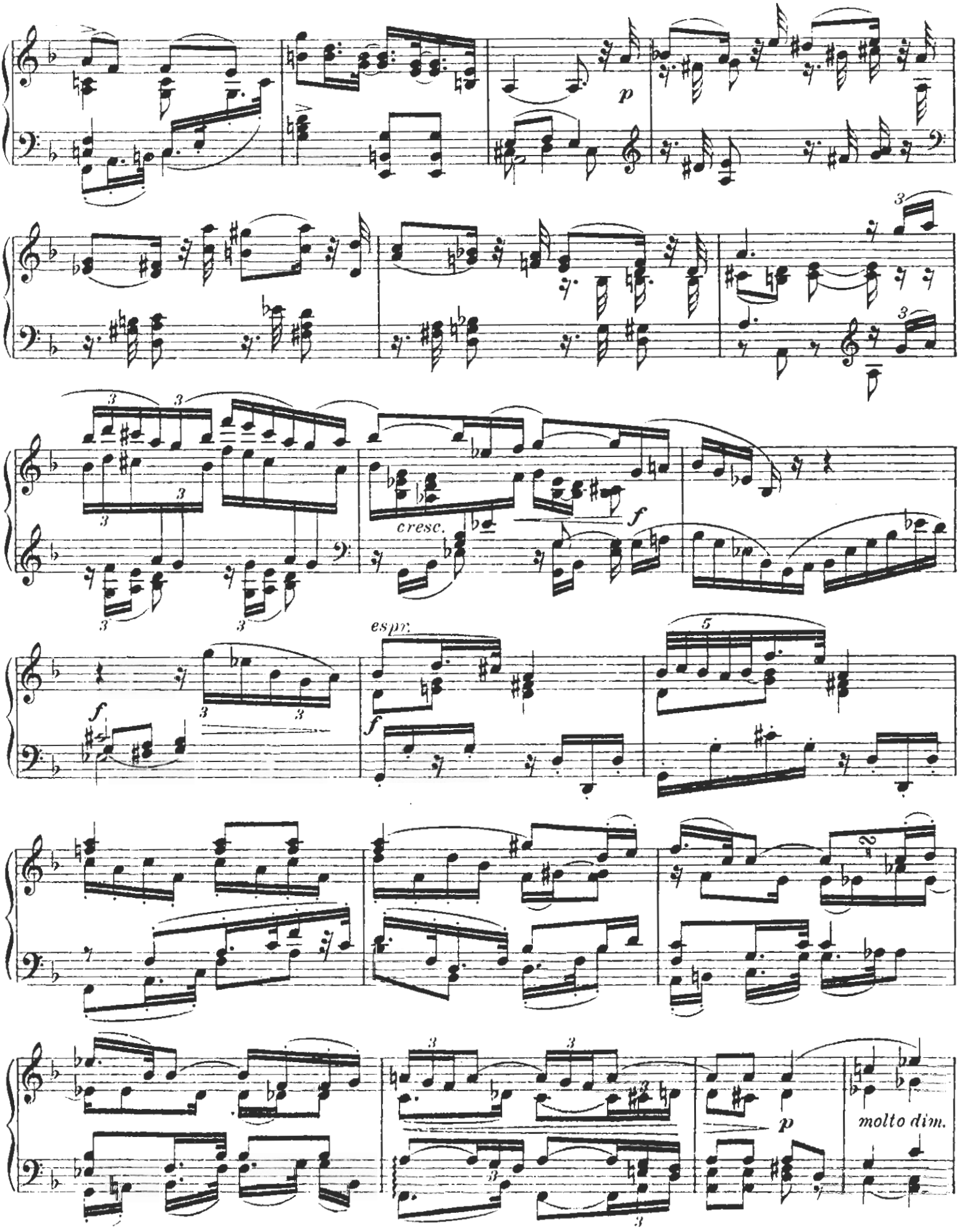

col Ped.
f
col Ped.
9
f

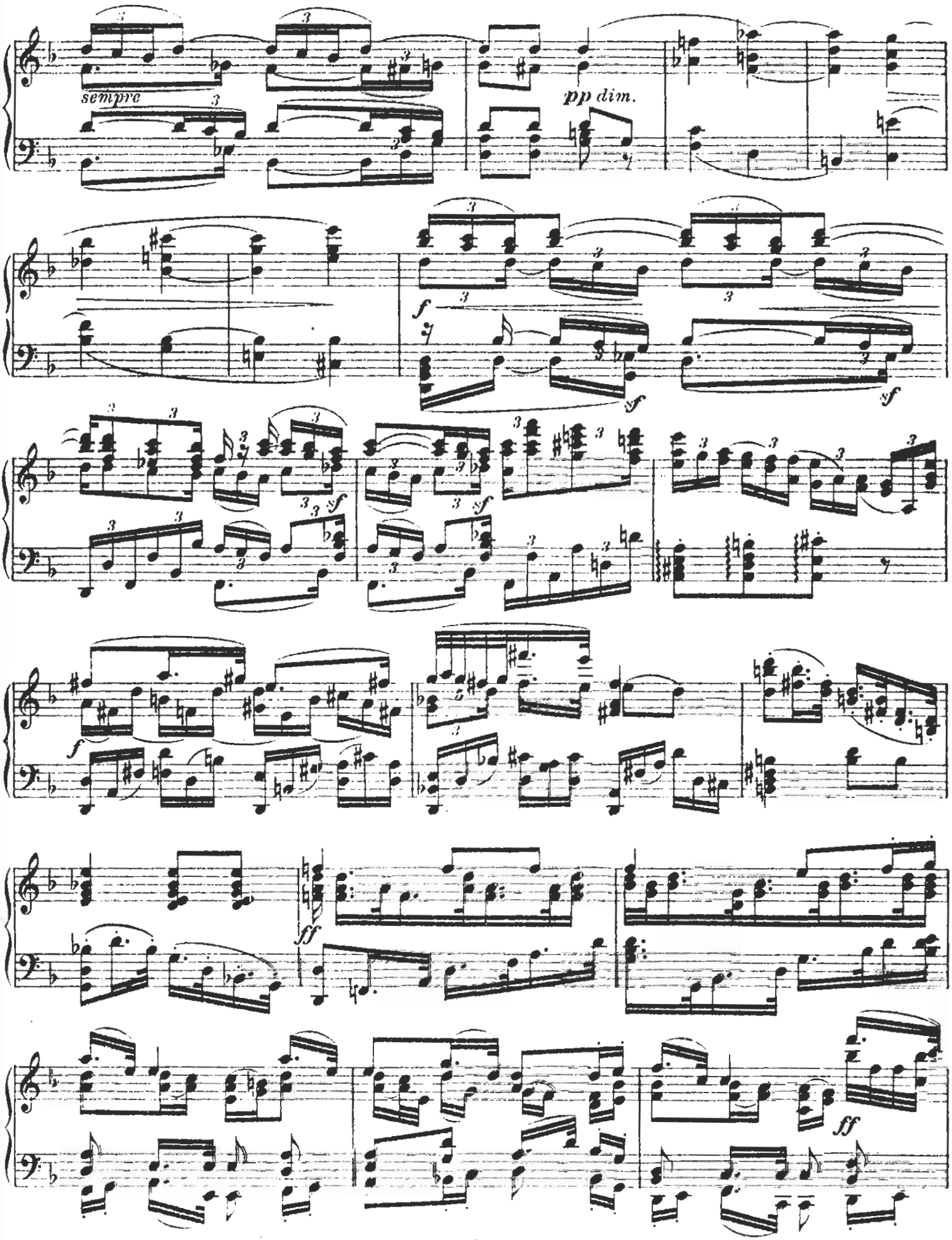

poco f
f espr.
f espr.
col Ped.
f
f
dim.
p
dolce
dolce
col Ped.
f

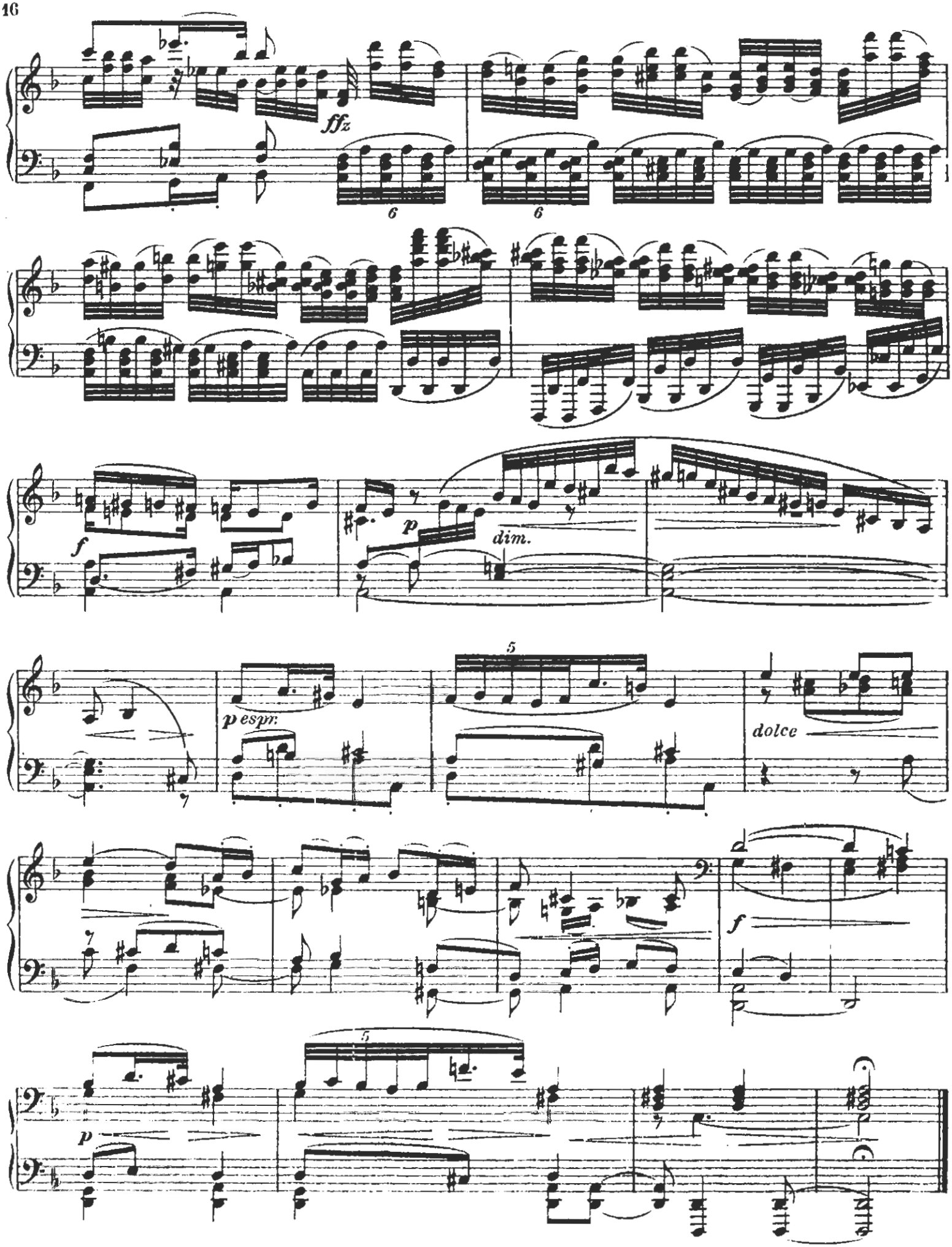

sf
sf
8
sf
sf
sf
sf
sf sempre
p dolce
dolce espr.
cresc. poco a poco
col Ped.
f
f
dim.
pp

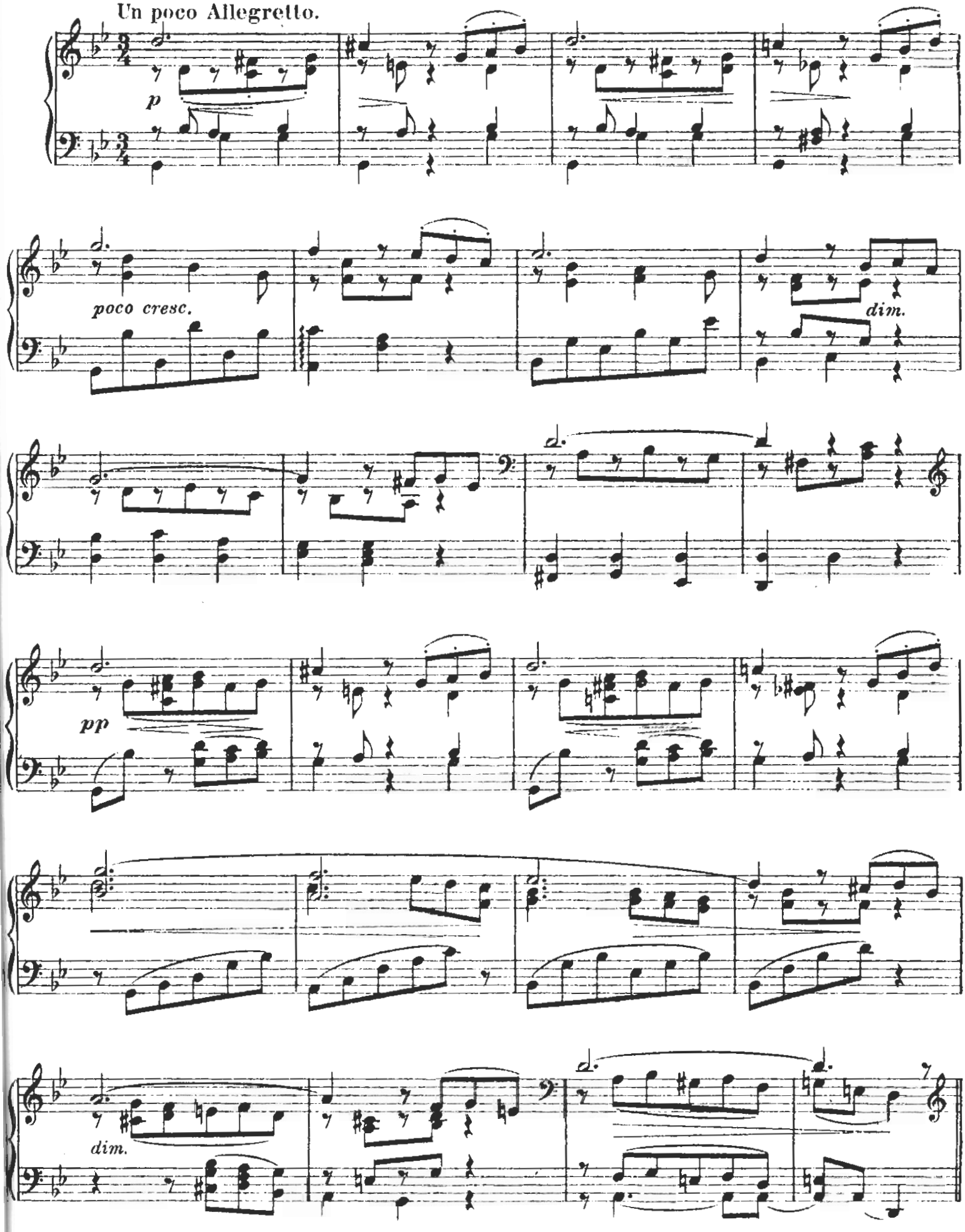

p dolce
dim.
pp poco rit.
in tempo
f
ff marc.
col Ped.

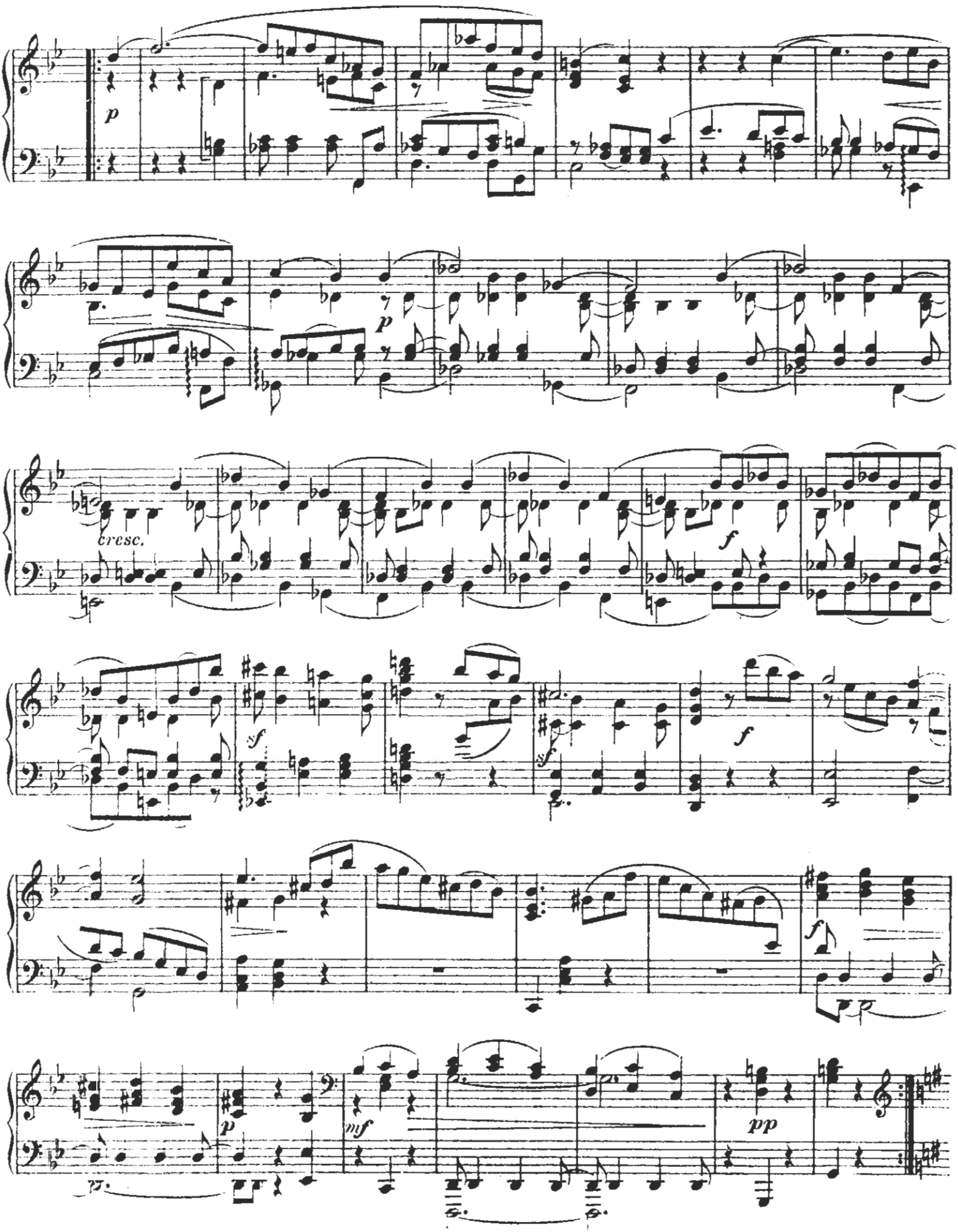

Adagio.
f
col Ped.
p
dim.
p espr.
pp

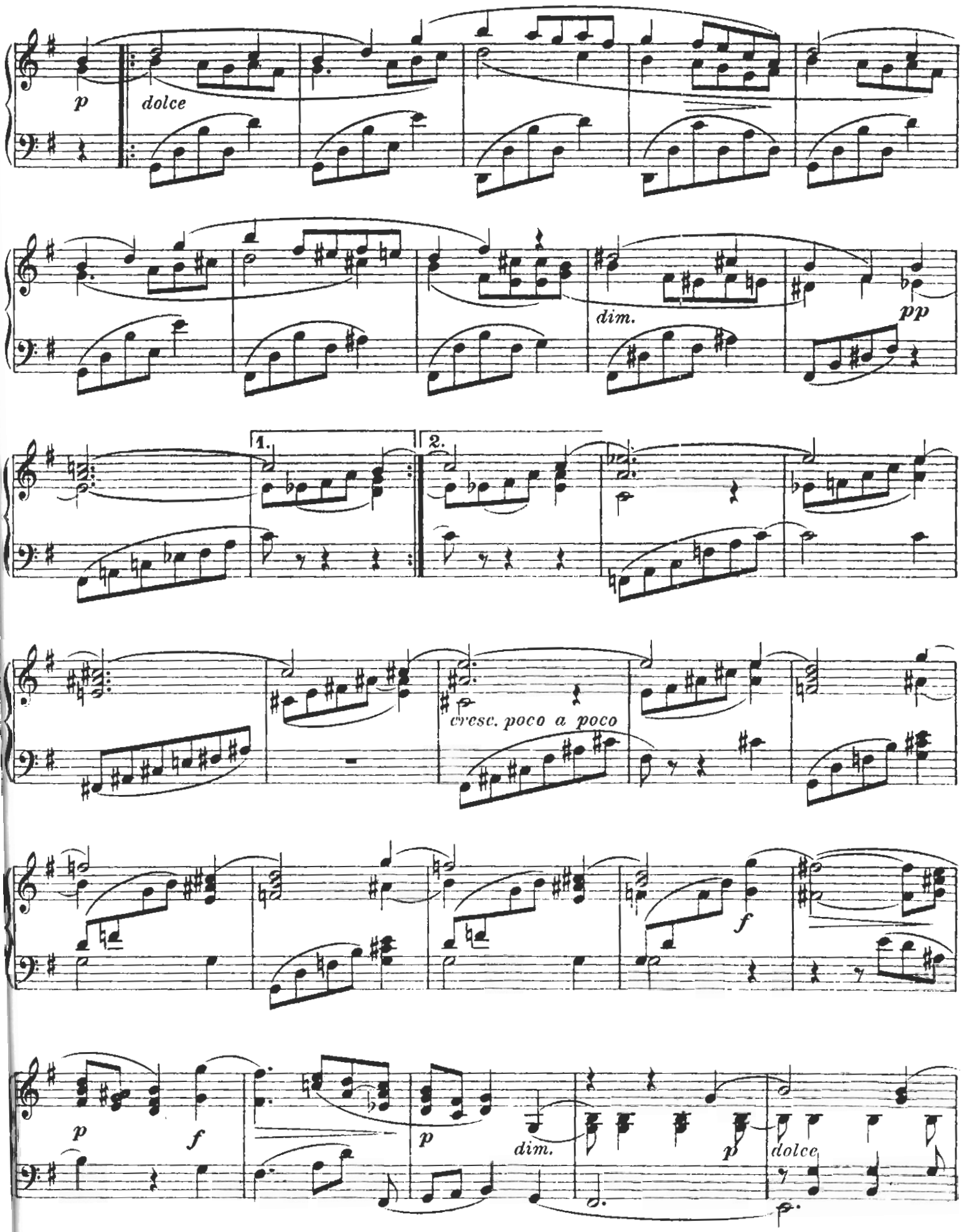

p
cresc.
f
espr.
f
5
p
molto dim.

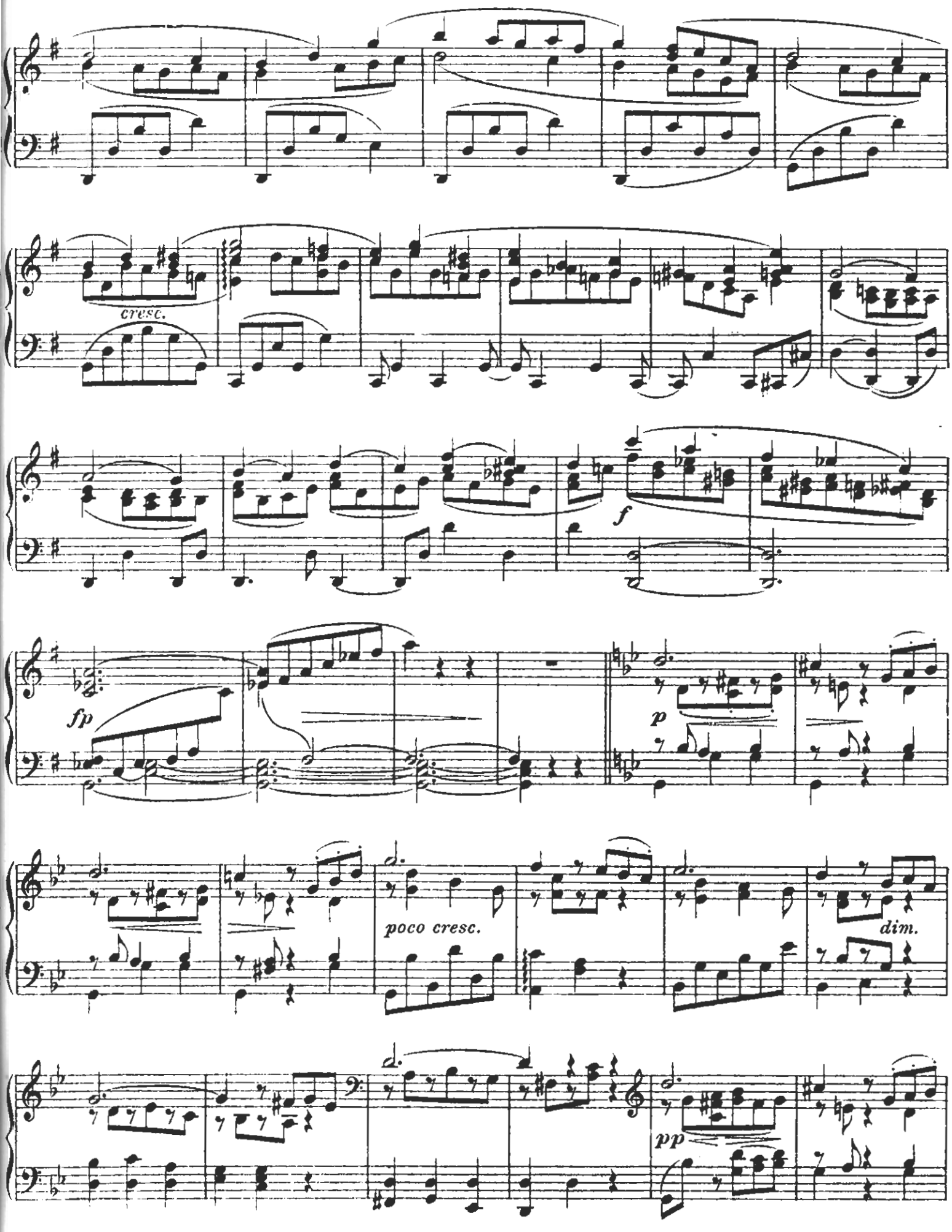

sempre
pp dim.
f
sf
sf
sf
sf
f
ff
ff

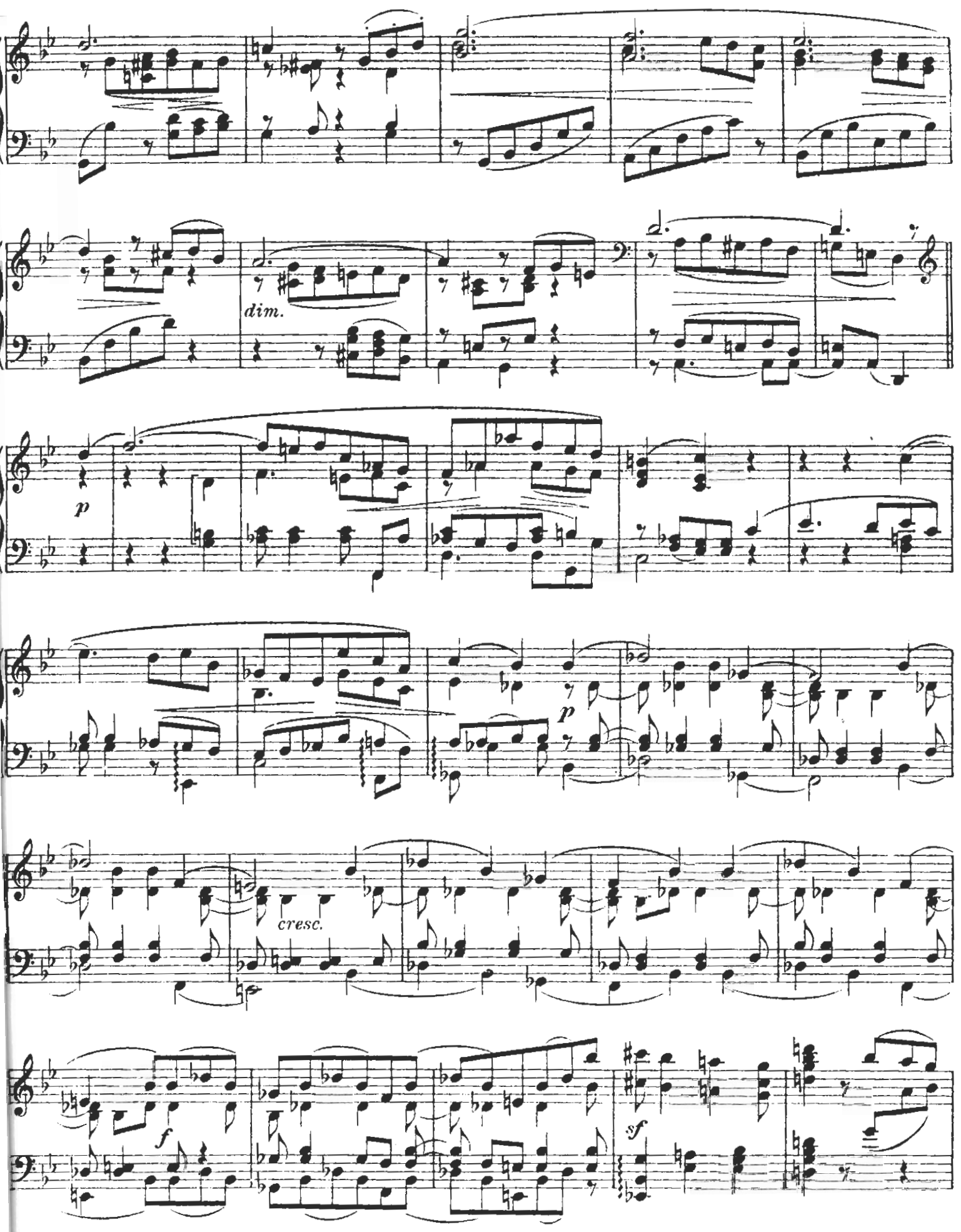

ffz
6
6
f
p
dim.
5
p espr.
dolce
f
5
p

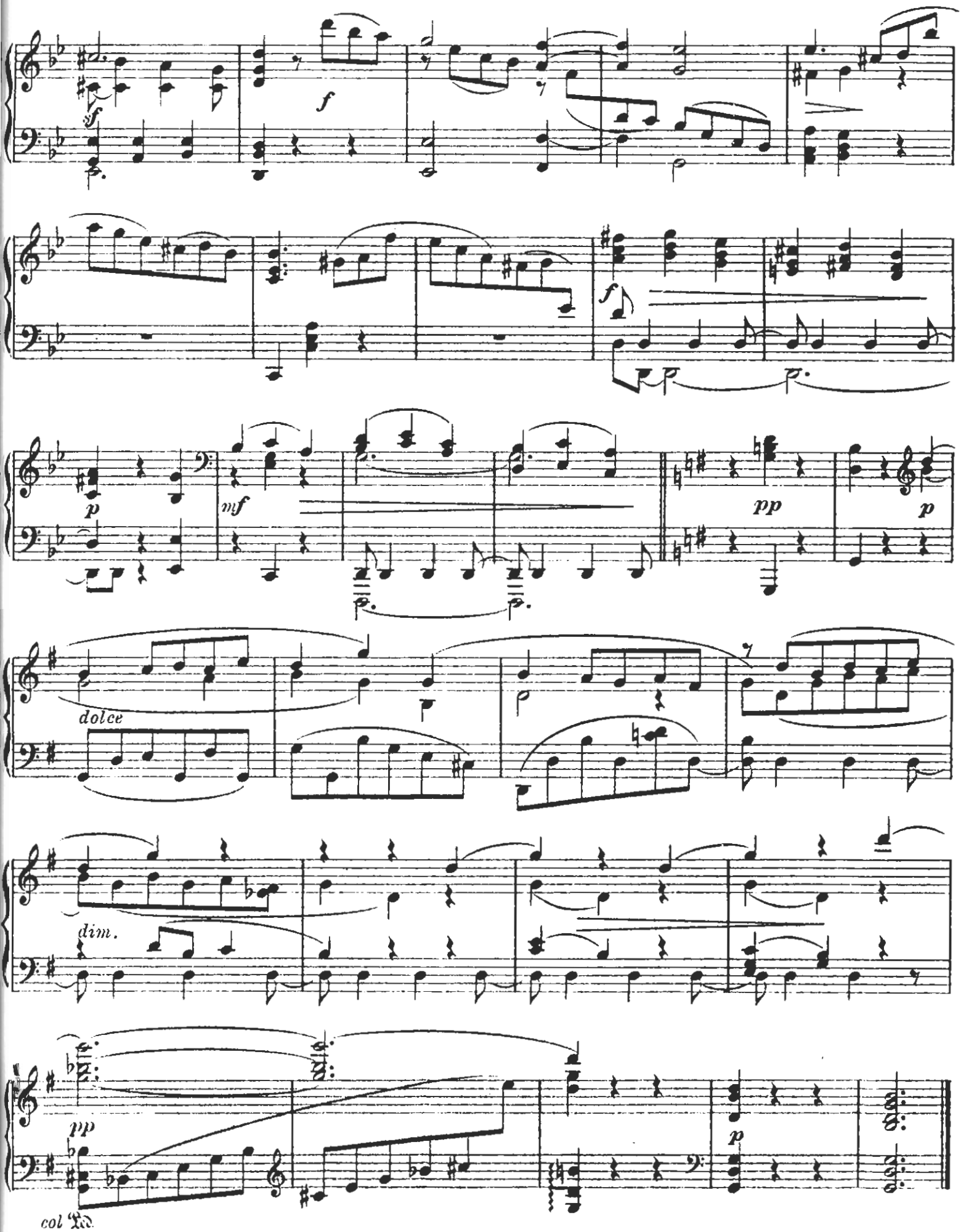

Un poco Allegretto.
p
poco cresc.
dim.
pp
dim.


p
p
cresc.
f
sf
sf
f
f
p
mf
pp

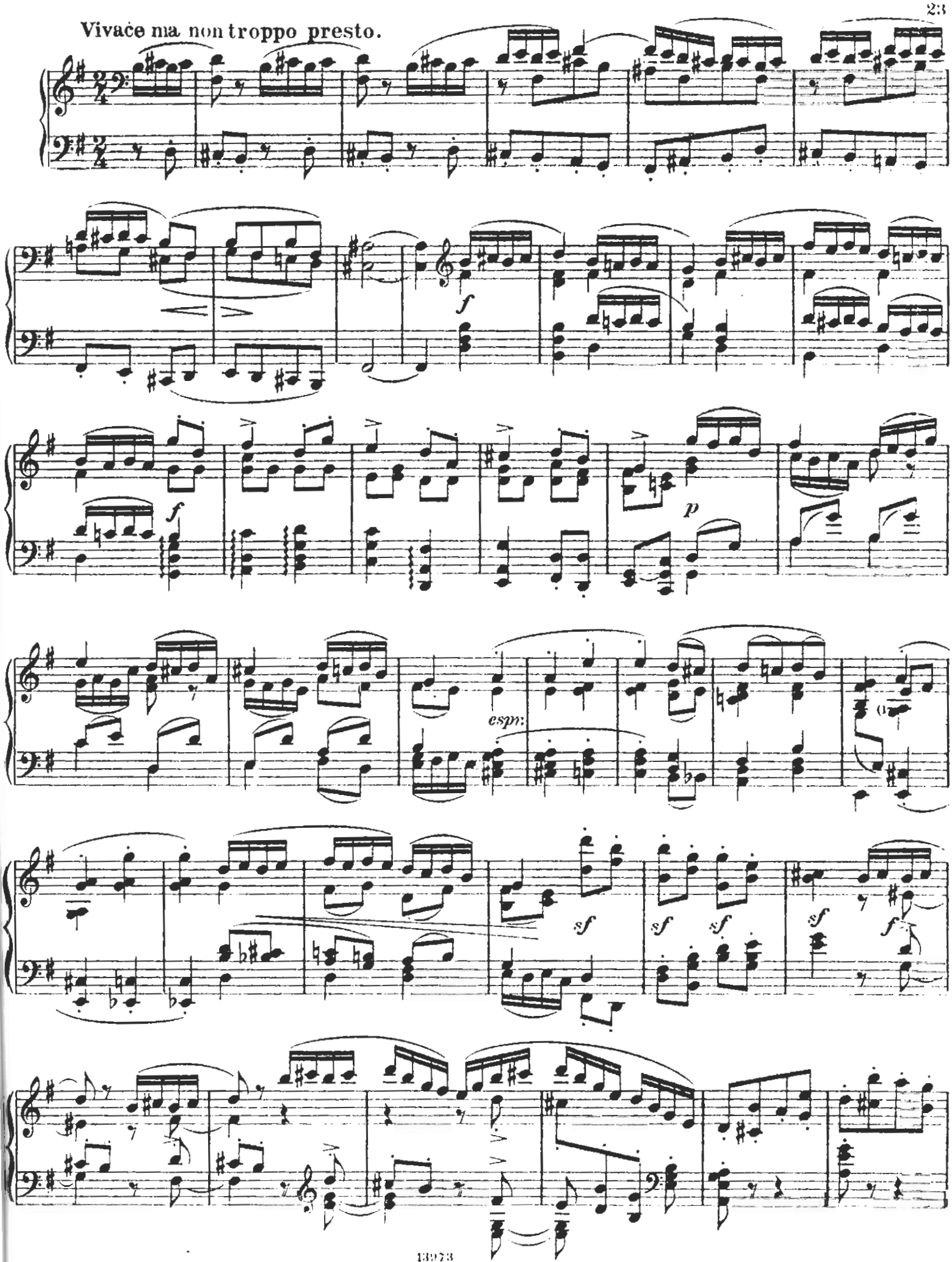

p
dolce
dim.
pp
1.
2.
cresc. poco a poco
f
p
f
p
dim.
p
dolce

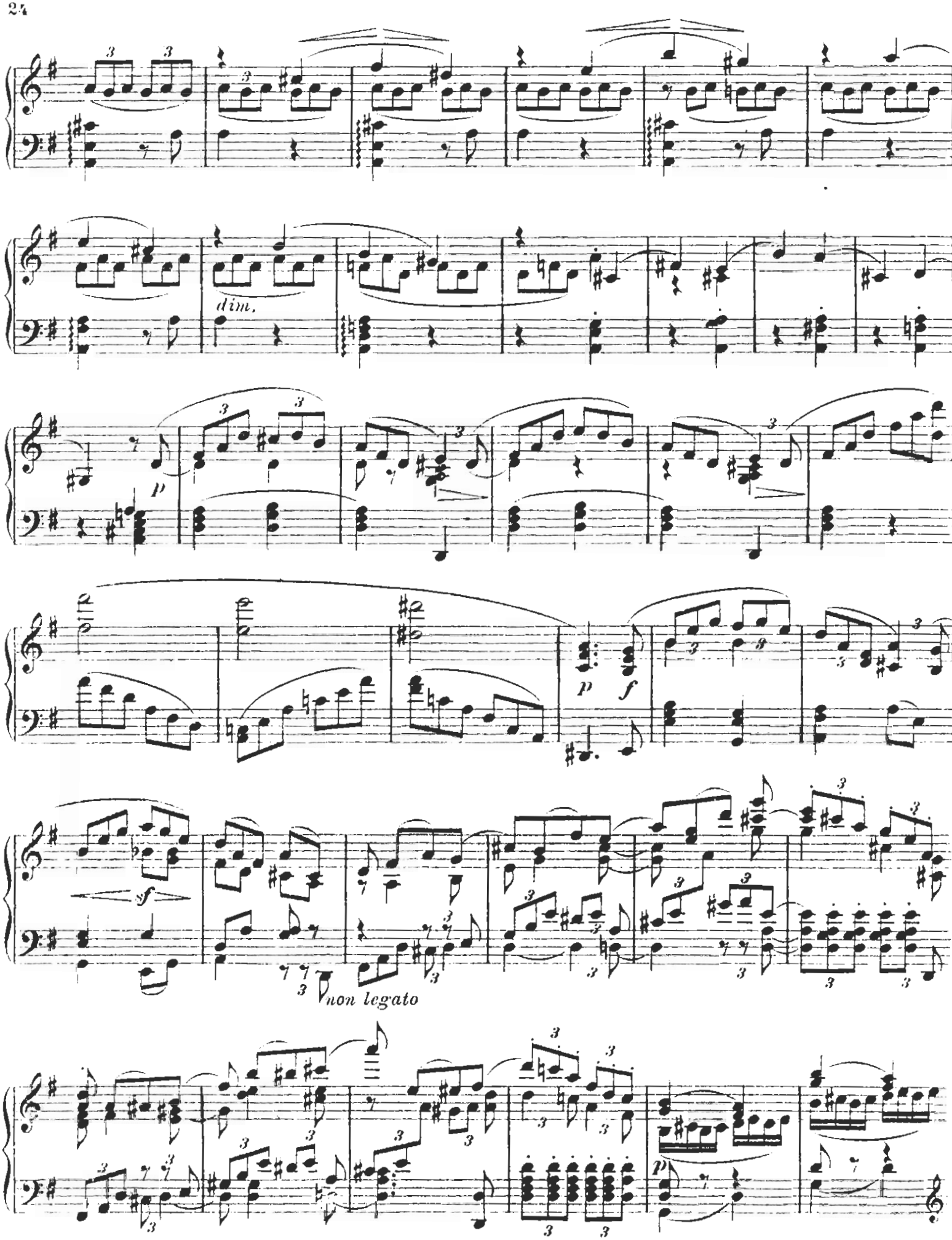

cresc.
f
fp
p
poco cresc.
dim.
pp

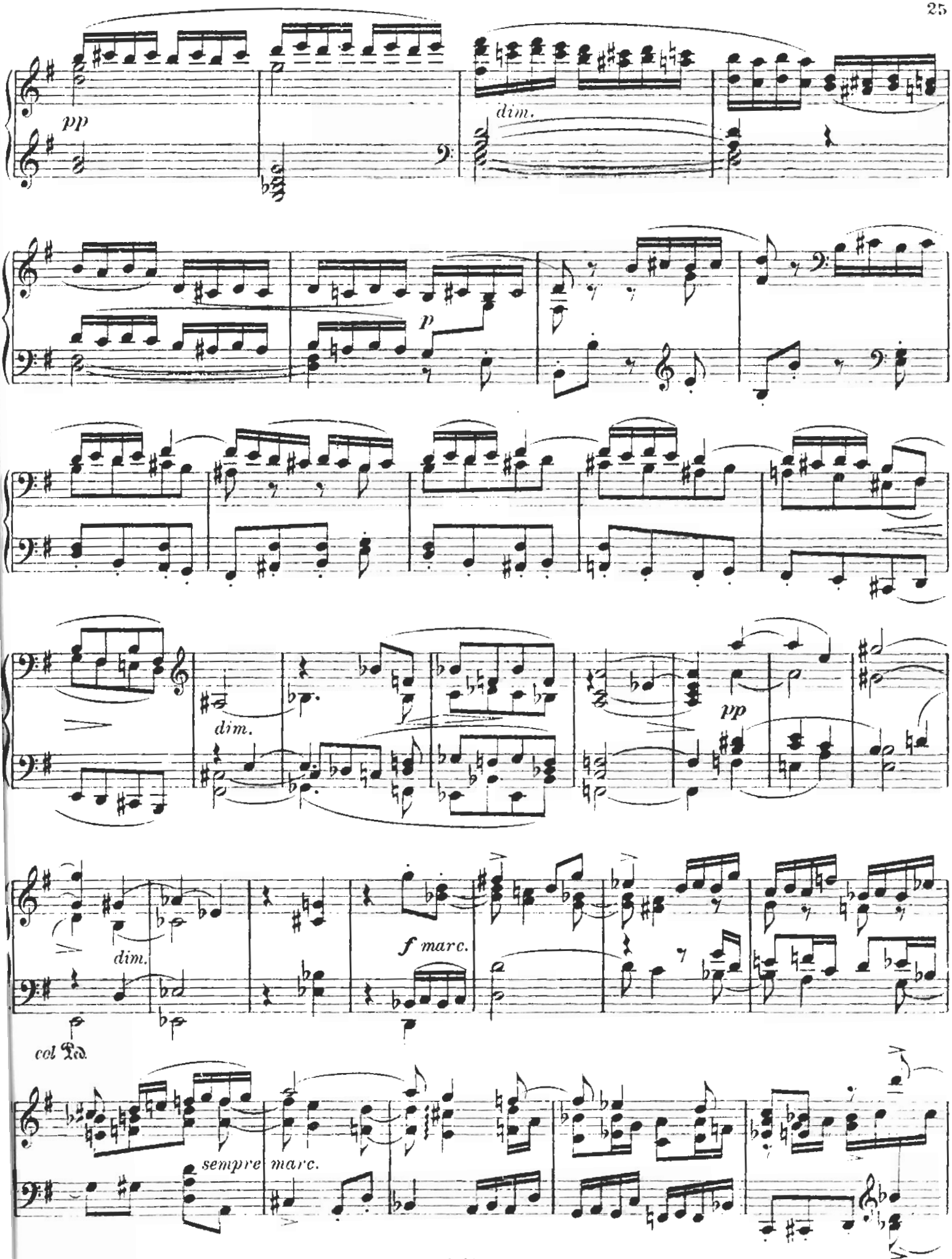

dim.
p
p
cresc.
f
sf

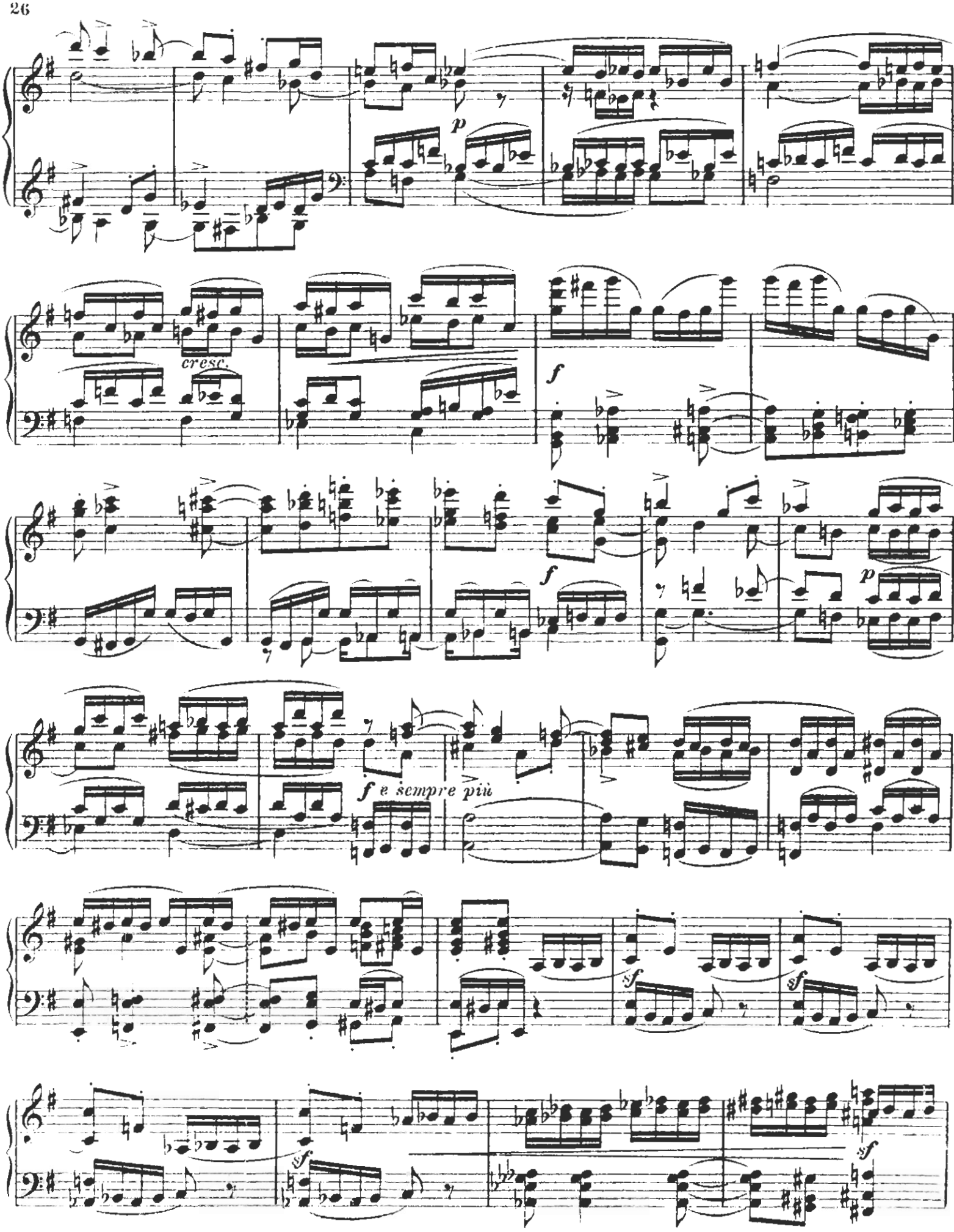

f
f
f
p
mf
pp
p
dolce
dim.
pp
p
col Ped.

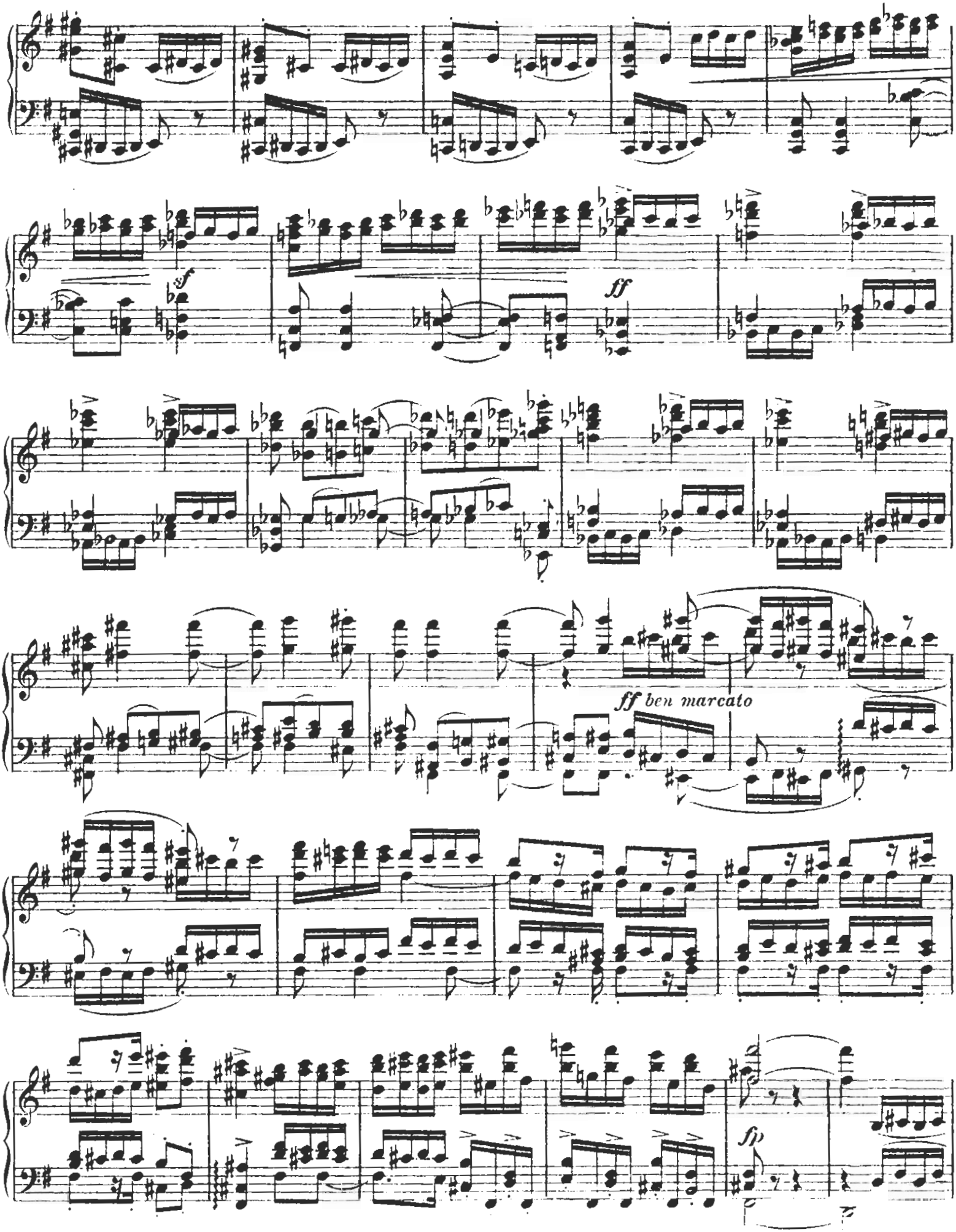
Vivace ma non troppo presto.

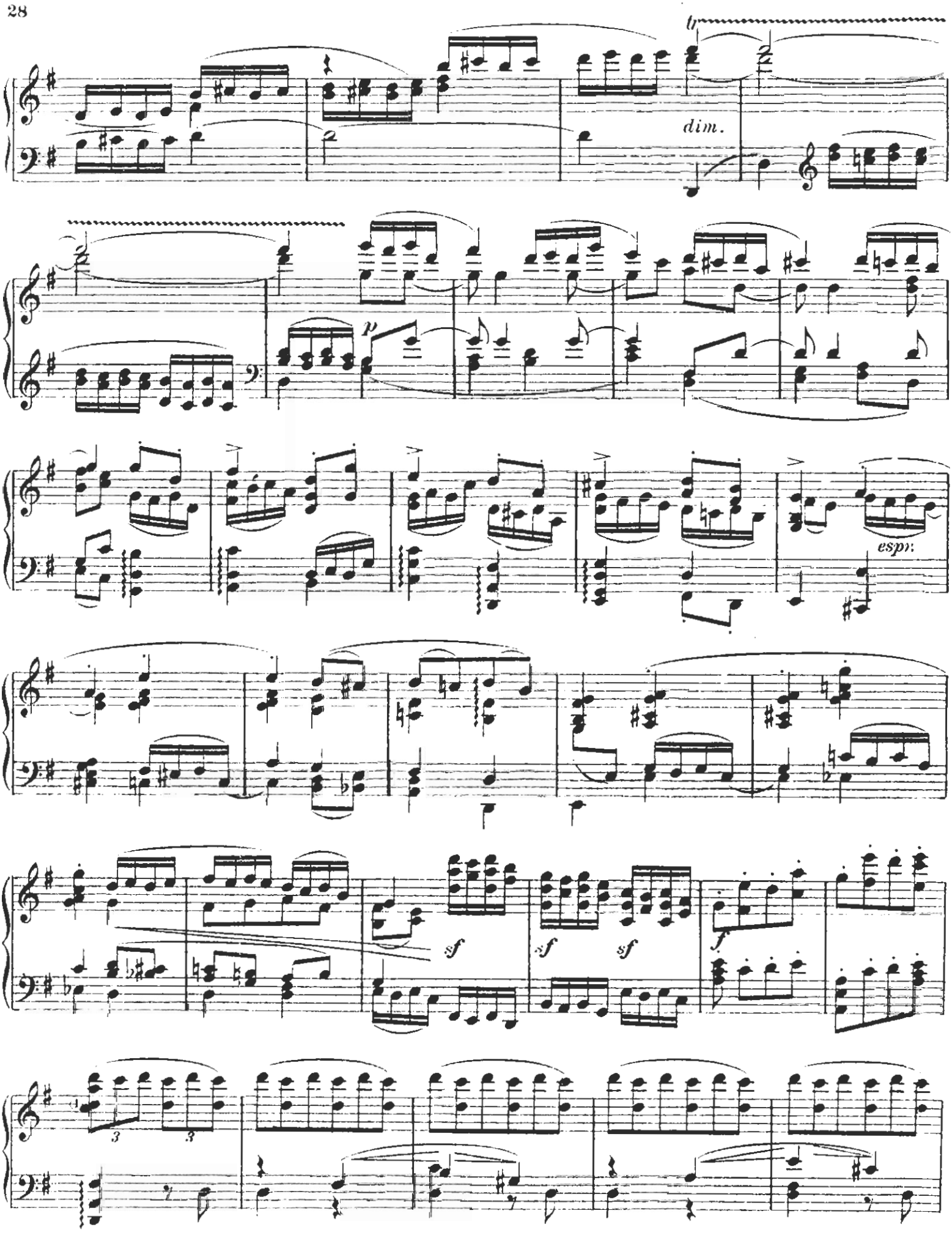


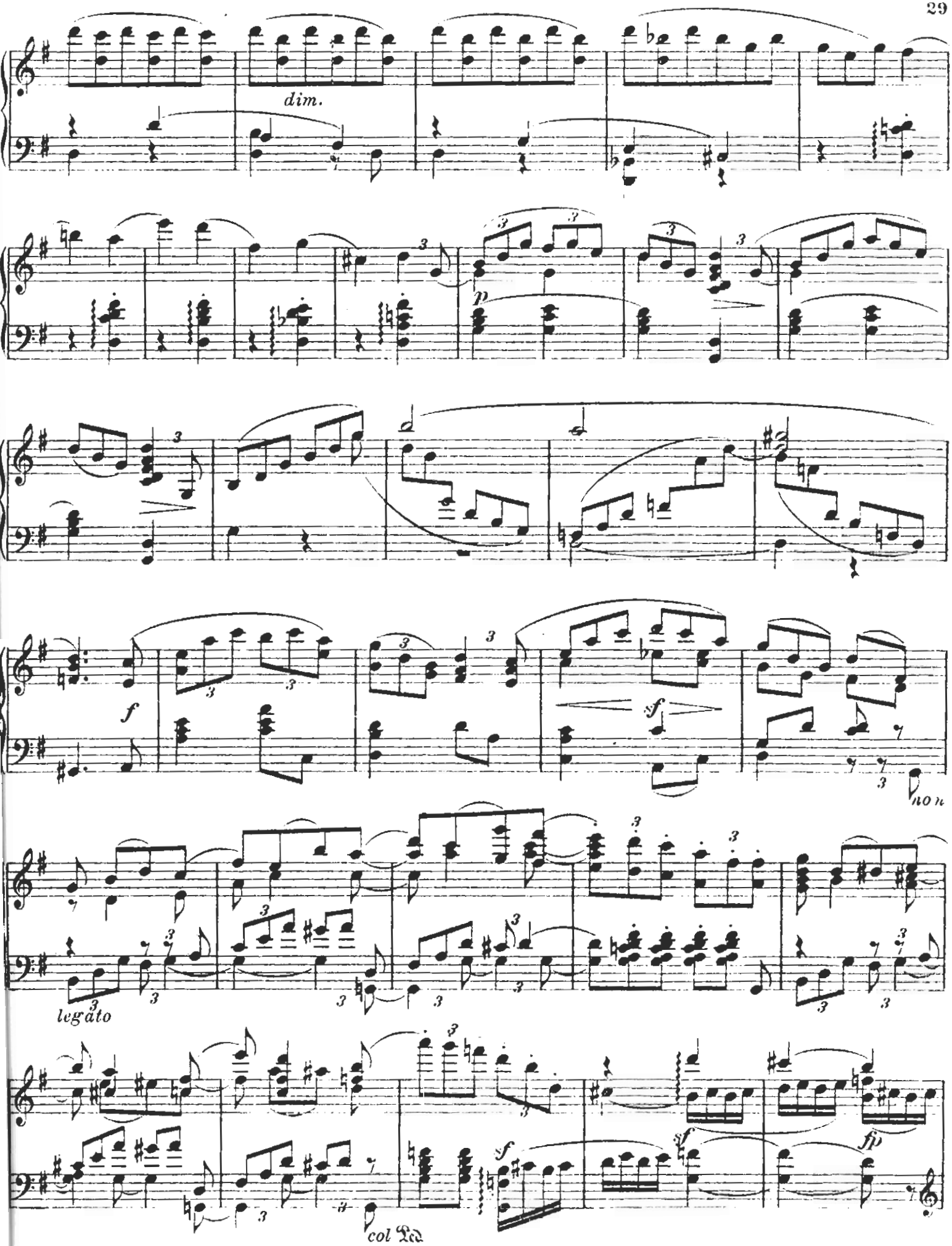

dim.
p
p
f
sf
non legato
p

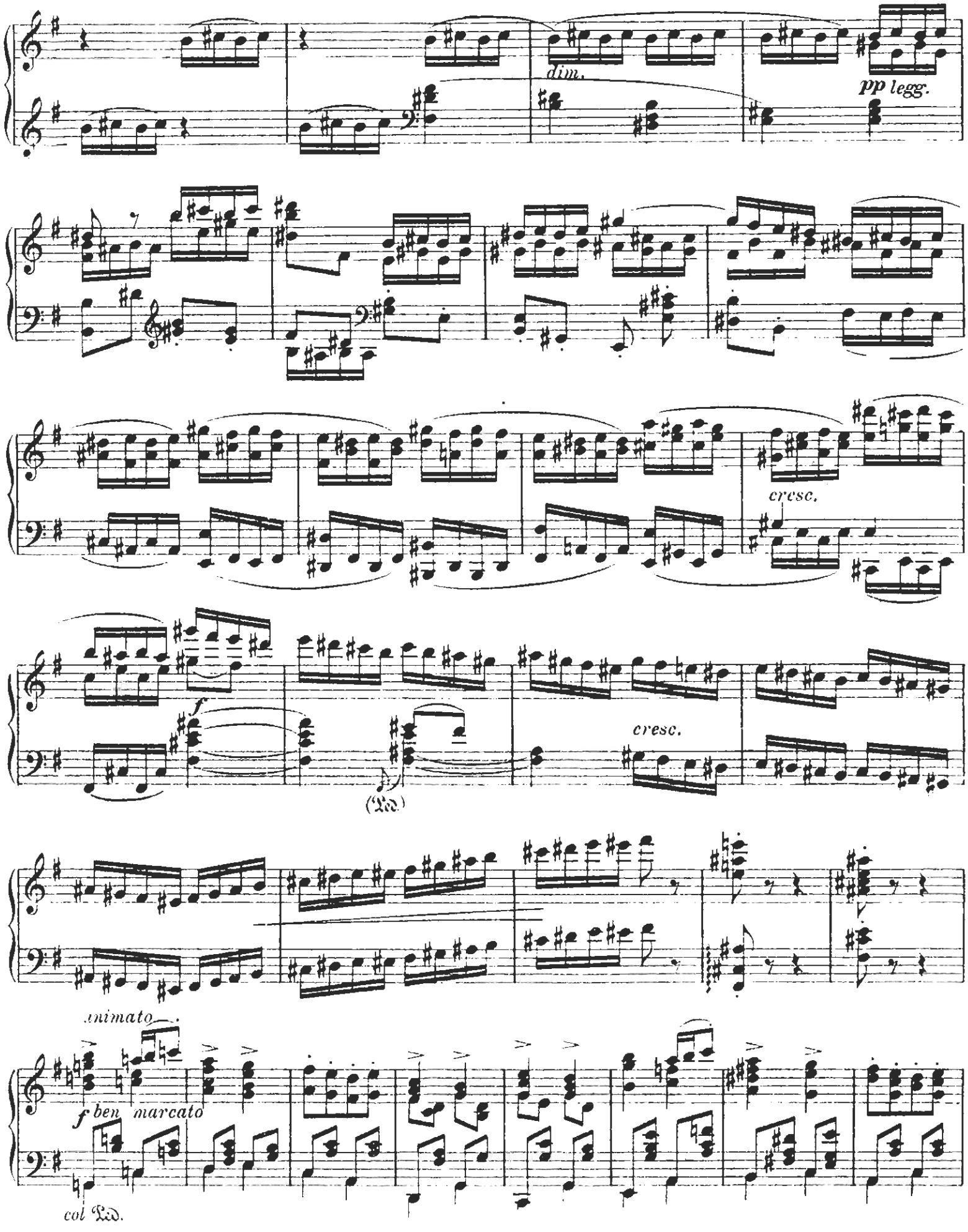

pp
dim.
p
dim.
pp
dim.
f marc.
col Ped.
sempre marc.

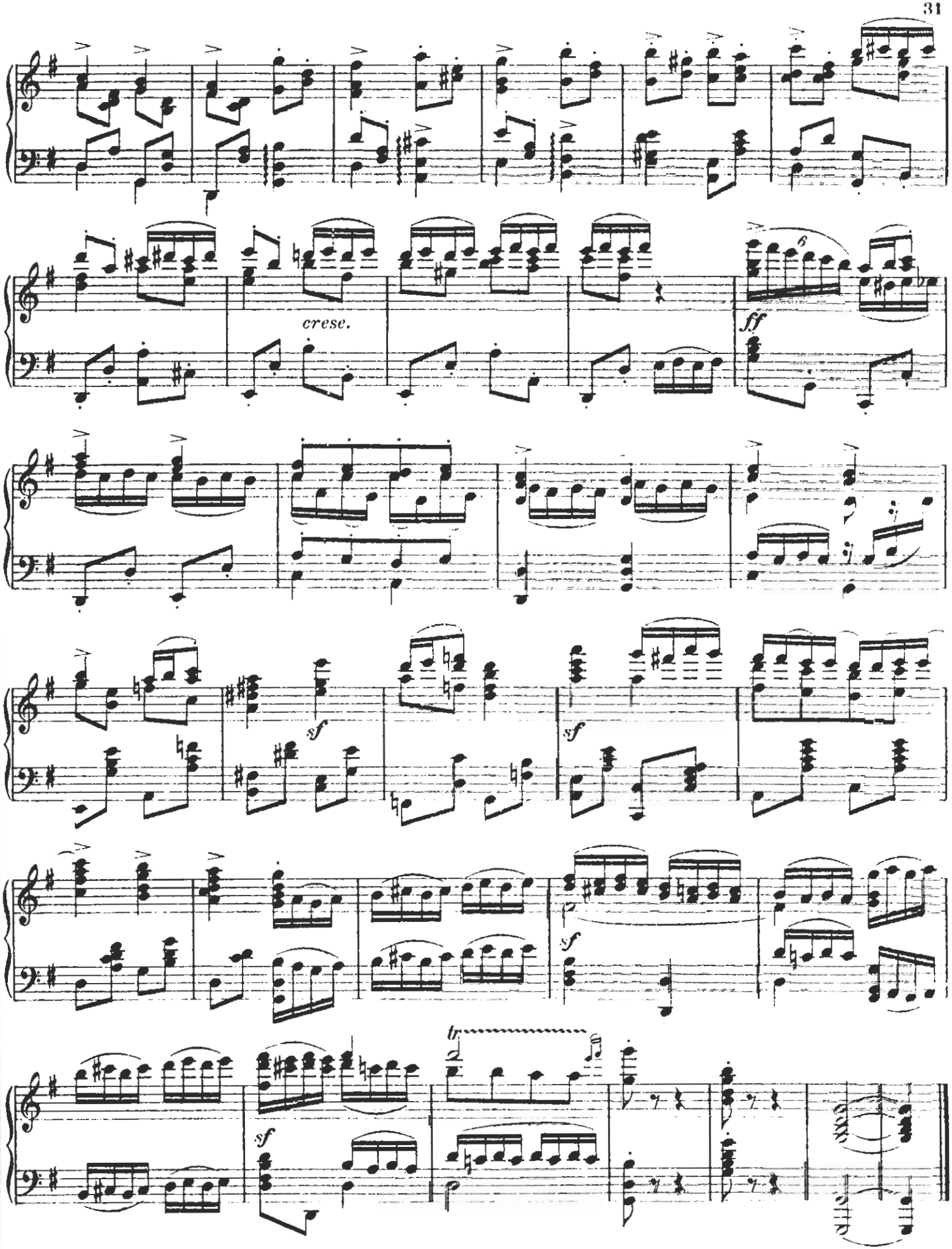

p
cresc.
f
f
p
f e sempre più
sf
sf
sf
sf


sf
ff
ff ben marcato
fp


dim.
p
espr.
sf
sf
sf
f
3
3


dim.
p
f
sf
non
legato
col Ped
sf
fp


dim.
pp legg.
cresc.
f
cresc.
(Ped.)
animato
f ben marcato
col Ped.



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