

BAROQUEMUSIC.IT - JJF311011

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OUVERTURE K 355

A 2 VIOLINI, 2 OBOI, VIOLA, FAGOTTO E BASSO

IV. Ouverture.



2
[1.] Ouverture

Hautbois I
Violino I

Hautbois II
Violino II

Viola

Cembalo
Basso e
Fagotto

Grave

f

7

1. 2.

Allegro

14

18

t. *f* *t.*

22

p *t.*

26

30

34

37

Grave

43

Allegro

The musical score is written for four staves in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic marking. The second system continues the melodic and harmonic development. The third system starts at measure 17 and includes a piano (*p*) dynamic marking. The fourth system starts at measure 25 and includes a forte (*f*) dynamic marking. The piece concludes with a repeat sign and a first ending marked 'p la seconda volta f'. Trills are indicated by 't.' and slurs are used for phrasing throughout the score.

[3.] Trio Bouré

Hautbois I

Hautbois II

Fagotto

12

Rigadon da Capo

[4.] Aire la Double

Hautbois I
Violino I

Hautbois II
Violino II

Cembalo
Basso e
Fagotto

p

Andante

t.

9

17

6
25

34

43

52

[5.] Menuet

Hautbois I
Violino I

Hautbois II
Violino II

Viola

Cembalo
Basso e
Fagotto

9

[6.] Aria in Canone

Hautbois I
Violino I

p *t.* *Poco allegro*

Hautbois II
Violino II

Cembalo
Basso e
Fagotto

9

18

26

35

44

8
[7.] Passacaille

Hautbois I
 Hautbois II
 Violino I
 Violino II
 Viola
 Fagotto
 Cembalo Basso

7
 14

20

pp *t.* *Soli*

26

t. *Soli* *t.* *f* *tutti*

31

t. *pp* *t.* *t.* *t.* *t.* *pp*

10
38

Trills (t.) are marked in measures 38, 39, 40, 41, 42, and 43. A forte (f) dynamic is marked in measure 41.

44

Trills (t.) are marked in measures 44, 45, 46, 47, and 48.

49

Trills (t.) are marked in measures 49, 50, 51, and 52. A piano (pp) dynamic is marked in measure 53.

54

54

59

59

64

64

12
69

12
69

74

74

78

78

82

87

92

97

102

107

112

Violin I: t. t. t. t. t.

Violin II: t. t. t. t. t.

Viola: t. t. t. t. t.

Cello/Double Bass: t. t. t. t. t.

117

Violin I: t. t. t. t. t.

Violin II: t. t. t. t. t.

Viola: t. t. t. t. t.

Cello/Double Bass: t. t. t. t. t.

122

Violin I: t. t. t. t. t.

Violin II: t. t. t. t. t.

Viola: t. t. t. t. t.

Cello/Double Bass: t. t. t. t. t.

16
126

Musical score for measures 126-130. The score is in B-flat major (two flats) and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) have a melodic line with trills (t.) and a more active accompaniment. The bottom two staves (bass clef) provide a harmonic foundation with sustained notes and some rhythmic movement. The middle two staves (alto clef) also have a melodic line with trills. The key signature has two flats (B-flat and E-flat).

131

Musical score for measures 131-135. The score continues in B-flat major (two flats) and 3/4 time. The texture remains complex with multiple staves. The top two staves (treble clef) have a melodic line with trills (t.) and a more active accompaniment. The bottom two staves (bass clef) provide a harmonic foundation with sustained notes and some rhythmic movement. The middle two staves (alto clef) also have a melodic line with trills. The key signature has two flats (B-flat and E-flat).

135

Musical score for measures 135-140. The score continues in B-flat major (two flats) and 3/4 time. The texture remains complex with multiple staves. The top two staves (treble clef) have a melodic line with trills (t.) and a more active accompaniment. The bottom two staves (bass clef) provide a harmonic foundation with sustained notes and some rhythmic movement. The middle two staves (alto clef) also have a melodic line with trills. The key signature has two flats (B-flat and E-flat).

139

139

pp

143

143

Soli

Soli

f

f

148

148

Soli

Soli

t.

t.

tutti

tutti

f

154

154

155

156

157

158

p

t.

159

159

160

161

162

163

f

t.

164

164

165

166

167

168

cresc

ff

t.

NOTE EDITORIALI

1. La fonte dell'Ouverture in sol minore K. 355 è la partitura pubblicata in „Denkmäler der Tonkunst in Österreich“, Band 47 (a cura di H. Rietsch), Wien, 1916. La partitura è disponibile online sulla Petrucci Music Library dove è già stata pubblicata una trascrizione per soli archi e cembalo;

2. La partitura è priva di errori. Nel movimento di Passacaglia alcuni suggerimenti del curatore riguardanti le alterazioni non sono stati riportati;

3. in copertina si trova la riproduzione dell'incipit dell'edizione del 1916;

4. la versione 1.0 è stata completata il giorno 31 ottobre 2011.

EDITORIAL NOTES

1. The source of Ouverture in g is the edition published in Wien, 1916, „Denkmäler der Tonkunst in Österreich“, Band 47 (editor: H. Rietsch). The score is online available at Petrucci Music Library, where there is a different transcription for only strings and cembalo;

2. The score is flawless. Some suggestions regarding accidentals in the Passacaille movement, have not been considered;

3. in the cover is a reproduction of the 1916 edition incipit;

4. version 1.0 was completed on October 31, 2011.