

Ouverture K. 355

Fagotto

J. J. Fux (1660-1741)

[1.] Ouverture

Grave

f

6

10

14

19

23

27

30

34

37

Grave

43

Allegro

[2.] Rigadon



7



14



21



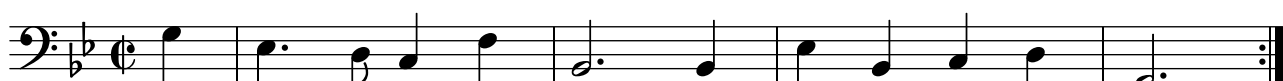
27



34



[3.] Trio Bouré



10



15

*Rigadon da Capo*

[4.] Aire la Double

7

13

19

25

32

39

45

51

56

Detailed description: This block contains the musical notation for the first section, '[4.] Aire la Double', for the Fagotto part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 3/4 time signature. The music concludes with a double bar line and repeat dots at the end of the 56th measure.

[5.] Menuet

9

Detailed description: This block contains the musical notation for the second section, '[5.] Menuet', for the Fagotto part. It consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is B-flat major (two flats). The notation includes various note values and rests. The music concludes with a double bar line and repeat dots at the end of the 9th measure.

[6.] Aria in Canone



6



12



17



22



26



31



36



42



47



[7.] Passacaille

7 *f* *pp*

16 *f* *pp*

24 *f* *pp* *Soli*

30

37 *pp*

43

47

51 *pp*

55

60 *pp*

65 *f*

70 *f*

76 *pp*

83

87

91

95

99

104

109

114

120

125

130

136

141

146

154

159

164

pp

f

p

f

cresc

ff