

Ouverture K. 355

Violino I

J. J. Fux (1660-1741)

[1.] Ouverture

Grave

f

5

10

14

17

20

24

27

30

34

37

Grave

43

f

Allegro

1. 2.

[2.] Rigadon

Violino I

2

6

11

17

23

29

35

f

t.

t.

p

f

t.

t.

p la seconda volta f

The Rigadon section is written for Violino I in G minor (three flats) and 3/4 time. It consists of 35 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The section includes several trills marked with *t.* and a piano (*p*) section starting at measure 23. The section concludes with a repeat sign and the instruction *p la seconda volta f*.

[3.] Trio Bouré

Violino I

10

15

t.

t.

The Trio Bouré section is written for Violino I in G minor (three flats) and 3/4 time. It consists of 15 measures. The notation includes various musical symbols such as notes, rests, accidentals, and trills marked with *t.*. The section concludes with a repeat sign.

[4.] Aire la Double

p *Andante* *t.* *b* *t.*

8 *t.* *t.*

17 *t.* *t.* *t.*

25 *t.*

33 *t.* *t.* *t.* *t.* *t.* *t.* *pp*

41 *t.*

47 *cresc* *f* *p*

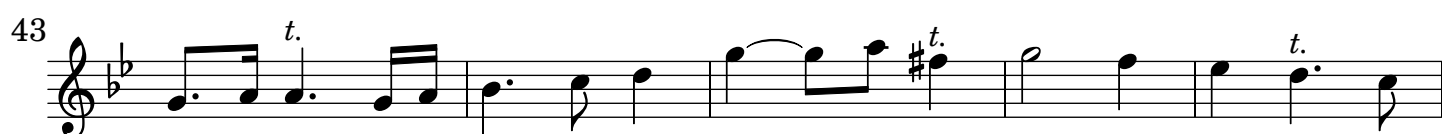
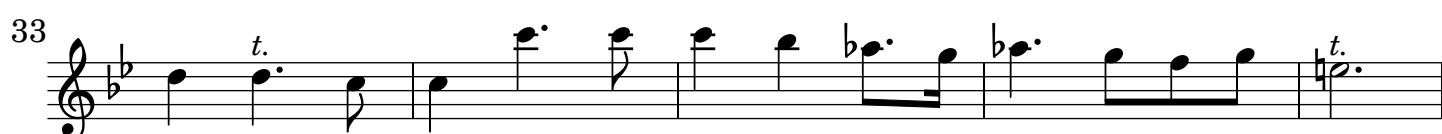
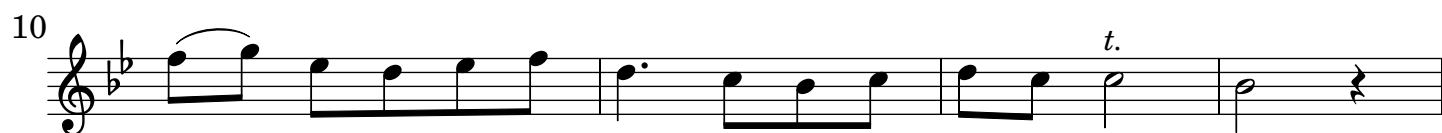
54 *cresc* *f* *t.*

[5.] Menuet

6 *t.*

11 *t.*

[6.] Aria in Canone



[7.] Passacaille

Violino I

5

[7.] Passacaille

1 *f* *pp* *t.*

6 *f* *t.*

12 *pp* *t.*

17 *f* *t.*

21 *pp* *t.*

25 3 *t.*

32 *t.*

37 *pp* *t.*

43 *t.*

48 *t.* (b)

53 *t.*

58 *t.*

Detailed description: This is a musical score for Violino I, titled "[7.] Passacaille". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of 64 measures, grouped into ten systems of four measures each. The first system starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. The second system has a forte (*f*) dynamic. The third system has a piano (*pp*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a piano (*pp*) dynamic. The sixth system has a piano (*pp*) dynamic. The seventh system has a piano (*pp*) dynamic. The eighth system has a piano (*pp*) dynamic. The ninth system has a piano (*pp*) dynamic. The tenth system has a piano (*pp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings (*f*, *pp*) and articulation markings (*t.*). The score is numbered 1, 6, 12, 17, 21, 25, 32, 37, 43, 48, 53, and 58 at the beginning of each system.

Violino I

63 *t.*

68 *t.* *t.*

73

76

79

82

86 *t.* *t.*

91 *Soli* *tutti*

96 *t.* *t.*

101 *t.*

105 *t.*

109 *t.* *t.*

114 *t.* *t.* *t.* *t.*

118 *t.*

122

126 *t.*

130

134 *t.*

138

142 *Soli*

146 3

153 *tutti* *t.*

157 *t.*

161

165 *t.*