

Ouverture K. 355

Violino II

J. J. Fux (1660-1741)

[1.] Ouverture

5 *f* Grave

9 1. 2. *Allegro*

14 *Allegro*

17

20 *t.*

23 *t.*

27

31

34

37

41 Grave

45 1. 2. *Allegro*

[2.] Rigadon



[3.] Trio Bouré



[4.] Aire la Double

9

17

25

32

39

46

54

[5.] Menuet

9

[6.] Aria in Canone

Musical score for Violino II, Aria in Canone, measures 1-52. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including rests, notes, slurs, and dynamic markings such as *t.* (tutti). Measure numbers 6, 12, 17, 22, 28, 33, 38, 44, and 48 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at measure 52.

[7.] Passacaille

7

13

19

25

32

37

43

48

53

58

pp

f

t.

pp

f

pp

3

t.

t.

p

f

t.

t.

t.

64

69

75

82

87

92

97

102

107

112

117

121

125

129

133

137

141

145 *Soli*

149 *tutti*

156 *t.*

161 *t.*

165 *t.*

Detailed description: This image shows a page of a musical score for Violino II, measures 121 to 165. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line. Measure 145 is marked 'Soli' and measure 149 is marked 'tutti'. Measure 149 contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots in measure 165. The page number '7' is in the top right corner.