

Quintetto

Per due

Violini, Viola

Violoncello, e Cembalo

Obbligato composti da .

Tommaso Giordani.

Allegro Moderato.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *Allegro Moderato.* The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are written in Italian: *L: cresc: for:* (first staff), *for:* (second staff), *for:* (third staff), *taro solo* (fourth staff), *taro solo* (fifth staff), and *solo* (sixth staff). The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves, organized into three systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains the first six staves. The second system contains the next four staves. The third system contains the final two staves, which conclude with the instruction "Veni Subito." written in a large, decorative script. The manuscript shows signs of age, including some staining and wear along the left edge.

Key markings and annotations include:

- for: solo* (first system, second staff)
- ten:* (second system, first staff)
- L. tutti* (second system, first staff)
- 3r.* (second system, first staff)
- tasto solo* (second system, fifth staff)
- solo* (second system, sixth staff)
- solo* (third system, first staff)
- Veni Subito.* (third system, second staff)

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves are marked with 'tutti solo' at the beginning. There are numerous handwritten annotations throughout the score, including '2.' and '3.' below notes, 'A' above notes, and 'solo' written below a staff in the lower half. The manuscript is written in dark ink on aged paper.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by brackets on the left side. The annotations include:

- luti**: Located above the third staff, indicating a lute part.
- tenure**: Located below the third staff, indicating a tenor part.
- for.**: Located below the third staff, indicating a forte dynamic.
- solo**: Located below the fifth staff, indicating a solo part.
- tutti**: Located below the fifth staff, indicating a tutti part.
- tutti**: Located below the sixth staff, indicating a tutti part.
- solo**: Located below the sixth staff, indicating a solo part.
- tutti**: Located below the seventh staff, indicating a tutti part.
- solo**: Located below the seventh staff, indicating a solo part.
- tutti**: Located below the eighth staff, indicating a tutti part.
- solo**: Located below the eighth staff, indicating a solo part.
- tutti**: Located below the ninth staff, indicating a tutti part.
- solo**: Located below the ninth staff, indicating a solo part.
- tutti**: Located below the tenth staff, indicating a tutti part.
- solo**: Located below the tenth staff, indicating a solo part.

The score concludes with a double bar line and a final annotation **Adri.** at the bottom right corner.

Archetto. solo sempre *Liano*

This is a handwritten musical score for a string instrument, likely a violin or viola, written on six systems of two staves each. The music is in G major (one sharp) and 2/4 time. The first system includes the instruction *Archetto.* (pizzicato) and *solo sempre Liano* (solo, always piano). The notation consists of eighth and sixteenth notes, often beamed together in groups, with frequent rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The first system (staves 1-2) features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes. The bass staff contains a simple accompaniment of eighth notes. The second system (staves 3-4) continues the melody, with a 'Solo' marking above the treble staff. The third system (staves 5-6) shows more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system (staves 7-8) features a dense texture with many beamed notes. The fifth system (staves 9-10) concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Aditi.

Allegro. Rondo.

Handwritten musical score for a Rondo in A major, 2/4 time, marked Allegro. The score is written on five systems of grand staves (treble and bass clef). The first system includes a "solo" marking. The second system includes a "tutti" marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is divided into sections by the following annotations:

- tutti**: Located above the third staff.
- rasto**: Located above the fourth staff.
- solo**: Located below the fourth staff.
- rasto solo**: Located below the fifth staff.
- Volri Subito.**: Located at the end of the eighth staff, with a double slash indicating a section change.

This is a handwritten musical score on six systems of staves. The notation is in brown ink on aged paper. The first system consists of two staves, with the word "solo" written above the first staff. The second system also consists of two staves, with the word "tutti" written above the second staff. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style typical of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into sections by the markings 'solo' and 'tutti'. The 'solo' section appears in the upper right, and the 'tutti' section appears in the middle. The notation is dense and expressive, with many slurs and ties. The staves are numbered 1 through 10 on the left margin.

Fine



3

Quintetto

Violino Primo. ~

72/12

Allegro Moderato.

1^o cres: for.

2^o cres:

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

101^o

102^o

103^o

104^o

105^o

106^o

107^o

108^o

109^o

110^o

111^o

112^o

113^o

114^o

115^o

116^o

117^o

118^o

119^o

120^o

121^o

122^o

123^o

124^o

125^o

126^o

127^o

128^o

129^o

130^o

131^o

132^o

133^o

134^o

135^o

136^o

137^o

138^o

139^o

140^o

141^o

142^o

143^o

144^o

145^o

146^o

147^o

148^o

149^o

150^o

151^o

152^o

153^o

154^o

155^o

156^o

157^o

158^o

159^o

160^o

161^o

162^o

163^o

164^o

165^o

166^o

167^o

168^o

169^o

170^o

171^o

172^o

173^o

174^o

175^o

176^o

177^o

178^o

179^o

180^o

181^o

182^o

183^o

184^o

185^o

186^o

187^o

188^o

189^o

190^o

191^o

192^o

193^o

194^o

195^o

196^o

197^o

198^o

199^o

200^o

201^o

202^o

203^o

204^o

205^o

206^o

207^o

208^o

209^o

210^o

211^o

212^o

213^o

214^o

215^o

216^o

217^o

218^o

219^o

220^o

221^o

222^o

223^o

224^o

225^o

226^o

227^o

228^o

229^o

230^o

231^o

232^o

233^o

234^o

235^o

236^o

237^o

238^o

239^o

240^o

241^o

242^o

243^o

244^o

245^o

246^o

247^o

248^o

249^o

250^o

251^o

252^o

253^o

254^o

255^o

256^o

257^o

258^o

259^o

260^o

261^o

262^o

263^o

264^o

265^o

266^o

267^o

268^o

269^o

270^o

271^o

272^o

273^o

274^o

275^o

276^o

277^o

278^o

279^o

280^o

281^o

282^o

283^o

284^o

285^o

286^o

287^o

288^o

289^o

290^o

291^o

292^o

293^o

294^o

295^o

296^o

297^o

298^o

299^o

300^o

301^o

302^o

303^o

304^o

305^o

306^o

307^o

308^o

309^o

310^o

311^o

312^o

313^o

314^o

315^o

316^o

317^o

318^o

319^o

320^o

321^o

322^o

323^o

324^o

325^o

326^o

327^o

328^o

329^o

330^o

331^o

332^o

333^o

334^o

335^o

336^o

337^o

338^o

339^o

340^o

341^o

342^o

343^o

344^o

345^o

346^o

347^o

348^o

349^o

350^o

351^o

352^o

353^o

354^o

355^o

356^o

357^o

358^o

359^o

360^o

361^o

362^o

363^o

364^o

365^o

366^o

367^o

368^o

369^o

370^o

371^o

372^o

373^o

374^o

375^o

376^o

377^o

378^o

379^o

380^o

381^o

382^o

383^o

384^o

385^o

386^o

387^o

388^o

389^o

390^o

391^o

392^o

393^o

394^o

395^o

396^o

397^o

398^o

399^o

400^o

401^o

402^o

403^o

404^o

405^o

406^o

407^o

408^o

409^o

410^o

411^o

412^o

413^o

414^o

415^o

416^o

417^o

418^o

419^o

420^o

421^o

422^o

423^o

424^o

425^o

426^o

427^o

428^o

429^o

430^o

431^o

432^o

433^o

434^o

435^o

436^o

437^o

438^o

439^o

440^o

441^o

442^o

443^o

444^o

445^o

446^o

447^o

448^o

449^o

450^o

451^o

452^o

453^o

454^o

455^o

456^o

457^o

458^o

459^o

460^o

461^o

462^o

463^o

464^o

465^o

466^o

467^o

468^o

469^o

470^o

471^o

472^o

473^o

474^o

475^o

476^o

477^o

478^o

479^o

480^o

481^o

482^o

483^o

484^o

485^o

486^o

487^o

488^o

489^o

490^o

491^o

492^o

493^o

494^o

495^o

496^o

497^o

498^o

499^o

500^o

501^o

502^o

503^o

504^o

505^o

506^o

507^o

508^o

509^o

510^o

511^o

512^o

513^o

514^o

515^o

516^o

517^o

518^o

519^o

520^o

521^o

522^o

523^o

524^o

525^o

526^o

527^o

528^o

529^o

530^o

531^o

532^o

533^o

534^o

535^o

536^o

537^o

538^o

539^o

540^o

541^o

542^o

543^o

544^o

545^o

546^o

547^o

548^o

549^o

550^o

551^o

552^o

553^o

554^o

555^o

556^o

557^o

558^o

559^o

560^o

561^o

562^o

563^o

564^o

565^o

566^o

567^o

568^o

569^o

570^o

571^o

572^o

573^o

574^o

575^o

576^o

577^o

578^o

579^o

580^o

581^o

582^o

583^o

584^o

585^o

586^o

587^o

588^o

589^o

590^o

591^o

592^o

593^o

594^o

595^o

596^o

597^o

598^o

599^o

600^o

601^o

602^o

603^o

604^o

605^o

606^o

607^o

608^o

609^o

610^o

611^o

612^o

613^o

614^o

615^o

616^o

617^o

618^o

619^o

620^o

621^o

622^o

623^o

624^o

625^o

626^o

627^o

628^o

629^o

630^o

631^o

632^o

633^o

634^o

635^o

636^o

637^o

638^o

639^o

640^o

641^o

642^o

643^o

644^o

645^o

646^o

647^o

648^o

649^o

650^o

651^o

652^o

653^o

654^o

655^o

656^o

657^o

658^o

659^o

660^o

661^o

662^o

663^o

664^o

665^o

666^o

667^o

668^o

669^o

670^o

671^o

672^o

673^o

674^o

675^o

676^o

677^o

678^o

679^o

680^o

681^o

682^o

683^o

684^o

<

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sciolte" is written above the first staff, and "ten." is written above the fifth staff. The score concludes with a double bar line and a repeat sign.

sciolte

ten.

Voltri Sebino.

Larghetto.

Handwritten musical score for a piece titled "Larghetto." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Larghetto." is written above the first staff. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations: "solo" above the first staff, "2." below the first staff, "ten:" above the second staff, "8." below the second staff, and "emo" below the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the sixth staff.

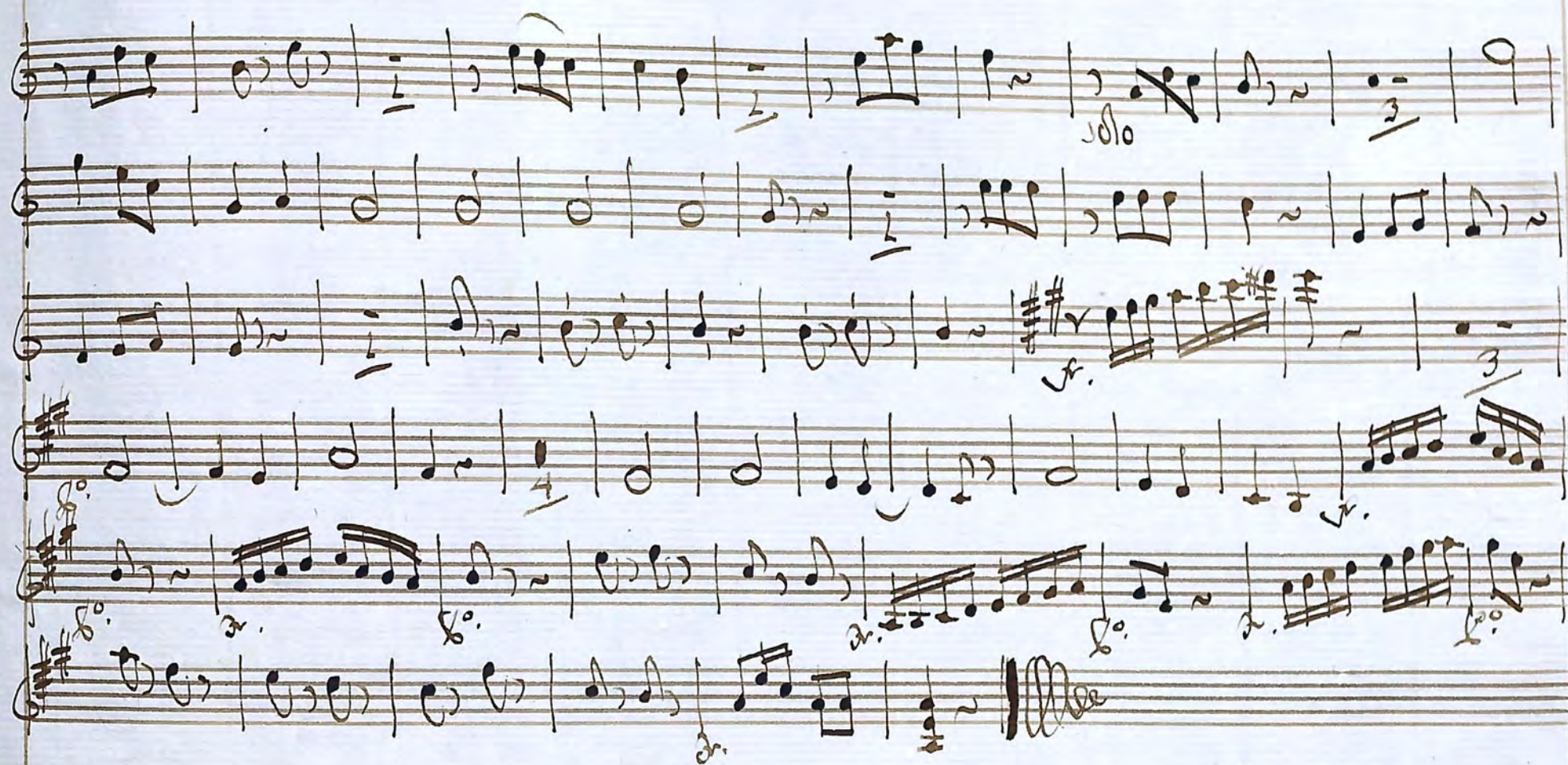
A handwritten musical score on four staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Above the first staff, there is a small '80' with a tilde (~) above it. Above the second staff, there is a 'ren.' (ritardando) marking and another '80.' below it. The fourth staff ends with a double bar line and a repeat sign.

Voltri Subiro.



Allegretto Rondo. ~

Handwritten musical score for "Allegretto Rondo." in G major (two sharps) and 2/4 time. The score consists of ten staves. The first staff includes a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "solo" and "solo for:". The score is written in a cursive, handwritten style on aged paper.



Fine. ~



Quintetto.

Violino Secondo. ~



Allegro Moderato.

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro Moderato.* and the key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *for:*, *ten:*, *mo*, and *m.f.*. The score is written in a clear, handwritten style on aged paper.

Scilte

f. p. m.f. ten. solo f.

Volri Subito.

Larghetto.

A handwritten musical score on six staves. The first staff is empty except for the tempo marking 'Larghetto.' with a decorative flourish. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of six staves of handwritten notation. The first staff contains several measures with triplets and sixteenth notes. The subsequent staves continue the melody and accompaniment, featuring various rhythmic patterns and articulations. The final staff includes a 'solo' marking above a measure and a '2.' below it, indicating a second ending or a specific measure. The notation is written in dark ink on aged paper.

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a 'ten:' marking above a whole note. The third staff has a '3r.' marking above a note. The fourth staff ends with a double bar line and a decorative flourish. The fifth staff begins with a double bar line and a decorative flourish.

Voltri Subito.

6

Allegretto Rondo.

Handwritten musical score for "Allegretto Rondo." The score is written on eight staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign. There are some additional markings, such as "8va" and "8va", indicating octave changes. The paper is aged and slightly discolored.

A handwritten musical score consisting of six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The second staff continues the melody with similar note values and rests. The third staff introduces a new melodic line. The fourth staff features a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes. The fifth staff continues the melody with various note values and rests. The sixth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

Fine. ~~~~~



Quintetto .

Violetta .



Allegro Moderato.



Handwritten musical score on six staves, featuring treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *ten:*, *poco p:*, *l^o.*, and *2^o.*. The score concludes with a double bar line.

Adri Subito.

A handwritten musical score on ten staves, written in brown ink on aged paper. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with the word "sola" and a fermata. The score features several measures with slurs, ties, and repeat signs. There are also some handwritten annotations like "f." and "2." below the staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the word "sola" and a fermata. The score features several measures with slurs, ties, and repeat signs. There are also some handwritten annotations like "f." and "2." below the staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on six staves, featuring various musical notations and performance instructions. The key signature is D major (two sharps). The score includes:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Melodic line with eighth notes, marked *ten:* (tension).
- Staff 4: Melodic line with eighth notes, marked *ten:* (tension).
- Staff 5: Melodic line with eighth notes, marked *ten:* (tension).
- Staff 6: Melodic line with eighth notes, marked *ten:* (tension).

Performance instructions and markings include:

- ten:* (tension) markings on Staves 3, 4, 5, and 6.
- l^o.* (first) markings on Staves 3, 4, 5, and 6.
- 3^a.* (third) markings on Staves 3, 4, 5, and 6.
- m. f. a* (moderato, forte, allegro) marking on Staff 5.
- mo* (moderato) marking on Staff 6.

Veni Subito. ~

Larghetto.

Handwritten musical score for a piece titled "Larghetto." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The subsequent staves continue the melody, with some staves featuring more complex rhythmic patterns. The handwriting is elegant and typical of 19th-century musical notation.

A handwritten musical score on six staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody with various note values and rests. The fourth staff includes a 'Solo' marking above the first measure and a 'ten:' marking above the last measure. The fifth and sixth staves conclude the piece with a double bar line and a final flourish.

Segue Subito.

Allegro

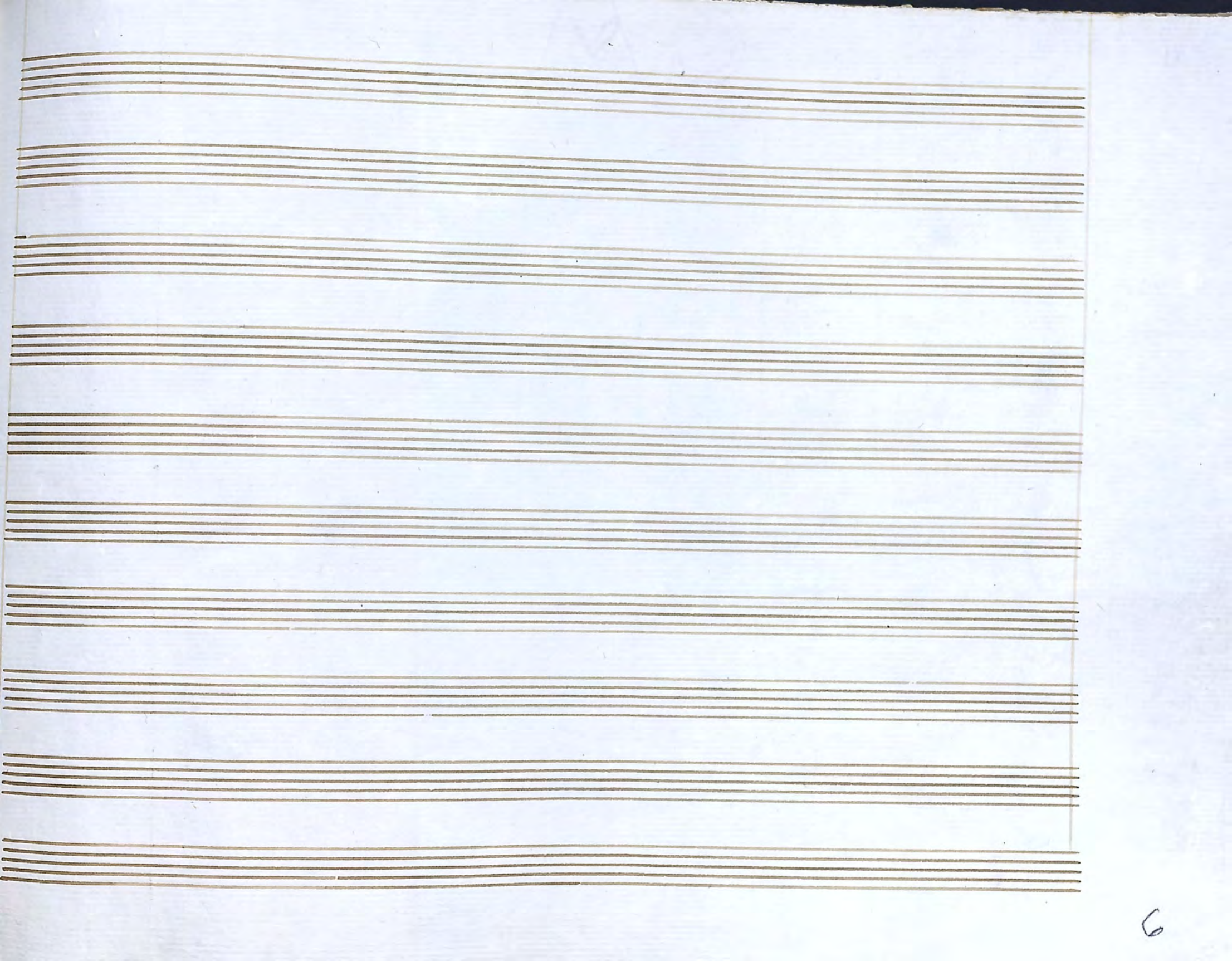
Staccato

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Rehearsal marks with numbers 18, 24, and 28 are present. Performance markings include *Staccato*, *solo*, and *2.* (second ending). The manuscript is written in brown ink on aged paper.

A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double sharp (F##) and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a double sharp (F##). The fifth staff ends with a double bar line and a fermata. There are some annotations below the staves, including "28" and "3.".

Fine ~~~~~







Quintetto.

Violoncello. ~

Allegro Moderato.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- l^o.* (first staff, first measure)
- l^o.* (second staff, first measure)
- l^o.* (third staff, first measure)
- l^o.* (third staff, second measure)
- l^o.* (third staff, fourth measure)
- l^o.* (fourth staff, first measure)
- l^o.* (fourth staff, second measure)
- l^o.* (fourth staff, fourth measure)
- l^o.* (fifth staff, first measure)
- l^o.* (fifth staff, second measure)
- l^o.* (fifth staff, fourth measure)
- l^o.* (fifth staff, fifth measure)
- l^o.* (fifth staff, sixth measure)
- l^o.* (fifth staff, seventh measure)
- l^o.* (fifth staff, eighth measure)
- l^o.* (fifth staff, ninth measure)
- l^o.* (fifth staff, tenth measure)
- l^o.* (fifth staff, eleventh measure)
- l^o.* (fifth staff, twelfth measure)
- l^o.* (fifth staff, thirteenth measure)
- l^o.* (fifth staff, fourteenth measure)
- l^o.* (fifth staff, fifteenth measure)
- l^o.* (fifth staff, sixteenth measure)
- l^o.* (fifth staff, seventeenth measure)
- l^o.* (fifth staff, eighteenth measure)
- l^o.* (fifth staff, nineteenth measure)
- l^o.* (fifth staff, twentieth measure)
- l^o.* (fifth staff, twenty-first measure)
- l^o.* (fifth staff, twenty-second measure)
- l^o.* (fifth staff, twenty-third measure)
- l^o.* (fifth staff, twenty-fourth measure)
- l^o.* (fifth staff, twenty-fifth measure)
- l^o.* (fifth staff, twenty-sixth measure)
- l^o.* (fifth staff, twenty-seventh measure)
- l^o.* (fifth staff, twenty-eighth measure)
- l^o.* (fifth staff, twenty-ninth measure)
- l^o.* (fifth staff, thirtieth measure)
- l^o.* (fifth staff, thirty-first measure)
- l^o.* (fifth staff, thirty-second measure)
- l^o.* (fifth staff, thirty-third measure)
- l^o.* (fifth staff, thirty-fourth measure)
- l^o.* (fifth staff, thirty-fifth measure)
- l^o.* (fifth staff, thirty-sixth measure)
- l^o.* (fifth staff, thirty-seventh measure)
- l^o.* (fifth staff, thirty-eighth measure)
- l^o.* (fifth staff, thirty-ninth measure)
- l^o.* (fifth staff, fortieth measure)
- l^o.* (fifth staff, forty-first measure)
- l^o.* (fifth staff, forty-second measure)
- l^o.* (fifth staff, forty-third measure)
- l^o.* (fifth staff, forty-fourth measure)
- l^o.* (fifth staff, forty-fifth measure)
- l^o.* (fifth staff, forty-sixth measure)
- l^o.* (fifth staff, forty-seventh measure)
- l^o.* (fifth staff, forty-eighth measure)
- l^o.* (fifth staff, forty-ninth measure)
- l^o.* (fifth staff, fiftieth measure)
- l^o.* (fifth staff, fifty-first measure)
- l^o.* (fifth staff, fifty-second measure)
- l^o.* (fifth staff, fifty-third measure)
- l^o.* (fifth staff, fifty-fourth measure)
- l^o.* (fifth staff, fifty-fifth measure)
- l^o.* (fifth staff, fifty-sixth measure)
- l^o.* (fifth staff, fifty-seventh measure)
- l^o.* (fifth staff, fifty-eighth measure)
- l^o.* (fifth staff, fifty-ninth measure)
- l^o.* (fifth staff, sixtieth measure)
- l^o.* (fifth staff, sixty-first measure)
- l^o.* (fifth staff, sixty-second measure)
- l^o.* (fifth staff, sixty-third measure)
- l^o.* (fifth staff, sixty-fourth measure)
- l^o.* (fifth staff, sixty-fifth measure)
- l^o.* (fifth staff, sixty-sixth measure)
- l^o.* (fifth staff, sixty-seventh measure)
- l^o.* (fifth staff, sixty-eighth measure)
- l^o.* (fifth staff, sixty-ninth measure)
- l^o.* (fifth staff, seventieth measure)
- l^o.* (fifth staff, seventy-first measure)
- l^o.* (fifth staff, seventy-second measure)
- l^o.* (fifth staff, seventy-third measure)
- l^o.* (fifth staff, seventy-fourth measure)
- l^o.* (fifth staff, seventy-fifth measure)
- l^o.* (fifth staff, seventy-sixth measure)
- l^o.* (fifth staff, seventy-seventh measure)
- l^o.* (fifth staff, seventy-eighth measure)
- l^o.* (fifth staff, seventy-ninth measure)
- l^o.* (fifth staff, eightieth measure)
- l^o.* (fifth staff, eighty-first measure)
- l^o.* (fifth staff, eighty-second measure)
- l^o.* (fifth staff, eighty-third measure)
- l^o.* (fifth staff, eighty-fourth measure)
- l^o.* (fifth staff, eighty-fifth measure)
- l^o.* (fifth staff, eighty-sixth measure)
- l^o.* (fifth staff, eighty-seventh measure)
- l^o.* (fifth staff, eighty-eighth measure)
- l^o.* (fifth staff, eighty-ninth measure)
- l^o.* (fifth staff, ninetieth measure)
- l^o.* (fifth staff, ninety-first measure)
- l^o.* (fifth staff, ninety-second measure)
- l^o.* (fifth staff, ninety-third measure)
- l^o.* (fifth staff, ninety-fourth measure)
- l^o.* (fifth staff, ninety-fifth measure)
- l^o.* (fifth staff, ninety-sixth measure)
- l^o.* (fifth staff, ninety-seventh measure)
- l^o.* (fifth staff, ninety-eighth measure)
- l^o.* (fifth staff, ninety-ninth measure)
- l^o.* (fifth staff, one hundred measure)

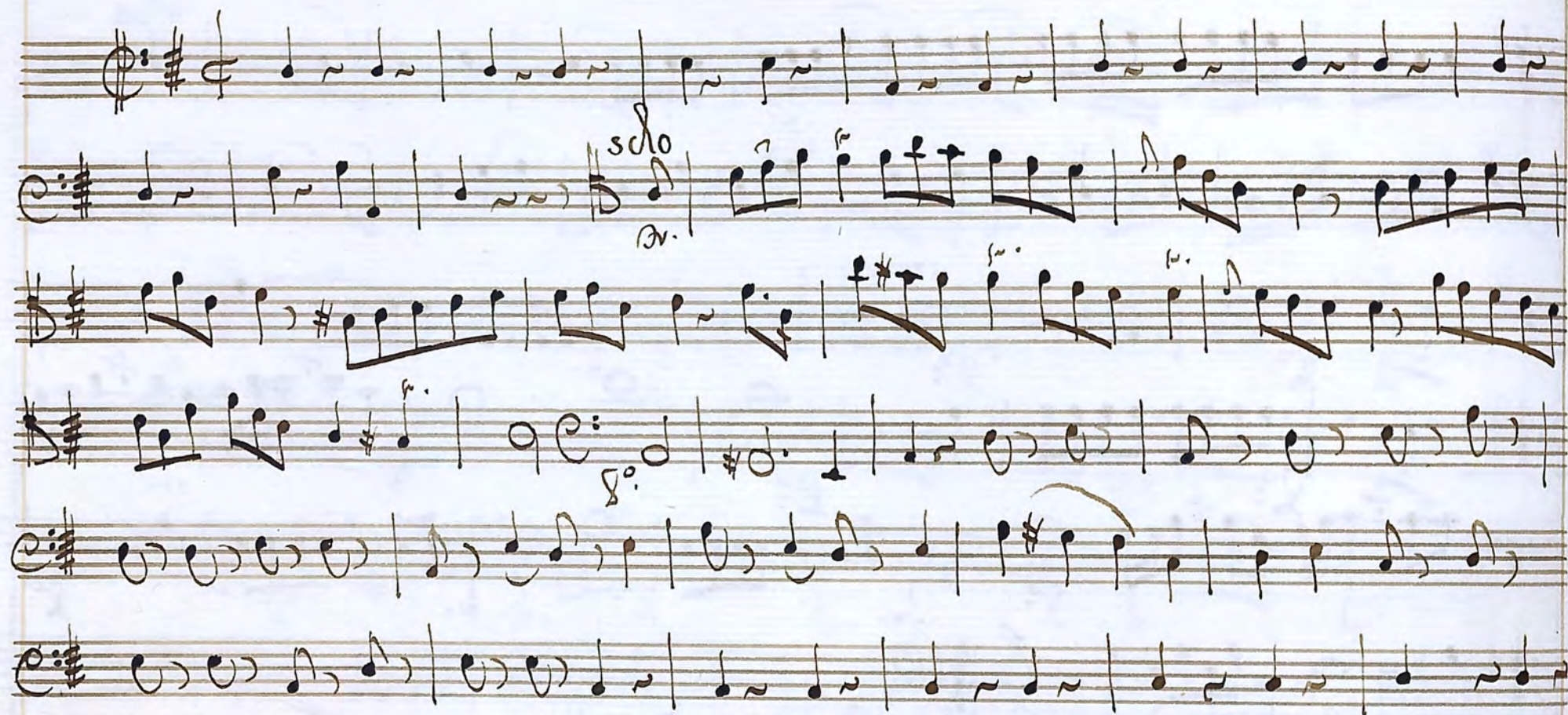
Voltri Subito.

Handwritten musical score on six staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The word "solo" is written above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as "a." (accents), "lo." (lento), and "ten." (ritardando). The score is written in brown ink on aged paper.

Handwritten musical score on six staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ten:* (tension). The score concludes with a double bar line and a key signature change to one sharp (F#).

Volte Subito.

arghetto.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "scho" marking above it. The second staff has "ten:" below it. The fifth staff ends with a double bar line and a circled "9".

Volte Subito.

Allegro. $\text{C}:\sharp\sharp 2/4$ L°

The musical score is written on 11 staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is C major (two sharps). The time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score concludes with a double bar line and a series of eight eighth notes. The word "Fine" is written below the staves.

Fine.





