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EASY DUETS

FOR



PIANO OR CABINET ORGAN.



FOR TWO PERFORMERS.

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ALPINE MAIDENS.

SECONDO.

For Four Hands.
Andantino.

By FLORENCE NORVELL.

The musical score is written for four hands on two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andantino*. The score begins with a forte (*f*) dynamic and a *marcato* marking. It features several measures of chords and single notes, with some measures marked with 'x' indicating specific fingerings or articulation. A first ending bracket is present in the second system. The piece concludes with a crescendo (*cres*) marking in the fifth system.

ALPINE MAIDENS.

For Four Hands.

PRIMO.

By FLORENCE NORVELL.

Andantino.

f

p

f

cresc.

SECONDO.

The musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of six systems of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note bass line. The dynamics are marked as *p* (piano) in the first system, *p* in the second system, *mf* (mezzo-forte) in the third system, *p* in the fourth system, and *f* (forte) in the fifth system. The piece concludes with a double bar line at the end of the sixth system.

PRIMO.

The musical score is written for a piano and consists of six systems. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *p* (piano) in the first, second, and fourth systems; *mf* (mezzo-forte) in the third system; and *f* (forte) in the fifth system. The notation includes treble and bass staves, with various musical symbols such as notes, rests, slurs, and fingerings (1-4). The piece concludes with a double bar line.

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