

Andante

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Andante

Violoncello solo

I Violini

II Violini

Viola

Violoncelli

Contrabassi

Cr.

Ve. solo

Archi

II

ritenuto **40** *a tempo*

Cl.

Fg.

Vo. solo

ritenuto *a tempo*

Archl

Meno mosso **40**

Ob.

Cl.

Fg.

Vo. solo

Meno mosso

Archl

Fl.

Cl.

Fg.

Vo. solo

Archl

Andante

Fl.

Vo. solo

Archl

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and a vocal soloist. The instruments and parts shown are:

- Fl. I** (Flute I): Features a melodic line with a *riten.* (ritardando) marking and a *2 tempo* instruction.
- Vo. solo** (Vocal soloist): Features a melodic line with a *sfz.* (sforzando) marking.
- Archi** (Strings): Includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are marked *pizz.* (pizzicato) and *sfz.*.
- Ob.** (Oboe): Features a melodic line with a *f* (forte) marking.
- Cl.** (Clarinet): Features a melodic line with a *f* (forte) marking.
- Fg.** (Fagotto/Bassoon): Features a melodic line with a *f* (forte) marking.
- Cr.** (Corni): Features a melodic line with a *f* (forte) marking.
- Vo. solo** (Vocal soloist): Features a melodic line with a *f* (forte) marking.
- Archi** (Strings): Includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are marked *pizz.* (pizzicato) and *sfz.*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 100 in the top left corner.

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