



Church Service

for the use of
Episcopal
AND OTHER
Quartette or Chorus Choirs
by

ALOIS F. LEJEAL

1 <i>Te Deum in C.</i>	Price 1.50
2 <i>Benedictus in D Sop. & Alt. with Chorus</i>	.50
3 <i>Jubilate in D b Bass or Alto Solo with Chorus</i>	.60
4 <i>Venite in A.</i>	.75
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6 <i>Benedic Anima Bb.</i>	.75

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TE DEUM LAUDAMUS.

in C.Major.

ALOIS F. LEJEAL.

All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -
 All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -
 All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -
 All the earth doth wor-ship Thee, the Fa - - ther the Fa - - ther ever last - - -

ing. To Thee, all angels cry aloud: the heav'ns and all the powers therein. To
 ing. To Thee all angels cry aloud: the heav'ns and all the powers therein. To
 ing. To Thee all angels cry aloud: the heav'ns and all the powers therein. To
 ing. To Thee all angels cry aloud: the heav'ns and all the powers therein. To.

p *peu lento.*

Thee Cherubim and Ser-a-phim con - tin - u-al-ly do cry— Ho - ly!

Thee Cherubim and Ser - a - phim con - tin - - u-al-ly do cry— Ho - ly!

Thee Cherubim and Ser-a - phim con - tin - - u-al-ly do cry— Ho - ly!

Thee Cherubim and Ser - a - phim con - tin - - u-al-ly do cry— Ho - ly!

Thee Cherubim and Ser - a - phim con - tin - - u-al-ly do cry— Ho - ly!

rit.

p

Ho - ly! Ho - ly! Lord God of Sab - a - oth Ho - ly! Ho - ly!

Ho - ly! Ho - ly! Lord God of Sab - a - oth Ho - ly! Ho - ly!

Ho - ly! Ho - ly! Lord God of Sab - a - oth Ho - ly! Ho - ly!

Ho - ly! Ho - ly! Lord God of Sab - a - oth Ho - ly! Ho - ly!

M.G. 1120

Tempo primo.

Ho ly! Lord God of Sab - a - oth. Heav - en and earth are full, Heav - en and

Ho ly! Lord God of Sab - a - oth. Heav - - - en and

Ho ly! Lord God of Sab - a - oth. Heav - en and

Ho ly! Lord God of Sab - a - oth. Heav - - - en and earth are full, Heav - en and

earth are full, Heav-en and earth are full of the maj - es - ty of Thy

earth are full, of the maj - es - ty of Thy

earth are full, Heav-en and earth are full of the maj - es - ty of Thy

earth are full, of the maj - es - ty of the maj - es - ty of Thy

M. G. 1120

glory, glo - ry.

glory, glo - ry.

glory, glo - ry.

glory, glo - ry.

a tempo

f

praise

f

praise

ad libitum

The glorious company of the A postles' praise

f

praise

f

M.G.1120

a tempo

Thee. praise Thee.

Thee. praise Thee. The no - ble army

Thee. praise Thee.

Thee. The good - ly fellowship of the Prophets praise Thee.

colla voce.

a tempo con brio. a tempo

praise Thee. The Holy Church throughout the wourld doth ac -

of the martyrs praise Thee. throughout the world doth ac -

praise Thee. doth ac -

praise Thee. doth ac -

knowledge, doth ac - knowledge Thee:

knowledge, doth ac - know - - ledge Thee:

knowledge, doth ac - knowledge Thee:

knowledge, doth ac - knowledge Thee:

p *rit.*

SOLI. *

Andante.

The Fath - er, of an in - fi - nite ma - - - jes - ty, Thine a - dor - able,

The Fath - er, of an in - fi - nite ma - - - jes - ty, Thine a - dor - able,

The Fath - er, of an in - fi - nite ma - - - jes - ty, Thine a - dor - able,

The Fath - er, of an in - fi - nite ma - - - jes - ty, Thine a - dor - able,

p

A musical score for a three-part setting (Soprano, Alto, Tenor) in common time, G major. The vocal parts sing the same melody in unison. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are repeated three times: "true and only Son, true and on - ly on - ly Son;". The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo). The vocal parts are written in soprano, alto, and tenor clefs.

Al - so the Holy, Ho - ly Ghost, the Comfort - er,

Al - so the Holy, Ho - ly Ghost, the Comfort - er,

Al - so the Holy, Ho - ly Ghost, the Comfort - er,

Al - so the Holy, Ho - ly Ghost, the Comfort - er,

Tempo I.

The musical score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The key signature is common time with one sharp. The tempo is marked 'Tempo I.' at the beginning. The lyrics 'Thou art the King of glo - ry, the King of glo - ry,' are repeated three times. The fourth line begins with a dynamic 'rit.' (ritardando) and a melodic line that descends from a high note. The piano accompaniment is present throughout, providing harmonic support.

Thou art the King of glo - ry, the King of glo - ry,
 Thou art the King of glo - ry, the King of glo - ry,
 Thou art the King of glo - ry, the King of glo - ry,
 Thou art the King of glo - ry, the King of glo - ry,

The musical score continues with four staves. The top two staves are soprano voices, and the bottom two are bass voices. The key signature changes to common time with no sharps or flats. The lyrics 'O Christ, Thou art the King of glo - ry, of glo - ry, O Christ. Thou' are repeated three times. The piano accompaniment features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line during the final section.

O Christ, Thou art the King of glo - ry, of glo - ry, O Christ. Thou
 O Christ, Thou art the King of glo - ry, of glo - ry, O Christ. Thou
 O Christ, Thou art the King of glo - ry, of glo - ry, O Christ. Thou

art the ever last - ing Son,Thou art the ever - last - ing Son, the ev - er last-ing
 art the ever last - ing Son,Thou art the ever - last - ing Son, the ev - er last-ing
 art the ever last - ing Son,Thou art the ever - last - ing Son, the ev - er last-ing
 art the ever last - ing Son,Thou art the ever - last - ing Son, the ev - er last-ing

Son of the Father

Son of the Father

Son of the Father

Son of the Father

mf

dim:

Andante.

Solo.SOPRANO.

When Thou tookest up-on Thee to de-liver man,

rit.

cres - - cen - do. molto dim:

Thou didst humble Thyself to be born of a vir-gin.

cres - - cen - do. molto dim:

cres - - cen - do. fz dim:

When Thou didst o-ver come the

sharpness of death, the sharpness of death Thou didst op-en the kingdom of Heav-en

cres - - cen - - do. fz dim:

con forza

dim:

All' ma non troppo p

to all be - liev - ers, to all be - liev - - ers, the

Thou sit - test at the

the

the

fz

dim:

p

right hand in the glo - - ry, the glo - ry of the Fa - - ther, the

right hand of God in the glo - - ry, the glo - ry of the Fa - - ther, the

right hand of God in the glo - - ry, the glo - ry of the Fa - - ther, the

right hand of God in the glo - - ry, the glo - ry of the Fa - - ther, the

Lento espressivo.

Fath - - - er. We believe that Thou shalt come, shalt

Fath - - - er. We believe that Thou shalt come, shalt

Fath - - - er. We believe that Thou shalt come, shalt

Fath - - - er. We believe that Thou shalt come, shalt

dim: rit. pp

come to be our Judge. We there - fore pray Thee help, O
 come to be our Judge. We there - - fore pray Thee help, O
 come to be our Judge. We there - - fore pray Thee help, O
 come to be our Judge. We there - - fore pray Thee help, O

help, O help Thy servants whom Thou hast redeem'd with Thy precious blood

help, O help Thy servants whom Thou hast redeem'd with Thy precious blood

help O help Thy servants whom Thou hast redeem'd with Thy precious blood

help O help Thy servants whom Thou hast redeem'd with Thy precious blood

Allegro.

Make them to be number'd with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be number'd with Thy saints in glory ever - last - ing,

Make them to be numbered with Thy saints in glory ever - last - ing,

Make them to be numbered with Thy saints in glory ever - last - ing,

Make them to be numbered with Thy saints in glory ever - last - ing,

glory ever - last - ing, glory ever - last - ing.

glory ever - last - ing, glory ever - last - ing.

glory ever - last - ing, glory ever - last - ing.

glory ever - last - ing, glory ever - last - ing.

glory ever - last - ing, glory ever - last - ing.

glory ever - last - ing, glory ever - last - ing.

M.G.1120

BASS. Solo.
Maestoso.

Bassoon part:

O Lord save Thy people, O Lord save Thy people, O Lord save Thy people and bless their heritage.

poco stringendo

govern them and lift them up, govern them and lift them up for

poco stringendo

ev ... er and lift them up for ev er.

All' ma non tanto.

crescendo poco a poco

Day by day we magni - fy Day by day we magni - fy
 Day by day, day by day we magni - fy Thee magni - fy, Day by day we magni - fy
 we magni - fy Thee, Day by day we magnify
 Day by day we mag-ni - fy Thee, magni - fy Thee, Day by day we mag-ni - fy

crescendo poco a poco

crescendo poco a poco

Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we
 Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we
 Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we
 Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we

wor-ship Thy name ev-er, world with - out end.
 wor-ship Thy name ev-er, world with - out end.
 wor-ship Thy name ev-er, world with - out end.
 wor-ship Thy name ev-er, world with - out end.

TRIO.

Andante con moto.

p

Vouch - safe, vouch-safe O Lord, to . . . keep us this

p

Vouch - safe, vouch-safe O Lord, to . . . keep us this

p

day Keep us this day . . . with - out sin,

day Keep us this day . . . with - out

keep us this day with - out sin, have mer - cy,

O Lord have mer - cy,

sin, keep us this day with - out sin, have mer - cy,

M. G. 1120

cres.

mercy up - on us, Lord have mercy up - on us.

cres.

mercy up - on us, Lord have mercy up - on us.

cres.

mercy up - on us, Lord have mercy up - on us.

O Lord let Thy mercy be up - on us, as our trust, our

O Lord let Thy mercy be up - on us, as our trust, our

O Lord let Thy mercy be up - on us, up - on us as our trust, our

M. G. 1120

trust is in Thee, as our trust, our trust is in Thee,
 trust is in Thee, as our trust, our trust is in Thee,
 trust is in Thee, as our trust, our trust is in Thee,

p p rit. in Thee.
p p rit. in Thee.
p p rit. in Thee.

0

pp rit.

M.G. 1120

Allegro con moto.

O Lord in Thee have I
O Lord in Thee have I
O Lord in Thee have I
Lord in Thee, in Thee have I trust-ed, O Lord in Thee have I

trust - - - ed; let me nev - er be con - found - - ed,
trust - - - ed; let me nev - er be con - found - - ed; let me
trust - - - ed; let me nev - er be con - found - - ed,
trust - - - ed; let me nev - er be con - found - - ed,

P

be confounded be confounded. O Lord in Thee have I
 never be confounded, let me never be confounded. O Lord in Thee have I
 be confounded be confounded. O Lord in Thee have I
 be confounded be confounded. O Lord in Thee have I

P

trust - - - ed; let me nev - - - er, nev - - - er be con -
 trust - - - ed; let me nev - - - er, nev - - - er be con -
 trust - - - ed; let me nev - - - er, nev - - - er be con -
 trust - - - ed; let me nev - - - er, nev - - - er be con -

M.G. 1120

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. The piano part shows harmonic progression with chords and bass notes. The vocal parts sing a three-line phrase: "Lord in Thee have I trust - ed; let me never be con - found - ed. O Lord in". This phrase is repeated three times, with each repetition starting on a different note (A, C, E) and ending with a forte dynamic (f). The vocal parts are in common time, and the piano part follows suit.

Thee have I trust . . . ed; let me nev . . er be con - found . . .

Thee have I trust . . . ed; let me nev . . er be con - found . . .

Thee have I trust . . . ed; let me nev . . er be con - found . . .

Thee have I trust . . . ed; let me nev . . er be con - found . . .

p *poco lento.*

ed let me nev . . er, nev . . er be confound - ed.

ed let me nev . . er, nev . . er be confound - ed.

ed let me nev . . er, nev . . er never be con - found - ed.

ed let me nev . . er, nev . . er be confound - ed.

M.G.1120