## Concerto op. 17,5

Allegro
M. Naudot

Flauto

Violine I


Violine II

${ }^{6}{ }^{6}$
B.c.

$6^{12}-$





2 5+
6
5
$\begin{array}{lll}6 & 6 & 6 \\ 5 & 5\end{array}$









6
b7


Adagio

$6 \quad \begin{array}{lll}6 & 4 \\ 5 & \end{array}$




 | $95+$ | 9 | 6 | $5+$ |
| :--- | :--- | :--- | :--- | :--- |
|  | 5 |  |  |





5+



Allegro

$b^{8}{ }^{\#}$










$\overbrace{}^{145}$

$\overbrace{}^{152}$



