

Box 19,2064
(u.46.)

W. R. Giedde

Gieddes samling VIII, 41

H

Kauko.



CONCERT
Pour la
FLUTE TRAVERSIERE
Avec l'Accompagnement
de DEUX VIOLONS ALTO & BASSE
Deux Hautbois & Deux Cors de Chasse
Composée Par
M^r A. E. MULLER
Organiste de L'Eglise de S^t Ulrich
à Magdebourg
Oeuvre VI

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Croisnaires.

N^o 840.

Fries 2-

FLAUTO PRINCIPALE

3

CONCERTO

P
Allegro

1 10 19 1

Solo

Solo dolce

Tutti *Solo dolce*

cres f

17

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 4. The score consists of ten staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections for "Solo" and "Tutti" players, indicated by the labels "Solo" and "Tutti" placed below the staves. The music is characterized by rapid sixteenth-note passages and melodic lines. Rehearsal marks 1, 2, 3, 10, and 11 are present. The page number 840 is at the bottom right.

FLAUTO PRINCIPALE

5

2 dolce

7 12

Tutti

Solo

Larghetto st

Tutti Solo P

6

st

6

Tutti Minore

840



FLAUTO PRINCIPALE

Minore

6

6

6

6

6 Majore

sf Smorz:

Solo

Rondo Allegro

Solo

5

Solo

3

Solo dolce

840

FLAUTO PRINCIPALE

7

Solo

3

Tutti

Minore

Majore

7

Tutti

Solo

1

Tutti

Solo

Fin

840





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VIOLINO PRIMO
CONCERTO

3

P
Allegro

pf

f

f

sf

cres *f* *p* *f* *f*

Solo P *sf*

Solo *Tutti* *fp*

sf *fp*

f *Solo P*

f *Volta Subito*

VIOLINO PRIMO

A page of musical notation for the Violino Primo part, featuring ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system. The first staff contains the following markings: *Cres:*, *f*, *p*, and *Pizzici:*. The second staff contains *col arco* and *Tutti*. The third staff contains *P*. The fourth staff contains *f*. The fifth staff contains *Solo P*. The sixth staff contains *f* and *Cres:*. The seventh staff contains *p* and *P*. The eighth staff contains *f* and *P*. The ninth staff contains *p* and *f*. The tenth staff contains *f*. The page number 840 is located at the bottom right.

Cres: *f* *p* *Pizzici:*

col arco *Tutti*

P

f

Solo P

f *Cres:*

p *P*

f *P*

p *f*

f

VIOLINO PRIMO

5

[illegible]

VIOLINO PRIMO

p *Tutti sf* *Minore* *sf* *p* *f* *p* *pp* *Majore* *Smorzando* *f* *Solo* *Rondo Allegro* *f* *p* *f* *p* *2 Solo* *p* *f* *f* *p*

VIOLINO PRIMO

7

Violino Solo

Minore

Majore

Tutti

Solo P

Solo P

Tutti

Fin



W. F. R. Giedde

Sr Muller Op: 6.

CONCERTO

VIOLINO SECONDO

1

4. P

Allegro

1

f

1

10

Cres:

f

P

10

f1

1

T

10

10

10

10

mm 6208.0478

VIOLINO SECONDO

2

VIOLINO SECONDO

Cres: Tutti

P

ff

Solo P

f

1

fp

P

Cres:

b $\flat$

1

f

P

f

1

P

f

1

P

f

Solo P

f

3

Pizzic: P

840

VIOLINO SECONDO

3

col'arco Pizzic: col'arco

f

cres: f

Pf

f

P

f

P

Larghetto

Solo

f

sf

Tutti

P

f

cres: Pp

Tutti f

P

sf

P

Minore

sf

P

sf

Major

fp

P

f



VIOLINO SECONDO

Solo P

Rondo Allegro

2 Solo P.

Cres: f SoloP

Minore

Solo P

Maïore

Solo P

Tutti f

SoloP

840

840



Sf Muller Op: 6.

V I O L A

1

CONCERTO

Allegro

Musical score for Violin Concerto, Op. 6, by S. Müller. The score is for the Violin part and consists of 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *Cres:* (crescendo). It also features performance instructions like 'Solo P', 'Pizzic:' (pizzicato), and 'Col'arco' (col legno). The score is divided into two main sections, with a '1' and '2' marking the beginning of each. The piece concludes with a 'Solo P' section and a 'Veni Subito' instruction. The page number '840' is at the bottom right.

V I O L A

f p Cres: 1
 f p 1
 p f p f
 sf f
 2 p
 f
 fp p
 f p
 Pizzic: Col'arco Pizzic: Col'arco
 f Pizzic: Col'arco
 Cres: f sf p
 f f f
 p f p f p f p f
 p pf p f
 Larghetto
 sf p f Solo p Cres: p p
 f pf p f

V I O L A

3



SI Muller Op: 6

CONCERTO

B A S S O

1

Allegro

Violonc: Bassi

Pizzic: col'arco

Solo P

Violonc: Bassi

Pizzic: col'arco

Cres:

Solo

Volta Subito

840

B A S S O

Musical score for Bassoon (Basso). The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *Larghetto*. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *cres.* (crescendo). The score also includes articulation marks like *acc.* (accent) and *sfz.* (sforzando). The score is divided into sections by repeat signs and includes a *Solo P* section. The score ends with a *Min ore* (Minor) section.

Dynamics and markings: *f*, *p*, *sf*, *pp*, *cres.*, *acc.*, *sfz.*, *Solo P*, *Min ore*.

Performance instructions: *Violonc: Bassi*, *Pizzic: col'arco*, *Col'arco*, *Pizzic:*, *Violonc: Bassi*.

B A S S O

3

Musical score for Bassoon, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one sharp (F#). It includes a variety of note values, rests, and articulation marks. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Rondo Allegro*, *Majore*, *Minore*, and *Fin*. The score is divided into sections, with some parts marked *Solo* or *Pizzic:* (pizzicato). The piece concludes with a *Fin* marking and a page number of 840.



SF Muller Op. 6.

OBOE PRIMO

CONCERTO

Allegro

16 8 1 2

2 8 7 26

18 8 7 26

16 11 8 3 3

9 1 3 3

7 12 7

7 15 9 7

7 10

36 1 7

35 1 7

10 1 5 1 1 5

Fin

840



S. Müller Op. 6.

OBOE SECONDO

CONCERTO

Allegro

2 8 1 2

f *p* *f* *p*

18 8 7 26

f *p* *f* *Solo*

sf sf *Solo*

8 11

f *Solo*

16 20 11 8 3

f *Solo* *f* *p*

3 9 1

p *f* *f* *p* *f*

Solo *f*

8 12 8

Larghetto *sf* *f*

15 9 7

sf *f*

8 10 14

Rondo Allegro *f*

22 36 1 8 35

10 1 5 1 1 5

f *Fin*

840



Sr Muller Op: 6.

CONCERTO

in G 8 PP
Allegro

840



SI Muller Op: 6.

CORNO SECONDO

CONCERTO

in G 8 pp 4 f 1

Allegro

3 18 f P f P P cresc f 2

26 1 1 1 P 4 sf sf f 3

1 pp 7 pp 8 11 f 8 PP

9 f 1 P f

in C 8 1 sf sf 12 pp 8 1

Larghetto

15 9 7 pp f

in G 8 f 2 10 4 f

Rondo

23 f 36 1 8 f 2

35 1 8 f 2 10

5 1 1 f 3 f Fin

pp

