

Flashpivots

De prime abord ca. ♩ = 74

1

p *ff*

3

mf *pp* *f* *p*

2 ♩ = 120 Qua

8

f *pp* *f* *p* *mp*

3 ♩ = 90

12

p *ff rit.*

14

p *poco accel.* *mf*

4 Frein ♩ = 88

5 Désir Inassouvi ♩ = 92

18

rit. pppp ppp

Detailed description: This system contains measures 18 to 22. It features a piano accompaniment with a treble and bass clef. The music is in a key with one flat and a 4/4 time signature. Measure 18 starts with a 'rit.' marking. Dynamics include 'pppp' and 'ppp'. There are slurs and accents throughout the piece.

23

6 Hésitation ♩ = 60
rubato

pp p mp mf mp

8^{va} 8^{vb}

Detailed description: This system contains measures 23 to 26. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps and a 2/4 time signature. Measure 23 starts with a 'pp' marking. Dynamics include 'p', 'mp', and 'mf'. There are slurs and accents throughout the piece. An 8^{va} marking is present above measure 23 and an 8^{vb} marking below measure 24.

27

7 Ondulation ♩ = 88

Detailed description: This system contains measures 27 to 29. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps and a 3/4 time signature. Measure 27 starts with a '3' marking. There are slurs and accents throughout the piece.

30

8 Substitution

f rit.

Detailed description: This system contains measures 30 to 33. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps and a 4/4 time signature. Measure 30 starts with a '3' marking and a 'f' dynamic. Measure 32 has a 'rit.' marking. There are slurs and accents throughout the piece.

34

8 Substitution

8^{va}

Detailed description: This system contains measures 34 to 37. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps and a 4/4 time signature. Measure 34 starts with a '3' marking and an 8^{va} marking. There are slurs and accents throughout the piece.

Résolution

Flashpivots

Vertige

39 **9** *15^{ma}*

ff *p* *mp*

8^{va}

42 *precipitate* **11** *15^{ma}* **Tronçon**

f

47 **12** **Demi-Tour** ♩ = 80

8^{va} *accel.*

13 **Tourbillon** ♩ = 112

f

53 **14** *8^{va}* **Clochette** ♩ = 88

pp

15 Appel $\bullet = 52$

57

p
Leg. * Leg.

61

rit.
* Leg. * Leg. * Leg. * Leg.

16 Ligne $\bullet = 92$

65

p *f*
id. 8va. X 4 id. 8vb. X 5
3 3

17 Coupe $\bullet = 92$

68

ff *pp*
3 3

18 Louange $\bullet = 80$

71

mf *p*

19 Vieille Rengaine Presque Oubliée $\bullet = 58$
Slow & Rhythmically flexible

76

p *mp*

81 *f* *mf* *rit.* *a tempo*

84 *pp* *rit.*

20 Solitaire *8va* *fff* *ff* *p* *8va* *mp* *pp*

21 Petits Pas ♩ = 69 *lightly* *p*

22 Adversus ♩ = 92 *8va* *p* *simile*

97 *f* *8va*

101 *ff* *8va*

103 *p* *8va*

106 **23** Déclaration ♩ = 66 *f* **24** Coup de Gueule Amorti ♩ = 104 *ff*

108 *pp* *pppp* **24 bis** La Brève ... ♩ = 60 *p*

111 $\text{♩} = 46$

mf *f* *ff* *f*

24^{ter} ... et Sa Variante diluée

115

fff *ff*

118

ff *ff*

120

mf *rit.* *pp*

24^{quater} ... et Sa Der des Ders (1.05.17)

123

ffff *pppp*