

DECK THOSE HALLS

(Based on the traditional sixteenth century Welsh melody
"Deck the Halls"- original English title "Deck the Hall")

Score (03':15")

for Jazz Ensemble

Michel Rondeau

Oct.17th-2011

Moderate swing! ♩ = ♩♩

The score is for a jazz ensemble and consists of the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Moderate swing!" with a metronome marking of ♩ = ♩♩. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes the following chord changes: Eb, Cm7, Fm7, Bb, Ab, Eb, Fm, Ab, Bb7Eb, Eb, Cm7, Fm7, Bb, Ab, Eb, Fm.

Rondeau - DECK THOSE HALLS - Score

2

This musical score is for the piece "Rondeau - DECK THOSE HALLS". It is a full orchestration for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 8. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score features a variety of dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs. The piano part includes chord symbols: *Ab Bb7Eb*, *Eb*, *Bb7*, *Eb*, *Cm7*, *Ab Bb7*, *Eb*, and *Eb*. The drum set part features a consistent rhythmic pattern with snare and bass drum accompaniment.

Rondeau - DECK THOSE HALLS - Score

15

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

15

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

15

Pno. *mf*

Bass *mf*

D. S. *mf*

Bb7 Eb Cm7 Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7

Rondeau - DECK THOSE HALLS - Score

4

22

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. 1 *cresc.* *f*

T. Sax. 2 *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Tbn. 4 *cresc.* *f*

Pno. *cresc.* *f*

Bass *cresc.* *f*

D. S. *cresc.* *f*

22 Eb Bb7 Eb Cm7 F7 Bb Eb Ab Eb Fm Ab Bb7 Eb

Rondeau - DECK THOSE HALLS - Score

29 *C* *IX-SOLO* *G7* *C Am7* *F G7* *C* *G7* *C Am7*

A. Sx. 1 *f* *PLAY 2X*

A. Sx. 2 *p* *PLAY 2X*

T. Sx. 1 *p* *PLAY 2X*

T. Sx. 2 *p* *PLAY 2X*

B. Sx. *p* *PLAY 2X*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 *p*

B^b Tpt. 4 *p*

Tbn. 1 *f* *2X-SOLO*

Tbn. 2 *p* *PLAY IX*

Tbn. 3 *p* *PLAY IX*

Tbn. 4 *p* *PLAY IX*

E^b *B^b7* *E^b Cm7* *Ab B^b7* *E^b* *B^b7* *E^b Cm7*

Pno. *p*

Bass *p*

D. S. *p*

Rondeau - DECK THOSE HALLS - Score

6

36

F G7 C G7 C G7 C Am7 D7 G G7 C G7 C Am7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7 Eb Bb7 Eb Cm7

36

Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7 Eb Bb7 Eb Cm7

Rondeau - DECK THOSE HALLS - Score

44

D7 G C F C Dm F G7 C

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

F7 Bb Eb Ab Eb Fm Ab Bb7 Eb

Pno. *mf*

Bass *mf*

D. S. *mf*

44 F7 Bb Eb Ab Eb Fm Ab Bb7 Eb F Dm7 Gm7 C

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 44-46. It features ten staves: four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (B^b Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pno.), bass, and drums (D. S.). The key signature is B-flat major (two flats). The tempo and style are not explicitly stated but the notation suggests a swing feel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the saxophone staves, there are two sets of chord symbols: the first set (D7, G, C) is above measures 44-46, and the second set (F, C, Dm, F, G7, C) is above measures 47-49. Above the trombone staves, there are two sets of chord symbols: the first set (F7, Bb, Eb) is above measures 44-46, and the second set (Ab, Eb, Fm, Ab, Bb7, Eb) is above measures 47-49. Above the piano staff, there are two sets of chord symbols: the first set (F7, Bb, Eb) is above measures 44-46, and the second set (Ab, Eb, Fm, Ab, Bb7, Eb, F, Dm7, Gm7, C) is above measures 47-49. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff in measures 47-49. The drum part (D. S.) consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Rondeau - DECK THOSE HALLS - Score

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

3 3

SOLO

D7 G D7 G Em7 A7 D

C7 F Dm7 B^b C7 F C7 F C7 F Dm7 G7 C

Detailed description: This is a page of a musical score for the piece 'Rondeau - DECK THOSE HALLS'. The page is numbered 9. The score is for a jazz ensemble and includes parts for saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (B-flat), piano, bass, and drums. The music is in the key of D major and 4/4 time. The page begins at measure 58. The saxophone parts feature intricate melodic lines with triplets and grace notes. The trumpet parts include a 'SOLO' section for the second trumpet. The piano part provides harmonic support with chords and a steady bass line. The bass and drums provide the rhythmic foundation. Chord symbols are provided above the piano part: C7, F, Dm7, B^b, C7, F, C7, F, C7, F, Dm7, G7, C.

The image shows a musical score for the song 'Rock Through Walls'. It consists of multiple staves of music, including a vocal line and several instrumental parts. The notation includes notes, rests, and other musical symbols. The score is presented in a standard musical notation format with a key signature and time signature.

The image shows a page of musical notation for the song "Rock Through Walls". The page is numbered 11. It contains 11 staves of music. The top staff is a vocal line with lyrics. The subsequent staves are instrumental accompaniment, likely for guitar and bass. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "I'm a rock through walls, I'm a rock through walls, I'm a rock through walls, I'm a rock through walls." The music is in a rock style, with a strong, driving rhythm.