

Lebra e Sitar
P. Gagliardi

Clarinetto I.

81

81/5

Sinfonia

Clarinetto 1^{mo}

Adagio

Allegro

Volti

Handwritten musical notation on seven staves. The notation includes various note values (semibreves, minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and some complex rhythmic patterns. There are some ink smudges and corrections visible on the paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Elafa'

Introduzz.

3

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line in G major, 4/4 time, starting with a bass clef. The lyrics are written below the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and describe a scene of celestial voices and a person's inner feelings.

quali insoliti moti hi si Destano in sen Ah si v'in-
fendo Sante voci del Celo in Corol fant a secondar
vi Sollecita Sarò Lento nell'alma un insolito moto c' il braccio mio mosso da ignota
forza i miei Compagni a gran Trionfo a gran Trionfo Invito

Handwritten musical score for piano, featuring a *Larghetto* section. The score is written on three staves. The first staff is a piano accompaniment line in G major, 4/4 time, starting with a bass clef. The second and third staves are piano accompaniment lines in G major, 4/4 time, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and describe a scene of celestial voices and a person's inner feelings.

Larghetto

Volte segue subito

2

Larghetto
Andante

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some corrections and erasures visible. The tempo markings *Larghetto* and *Andante* are written at the top left. The tempo marking *Allegro f* is written at the bottom left. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is somewhat messy, with some notes and rests written in a way that suggests they were added or corrected after the initial writing. The paper is aged and has some staining.

Allegro f



Aria ~~Grave~~ Olimpia
Tacet

Recitativo, & Aria ~~Debra~~ Arpinoc

Tacet

6
~~Aria Alto Grande~~

~~Tacet~~

~~Aria Barba Cresto~~

~~Tacet~~

Parla risponder

~~Dal canto~~

~~And. Lento~~

~~Lisara e il primo Duetto Brenno, e Arminio~~

fine *12*
Dal Segno al Fine

~~Recitativo e Aria Lisara Brenno~~

~~Tacet~~

~~Aria Arminio Offerta~~

~~Tacet~~

Andesio

lib

Alcimo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. There are some ink smudges and corrections throughout the manuscript. The bottom two staves are mostly empty, with only a few notes in the first staff of the bottom section.

8 ~~periglio~~

~~Abr. 4^{vo}~~

Tempo di Marcia

O' figli d' Isdra -
de non più sospiri a scintillarvi in
viso torni il pauer Anzi d' Abramo il
Dio in Debora favella e n' assicura di trarci al fin di servitù sì dura

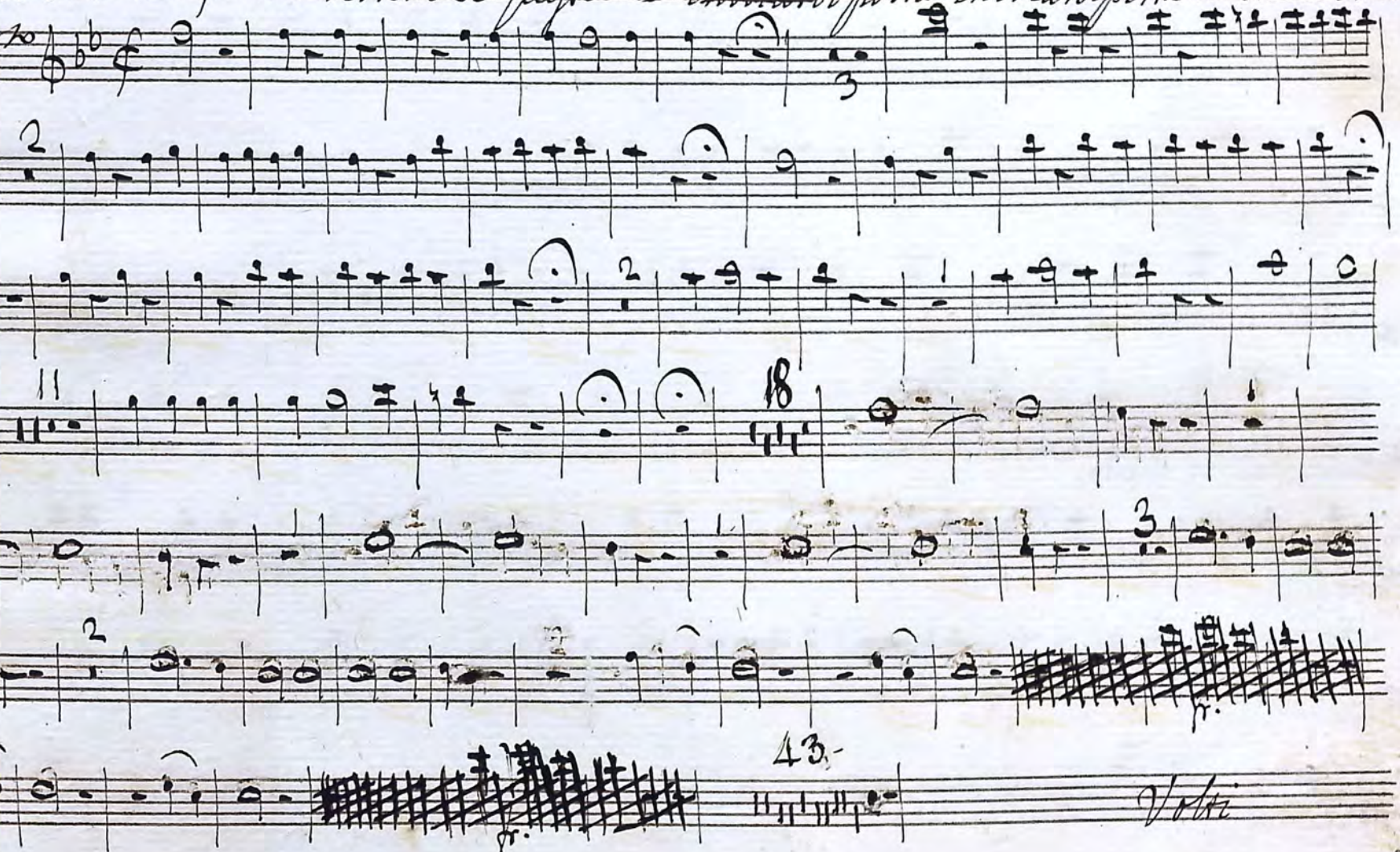
~~So non vi tamo~~

Rec: 2^o Quartetto

And. Con moto

Cres.
Pier di far via l'ampio più riposo non ha
~~che straggia intorno Dio alla grazia tua~~
qual allera minaccia in
~~qual oscuranda bestemmia~~
fesi

Ah veggio ormai ch'ogni mia cura è Vana

Allegro dal fatto mio
E' al fin longfusa la di' loro baldanza i Cenni ~~uanti dal mio~~ *Si ma' l'esquiriti si*
laborato per cimentarmi l'eco un intreccio cor
facile non è ~~Vegliar nel Cielo dell'innocentia e l'ampio il dio del~~ *e' bene al*
corra ti fido, e intanto vaggi nel tuo fato come pancia un figlio ingrato
Campo ~~vi s'attendo, e vi vedrem de' guai di involarvi potra' involarvi potra' del becciamio~~
Allegro 

ed è dal fatto mio
E' al fin longfusa la di loro baldanza i Cenni ~~vediste dal mio signore~~ si ma l'esquirli si
~~laborato per cimentarmi~~ *tace un intero* ~~facile non è~~ *gioco* ~~Veglia nel Cielo dell'innocenti a lungo il dio de Padri nostri~~ e bene al
~~corra ti fido, e intanto uggasi nel tuo fato come punisce un figlio ingrato~~
~~Campo ivi s'attendo, ed ivi vedrem de quora dis involarvi potrà involarvi potrà dell'uccisio mio~~

Alte Mod

Mi vanda
Marcia

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions written in italics: *ff* (fortissimo) at the beginning of the first staff, *yo* (yo) below the third staff, *sol* (sol) above the fourth staff, *piu' allo* (piu' allo) below the fourth staff, *ff* (fortissimo) below the sixth staff, *ff* (fortissimo) below the seventh staff, and *ff* (fortissimo) below the eighth staff. There are also some numerical markings: *4* above the first staff, *2* above the second staff, *4* above the third staff, *3* above the fourth staff, *9* above the fifth staff, *8* above the sixth staff, and *9* above the seventh staff. The score ends with a double bar line on the tenth staff.

Parco Seconda

Olimpia
Aria ~~for~~ Tacet

Recitativo, Aria ~~for~~ ^{Arlinea} Tacet

Olinda
Aria ~~for~~ Tacet

Debora Tacet
~~sequenza~~

~~Tranchese~~
~~Basso~~ ^{Opposita}

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The word "Soli" is written above the first staff. The score is heavily stained with brown ink or dirt, particularly in the center and right-hand side.

Volti

Parso Seconda

Olimpia
Aria ~~for~~ Tacet

Arliosa
Recitativo, Aria ~~for~~ Tacet

Olinda
Aria ~~for~~ Tacet

Debora Tacet
~~Sequenza~~

~~Tranchea~~
~~for~~ Appria

Scritto in 18^{ta}
Andante

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo marking 'Andante' is written below the first staff. The music is characterized by frequent sixteenth-note runs and rests. Above the first staff, there are markings '3', '10li.', and '3'. Above the second staff, there are markings '3', '4.', and '1'. Above the third staff, there is a marking '1'. Above the fourth staff, there is a marking '16.'. The score concludes with a double bar line and a 'C' time signature. The word 'Volte' is written at the bottom right of the page.

12

Dal Segno al

Marcia forzata

Recitativo Araspe Tacet
il quintetto Tacet
Tace Debe Alcimo

Recitativo Araspe Tacet
il quintetto Tacet
Tace Debe Alcimo

Tace Debe Alcimo

Vada a suonare sul Palo tenico
Scena di Branno Tacet

And. 10.

50 Aria Allegro solo Branno
15.
7
B. solo

Soli.

Dal # fino alla

Maria forzata

Recitativo Araspe Taut

o quintetto Tace

Tace Debe Alcimo

Vada a suonare sul Palo Texico

Scena Branno Tace

And. 10.

50 Aria Allegro solo Branno

15.

B. solo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A measure rest is indicated by a horizontal line with a diagonal slash. The piece concludes with a fermata over a half note. The word *Andante* is written in cursive at the end of the staff.

Gel Dolore

~~Andante~~ *Vondo' Aleimo*

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Largo* and a key signature of one sharp (F#). It contains a measure rest, followed by a half note, and then a series of eighth and sixteenth notes. Above the staff, the number '2' and the word *Soli* are written. The second staff continues the melody with similar rhythmic patterns, including a measure rest and a half note. Above this staff, the number '18' and a circled '2' are written. The piece ends with a fermata over a half note. The word *Allegro* is written above the staff, and the word *Fine* is written below it.

Handwritten musical notation on four staves. The first staff begins with the tempo marking *Allegro* and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. The subsequent staves continue the melody with similar rhythmic patterns, including a series of eighth and sixteenth notes. The piece concludes with a fermata over a half note.

