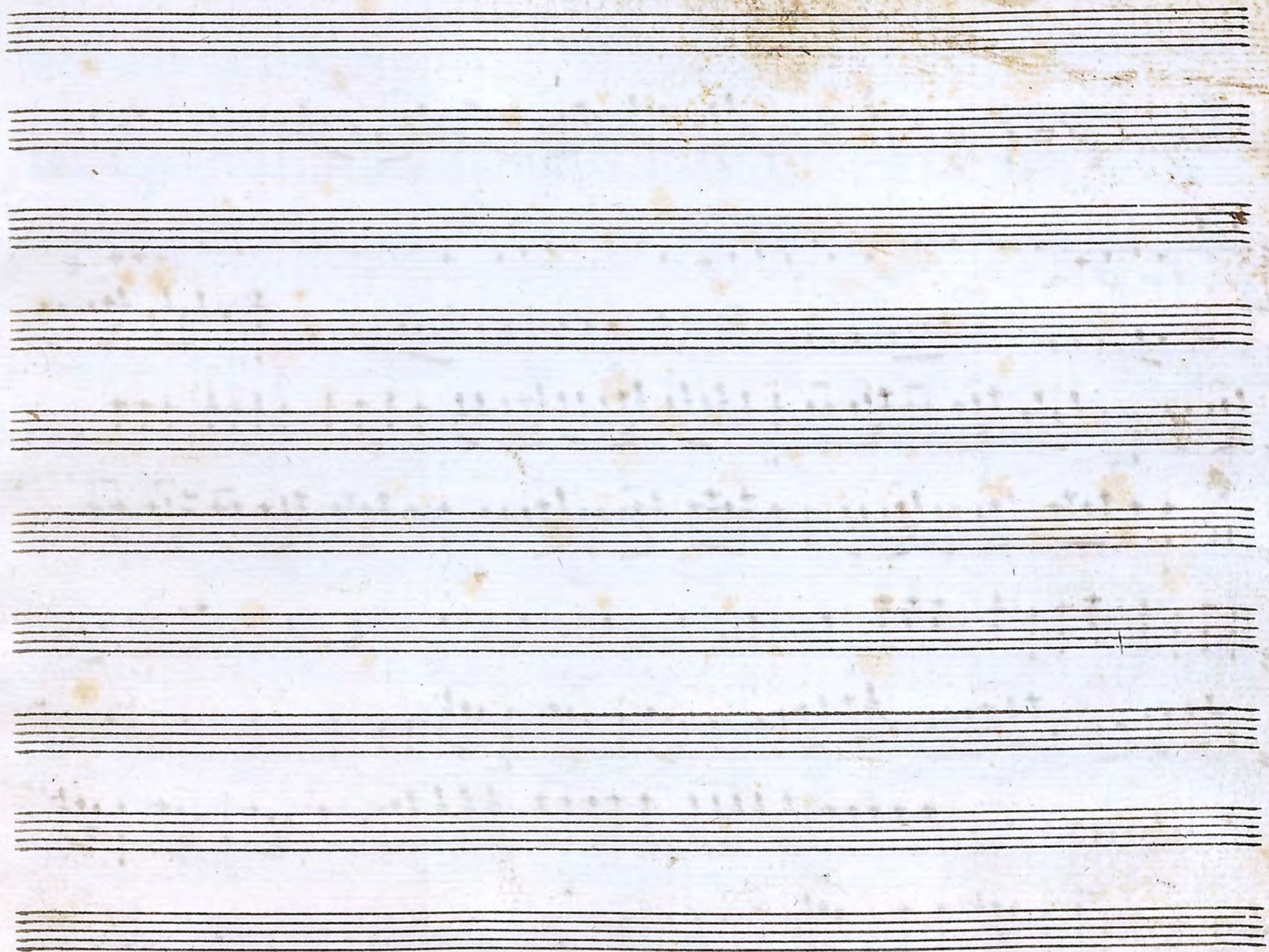


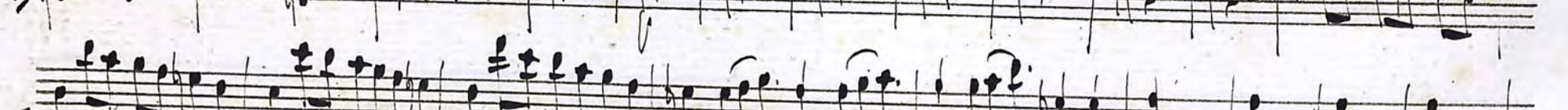
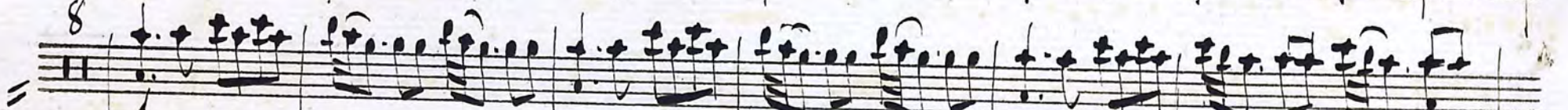
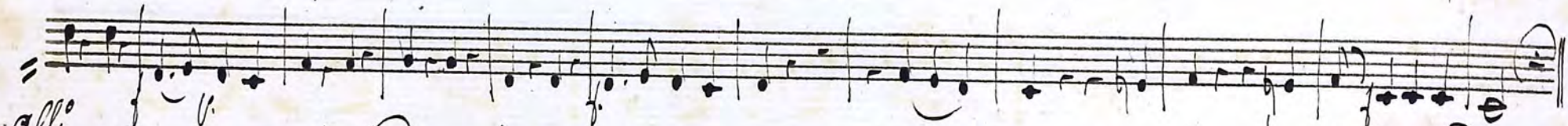
Debona e Silara

Violino I.

81./10

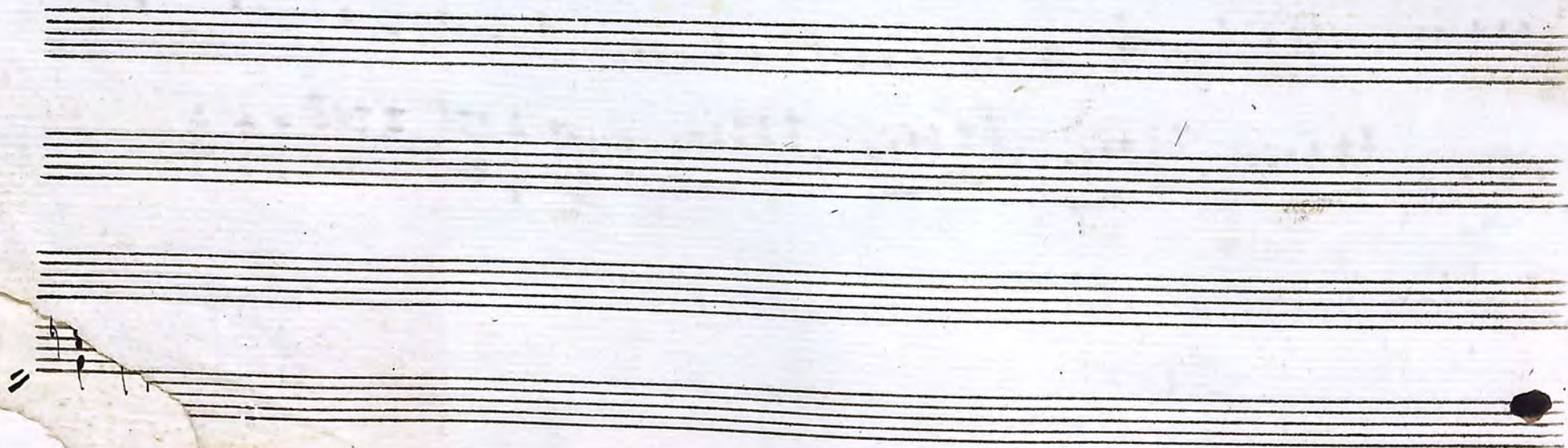


Sinfonia



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a fluid, cursive style typical of 18th or 19th-century manuscript notation. There are some markings above the staves, including the number '6' and '7'.

V. J. Volpi



Introduzione

Recit.^{vo}

quali insoliti moti mi si destan in sen
ah si v'intendo sante voci del Cielo
a secondarvi sollecita sarò
seno nell'alma un insolito moto
e il braccio mio mosso da ignota forza i miei seni:
vagni a gran brionto a gran brionto invito

Segue cavatina

Cavatina

Larghetto

A handwritten musical score for a piece titled "Cavatina". The tempo is marked "Larghetto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "da. af." (diminuendo alla fine), "f." (forte), and "ff." (fortissimo). The notation includes many slurs and ties, indicating a continuous melodic line. The paper is aged and shows some staining.

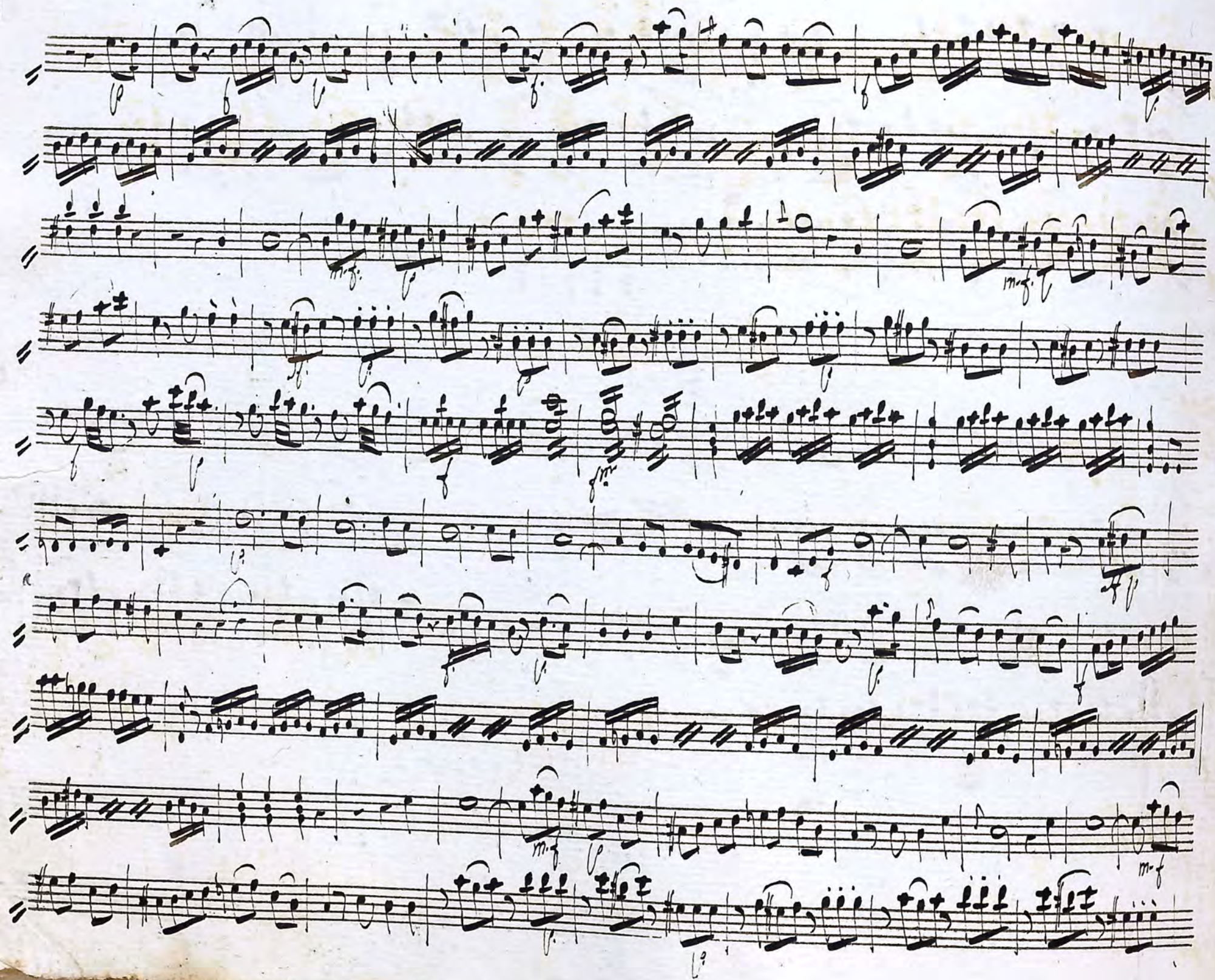


mici tuoi,

Giace



P. J. Volpi





Recit. Debora

è Degg'

Un buon Sovrano per li sudditi suoi mai non ricusa versar

Larghetto

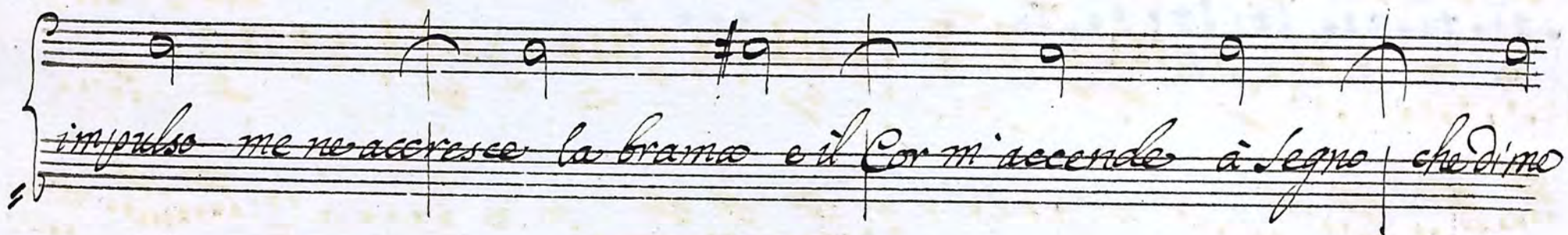
il sangue voi dell'amor mio questa prova degg'io

giamaai più

Volte Presto



grato piacer io non avrei ma ignoto



impulso me ne accresce la brama e il Cor m'accende a segno che d'imo



maggior maggior mi rende *Segue*



All. 2

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like *f* (forte) and *af* (accelerando) are present. The notation is dense and expressive, with many slurs and ties. The final staff ends with a double bar line and the word *Volte* written in a cursive hand.

Handwritten musical score for a four-part setting, likely a chorale or fugue. It consists of four staves. The top staff is the vocal line, followed by three staves of instruments. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections on the manuscript.

Piede

Aber

Handwritten musical score for a four-part setting, continuing from the previous page. It consists of four staves. The top staff is the vocal line, followed by three staves of instruments. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections on the manuscript.

Gentilmi mai

Lisara

12

All. Spirit.

E. J. Volpi

A handwritten musical score on eight staves. The notation is dense, featuring many beamed notes and rests. Diagonal lines cross the staves from the top-left to the bottom-right, possibly indicating a specific reading order or a correction. The paper shows signs of age, including foxing and staining. The first staff begins with a double bar line and a repeat sign. The notation includes various note values, rests, and some accidentals. The bottom two staves are mostly empty, with some faint markings.

Two empty musical staves at the bottom of the page, consisting of five lines each.

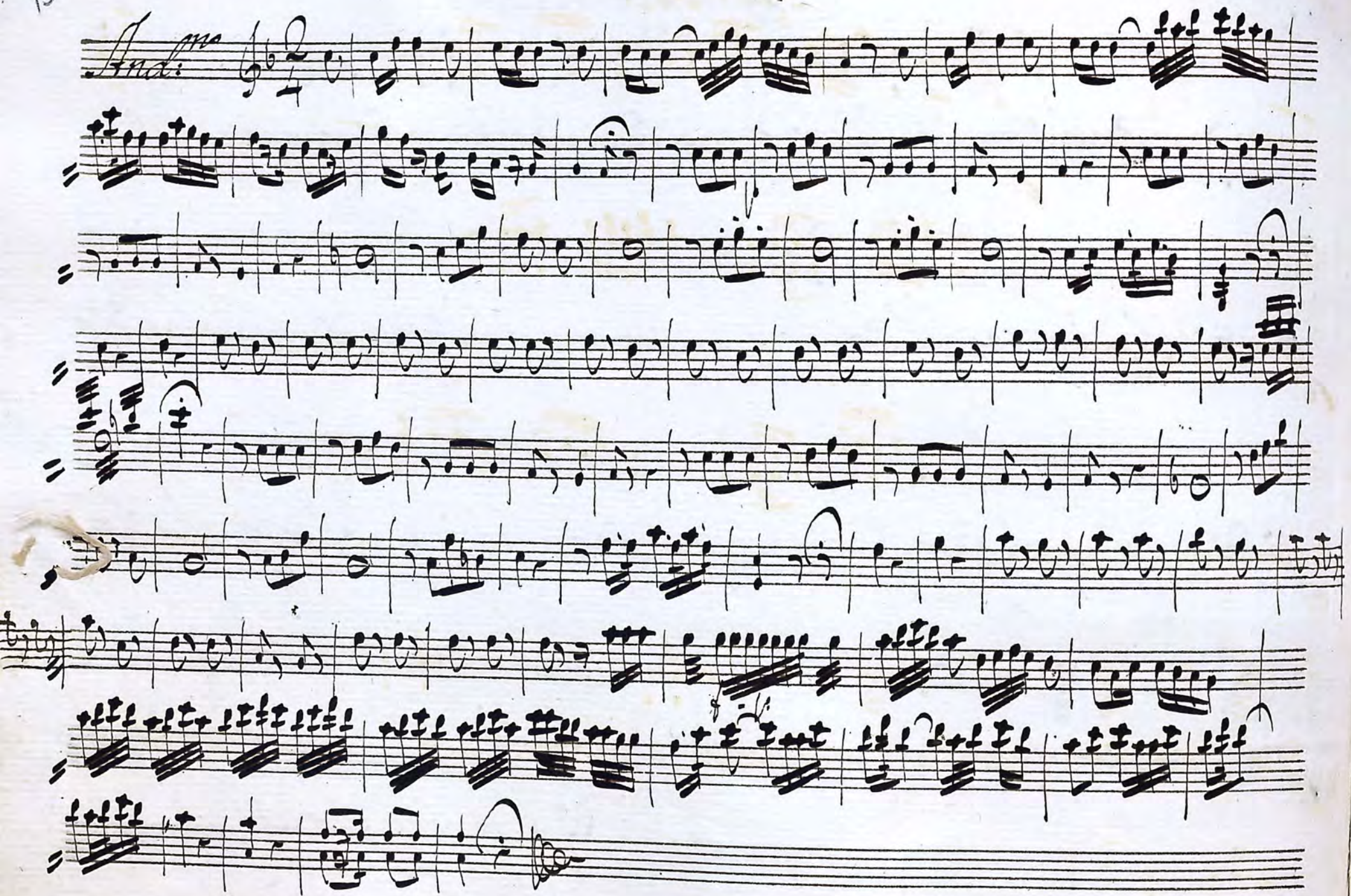
Qual Nome è Padre ti uscì dai Labbri ed a ferirmi è

giunta nel più vivo del Cor e quando mai un segno a te mostrai d'ol-

tà di timor oh giusti Numi tanto soffrir degg'io sol per che il mio

dover compir desio

Ed Volti che segue



Periglio

Recit. Aber

18

16

Tempo di Marcia

Oh Figli d'Isdrael

Non più sospiri

Scintillar in

viso torni il piacer

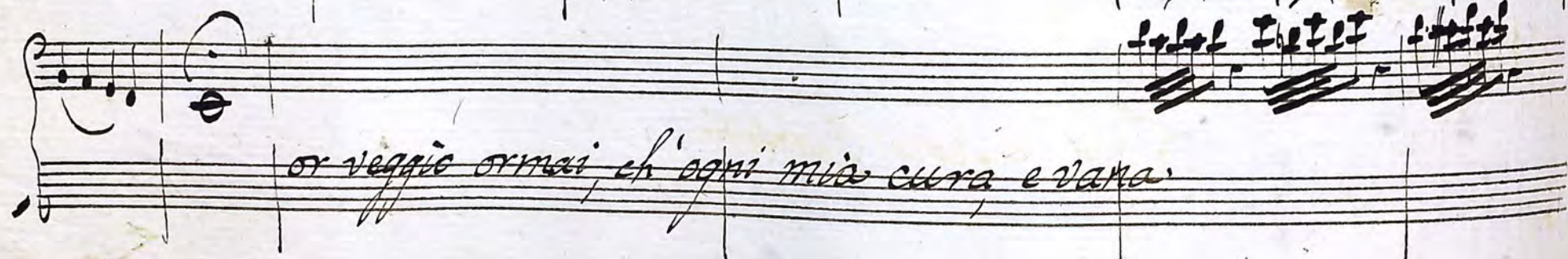
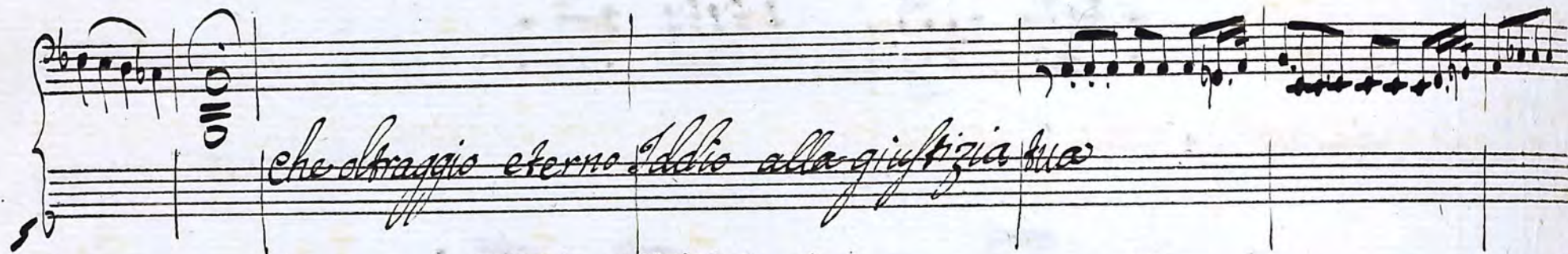
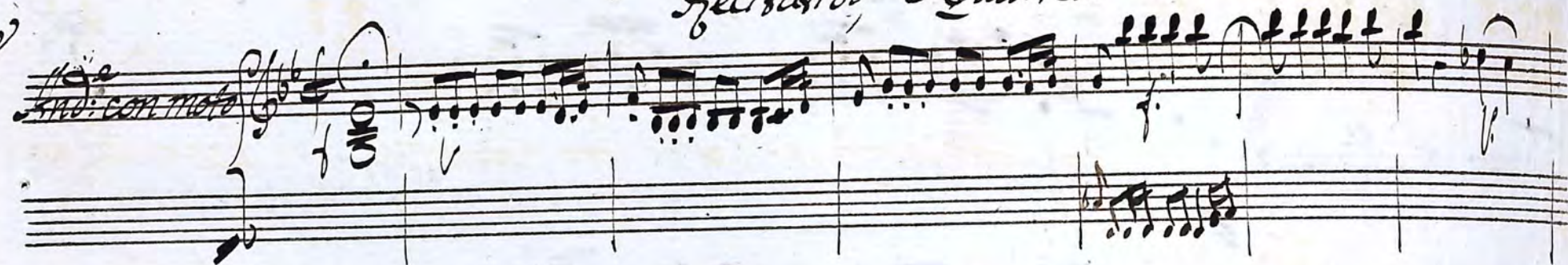
a noi d'Abramo il

Dio in Debora favella e n'assicura di trarci alfin da schiavitù sì

Dura

17
Ritorno

Recitativo e Quartetto



e alfin confusa la di loro baldanza i Cenni udisto
 del mio regnante si ma l'eseguirli si facile non è veglia nel Cielo dell'in
 nocenti a scampo il Dio de' Padri nostri e ben al fampo ivi v'attendo e
 ivi vedrem se questo Dio involarli potrà involarli potrà dal braccio mio

Volti, e Segue Quartetto

Quartetto

All. mod.

This is a handwritten musical score for a quartet, titled "Quartetto" and marked "All. mod." (Allegretto molto). The score consists of ten staves, each beginning with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is written in a style characteristic of 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others featuring more melodic lines. A large, dark ink smudge is visible on the sixth staff, obscuring some of the notation. The paper is aged and shows signs of wear, including creases and discoloration.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The staves are arranged in a single column, and the handwriting is in dark ink on aged, slightly yellowed paper.

Solti

All: assai

A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a different part of the music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The tempo marking "All: assai" is written in the top left corner. The staves are numbered 1 through 10, with the numbers written in the left margin. The paper shows signs of age, including some staining and wear at the edges.



Fine della 1ma Parte

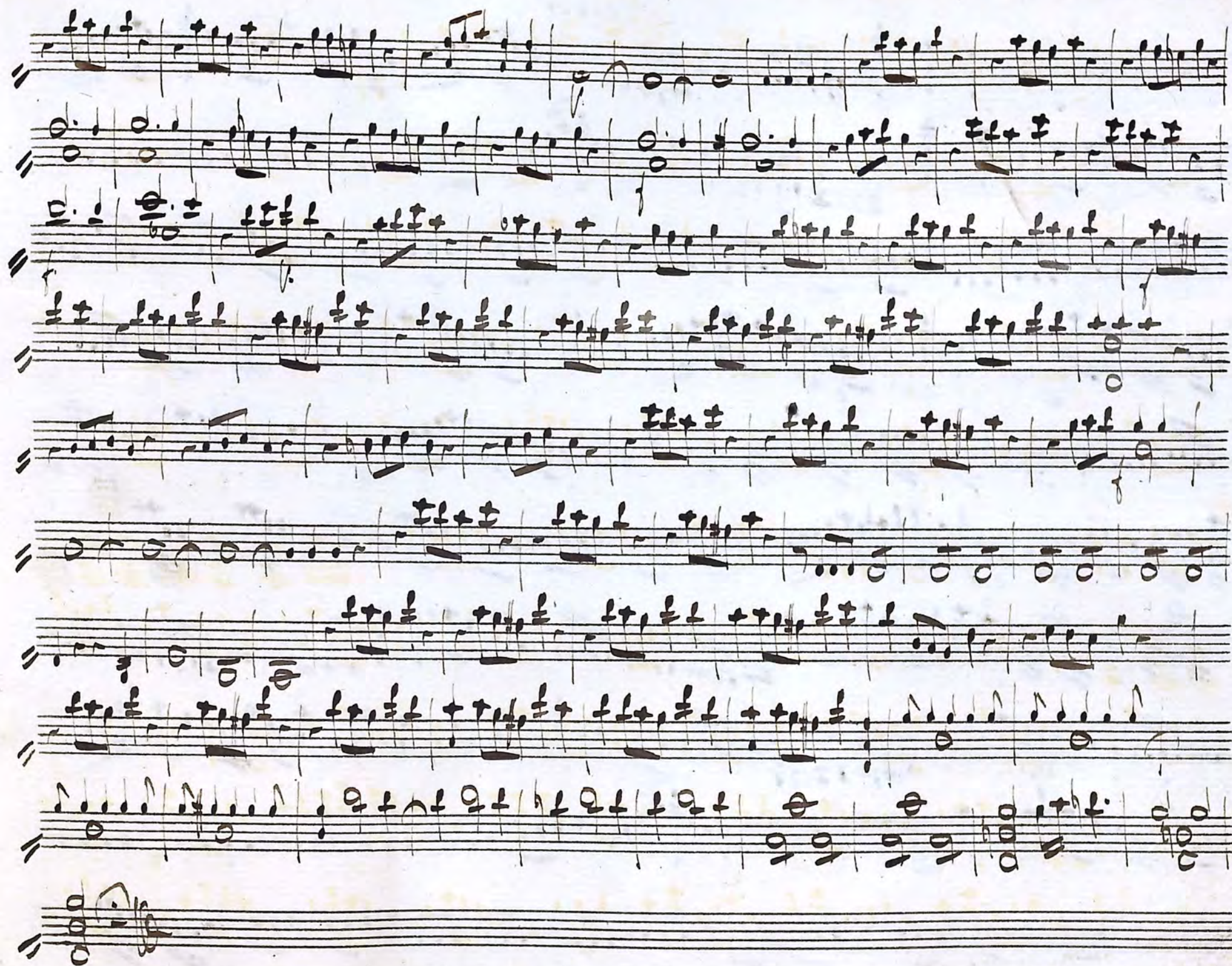
Parte Seconda

Al Chiedo

A handwritten musical score on aged, slightly stained paper. The title 'Parte Seconda' is written in a large, elegant cursive script at the top center. To the left, the tempo marking 'Al Chiedo' is written in a similar cursive hand. The music is written on ten staves, each beginning with a treble clef and a common time signature 'C'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a fast and intricate melody. There are various musical symbols throughout, including slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, with some foxing and a small tear at the bottom left corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the tempo marking *And. mo*. The score is written in a single system across ten staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



27 *Penti* *Allegro* *Araspe*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the title 'Araspe'. The notation is in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats. The score includes dynamic markings such as 'Penti' and 'Sing'. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear.



Palworzo

Recit: Debora.

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The first line of lyrics is "a questa vostra tenera e grata cura io mi confesso molto per te". The second line is "nata in finch'io viva" followed by "Dolce sarammi assai portarla impressa Corema delo:". The third line is "leza anzi viltà saria sacrificare a lui la brama la brama mia". The word "Segue" is written at the end of the third line.

a questa vostra tenera e grata cura io mi confesso molto per te

nata in finch'io viva Dolce sarammi assai portarla impressa Corema delo:

leza anzi viltà saria sacrificare a lui la brama la brama mia *Segue*

Handwritten musical score for four staves. The first staff begins with the marking "And: me" and a treble clef. The music is written in a cursive hand. The first line of the section contains several measures of music, including a double bar line. The second line continues the melody. The third line contains a double bar line. The fourth line continues the melody. The music is written in a cursive hand.

And: me

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "all." is written above the fourth staff, and "Volta" is written below the seventh staff.

Volta



And. mo

fine

^{ss}
Dal al fino al fine!..

Signor

Recit. e Quintetto

Allegro

line

ma qual ascolto strepito d'armi

all'ira mia l'indegni Alcino immollerà quanto s'inganni

per via oh rabbia accorri ove codardi ah giuro il Cielo il vostro sangue ah

vili a questo indegno prezzo vi comprate la vita invan credete ah ch'io vi

Ceda l'acciaro ah crudo ferro Con mille schiere e mille si voli strazze in sua

dicea ah Come se de Nemici, e chiuso l'angusto varco apprendi da me

fortezza e il tuo dover e il tuo dover comprendi || *Segue*

Quintetto

All. mod.

Fine

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The staves are arranged in a single column, and the handwriting is in black ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute, given the range and the use of a treble clef.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, dense, cross-hatched area, possibly indicating a correction or a specific performance instruction. The third staff has the marking "cresc." (crescendo) written below it. The fourth staff has the marking "all." (allegro) written above it. The fifth staff has the marking "cresc." written below it. The sixth staff has the marking "cresc." written below it. The seventh staff has the marking "cresc." written below it. The eighth staff has the marking "cresc." written below it. The ninth staff has the marking "cresc." written below it. The tenth staff has the marking "cresc." written below it. The eleventh staff has the marking "cresc." written below it. The score is written in a cursive, handwritten style.



Debora e Alcimo

38

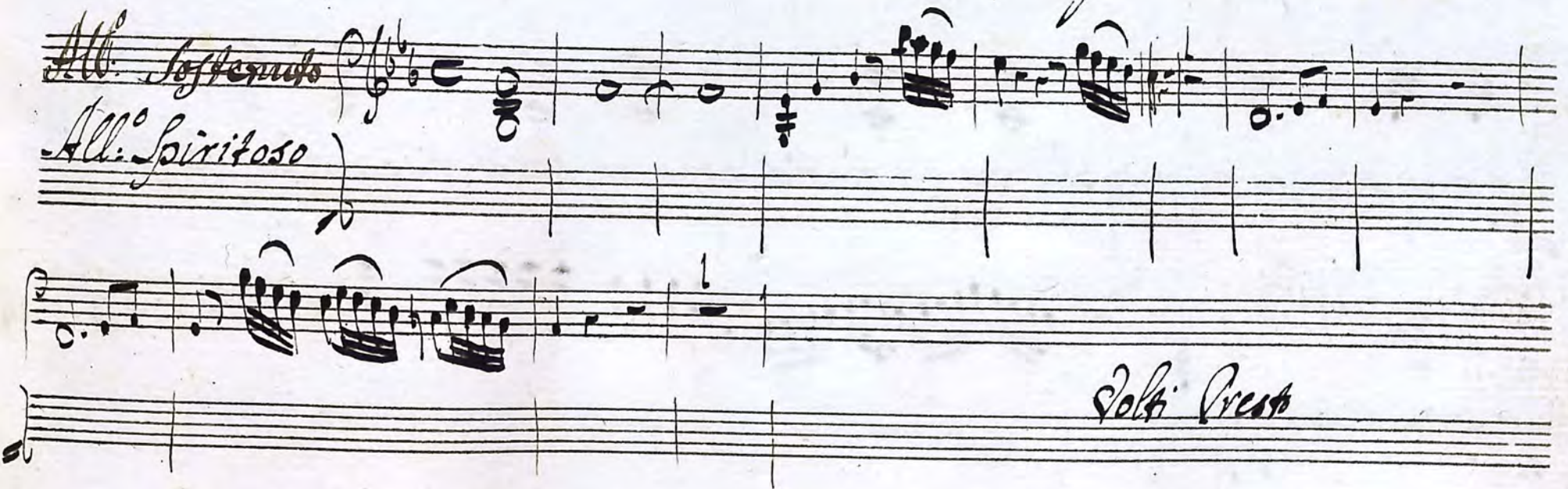
Allergro



Subito Segue

All. Sostenuuto

All. Spiritoso



Solti Presto

20

ove fuggo in qual

m'ascondo inospita spelonca oh infesta

giorno, giorno di mia Dujna in notte eterna tosto si cambia è celata l'in-

menza mia d'orgoglio a danni

miei tutti i fulmini suoi piombo l'avverso Ciel piombo l'avverso

Ciel tutto perdei

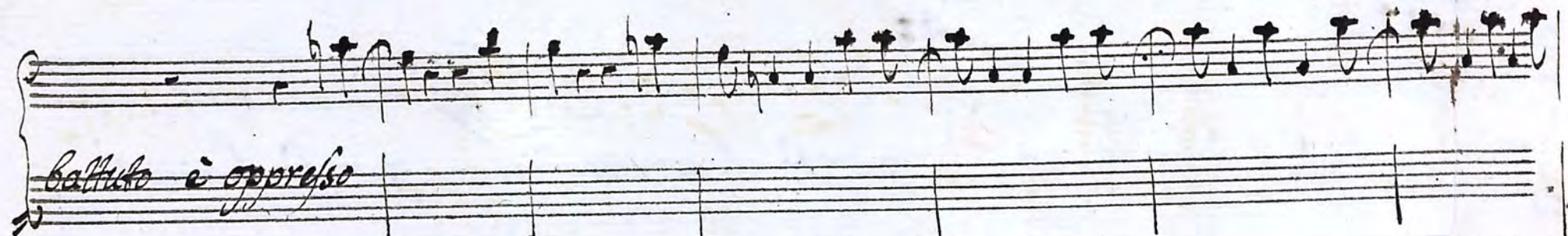
qual incognito impulso il piè mi spinge fuori di questa soglia e m'arresta

resta

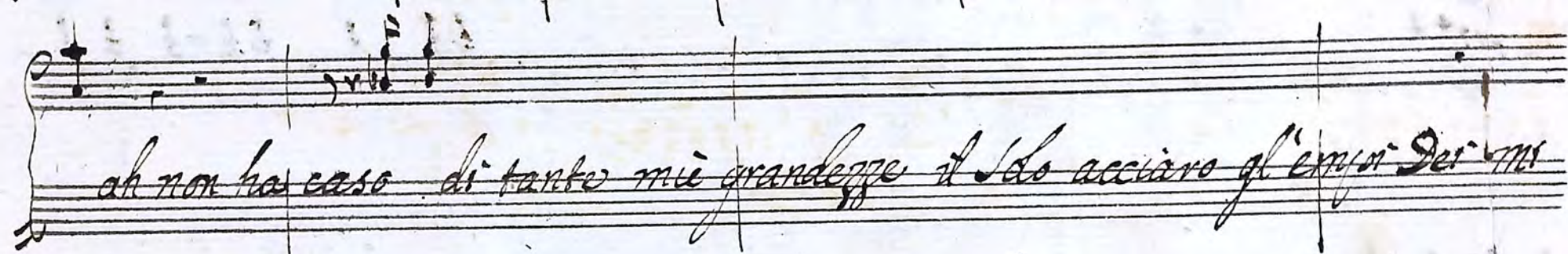
Da l'orlo

si fureta vinto ad

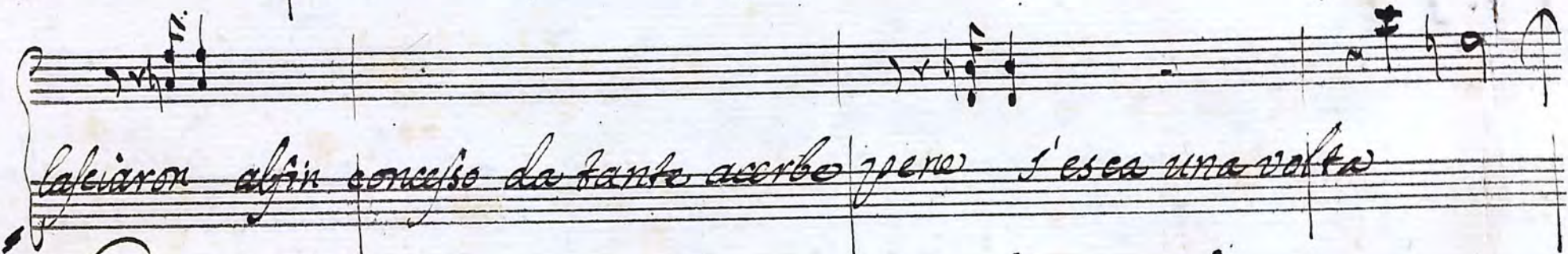
Volto Presto



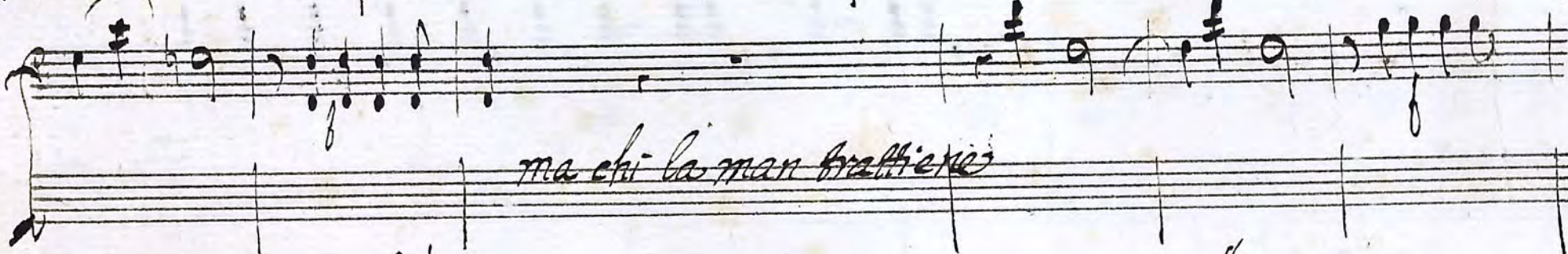
battuto è oppresso



ah non ha caso di tante mie grandezze il Sol acciaio gl'empia Dei mi



lasciaron alfin concesso da tante acerbo pero s'essa una volta



ma chi la man trattiene



chi veggio oh Dio l'isara in quale stato Di morte al Sol pensier qual nuovo

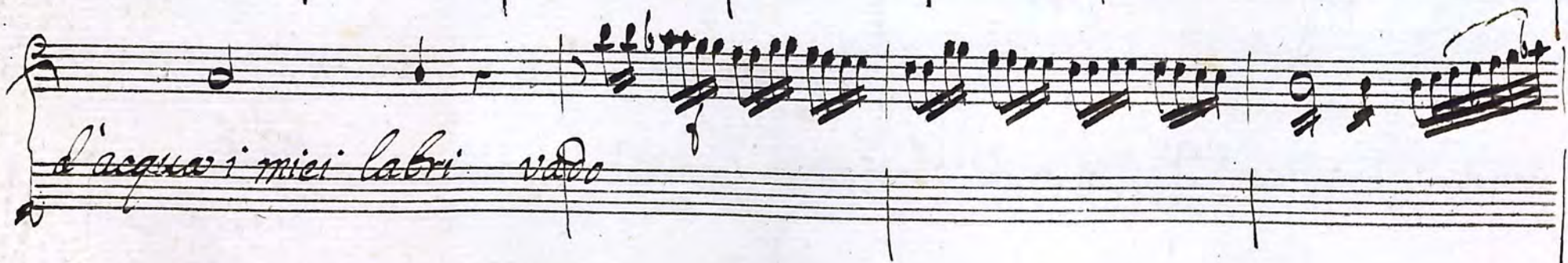
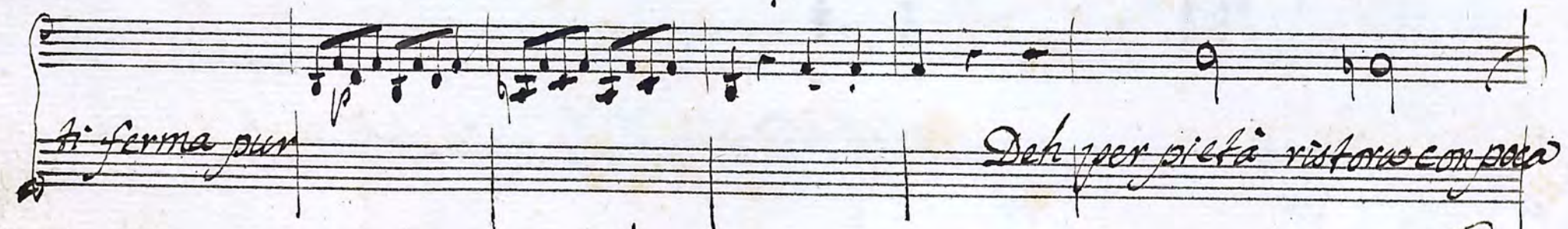
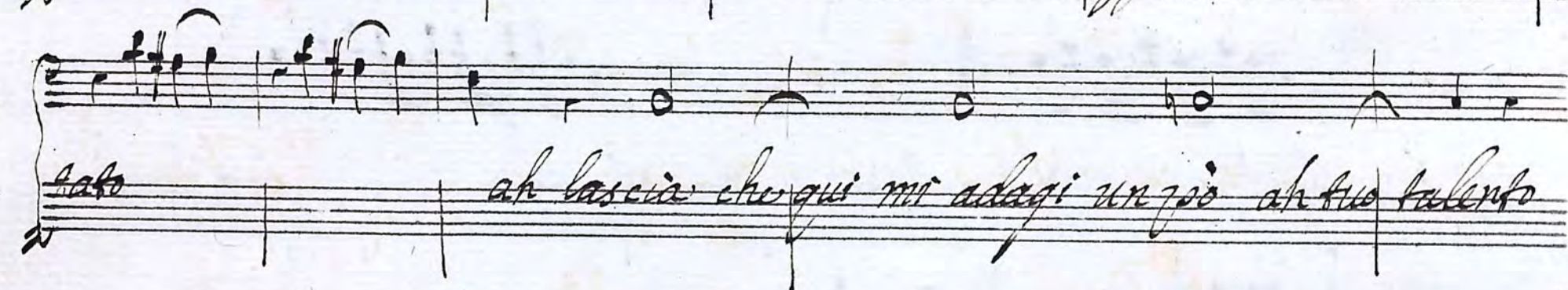
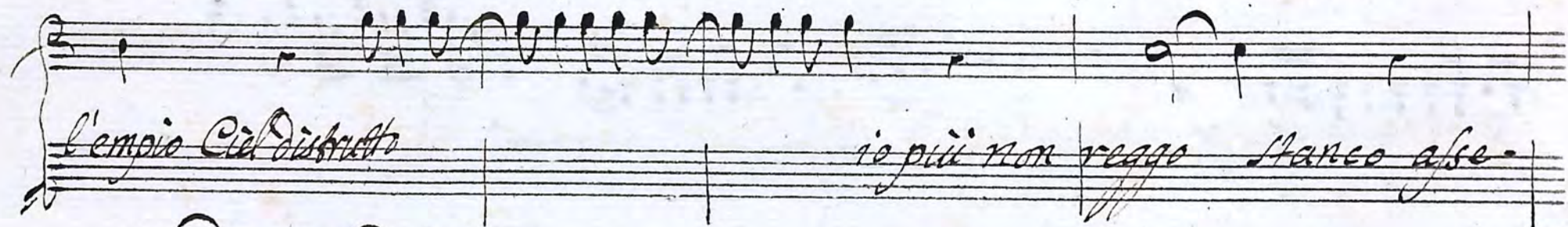
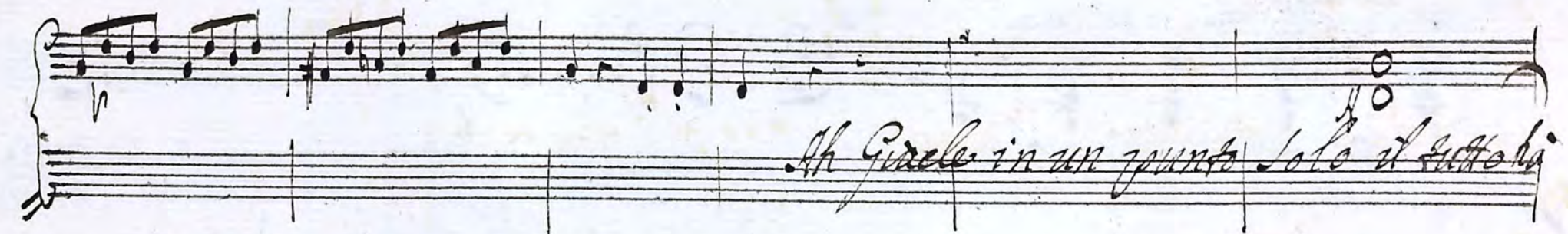
terror tutto m'ingombra il seno signor ah!

me qual voce qual voce ahimè chi pre-

segue è incalza che mi trafugge il petto ah la mia

morte io veggio in ogni oggetto Da quel che pria sollevai a queste

sente come così diverso or fu il ritorno solo.



ah dov'è dov'è il cor di Siero io più non trovo

il bianco e fresco latte quest'è ho Signor la tua mano appaga

quanto dolce e soave il tuo dono mi è stato a te d'asilo

sia questa tenda ma son io sicuro nulla temer

Volgi.

io vengo che fia vacillo

il piede entra ah mi sconsolato un interno spa-

vento Di Cielo dunque tu temi ancor Non so che dica in

mezzo a tanti affanni vengo che fia in mezzo a tanti af-

fanni ma so che han vinto alfin ma so che han vinto al-

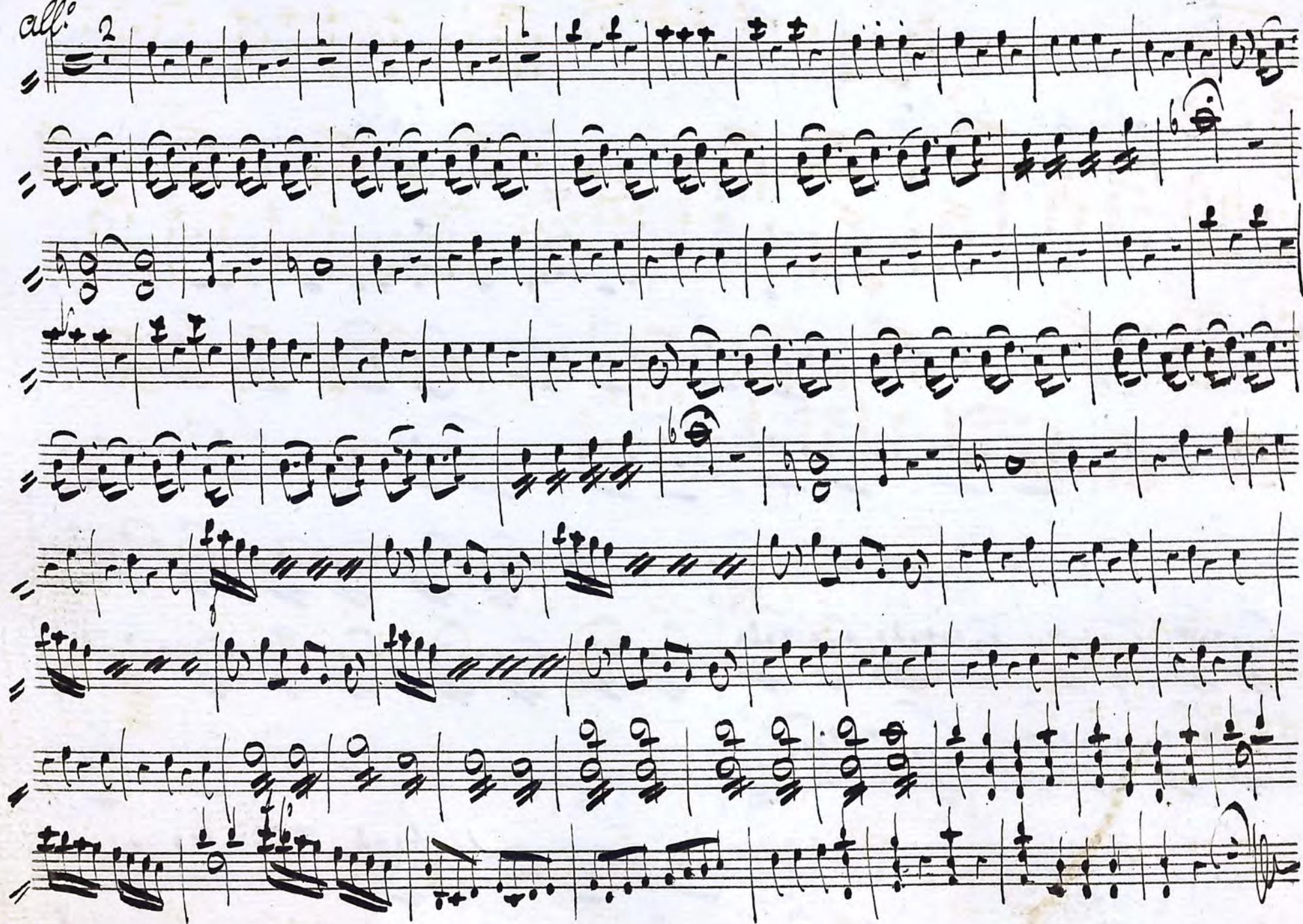
fin *gl'astri tiranni* *Segue Subito*

And.^{te} *Do ce:*
Do a Deth Subi

The musical score consists of ten staves. The first staff begins with a multi-measure rest for 16 measures, indicated by a '16' below the staff. The tempo is marked 'And.^{te}' (Andante). The key signature has two flats (B-flat and E-flat). The second staff contains the vocal line with the lyrics 'Do ce:' and 'Do a Deth Subi'. The remaining eight staves are for instrumental accompaniment, featuring a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. The piece concludes with a 'Volta' marking on the final staff.

all.^o

2



travviso

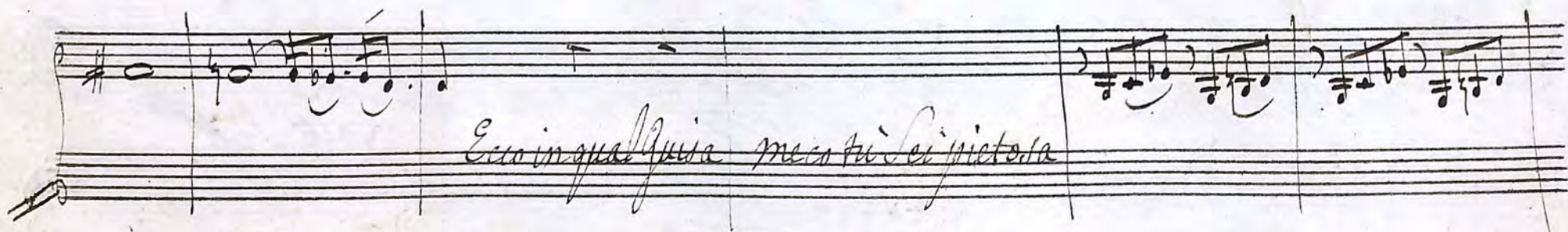
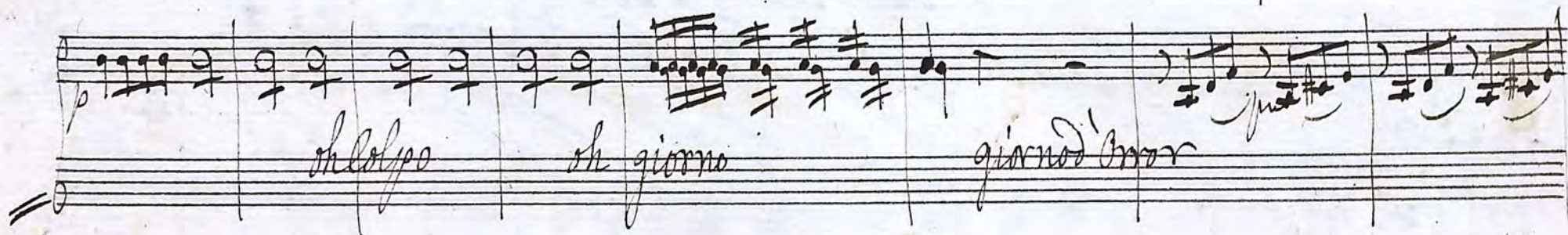
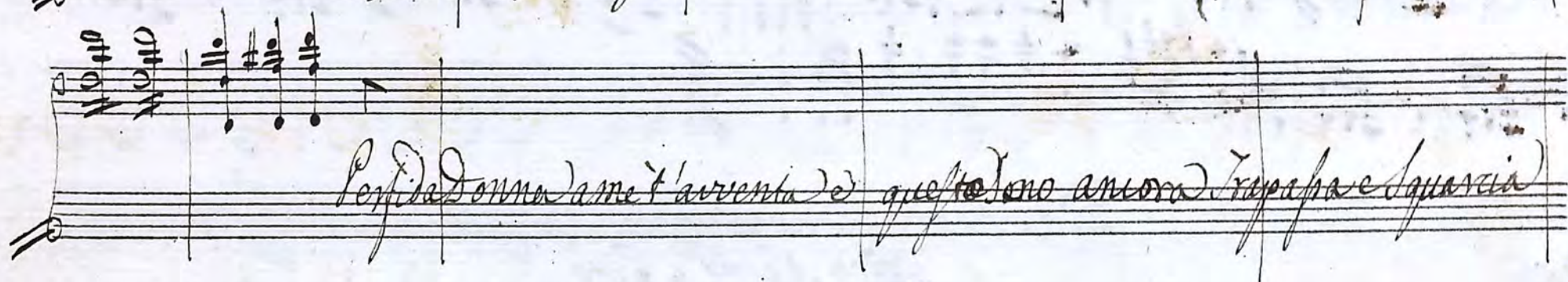
Tempo di Marcia

Schindas

Dal Segno finches bisogna poi segue subito
Recit. Alcimo e Coro

And.^{te}

Solt. Sub.



ah! l'allo il Ciel s'io pens all' dea de tuoi mali

allo

non e' ven

L'empio Ciel non ha per altri petti piu' pena e piu' Tor

menti

Egli nel mio tutti gli uni

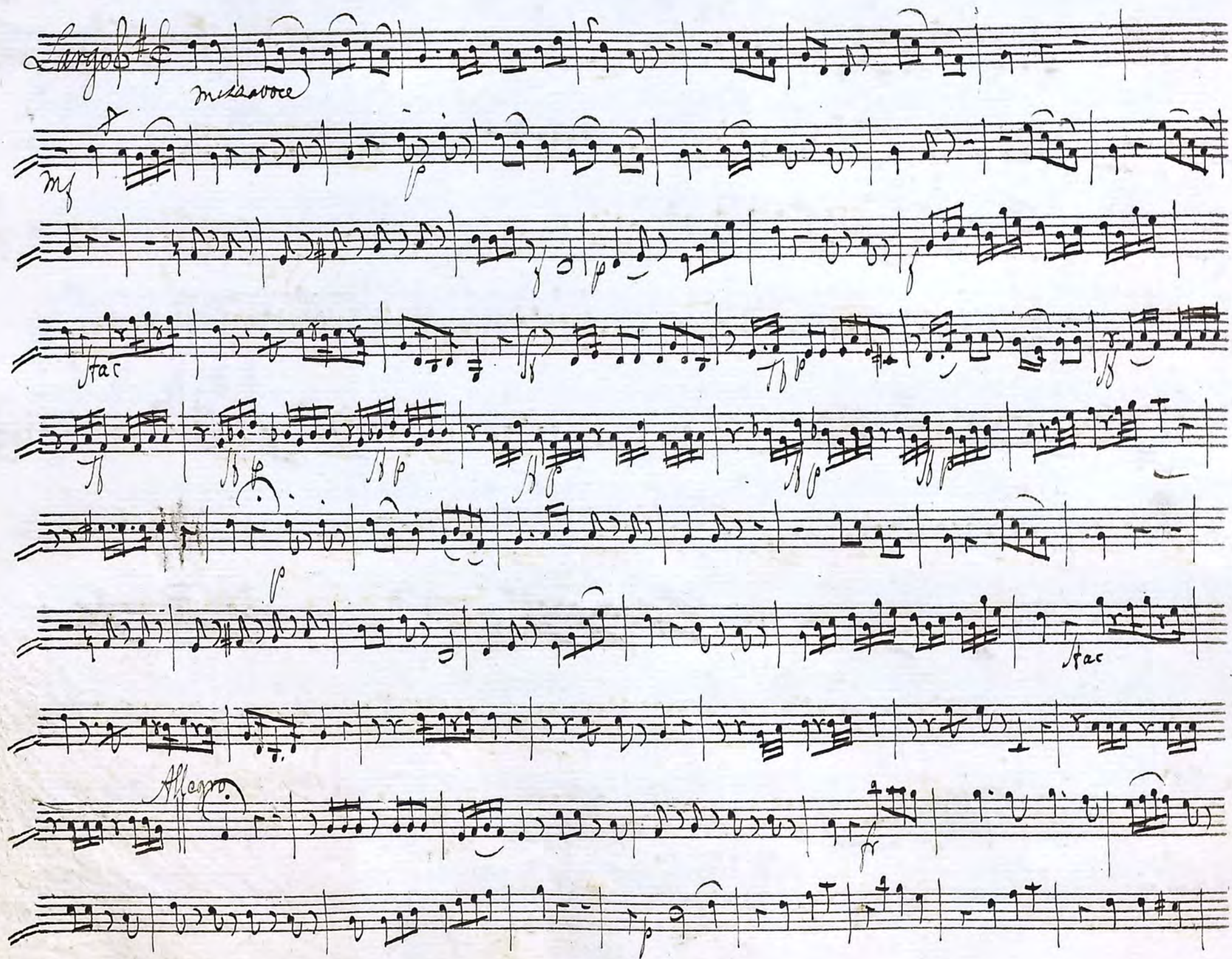
quell'freda manom' ag' giaccia e stringe il cor

ah m' opprime l'eccepo

ah m'

opprime l'eccepo

del dolore



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *mf.* (mezzo-forte) on the first staff, *f* (forte) on the fourth staff, *p* (piano) on the seventh staff, and *pp* (pianissimo) on the eighth staff. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

All.^o = *ferma* *hefai* *lasciammi al mio*
Destino o la vita detesto *ah* *no' rifletti che se perdesti un padre è perche il Cielo Vole*
togliere in Terra un Nemico un Tiranno *Il Cielo solo che i malvaggi punisce*
e premia i giusti armò la destra mia *ad all'guardi miei vanne* *se pur*
Troppo Crudel non Sei *ti ricomponi Meismo* *pensa alla gloria tua*
testo al fine rimproverasti all'adre la Ti rannide sua *ah si stach li*
Pregui e se nel seno di giustizia è pietà la Voce senti *del Ciel Comincia a rispettar*
gli Eventi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andante* and *ff*. The score is written in a historical style, possibly for a keyboard instrument.



