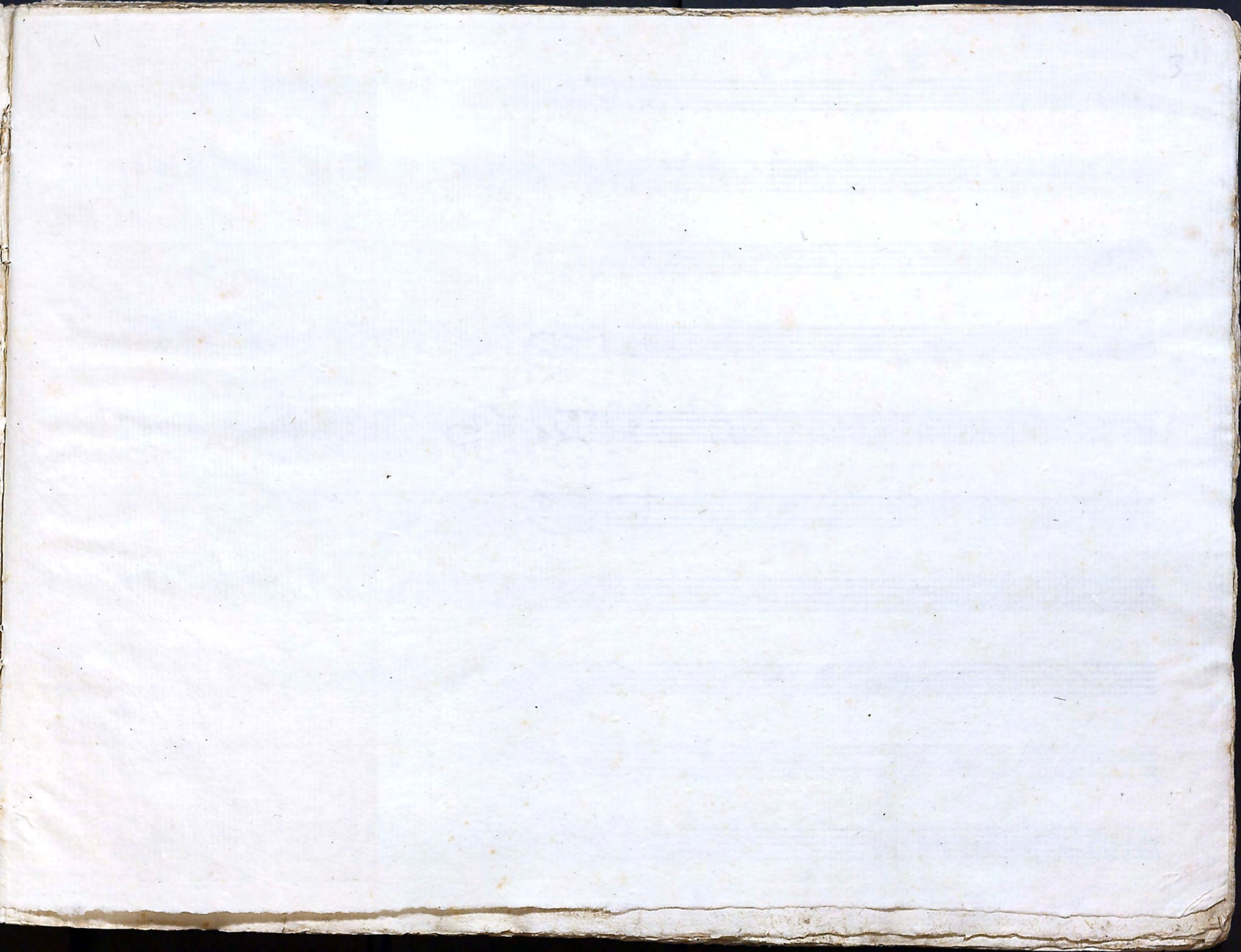
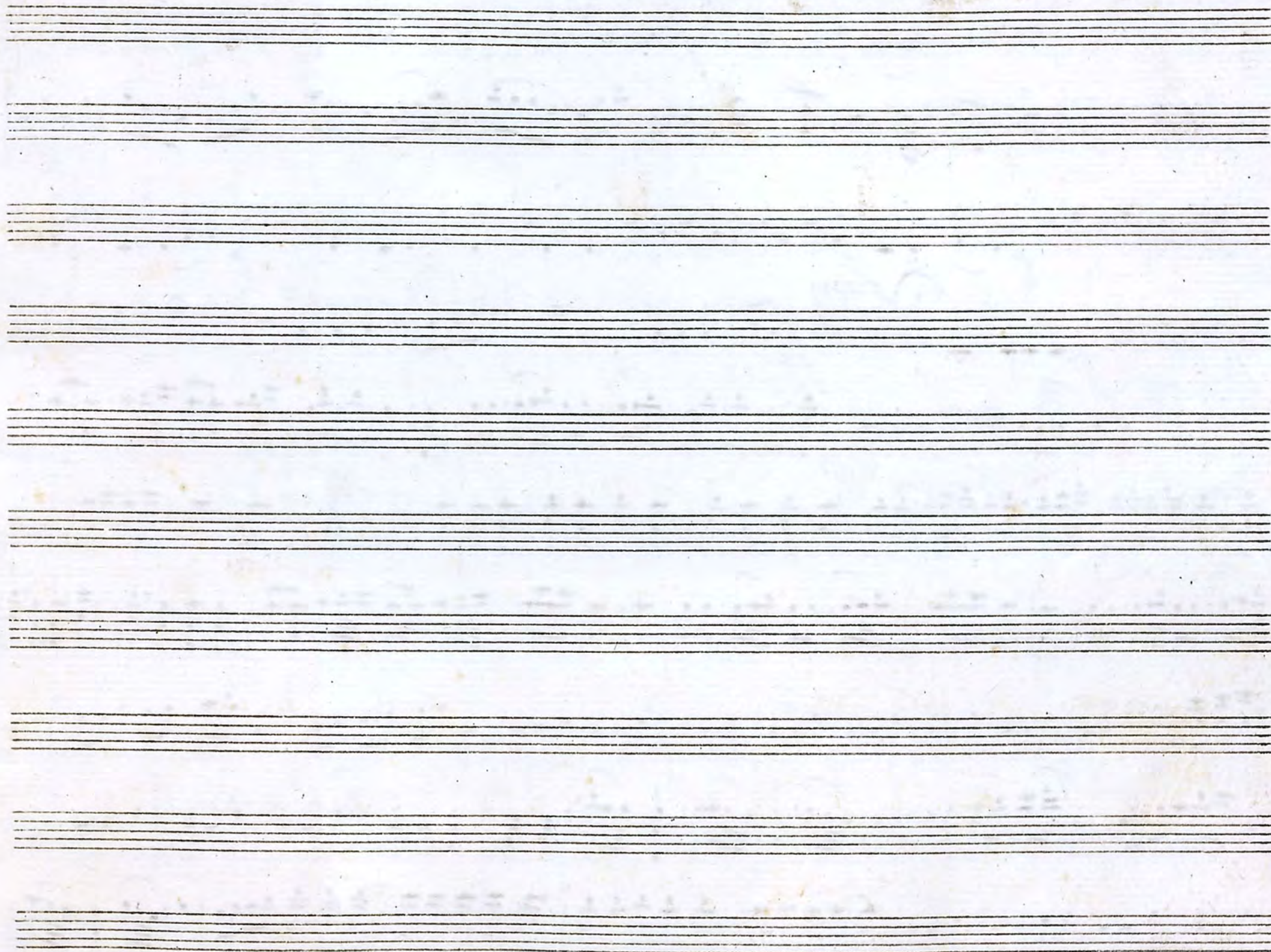


Cerracchini
Debora e Silara.

Violino I.

Sl. / 12

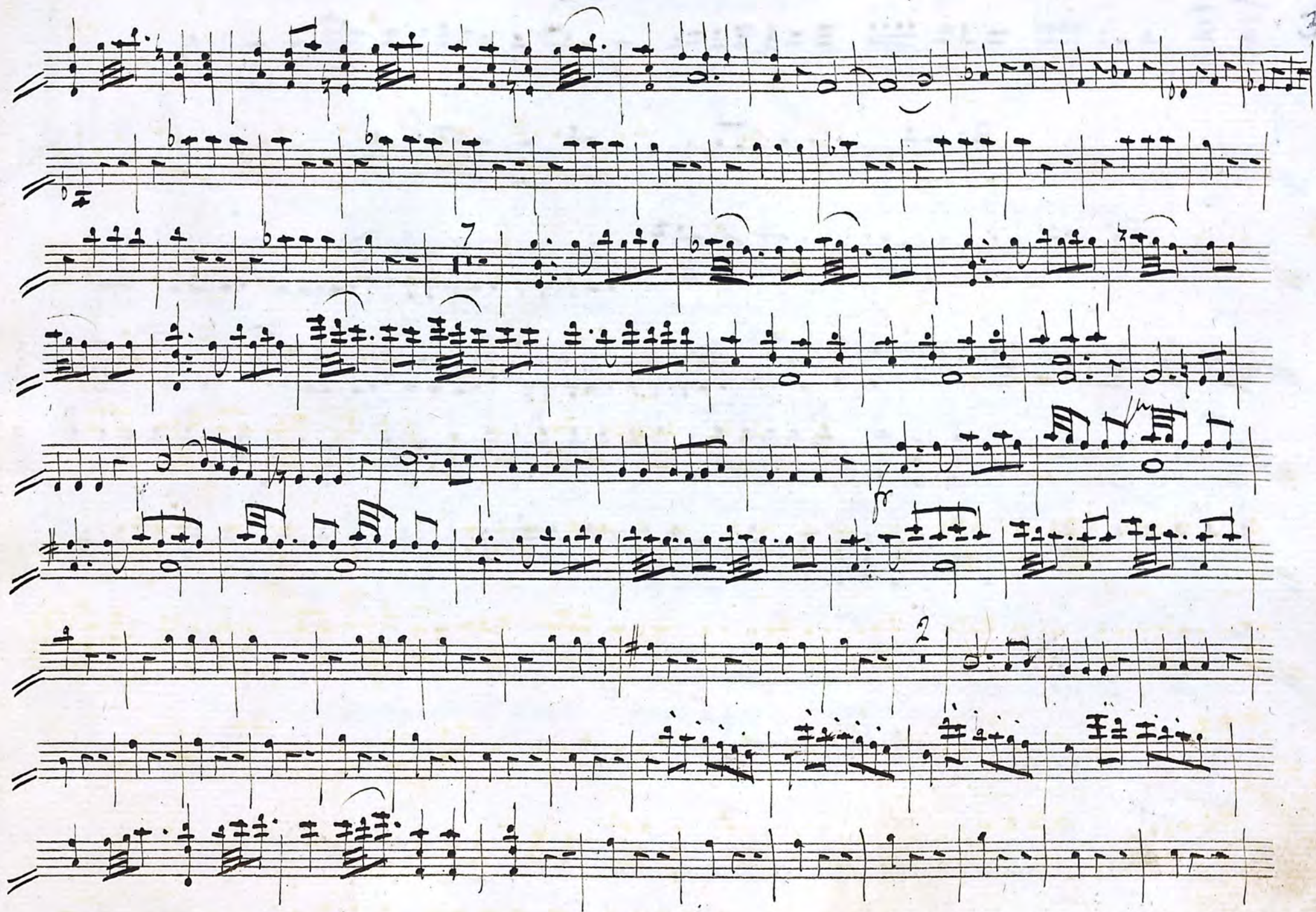




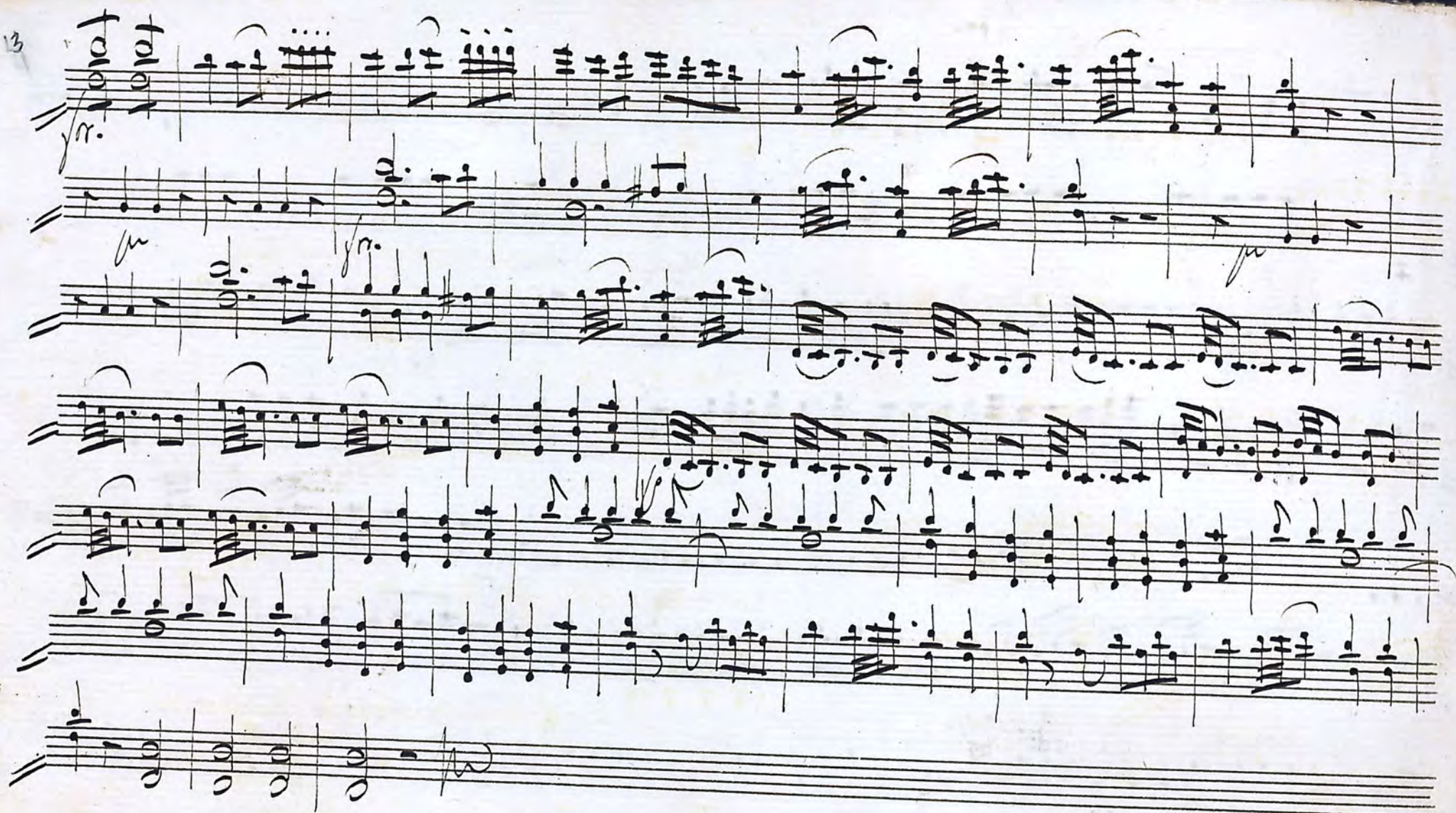
Sinfonia

Adagio

This page contains a handwritten musical score for a symphony, titled "Sinfonia". The score is written on ten staves. The first staff begins with the tempo marking "Adagio" and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for" (forte), "p" (piano), and "ppu" (pianissimo). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The tempo marking "Adagio" is written in a large, decorative script. The key signature is one flat, indicated by a single flat symbol on the first line. The notation is dense, with many notes and rests. The dynamic markings are written in a smaller, cursive script. The overall appearance is that of a historical manuscript.



Volk



Pro

Introduzione

4

Handwritten musical score for 'Introduzione'. The score is written on six staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics are: 'Destano in sen', 'ah si vintendo Sante Voci del Cielo', 'Sento nel alma un Insolito moto', 'e il braccio mio mosso da ignota', 'I miei Compagni a gran Trionfo a gran Trionfo invito'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Dolc.', 'Cres', 'Sol. ap.', and 'forza'.

Destano in sen
ah si vintendo Sante Voci del Cielo
Sento nel alma un Insolito moto
e il braccio mio mosso da ignota
I miei Compagni a gran Trionfo a gran Trionfo invito.

Segue Avatina

3

Andretto

The musical score is written on ten staves. The first staff begins with the tempo marking *Andretto*. The notation is a mix of treble and bass clefs. Dynamic markings include *dol. assai* (dolce, molto) and *p* (piano). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The handwriting is in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges.

Alto subito

Introduzione Armonica e Coro

Handwritten musical score for Alto subito, titled "Introduzione Armonica e Coro". The score is written on ten staves, with the first staff marked "Largo" and "Alto subito". The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings, including "p" (piano) and "f" (forte). The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled version. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *for.* The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The notation is dense and appears to be a complex piece of music.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

9 ~~Nemini~~ ~~Interim~~ ~~fied~~
Gran Sigenza
Emark

~~Giac~~ Olympia =

A handwritten musical score on aged, stained paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *mf.*, *pp.*, *f.*, and *mo*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including foxing and water damage, particularly along the left edge and between the staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *for.* (forte), *p* (piano), *mf.* (mezzo-forte), and *ff.* (fortissimo). The notation is dense, with many beamed notes and slurs. There are several instances of tape repairs on the manuscript, notably on the first, third, fourth, fifth, sixth, and seventh staves. The bottom of the page features two empty staves.

112/97
No Debona

Un buon Sovrano per li sudditi suoi mai non ricusa l'orar il languor

Largh

Voi dell'Amor mio questa prova degg'io

giam mai più grato piacer fo non avrei

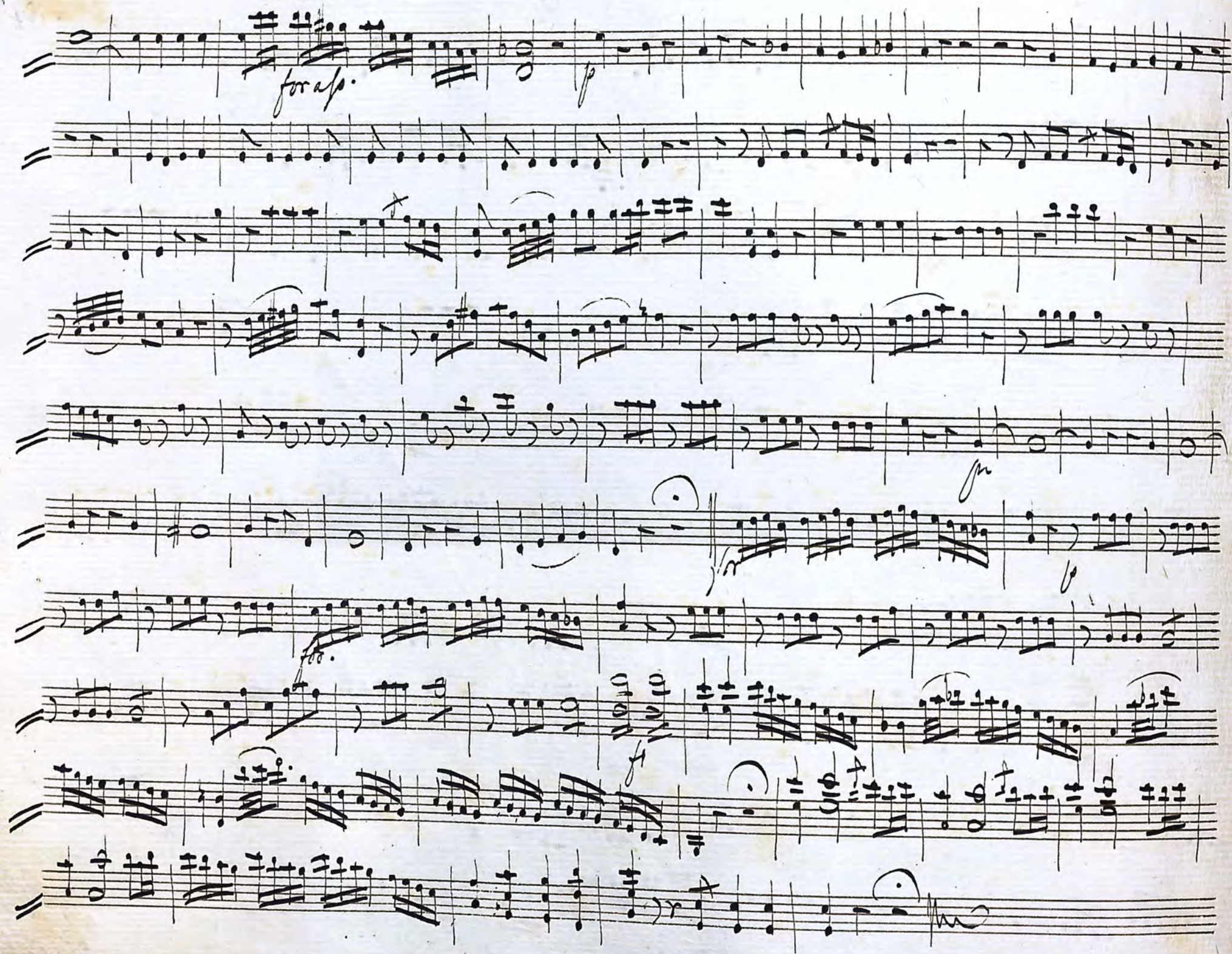
ma' ignoto impulso ⁸⁰ menù accresce la brama e il Cor m'accende a segno

che di me maggior maggior mi rende

Adina Arfinoe

12

A handwritten musical score for a piece titled "Adina Arfinoe". The score is written on ten staves, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style. Various dynamic markings are present, including "mu." (mezzo-forte), "for." (forte), "p" (piano), and "forp." (fortissimo). There are also numerical markings "2" and "2" above the first and second staves respectively. The score concludes with the word "Volte" and the number "7" at the bottom right.



~~Piede~~ e il core

~~Chor~~ Oronto

All. Mod. To

Handwritten musical score for a vocal ensemble. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a tempo marking 'All. Mod. To' above it. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'x' and 'ju' written above the notes. The score ends with a double bar line and a fermata over the final note.

Volti

Handwritten musical score for a multi-staff piece, measures 1-14. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The manuscript shows signs of age, including foxing and staining.

~~Adagio~~

Plummi dei

~~Sanac~~ *Cressante*

Handwritten musical score for a multi-staff piece, measures 15-19. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The manuscript shows signs of age, including foxing and staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with diagonal lines and other markings, suggesting revisions or corrections. The word "Allegro" is written in the left margin on the third staff. The page number "16" is in the top right corner. The bottom right corner contains the word "Volo" and the number "9".

Allegro

Volo 9



Costante Parla rispondi, Duettino Lento, Allmo Brenno, e Arminio

And. Lento 3/4

A handwritten musical score for two staves, likely for a duet. The tempo is marked "And. Lento" (Andante Lento) with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff has a "ss." marking above it, possibly indicating a section or a specific performance instruction.

Handwritten musical score on five staves. The first staff has a large section crossed out with dense diagonal lines. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the handwritten text "Dal Segno ^{ss} al Fine" followed by a double bar line and a final note.

Five empty musical staves.

19

All. 1.º

Handwritten musical score for "Centisimi mar" by Lisara. The score consists of 11 staves of music. The first staff begins with the tempo marking "All. 1.º". The music is written in a single system, featuring various rhythmic values, accidentals, and dynamic markings such as "f" (forte) and "p" (piano). The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows some staining.

A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and complex rhythmic patterns. The first six staves contain dense musical notation, while the seventh staff is partially filled. The paper shows signs of age, including staining and foxing.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the main body of the musical score.

~~Ingresso~~ In van si spara

~~Allegro~~ Osmido

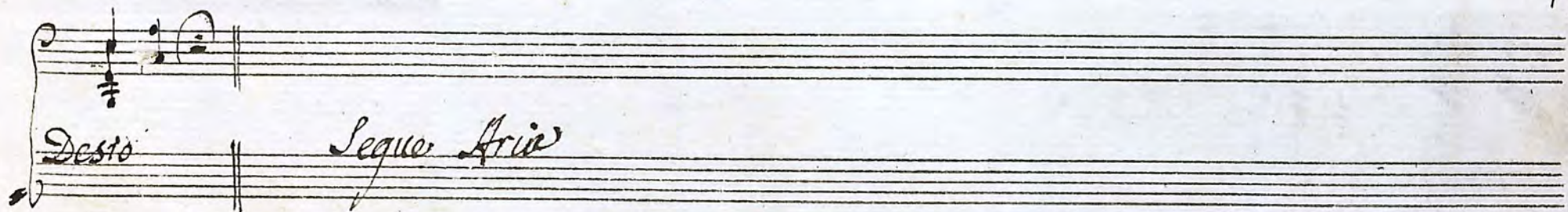
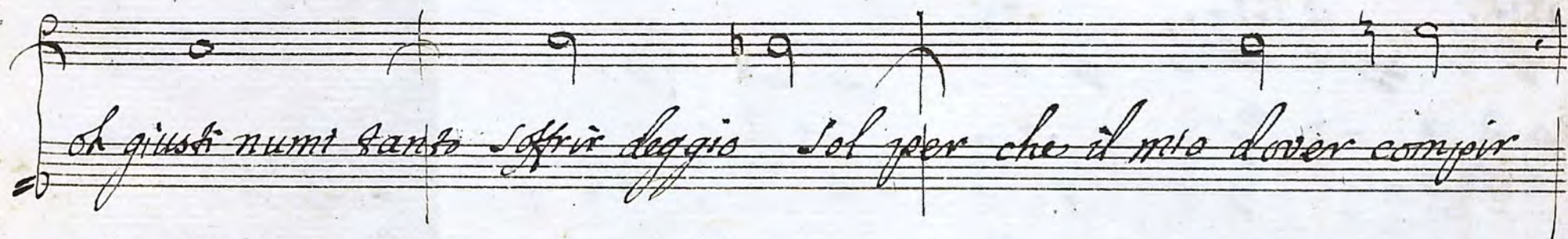
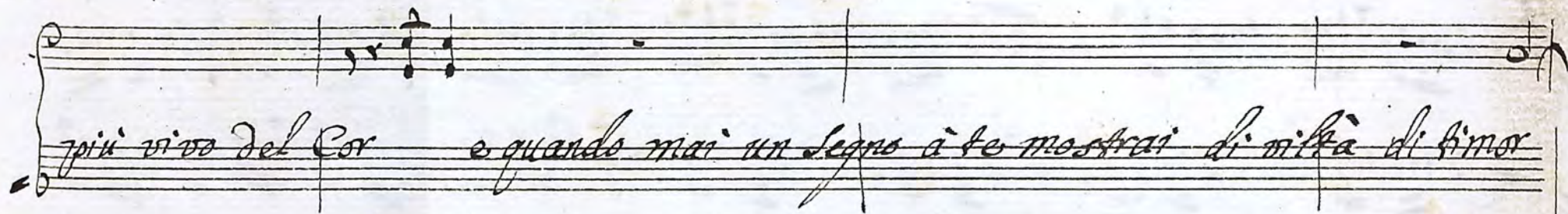
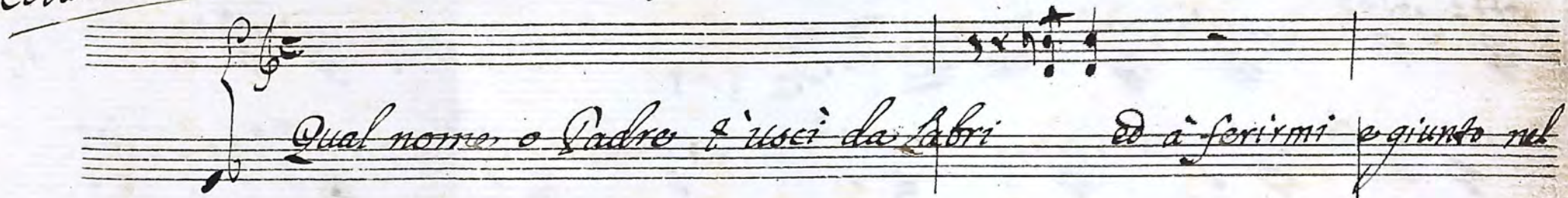
21. *All. Comodo*

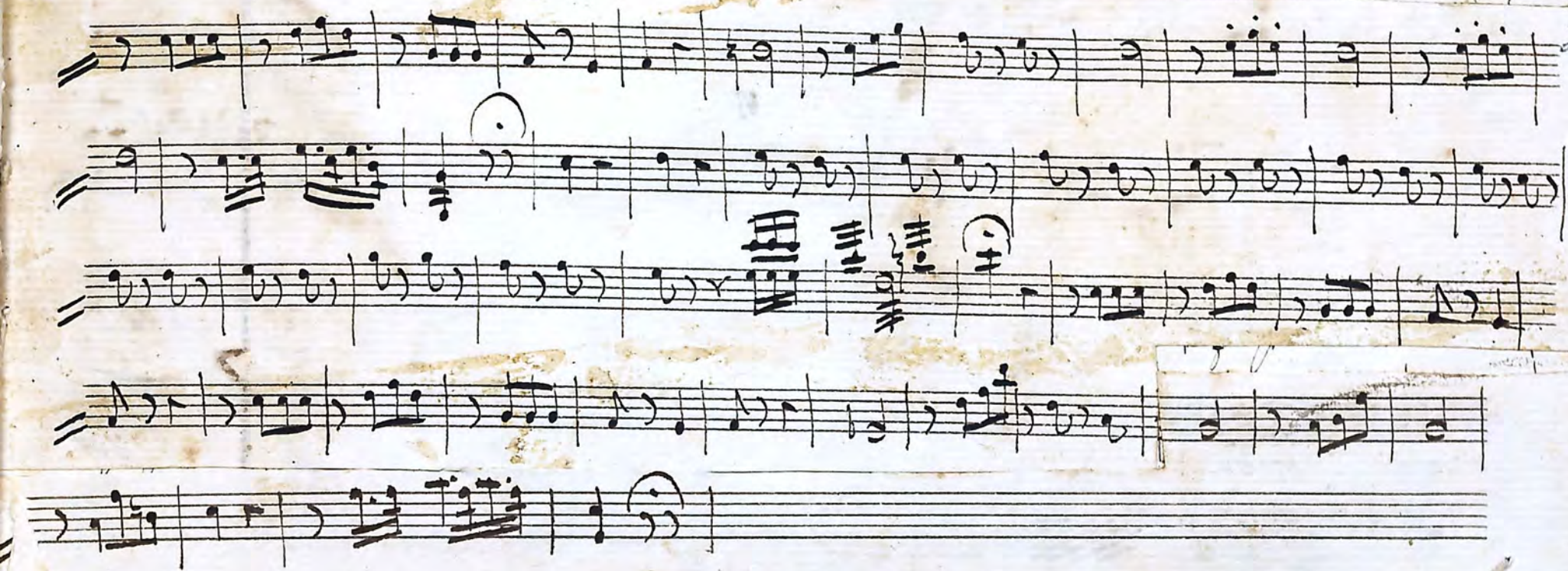
The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'All. Comodo'. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a single system, with the music continuing across all 11 staves. The paper is aged and shows some staining.



23
Cordaro che sei

Recit. e Aria Alcino





V. Volski

Veriglin

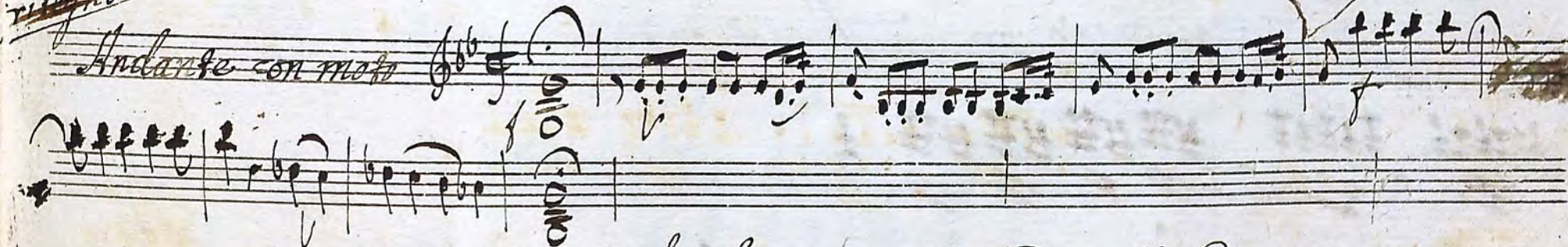
Recit: Kber

Tempo di marcia

oh Figli d'Isra:

ele non più Aspiri

Scintillarvi



~~che straggia cherna Dio alla Giustitia~~
 Non si furcia L'empio più riparo non

sua
 sta
 10
~~qual esageranda bestemmia intesi~~
 Qual altera minaccia intesi
 ah veggio or mia ch'ogni mia cura esana
 e alfin confusa la di loro balanza

i Cenni udiste ~~del mio regnante~~ | si ma l'eseguirli si facile non è
 Dal falbro mio

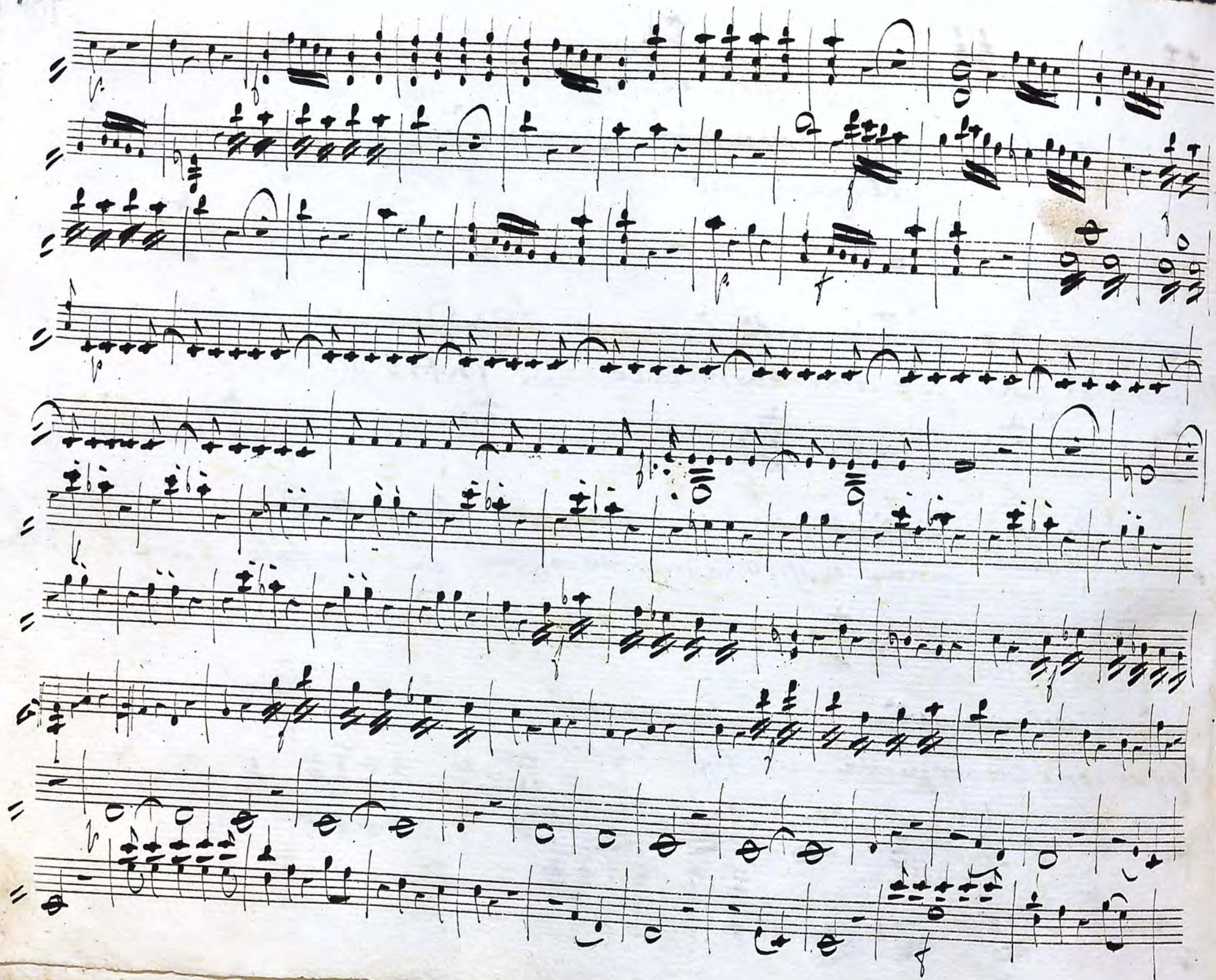
~~veglia nel cielo dell'innocenti a campo il Dio de' nostri Padri e bei~~
 l'erbo nel pazzo per alimentarmi tuco un intrepido cuor

al Campo ~~in d'attendo ed ivi vadem le quete Dio inculcava~~
 vanna ti fido a intanto aggesi nel suo fato come Braccio per

~~tra inculcava getta dal braccio in~~ *Segue*
 nisce Come Braccio puerile un figlio ingrato

All. moderato

Solo



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves feature a series of notes with sharp and flat accidentals, possibly indicating a chromatic scale or a specific harmonic exercise. The fifth staff begins with a double bar line and a '2' above it, followed by a series of notes. The sixth staff contains a series of notes with a double bar line and a '2' above it. The seventh staff features a series of notes with a double bar line and a '2' above it. The eighth staff contains a series of notes with a double bar line and a '2' above it. The ninth staff features a series of notes with a double bar line and a '2' above it. The tenth staff contains a series of notes with a double bar line and a '2' above it.

Solo Cleft

Qui all.

This is a handwritten musical score on aged paper, numbered 231 in the top left corner. The title 'Qui all.' is written in the upper left. The score is composed of 11 staves. The notation is dense, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some larger note values, possibly half notes or minims. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The piece appears to be a multi-staff work, possibly for a keyboard instrument or a lute. The notation is in a historical style, with some ligatures and specific clef markings. The overall layout is organized, with the staves running horizontally across the page.



Fine della 1^a Parte

= Atto Secondo =

La Prima Aria, e quella che viene appreso al N.º 4: che è di Cressfonte che la
Canta Tonfo

La Seconda Aria, e quella al N.º 8: che è di Olimpia che la Canta la Signora Sanjoni

La Terza Aria con il Recitativo avanti, e al N.º 5: che è di Arpino che la Canta
la Signora Androzzi

La Quarta Aria, e quella al N.º 3: che è di Omidia che la Canta il Sig.^{ro} Capranica

Doppe va al Recitativo strumentato avanti il quintetto che comincia, al N.º 9
e se quita per filo tempo.

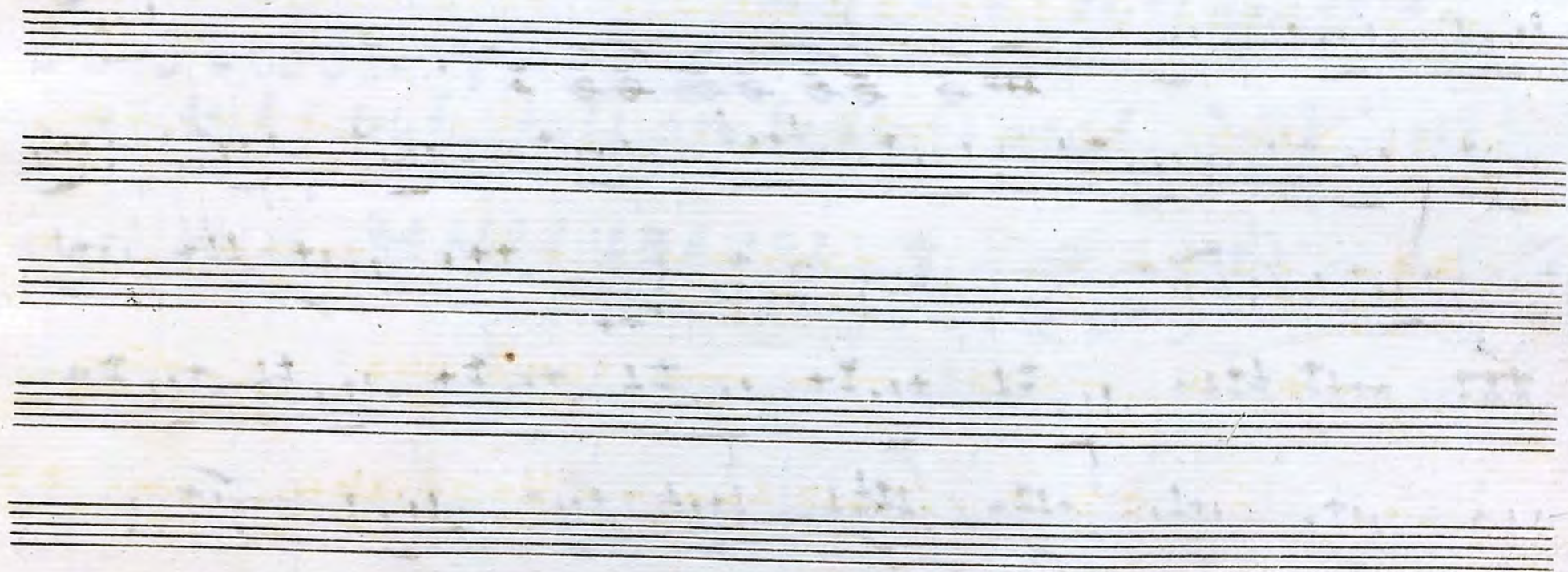
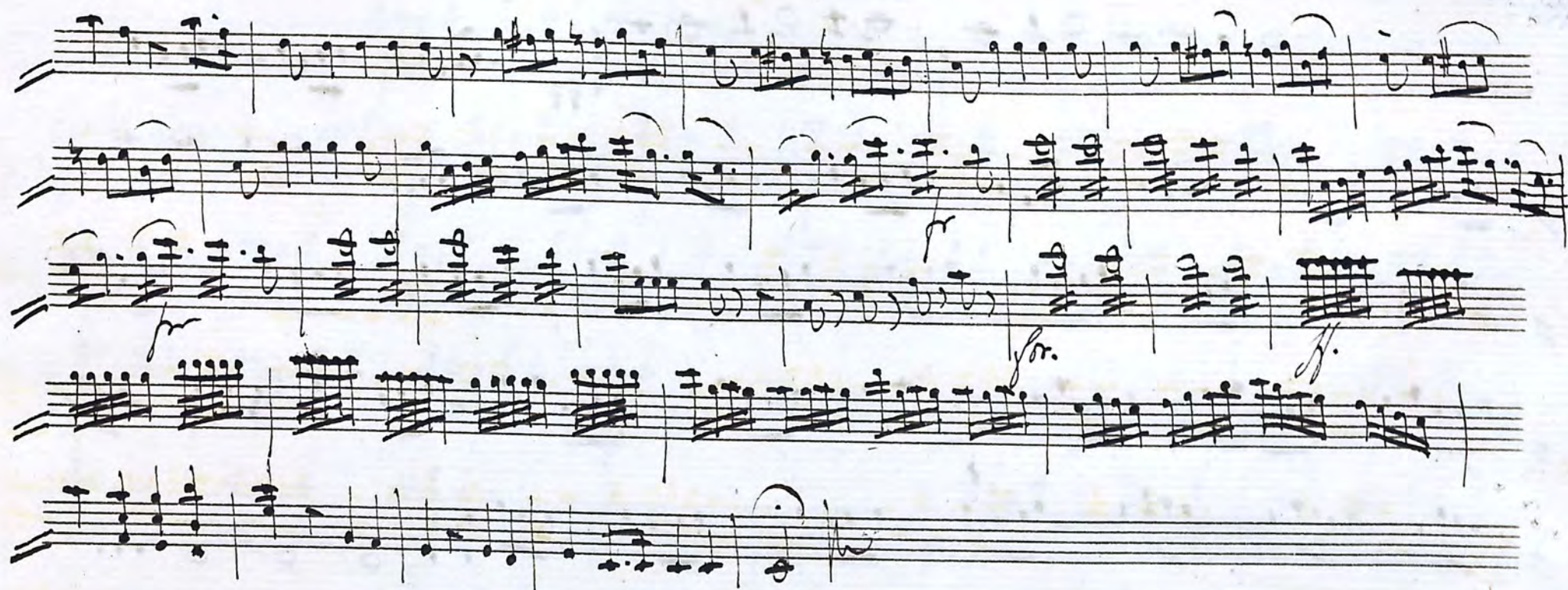


Achiede

Parte 2^a

Allegro

Handwritten musical score for "Achiede" (Part 2). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allegro" is written above the first staff. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.



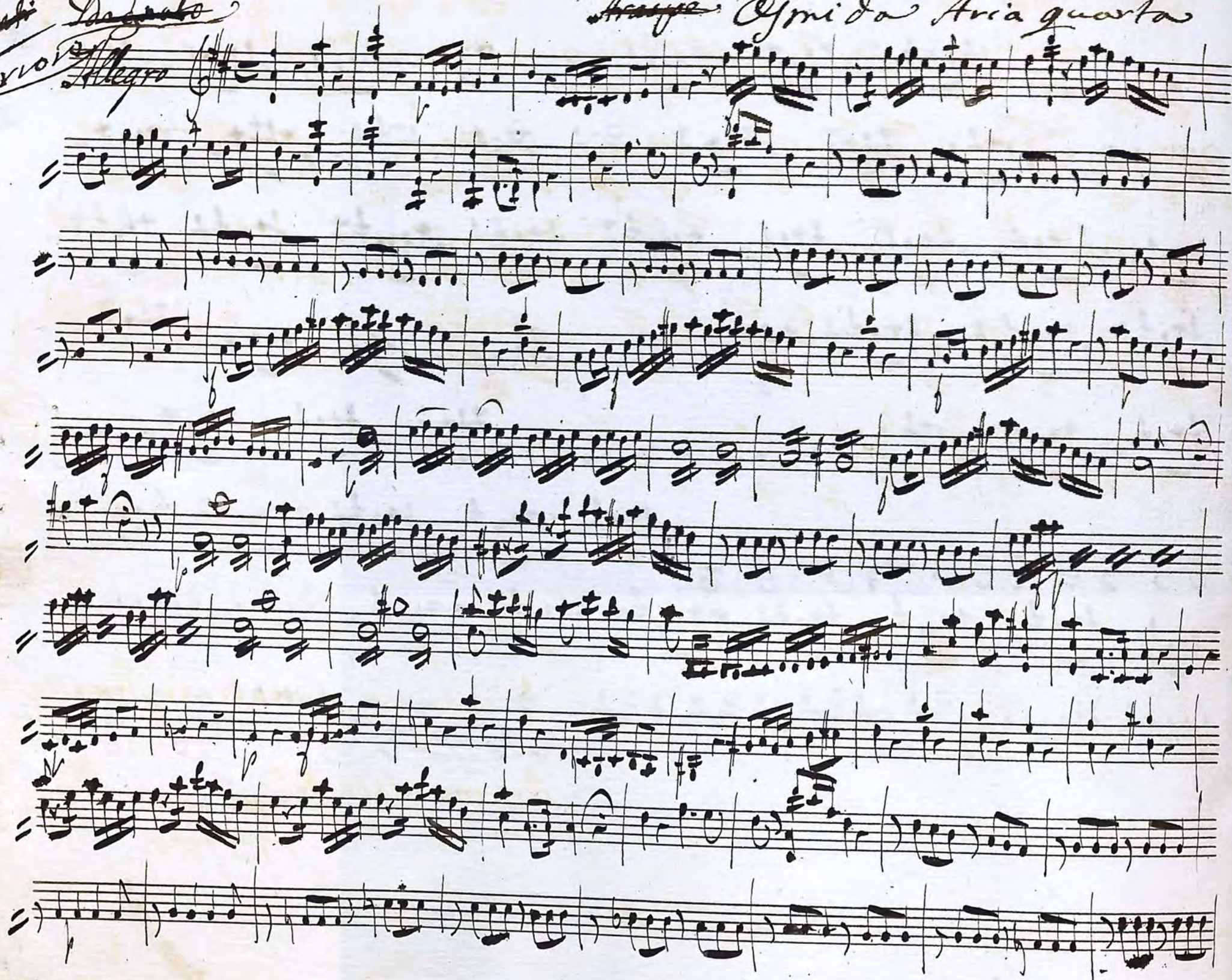
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system, with various note values including minims, crotchets, and quavers. There are several measures of rests and some accidentals. The notation is dense and fills most of the page. The paper shows signs of age, including some staining and wear at the edges.

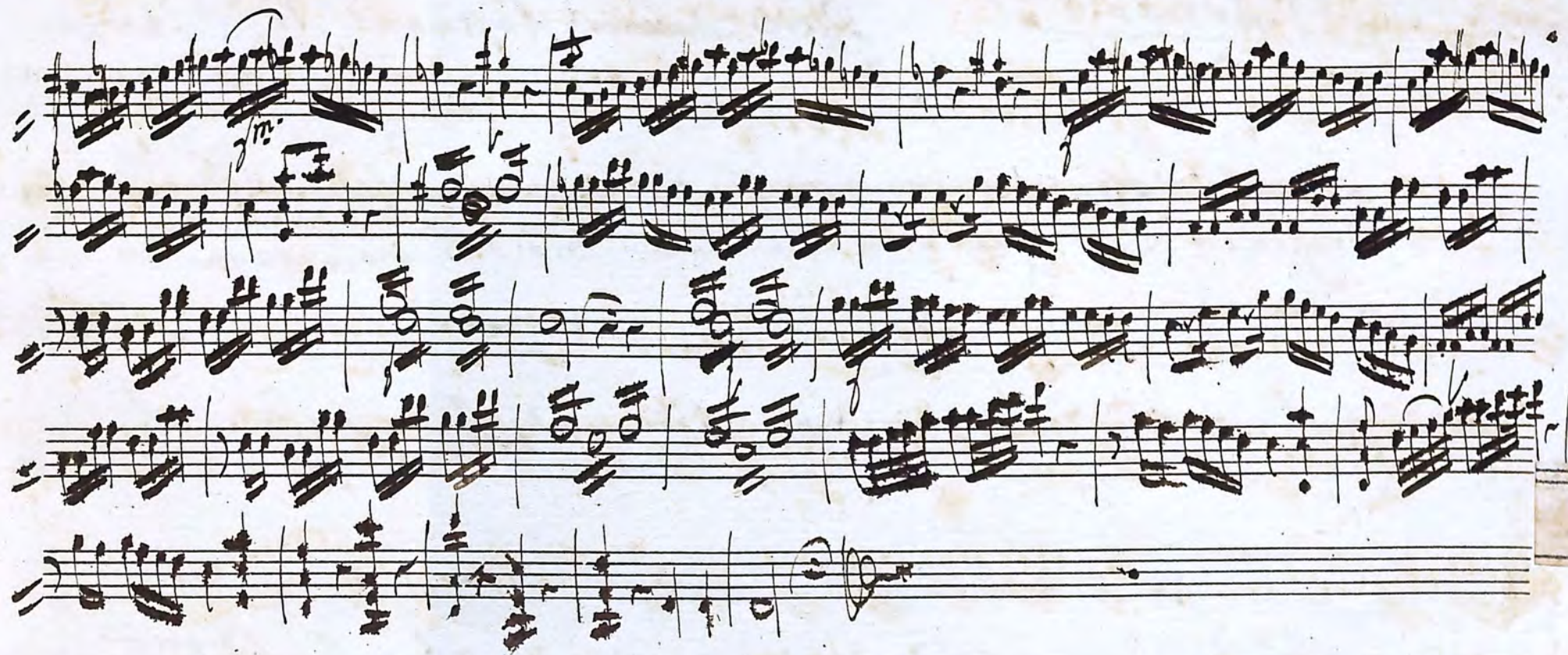
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 10 on the left margin.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

3
Lento 37
~~Da Zento~~
Arioso Allegro

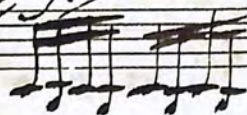
~~Allegro~~ Oymida Aria quarta





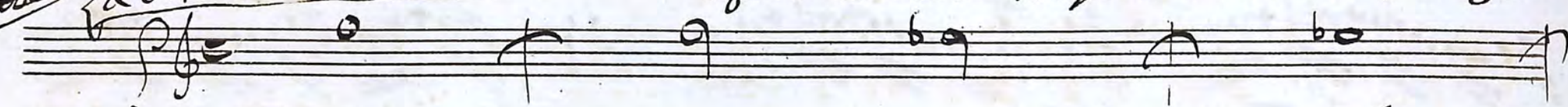
Doppo va avanti al Recitativo

Arumentato N.º 9.

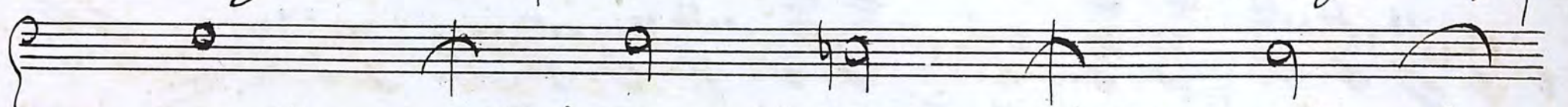


~~Salvatore~~ La vita d'Arminio

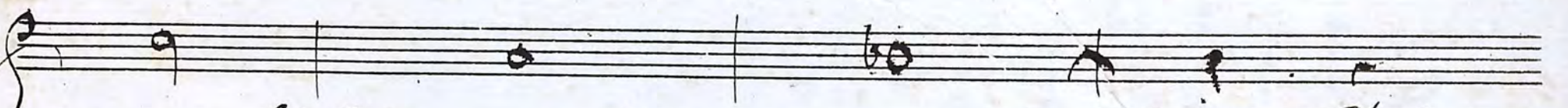
Recit: ~~Dolce~~ Armino e Arica Tarzo



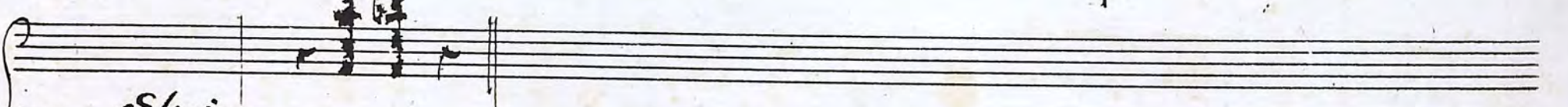
~~A questa vostra tenera e grata cura io mi catteda molto grato~~
Orguella serbo grata, e tenera cura solo nel ben lento per lui pie-



~~ma~~ in finch'io viva | Dolce Sarammi assai portarla imprefa al
toda

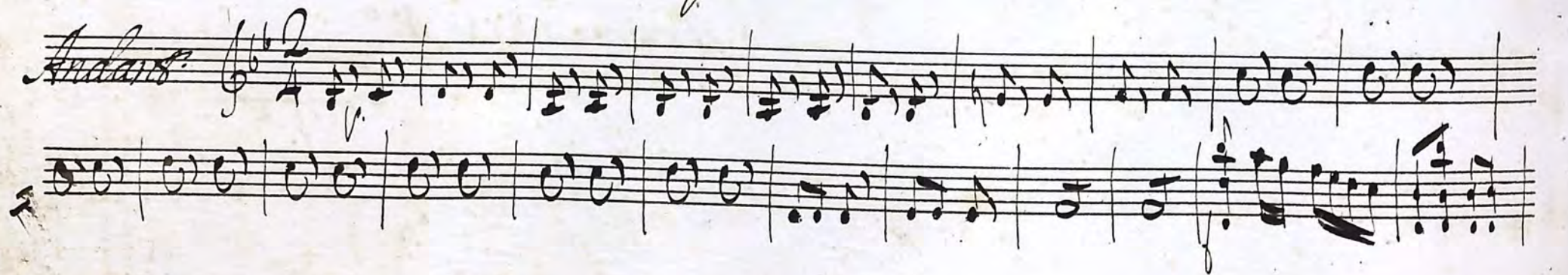


Core ma debolero, anzi viltà saria sacrificare a lui la ~~brama~~ ^{Storio}



la ^{Storio} ~~brama~~ mia

Segue



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff features a dense texture of beamed sixteenth notes. The sixth staff is marked with 'all:'. The final staff concludes with a double bar line and a large, ornate flourish. The manuscript is written in dark ink on aged, slightly discolored paper.



Doppo va addietro ad' Aria
d' Orinda al N.º 3.

~~Finale~~ Rattare Oppressa,

~~Finale~~ Olimpia Aria secondo

42 6

And.

fine

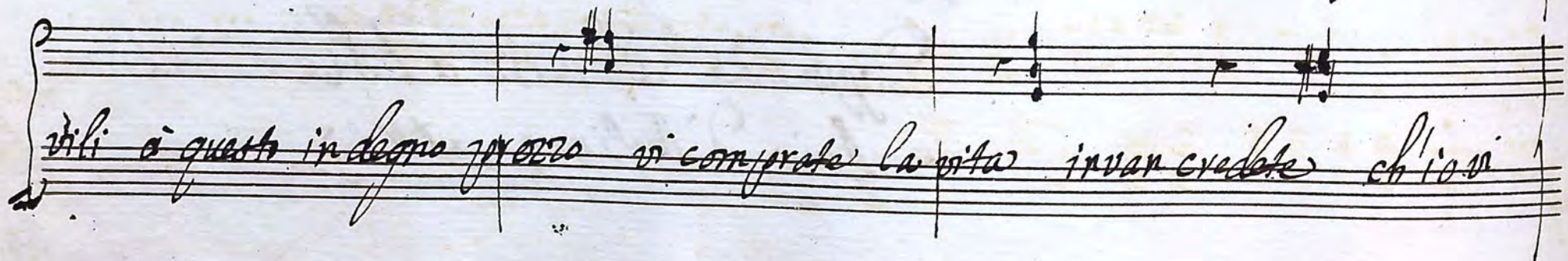
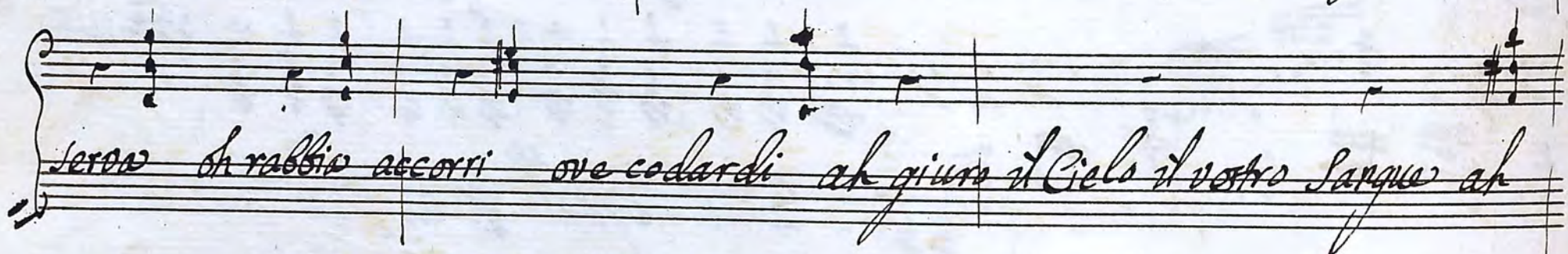
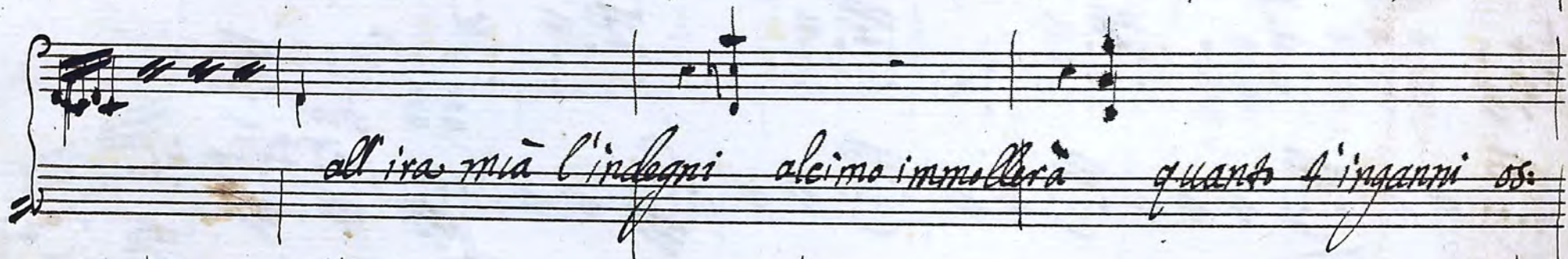
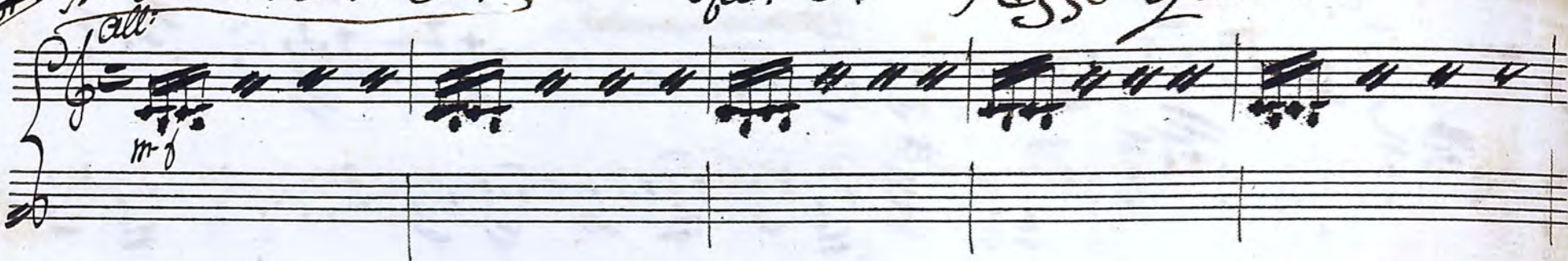
l'ipè

Dal Segno $\sharp$ al fine

Doppo va addietro al Recitativo
e Aria d'Arfinoe al N.º 3.

M'accenda il cor,

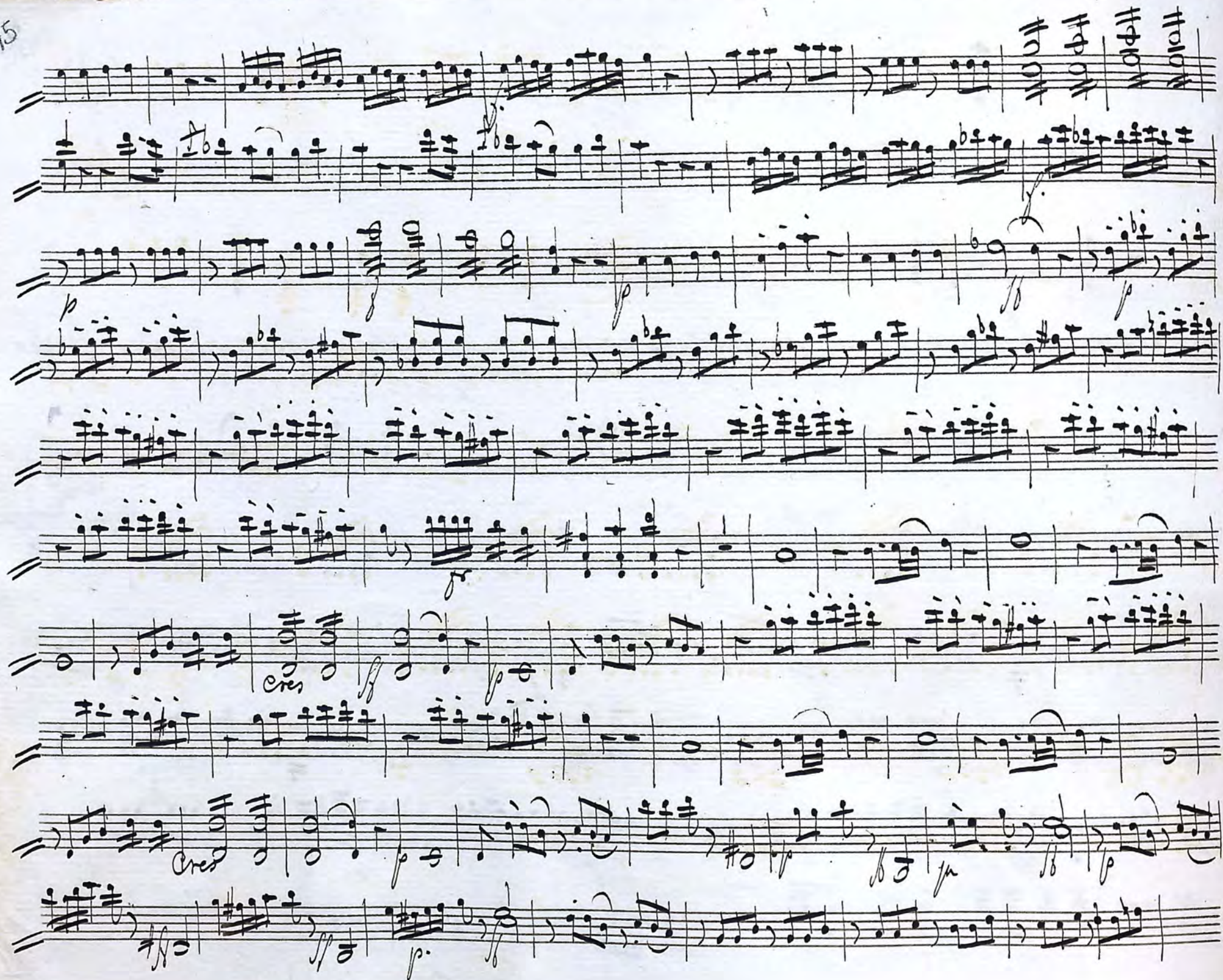
Recit: e 5: Pazzo Quinto



ceda l'acciardo ah crudo fato con mille schiere e mille si voli. Araffo in
 sua difesa ah come se de nemici e chiuso l'angusto varco apprendi da me
 fortora e il tuo dover e il tuo dover comprendi. || Segue Quintetto

All. Mod.

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings such as *f* (forte) and *p* (piano). The subsequent staves continue the melodic and harmonic development, featuring various rhythmic figures and articulation marks. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

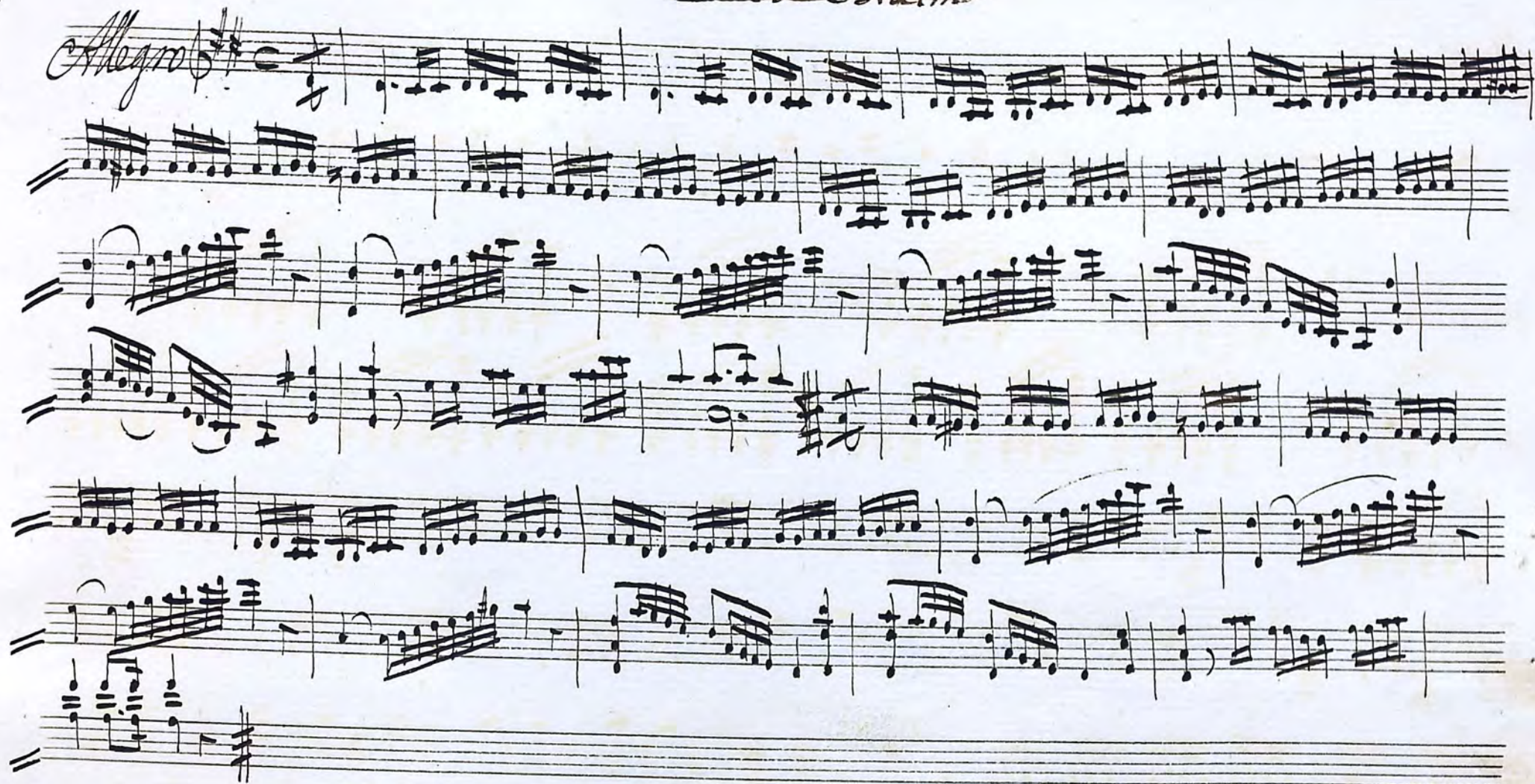
Dynamic markings include *Cres* (Crescendo) and *f* (forte). The tempo marking *Allo* is present at the beginning of the fourth staff. The articulation marking *lirili* is present above the sixth and eighth staves.

Volti

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and chords. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a melodic line with a *simili* marking above it. The fourth and fifth staves are filled with dense, complex chords. The sixth staff has a *ff* (fortissimo) marking. The seventh staff continues the melodic line. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff features a *pp* (pianissimo) marking. The tenth staff concludes with the instruction *Attacca Subito* written in a large, elegant script.

~~Debra e Albin~~

48



Segue Subito

25



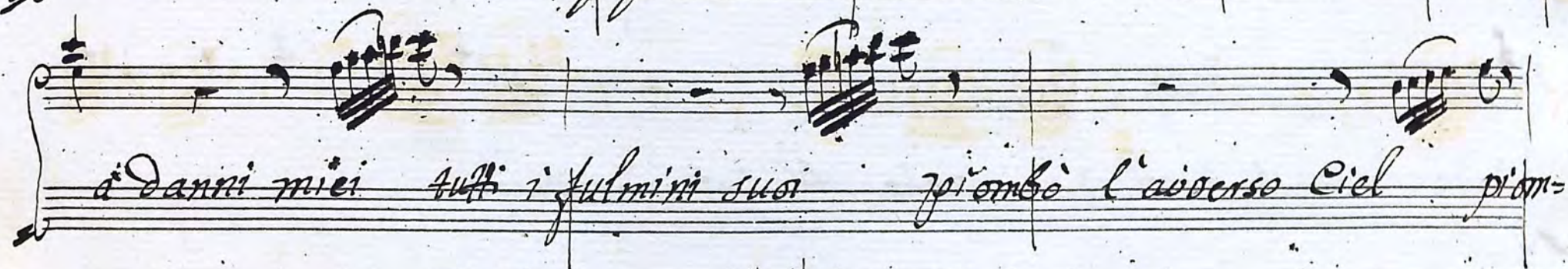
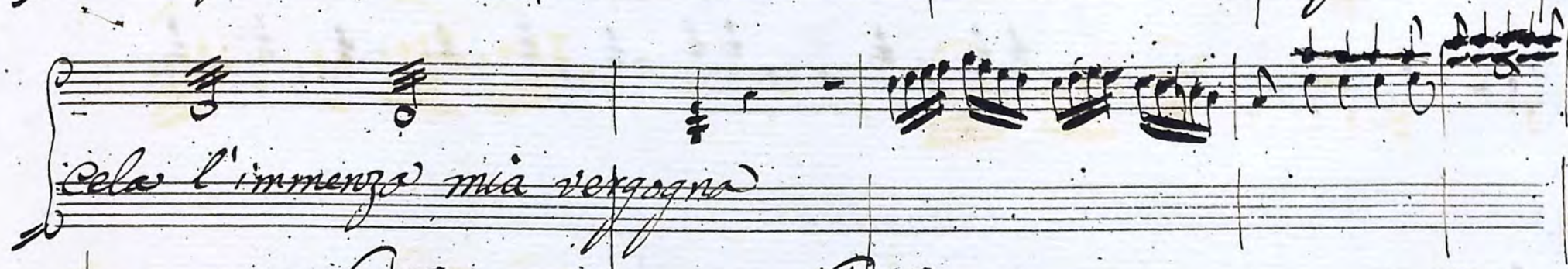
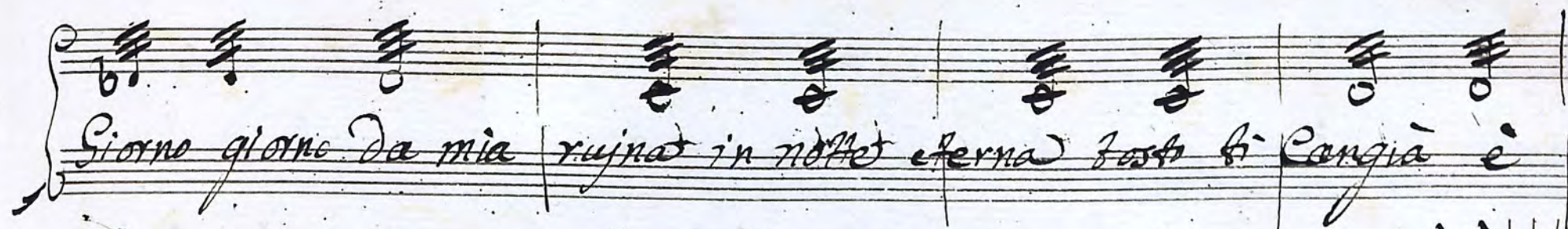


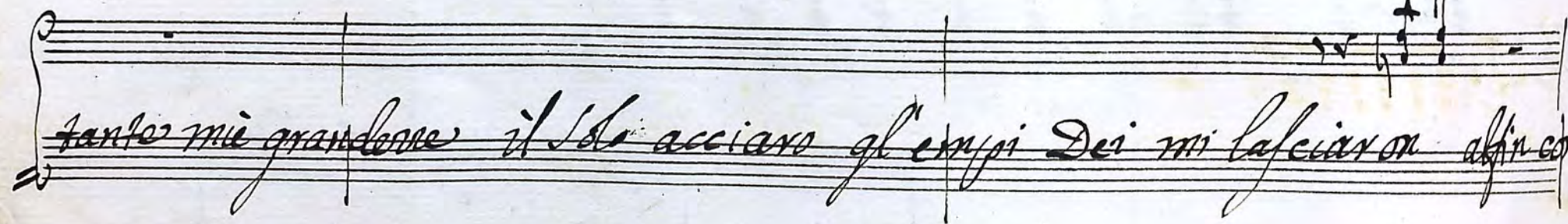
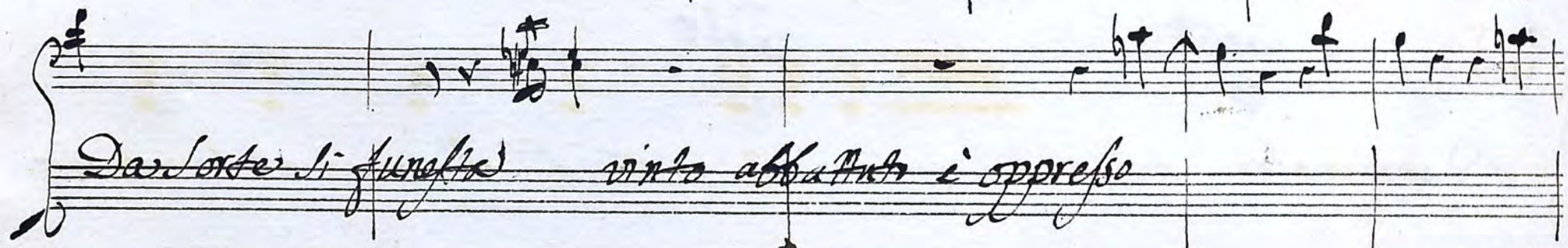
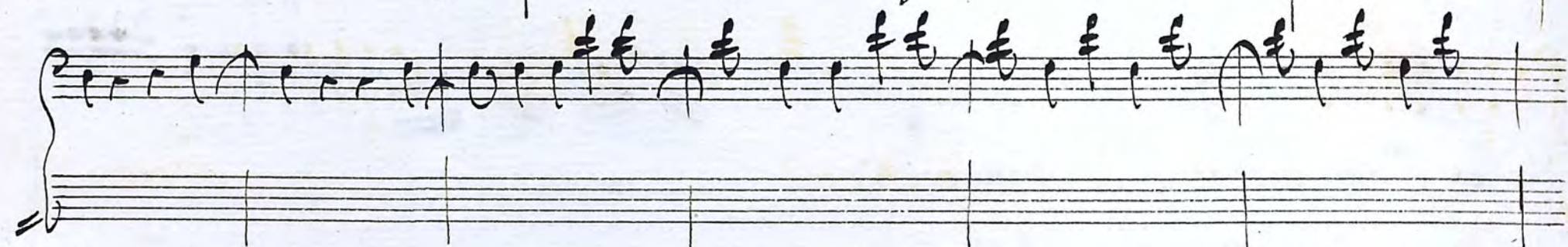
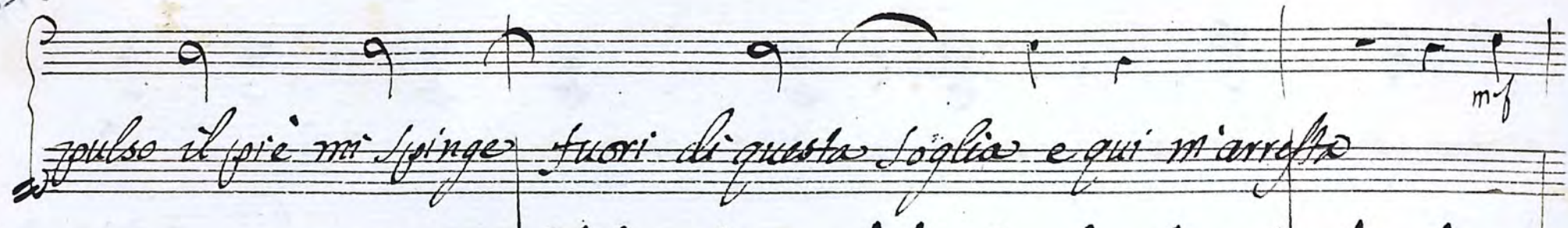
Recit: ~~Allegro~~ Brano

Soll: Spirit:

ove fuggo in qual m'ascondo in

ospita Igelonca oh in fausto

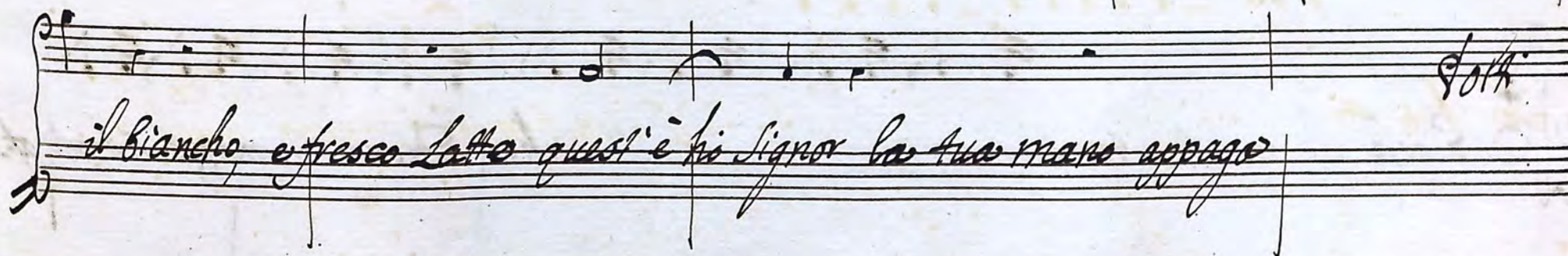
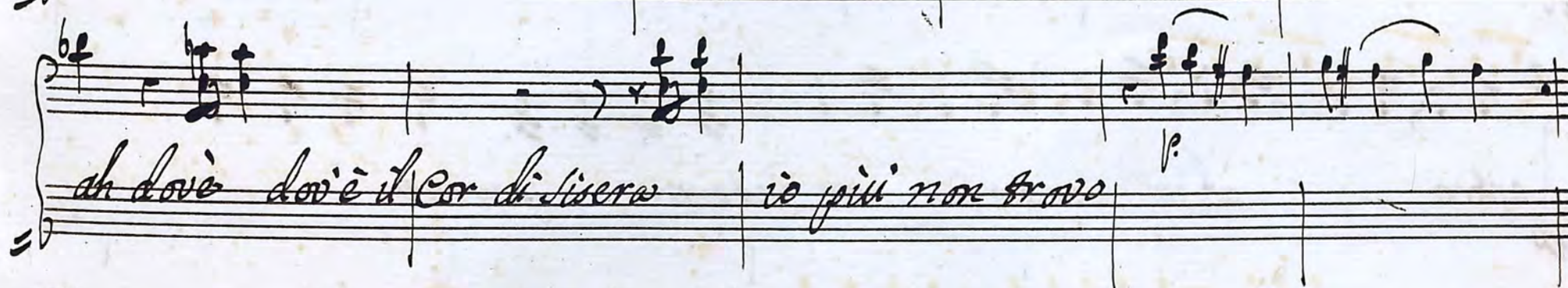
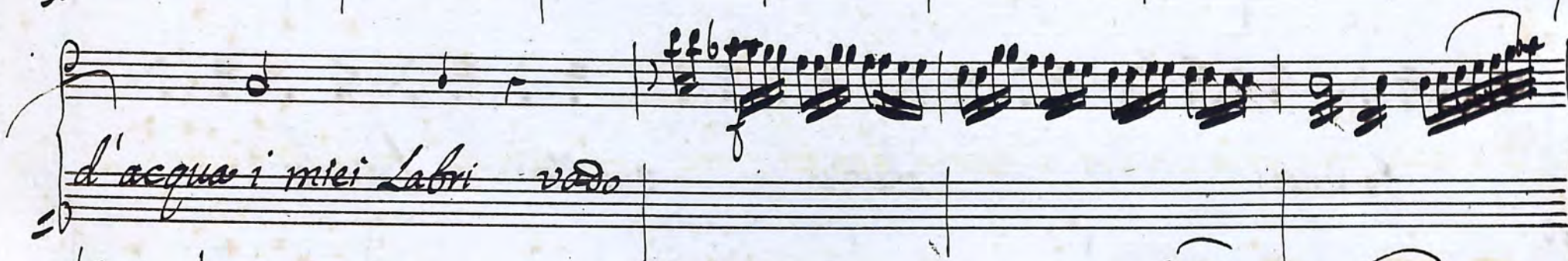
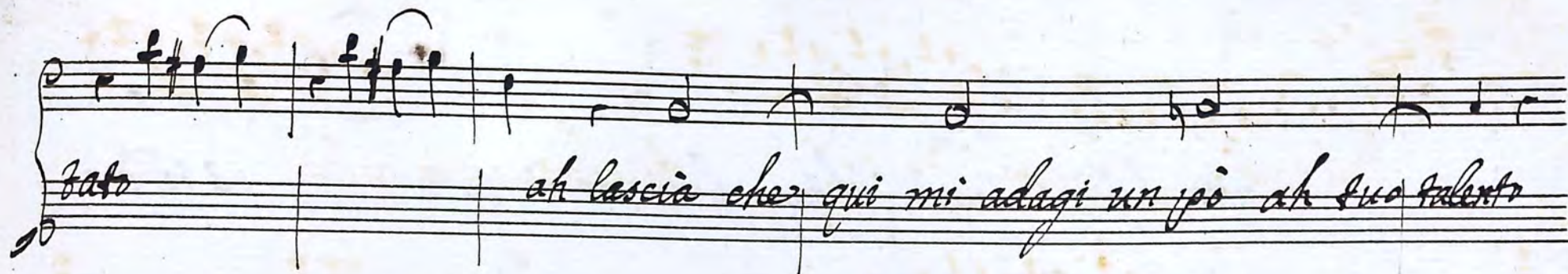




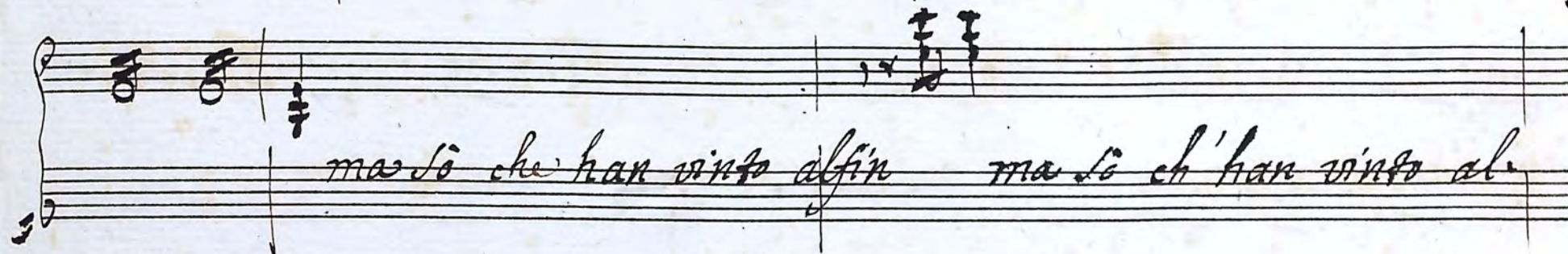
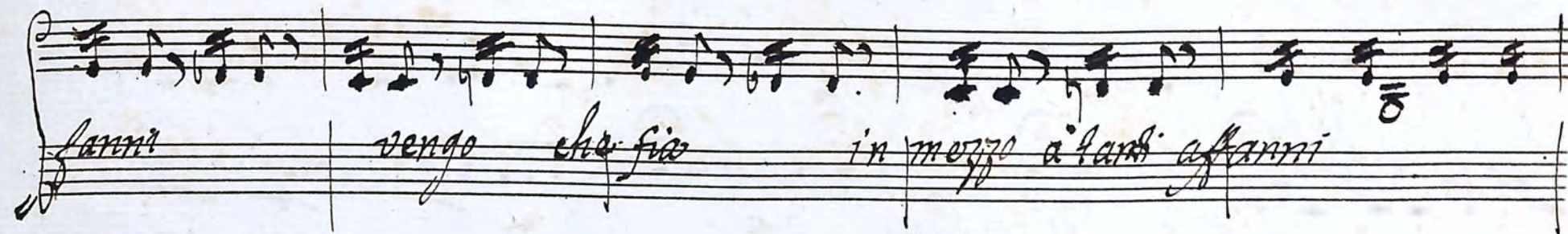
cesso da tante acerbe pene s'essa una volta
 ma chi la man tratterò chi veggo di
 Dio Sisara in quale stato Di morte al sol pensier qual nuovo ter-
 ror tutto m'ingombra il seno Signor ah!
 me qual voce Volti Presto

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

qual voce ohimè chi persegua e in calza
che mi trafigge il petto ah la mia morte io veggio in ogni oggetto
Da quel che pria sollevi a questo tendo come così diverso or fu il ritorno
ah Giace in un punto solo il tutto ha l'empio
ciel distrutto Io più non veggio stanco asse-



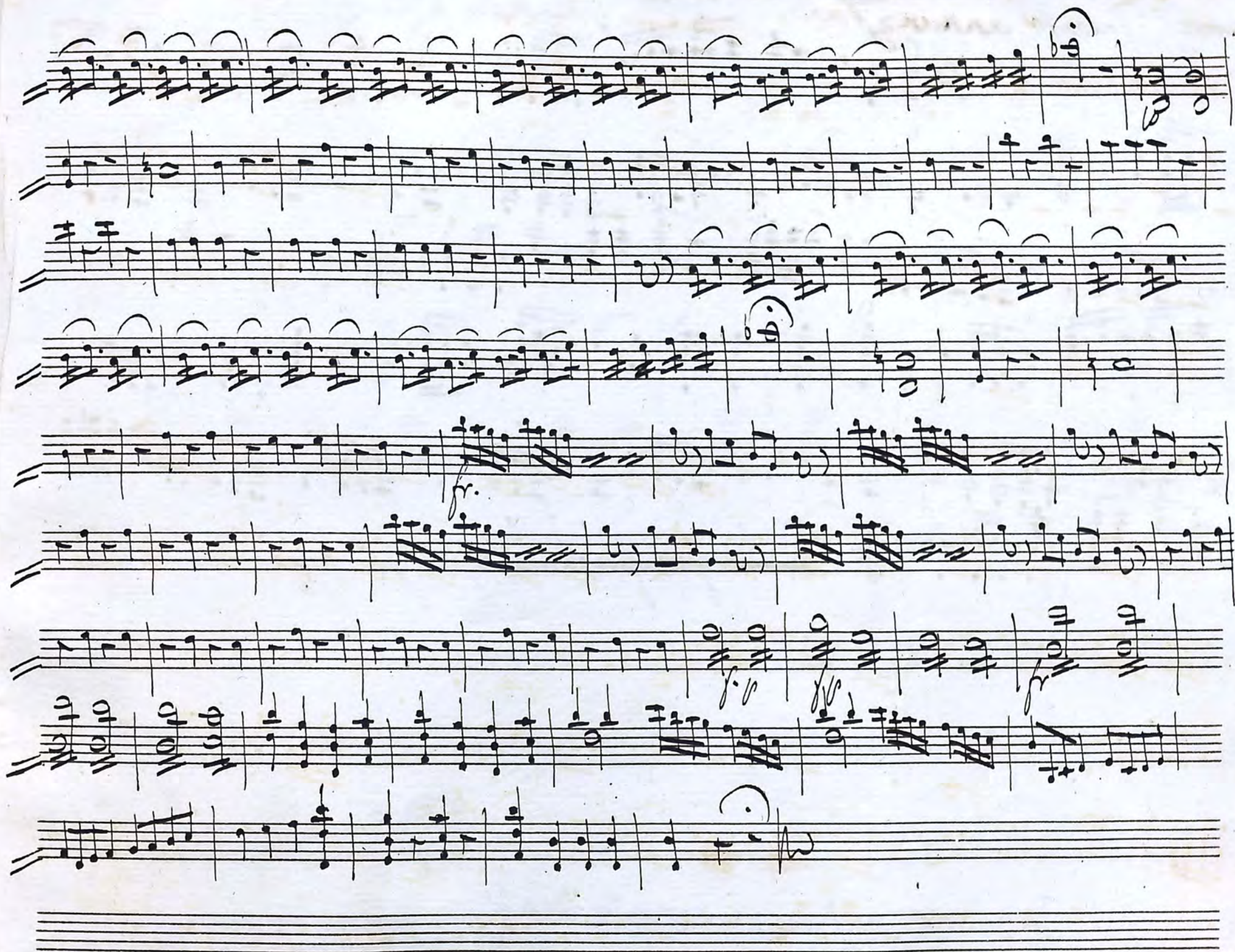
quanto dolce e soave il tuo dono mi è stato a te d'a:
 silo sia questa tenda ma son io sicuro nulla temer
 Io vengo ch'io vacillo il piede
 entro ah mi sconsorta un interno spavento
 Di Siale dunque tu fermi ancor non so che dica in mezzo a tanti



ST. Vol. 1

~~Lisara~~ Brenno

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is written on ten staves, featuring a vocal line and piano accompaniment. The tempo is marked "Allegretto" and the time signature is 2/4. The lyrics "Jo ce do a delli tuoi" are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



~~Variazioni~~ Trionfo annunzia

Marcia a coro

Tempro di Marcia

Handwritten musical score for a piece titled "Trionfo annunzia" (with "Variazioni" crossed out) and "Marcia a coro". The tempo is marked "Tempro di Marcia". The score is written on five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with the instruction "Dal segno finché bisogna proseguire" written across the staves.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

~~di Schiavo~~

Ombra sua

Recit. ~~Alm~~ e Coro
Armizio

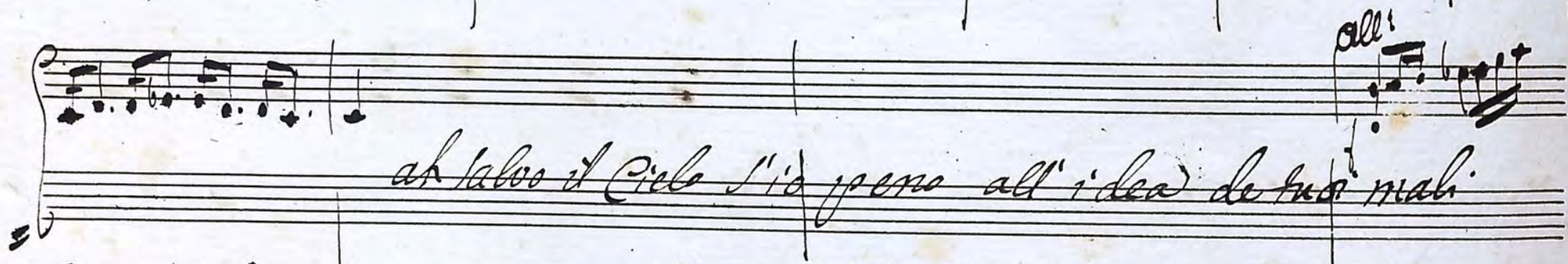
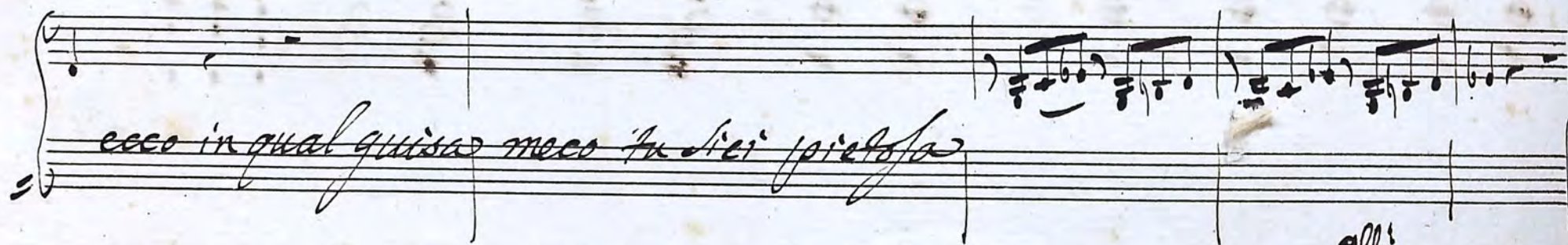
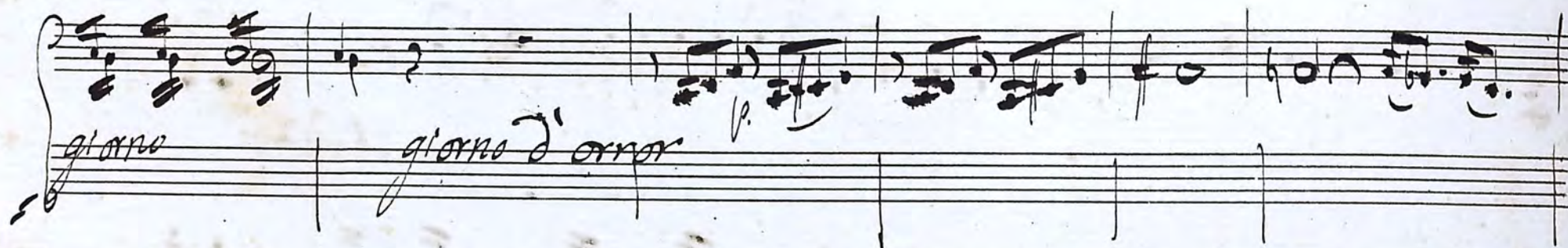
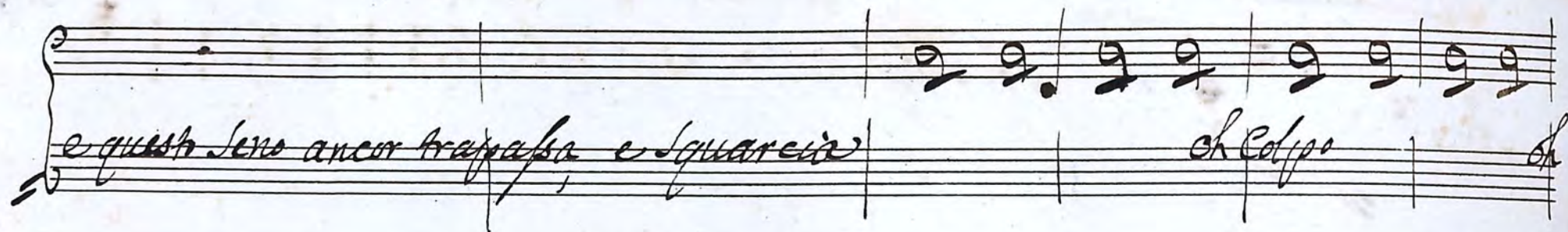
li suona

And.^e

memorando esempio dell'Ira degli Dei

Perfida Donna di me t' avventa e

Volk.

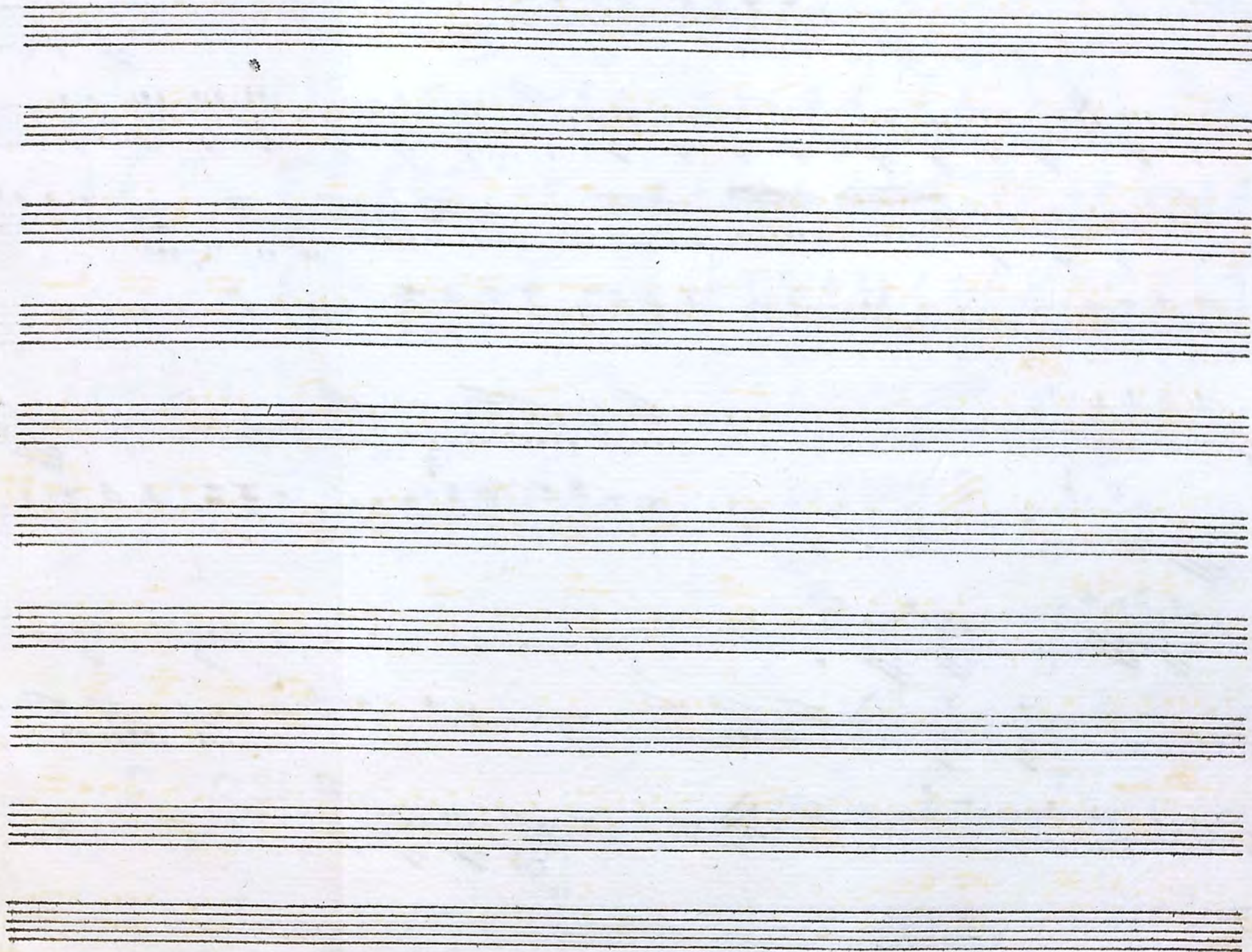


tri petti più pene più tormenti
 egli nel mio petto
 tutti gli uni
 qual fredda mano mag.
 ghiaccia, e stringe il core
 che m'opprime all' eccubo
 che m'opprime all' eccubo
 nel dolore

Segue Subito

Largo

The musical score is written on ten staves. The first staff is marked *Largo* and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is handwritten and includes various note values, rests, and dynamic markings. The score shows a progression of musical ideas across the staves, with some staves featuring more complex rhythmic patterns and others featuring more melodic lines. The paper is aged and shows some staining, particularly in the lower right area.



67
arghetto

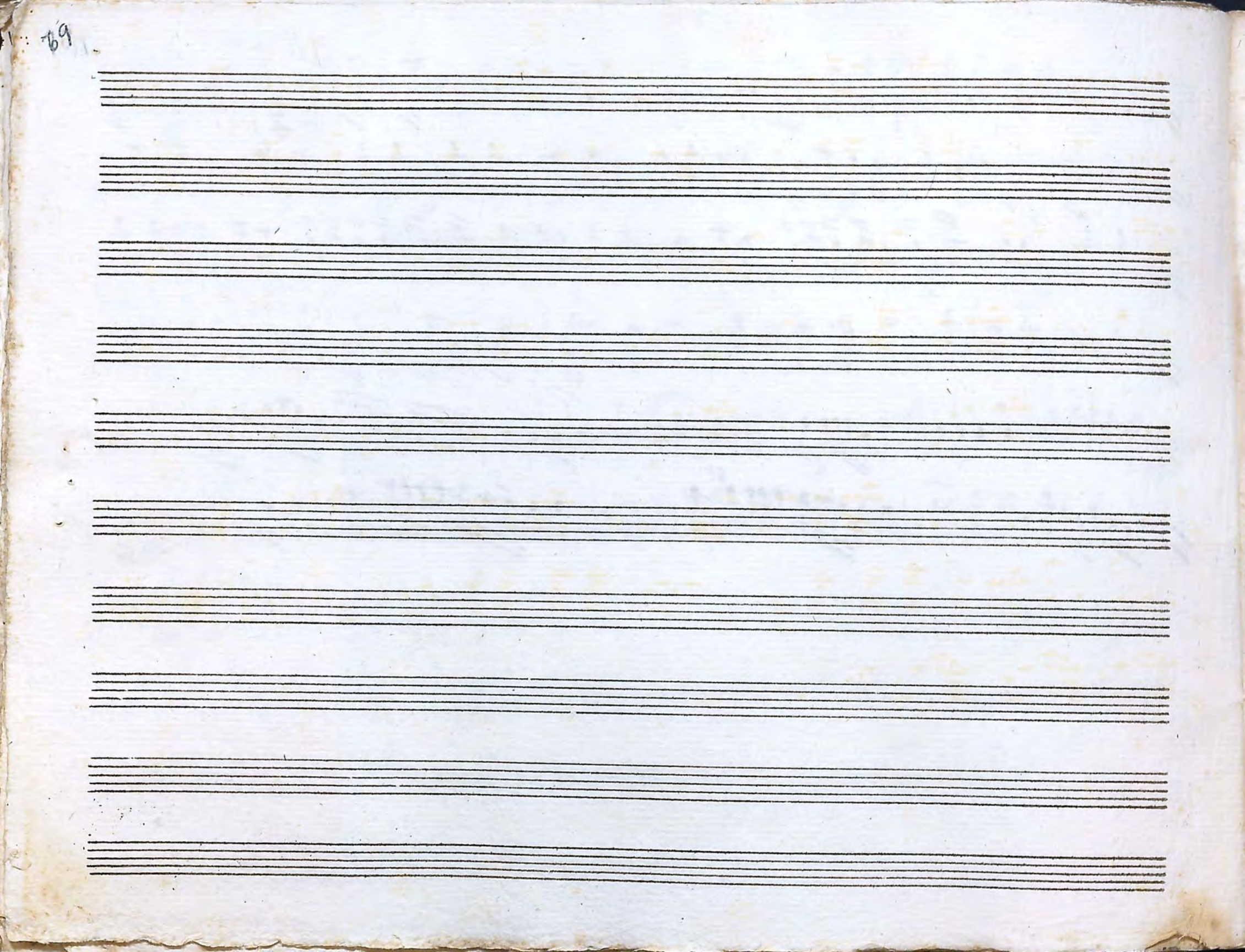
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *p* (piano) at the beginning of the second staff, *fm* (fortissimo) at the beginning of the third staff, and *p* (piano) at the beginning of the eighth staff. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges.

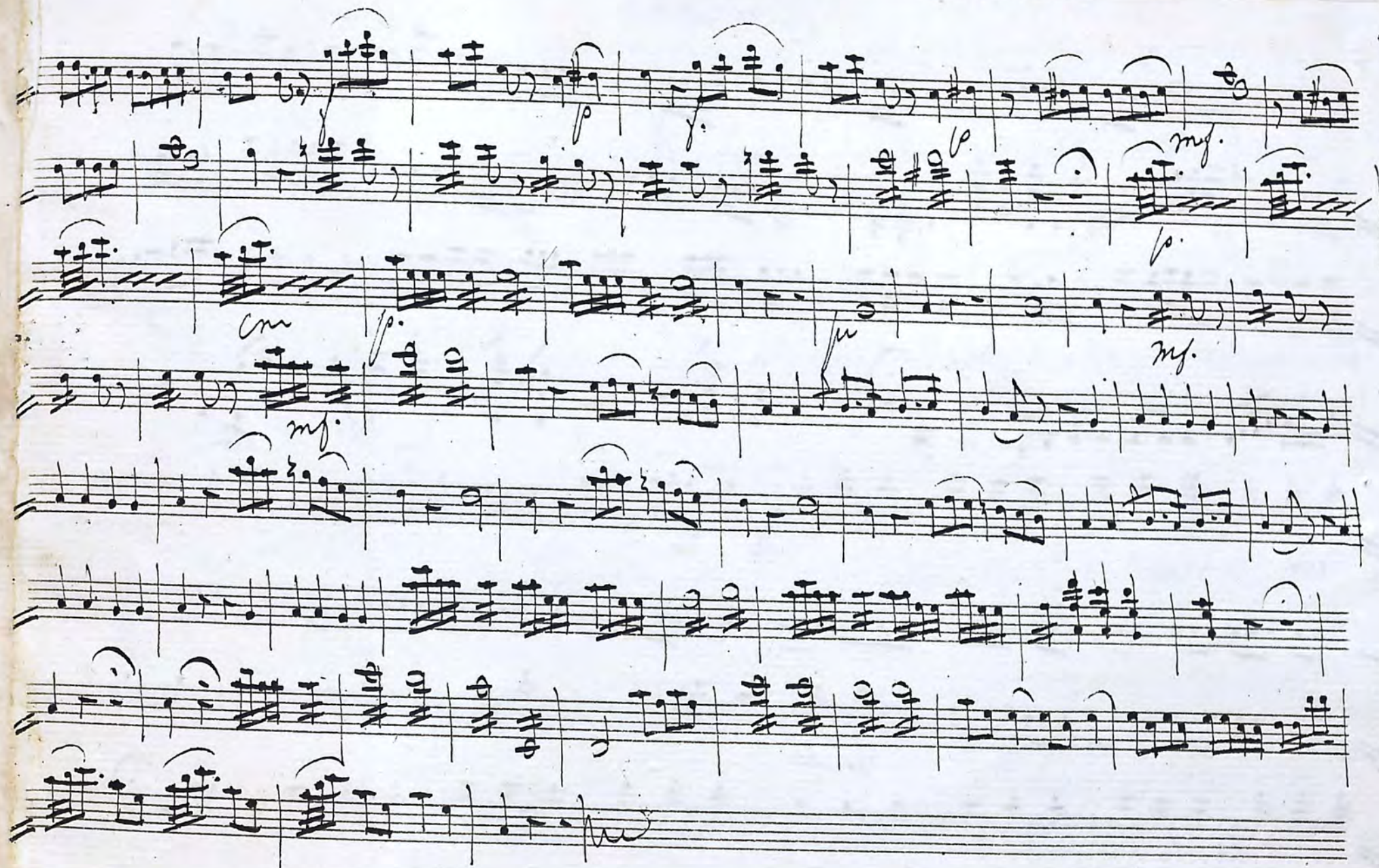
for:



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo/mood marking *all: a/ai* is written above the first staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

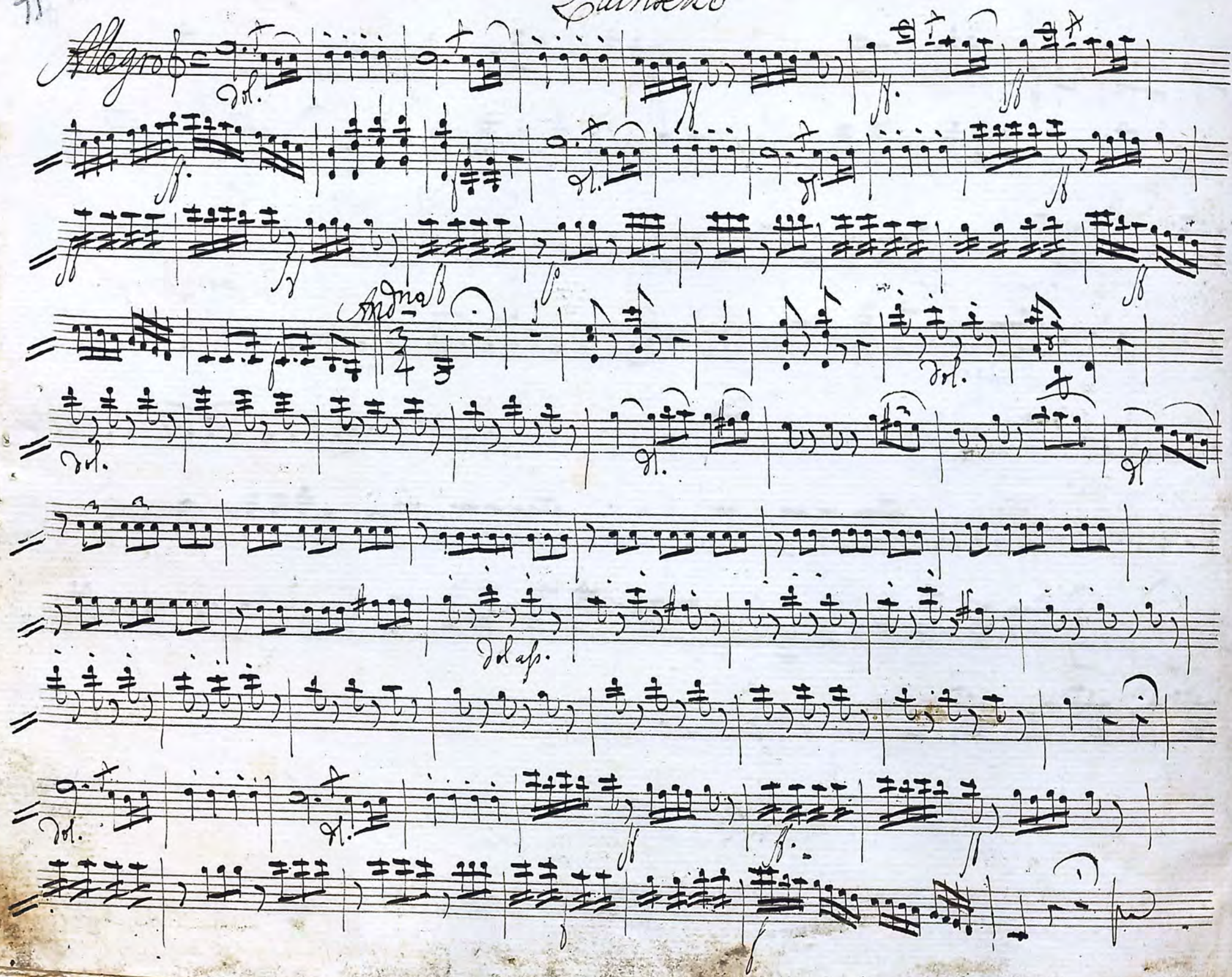
Four empty musical staves at the bottom of the page.





Quinto

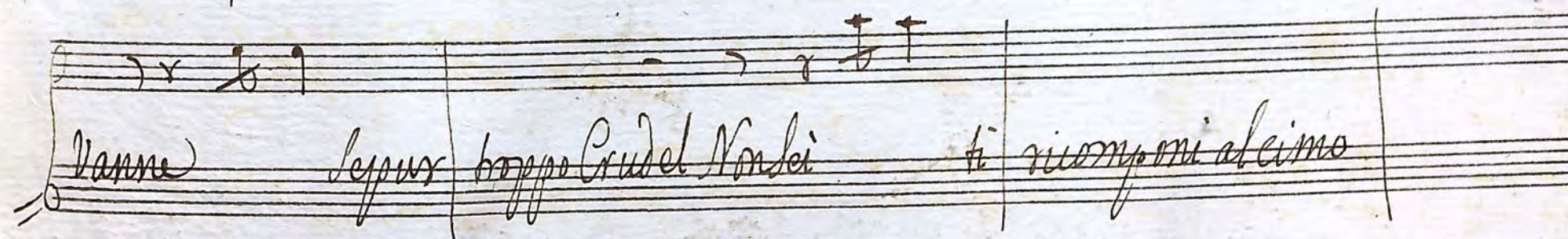
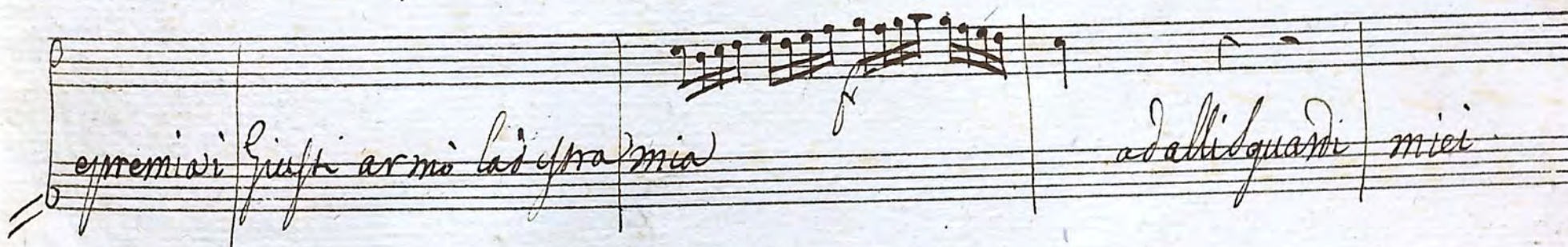
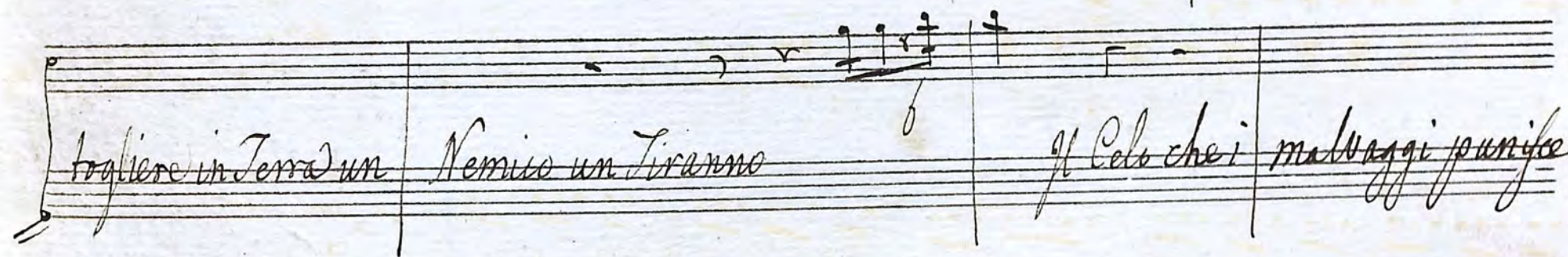
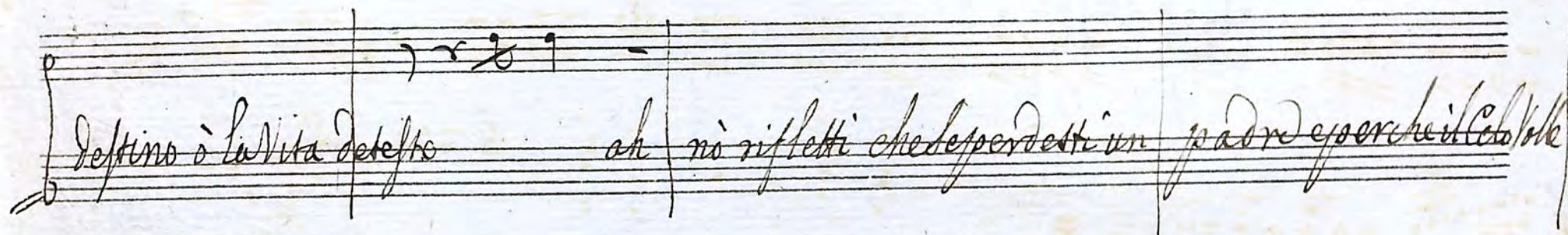
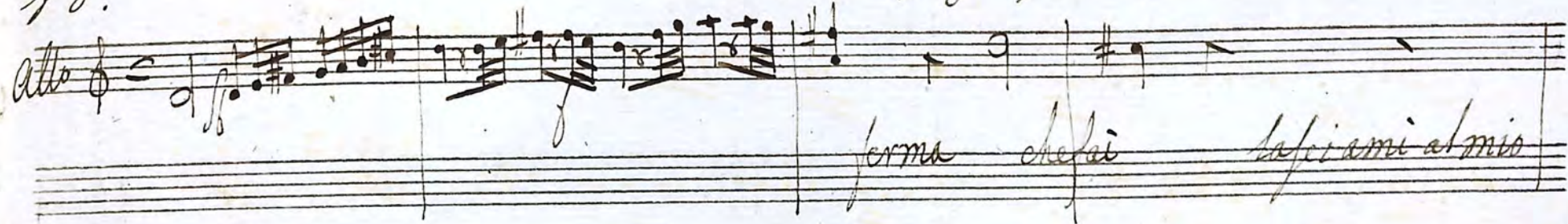
Allegro



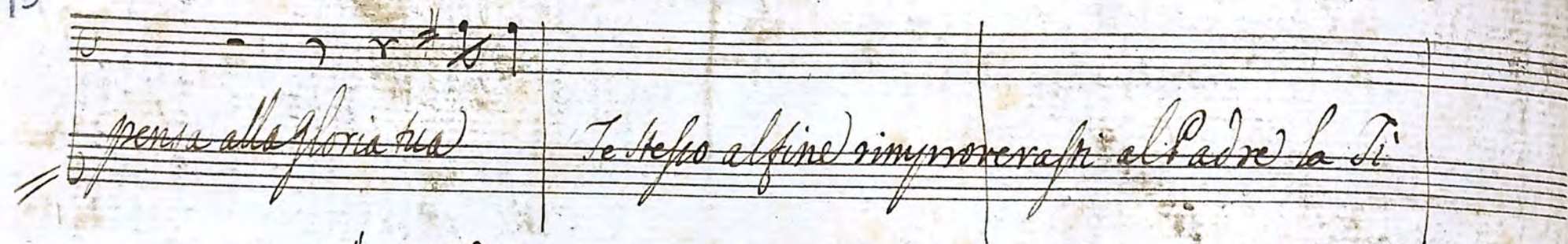
1^o pmo

prima questa poi el quintetto

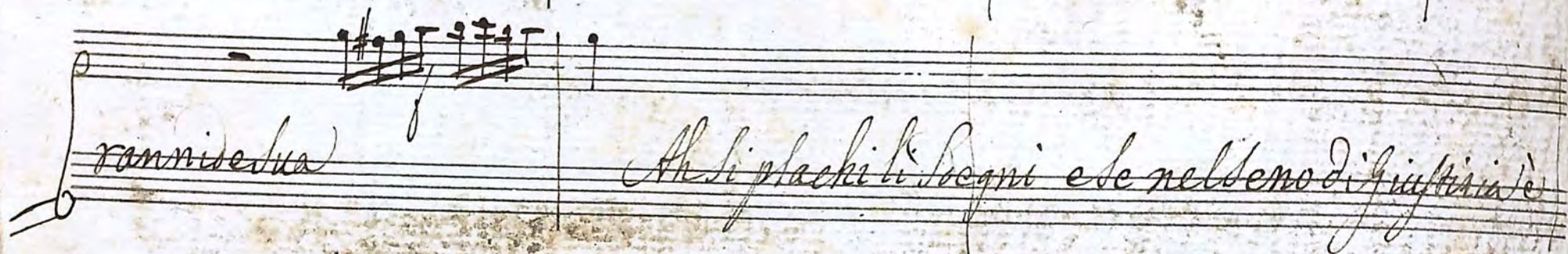
72



36



Te stesso al fine rimproverasti al Padre la Ti



Ah si placibili sogni e se nel seno di giustizia è



O deliel Comincia

a rispettar gli venti

