

NOTES OF THE COMPOSER:

I WROTE THIS PIECE IN 1993 OR 1994 WHEN OUR CHILDREN WERE STILL VERY YOUNG AND PRODUCED A LOT OF TROUBLE, QUARRILING AND DIRT. HOWEVER, TO DAY THEY'RE MUCH OLDER AND STILL DO THE SAME :-)

WHEN YOU PERFORM THIS PIECE PLEASE TAKE NOTE OF THE FOLLOWING:

- Do NOT play this piece loud
- Do NOT play this piece fast (rather slower than indicated than faster)
- Take care of the articulations
- Take care that the horns do NOT rush, especially when they are playing short (staccato) notes. Horns should always hear the rhythm section slightly before them ...
- Work out a perfect unison of the bass player and the left hand of the keyboard before you go further with this piece. The synth bass leads dynamically, so don't let your bass player play loud through the entire piece. Both, bass and synth bass have to watch the articulation carefully.
- Horns should always take care of the lead voice (mostly the trumpet) and play softer than the lead voice at any time.
- And - of course - reduce dynamics during the solo(s)

ENJOY!

ULRICH NEHLS, AUGUST 2003

Musical score for a jazz ensemble in 4/4 time. The score includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Guitar, Bass, and Keyboard. The Alto Saxophone and Tenor Saxophone parts are in G major (one sharp). The Trumpet and Trombone parts are in G major. The Drums part is a simple rhythmic pattern. The Guitar part is in G minor (two flats). The Bass and Keyboard parts are in G minor. The Keyboard part is written in grand staff notation.

9

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

FILL

16

ALTSAX

TENSAX

TRP

POS

DRUMS

GITAR

BASS

KEYBOARD

(TRP LEADS)

(TRP LEADS)

LEAD

(TRP LEADS)

FILL

The musical score is written for a jazz ensemble. It consists of eight staves: Alto Saxophone (ALTSAX), Tenor Saxophone (TENSAX), Trumpet (TRP), Trombone (POS), Drums (DRUMS), Guitar (GITAR), Bass (BASS), and Keyboard (KEYBOARD). The music is in 4/4 time and features a 'TRP LEADS' section. The keyboard part includes a 'FILL' section.

23

ALTSAX

TENSAX

TRP

POS

DRUMS

GIUJAR

BASS

KEYBOARD

DON'T RUSH!

29

ALTSAX

TENSAX

TRP

POS

DRUMS

GIUITAR

BASS

KEYBOARD

35

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

The musical score is written for a jazz ensemble. It consists of eight staves. The top four staves are for woodwinds and brass: Alto Saxophone (ALTSAX), Tenor Saxophone (TENSAX), Trumpet (TRP), and Trombone (POS). The next two staves are for percussion: Drums (DRUMS) and Bass (BASS). The bottom two staves are for keyboard instruments (KEYBOARD). The music is in 4/4 time and features a complex rhythmic pattern with syncopation and various melodic lines. The keyboard part has a specific chord voicing in the fourth measure.

42

ALTSAX

TENSAX

TRP

POS

DRUMS

KEYBOARD

GUITAR

BASS

FILL

C^9 B^9 B^b9 $Gm17$

47

ALTSAX

TENSAX

TRP

POS

DRUMS

GIUITAR

BASS

KEYBOARD

SOLO-BREAK

DMi7

$\flat 13$

REPEAT 4x.

pp

FILL

$E\flat 7$

$A\sharp 9$

8^{vs}

54

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

60

END SOLO

FILL

A13 A^b13 G13

Gm17 F⁹SUS E^o7

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

REPEAT MS. 49 FOR MORE SOLOS

66

ALTSAX

TENSAX

TRP

POS

DRUMS

END SOLO

GUITAR

BASS

KEYBOARD

p

D⁹SUS

B^b/D

DADD⁹

SOLO - "SPACY"

A⁹#

WARM PAD

3

74

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

A^b/D

G/D

F[#]/D

DMI⁷ SUSIER

A^b/D

G/D

F[#]/D

DMI⁷

A SUS

82

ALTSAX

TENSAX

TRP

POS

DRUMS

GI^TAR

BASS

KEYBOARD

A SUS

E^b7/D

A SUS

E^b7/D

3

3

88

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

E.PIANO

FILL IN

D.S.

D.S.

D.S.

D.S.

D.S.

D.S.

D.S.

D.S.

93

ALTSAX

TENSAX

TRP

POS

DRUMS

GUITAR

BASS

KEYBOARD

8^b/C A^b/B^b D7/A^b F⁹ E^{b9}