Suite Espagnole

pour piano

par J. Albeniz.

	M netto
I. Granada (Serenata)	1.25
II. Catalonien (Curranda)	1.25
III. Sevilla (Sevillanas)	1.50
IV. Cadiz (Saeta)	1.25
V. Asturien (Legenda)	1.25
VI. Aragon (Fantasia)	1.50
VII. Castilien (Seguidillas)	1.25
VIII. Cuba (Caprice)	1.25
Complet	M 4.—

Für Spanien:
Casa Dotésio
Madrid, Bilboa, Barcelona.

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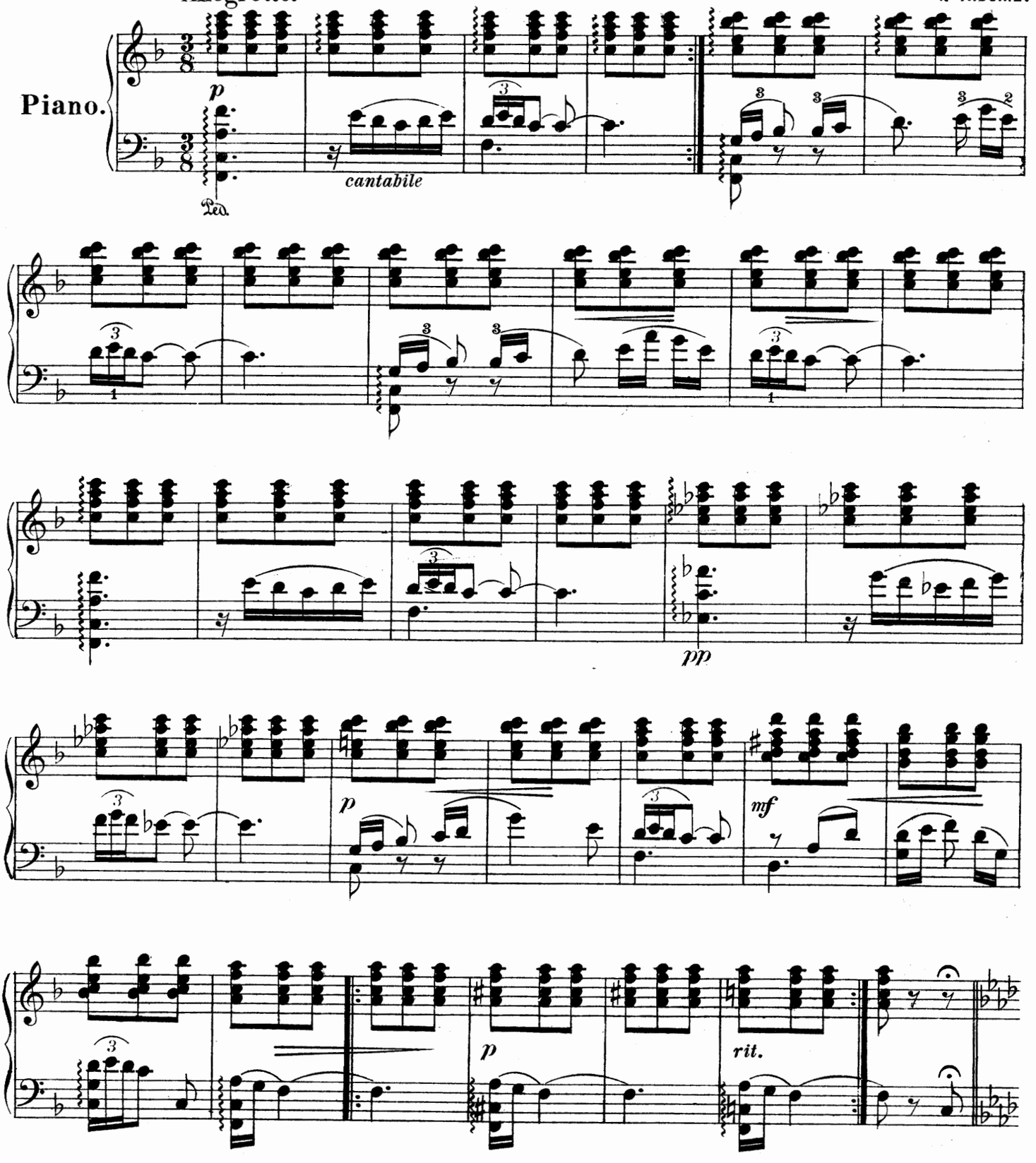
Suite espagnole.

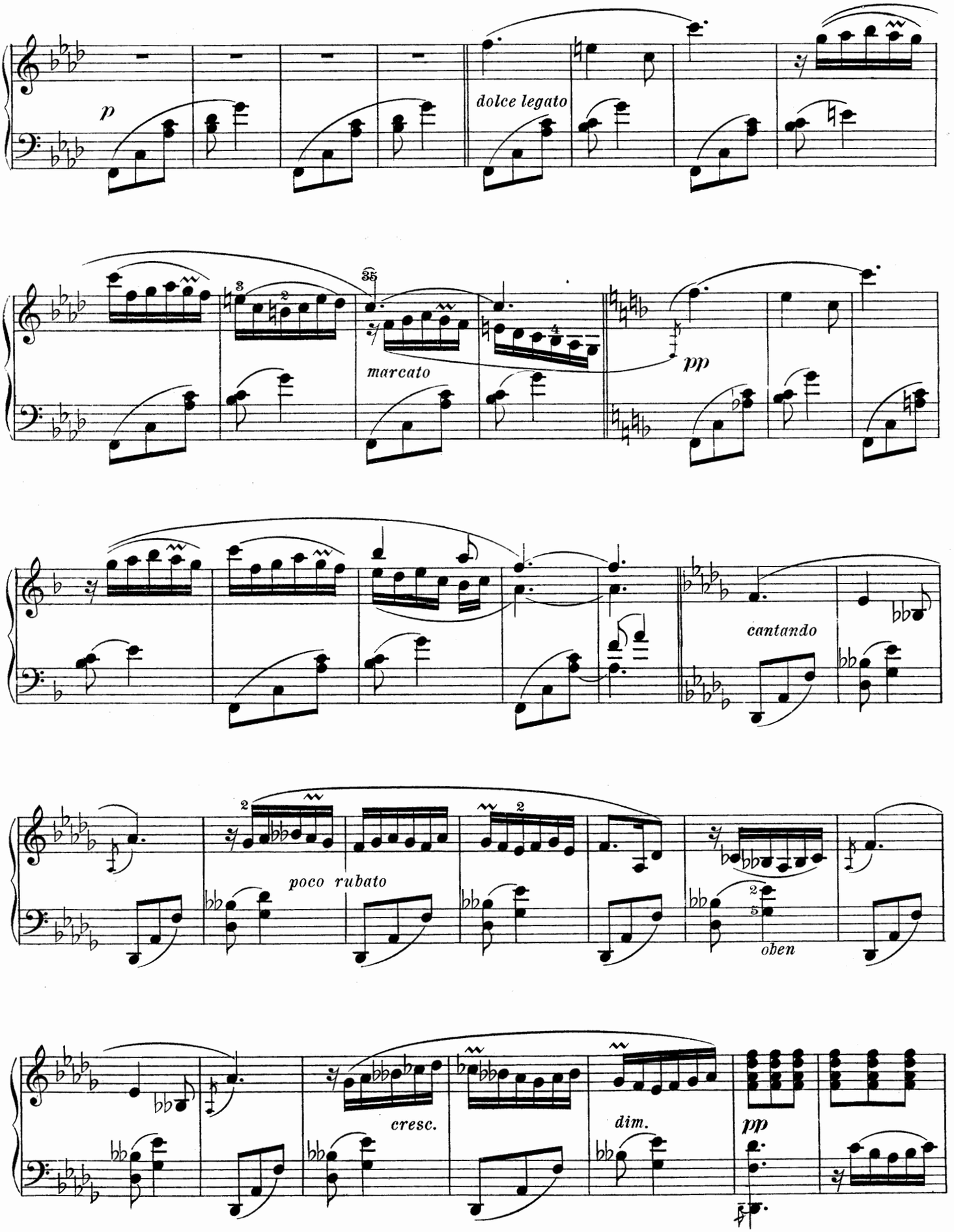
Nº 1. GRANADA.

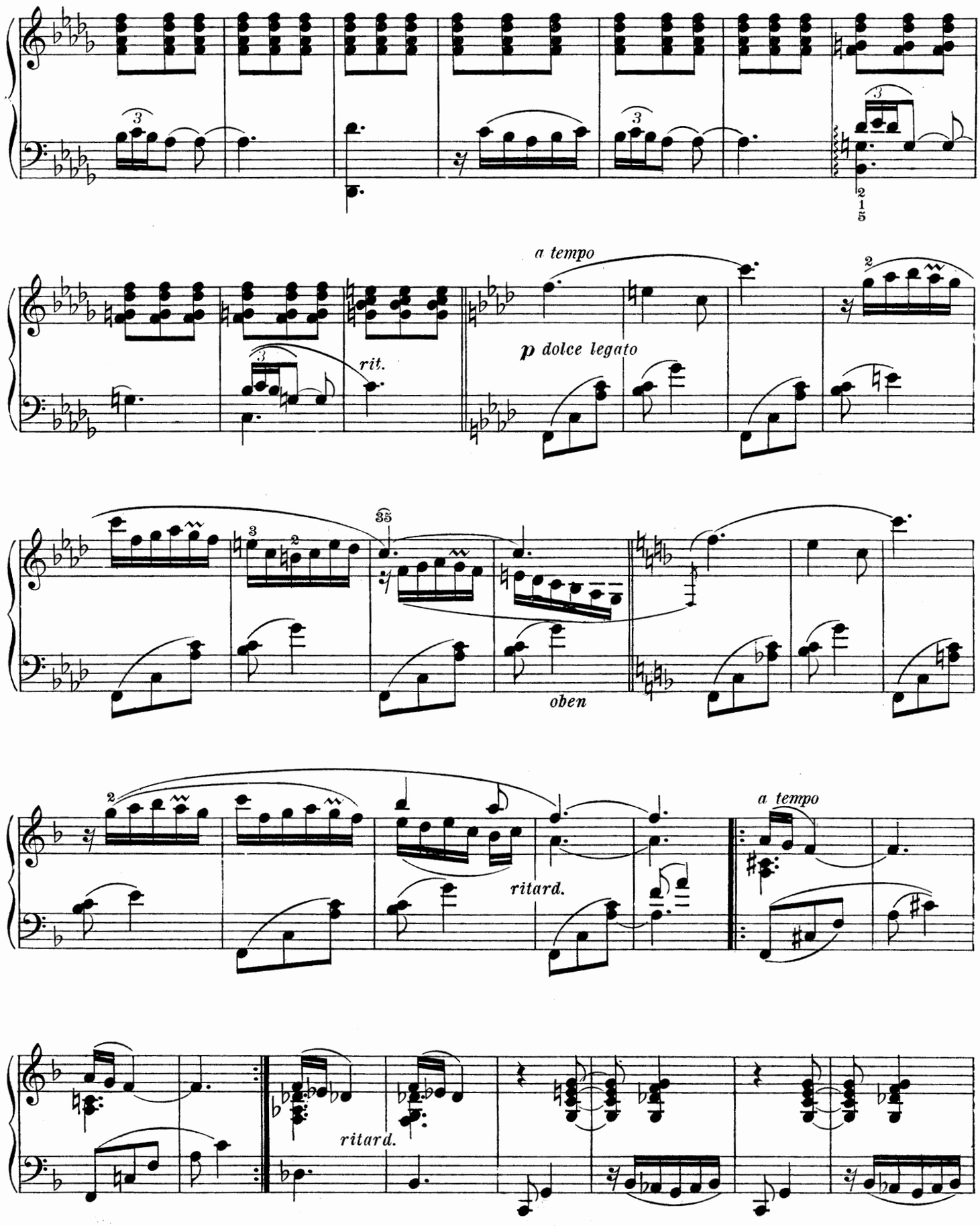
(Serenata.)

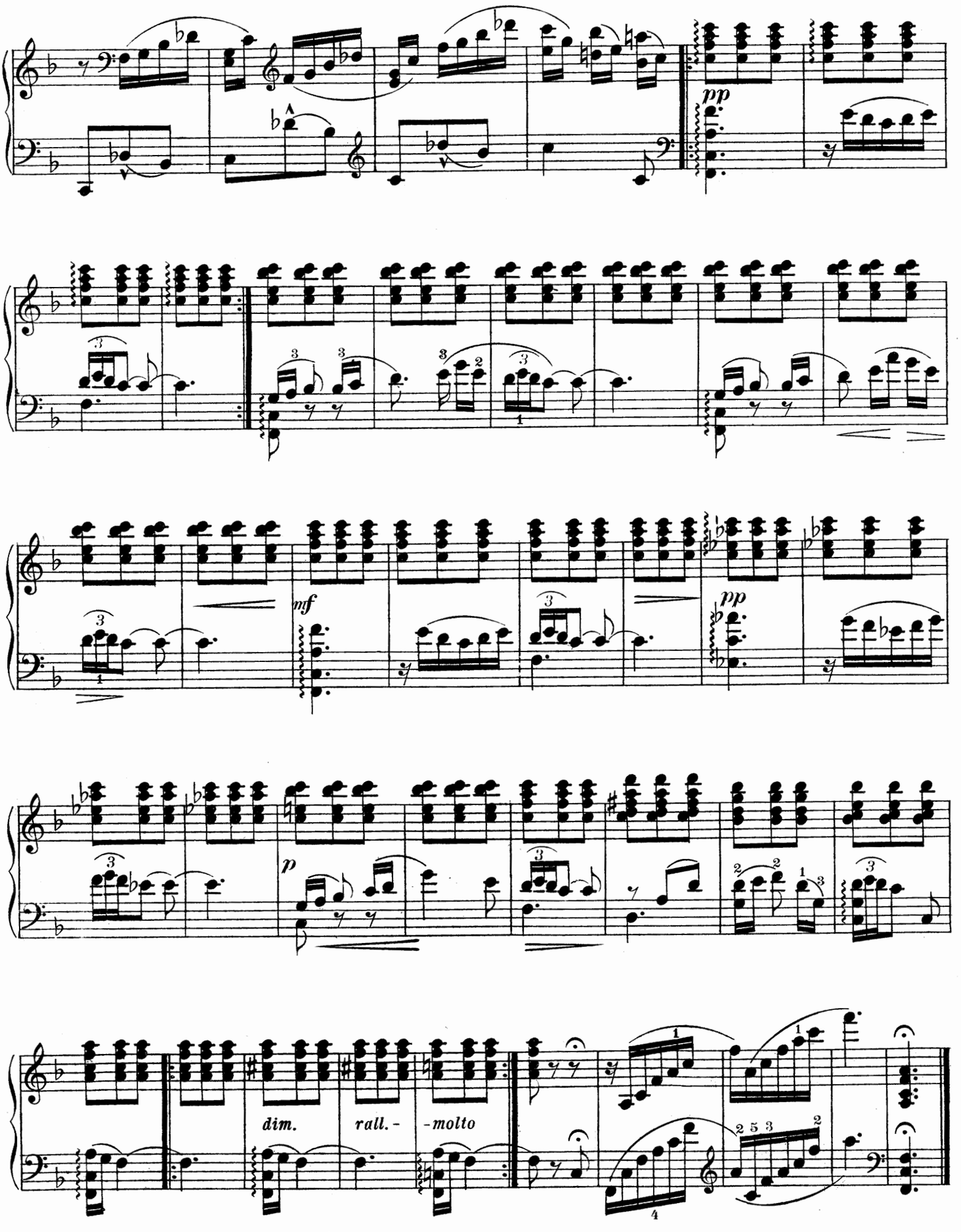
Allegretto.

I. Albeniz.




p
dolce legato
marcato
pp
cantando
poco rubato
oben
cresc.
dim.
pp


a tempo
p dolce legato
rit.
oben
a tempo
ritard.
ritard.

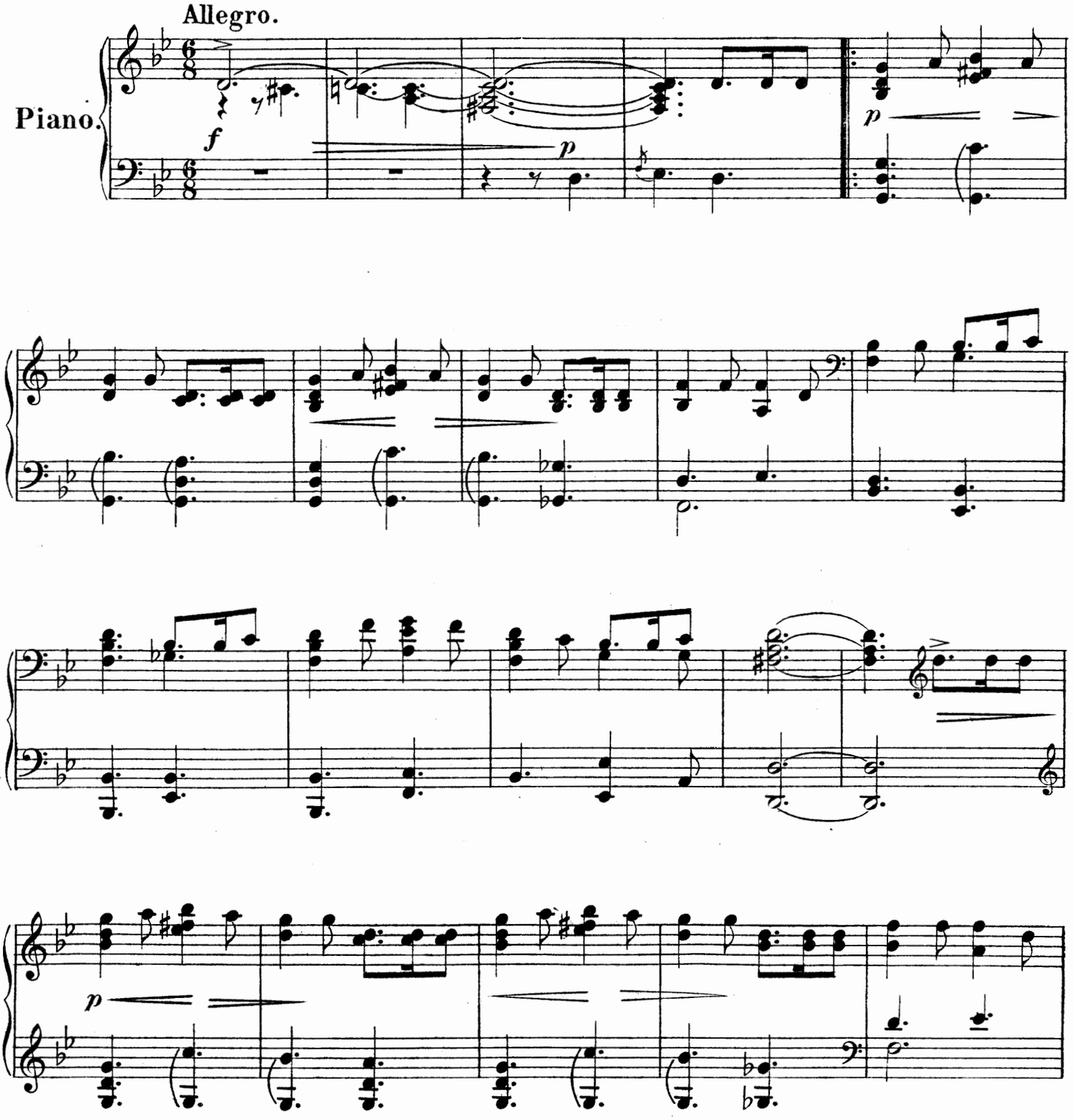

pp
mf
pp
p
dim.
rall. -
-molto

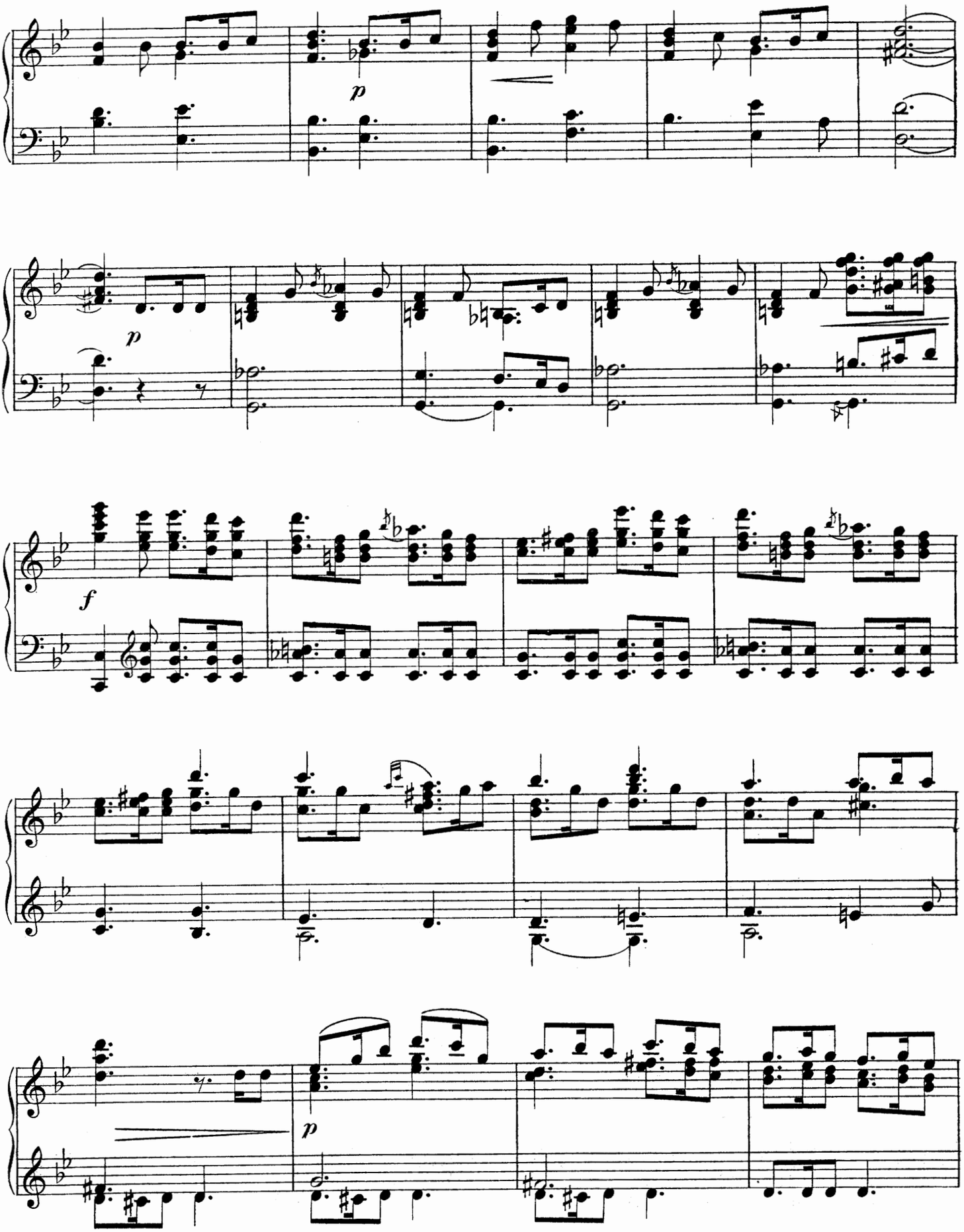
Suite espagnole.

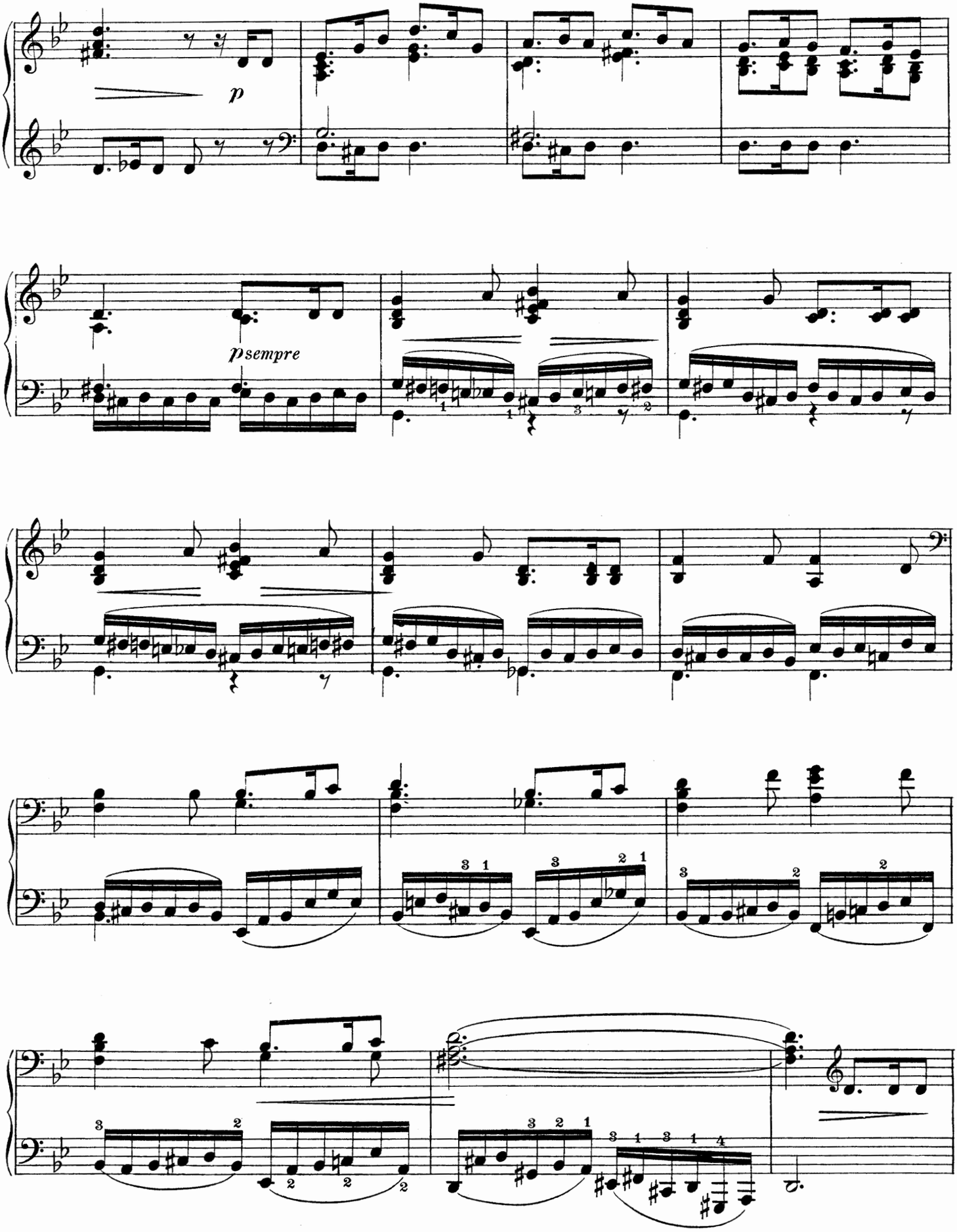
Nº 2. CATALUÑA.

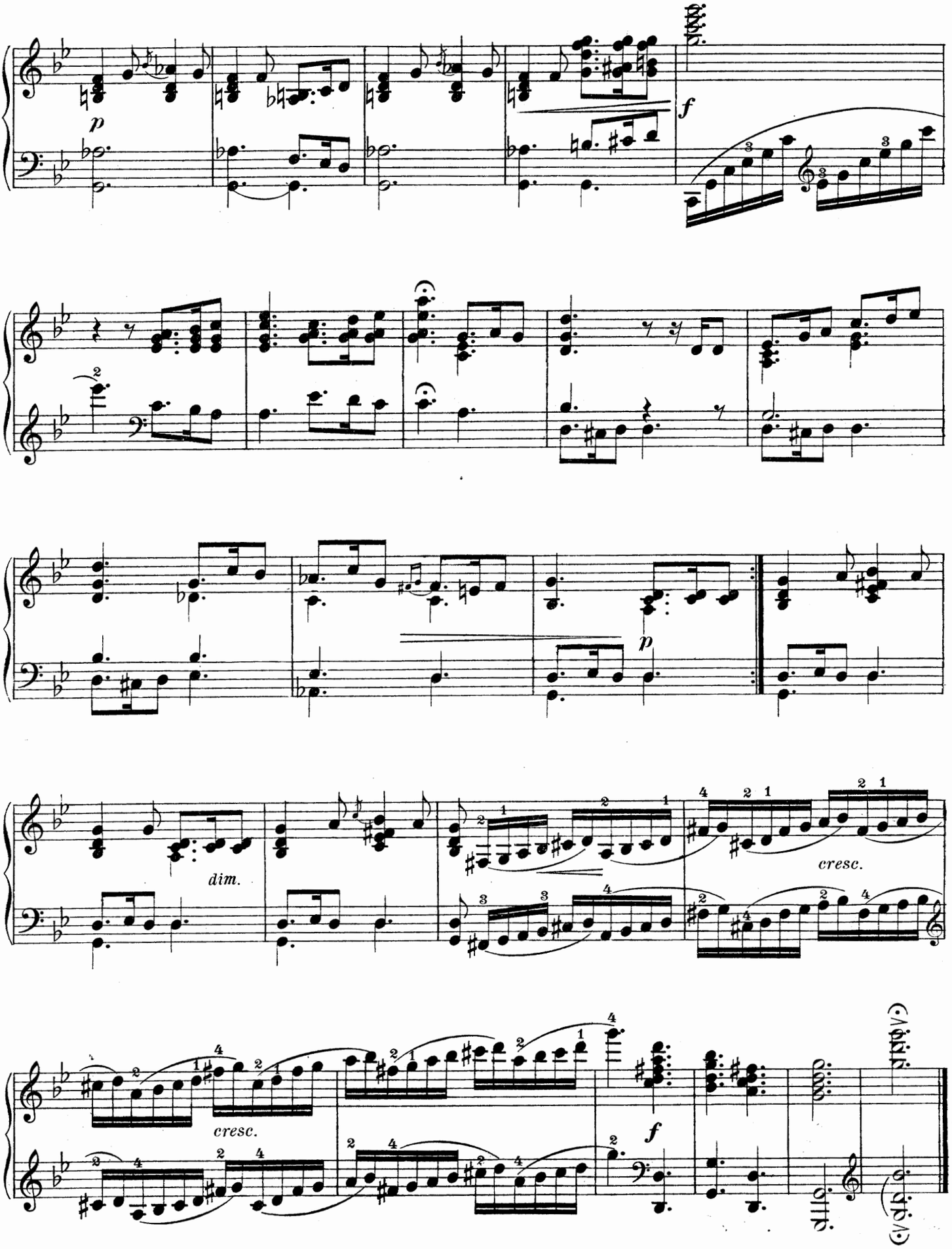
(Curranda.)

I. Albeniz.




p
p
f
p

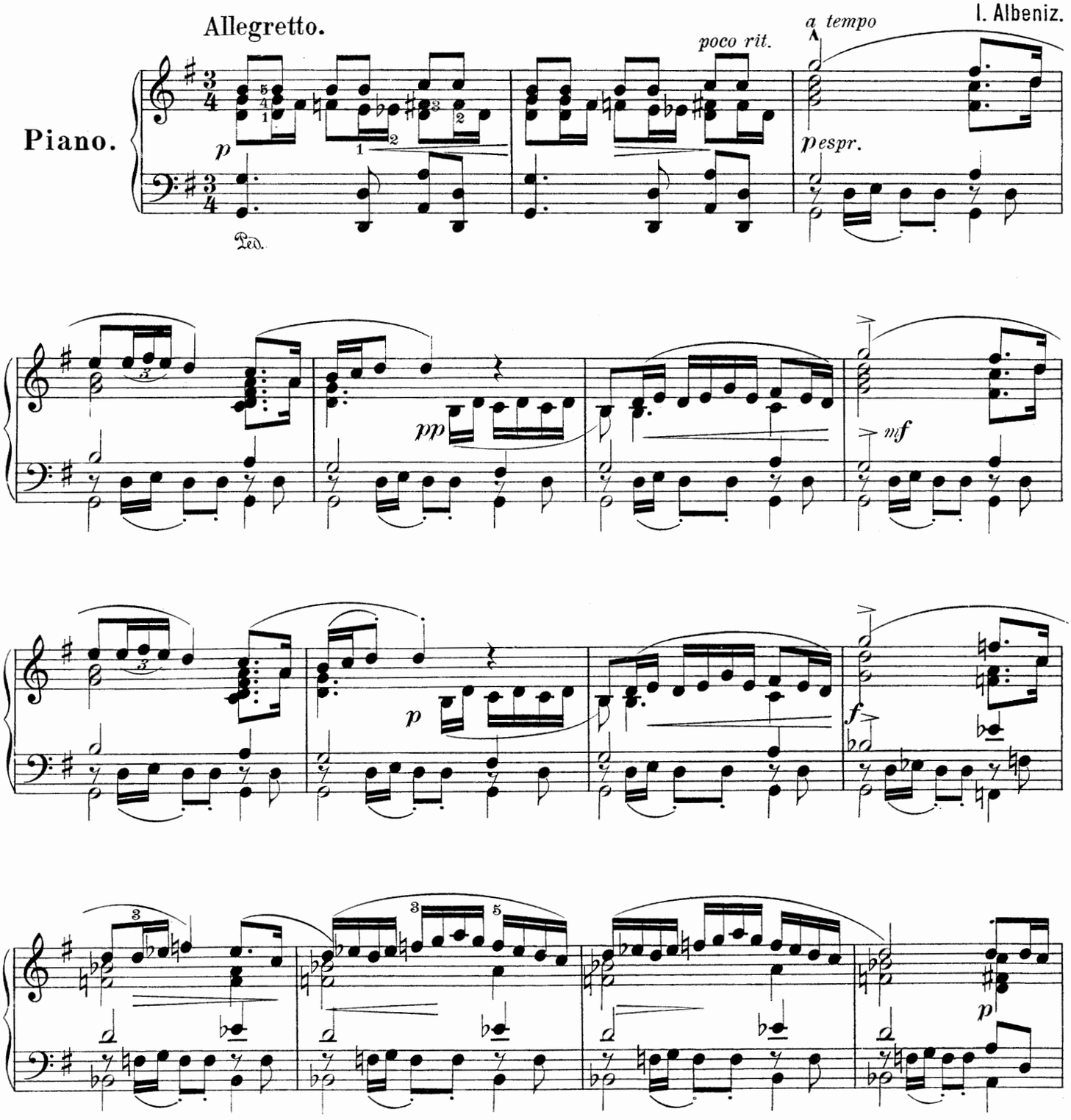

p
psempre

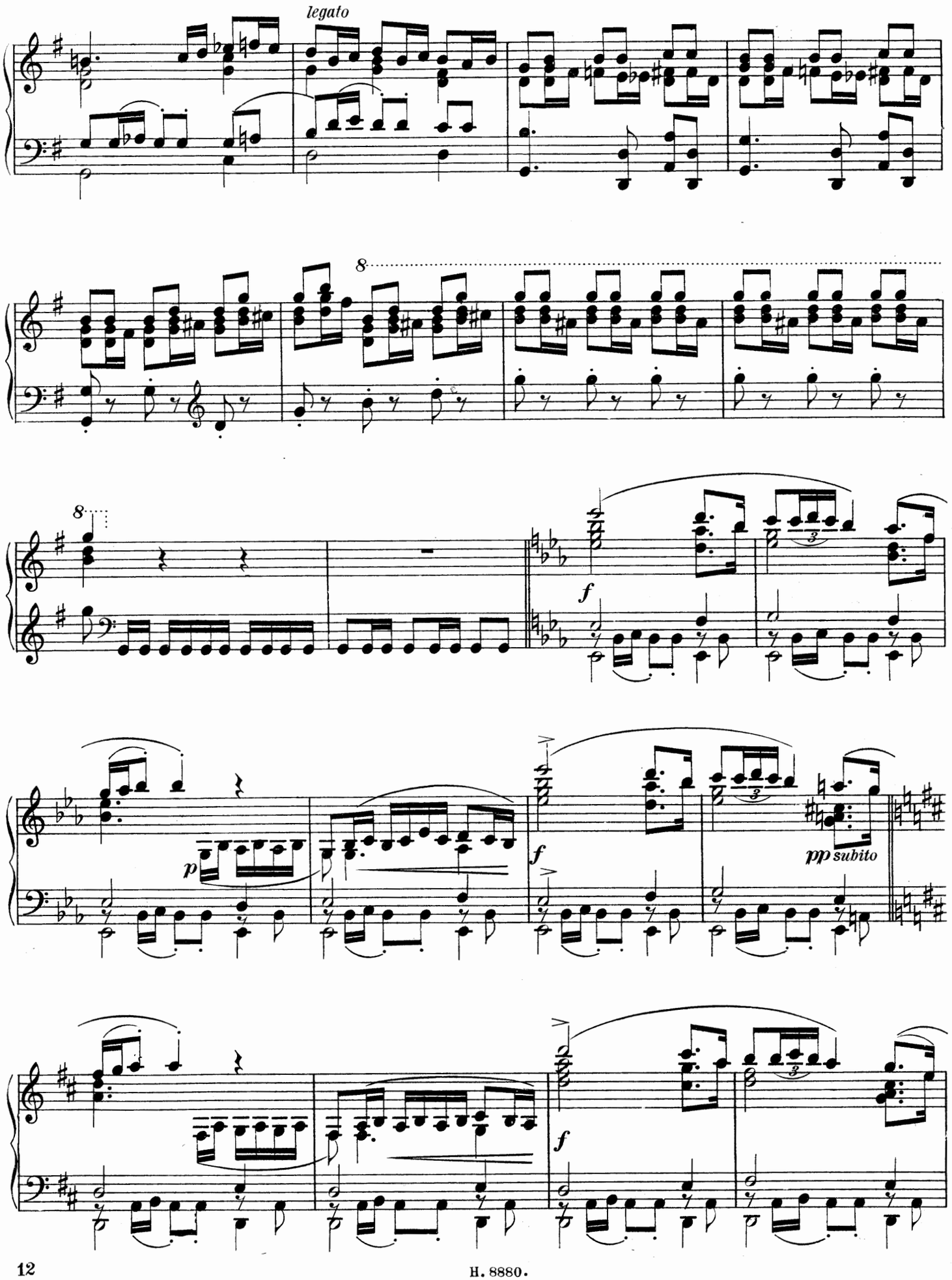

p
f
p
dim.
cresc.
cresc.
f

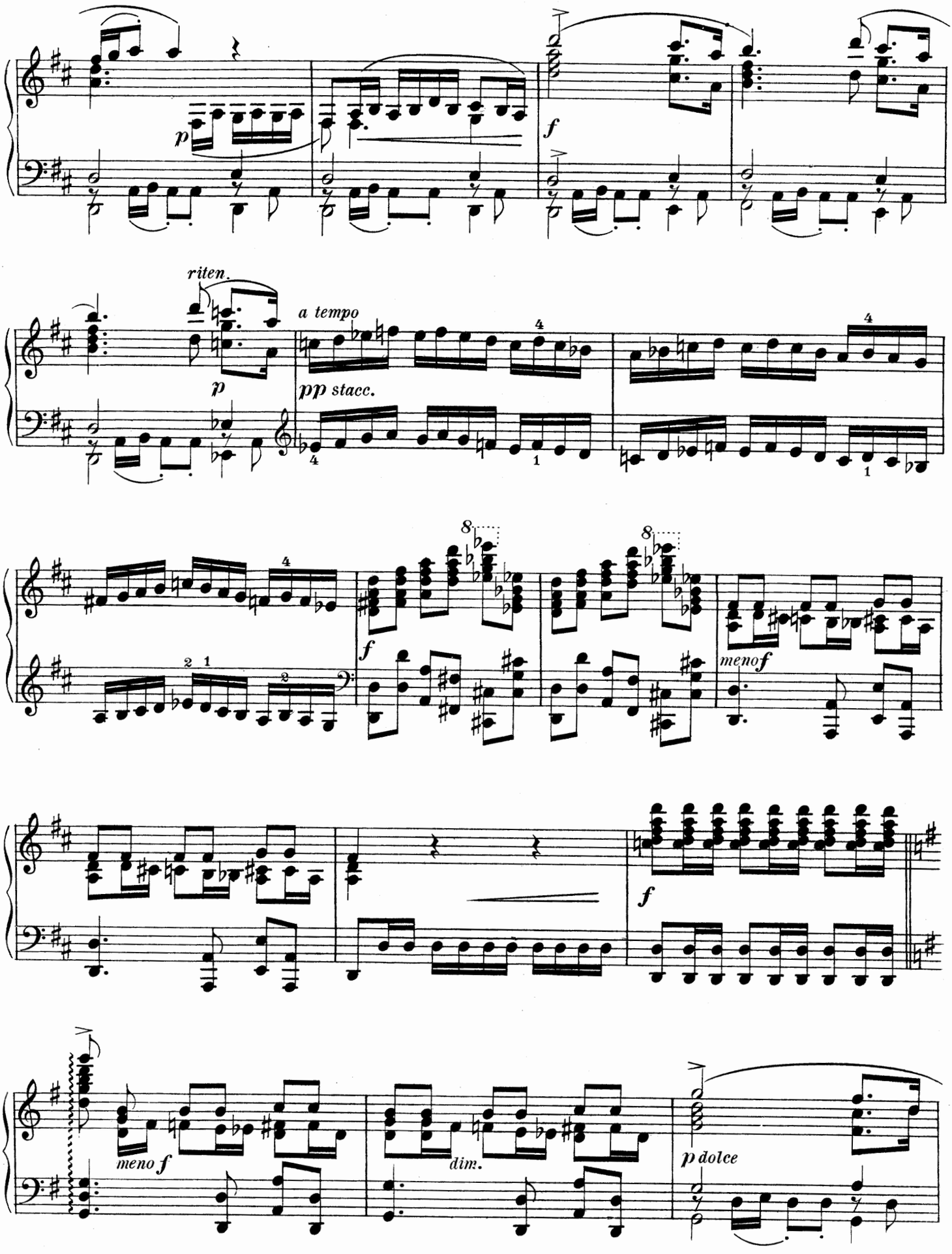
Suite espagnole.

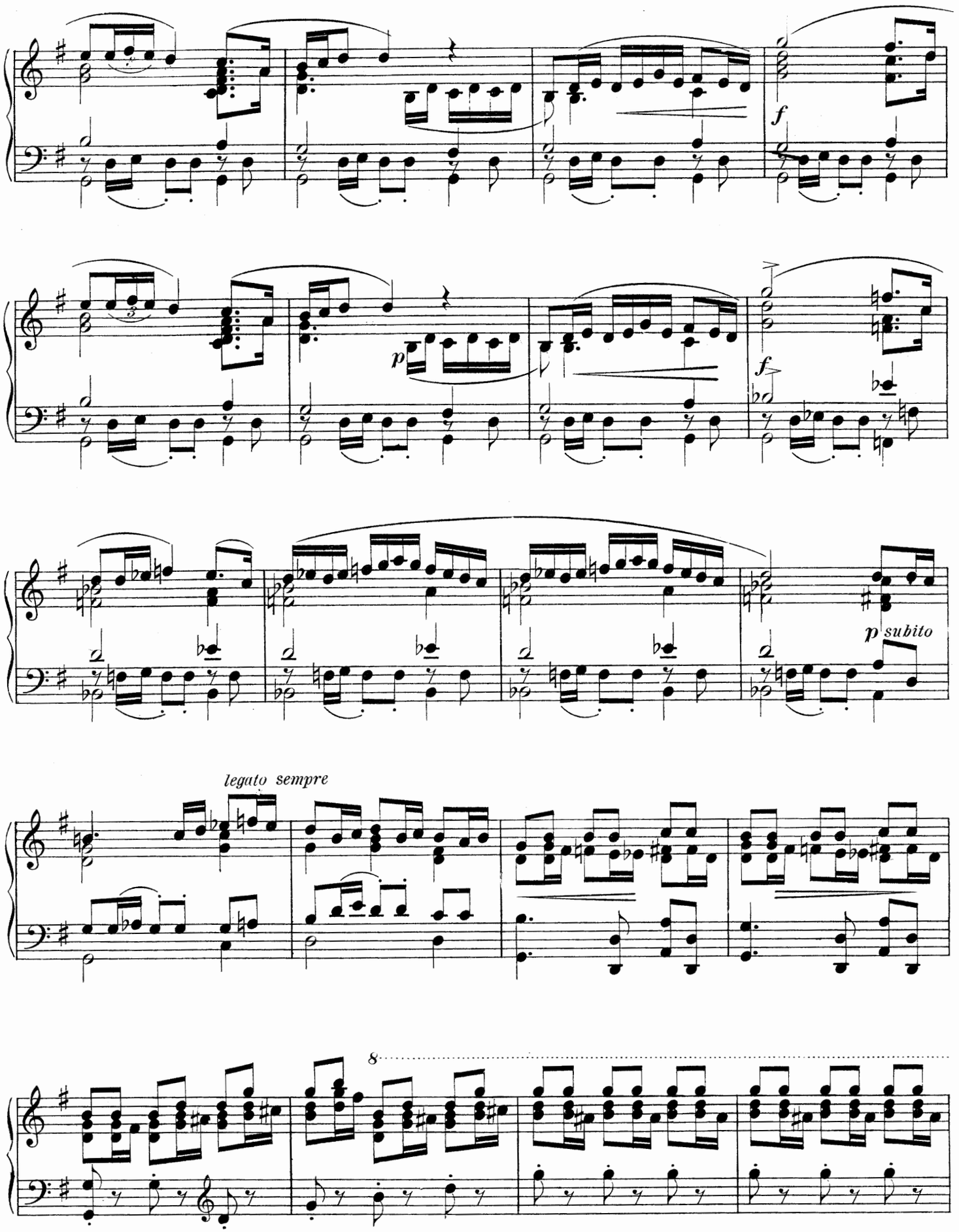
Nº 3. SEVILLA.

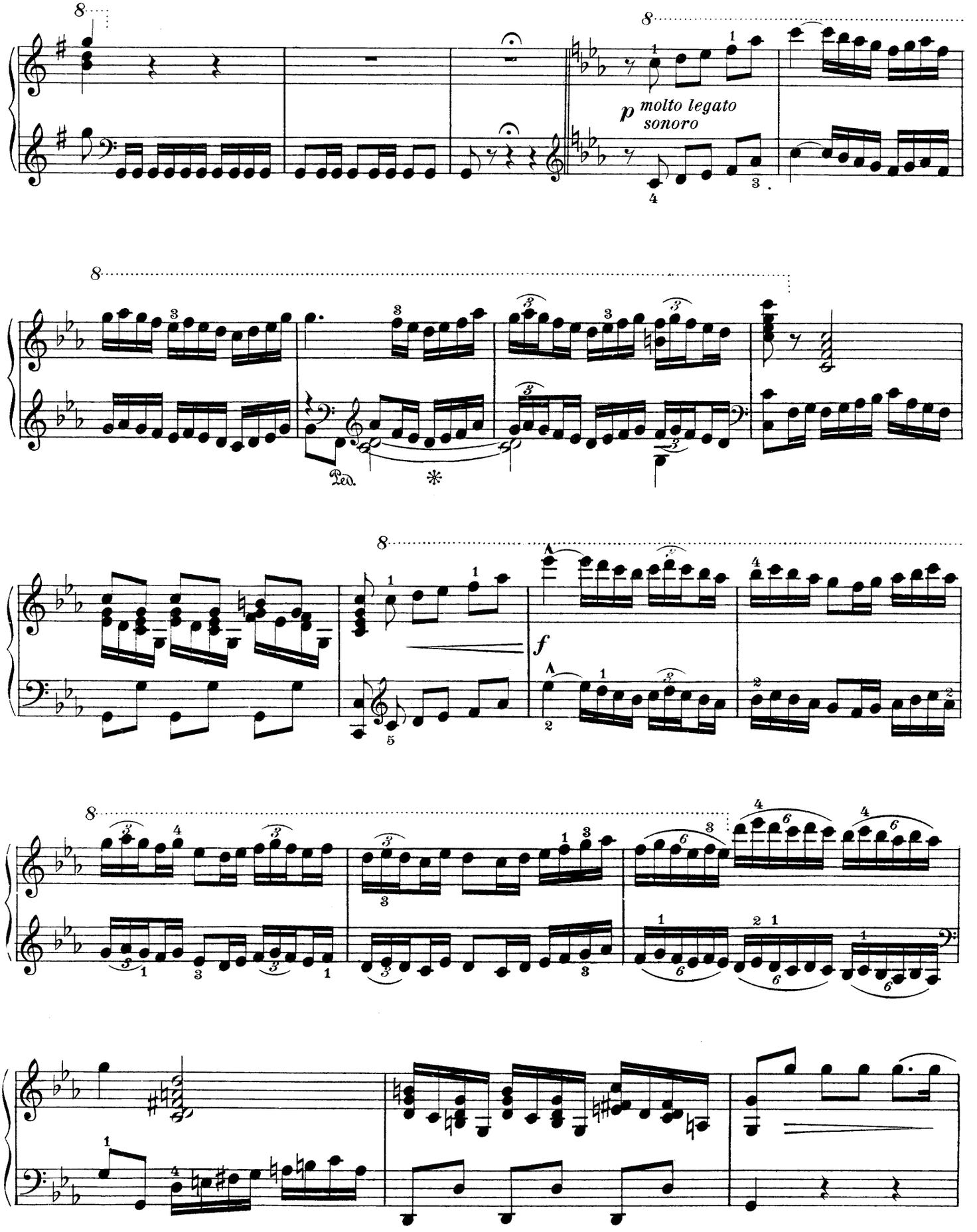
(Sevillanas.)

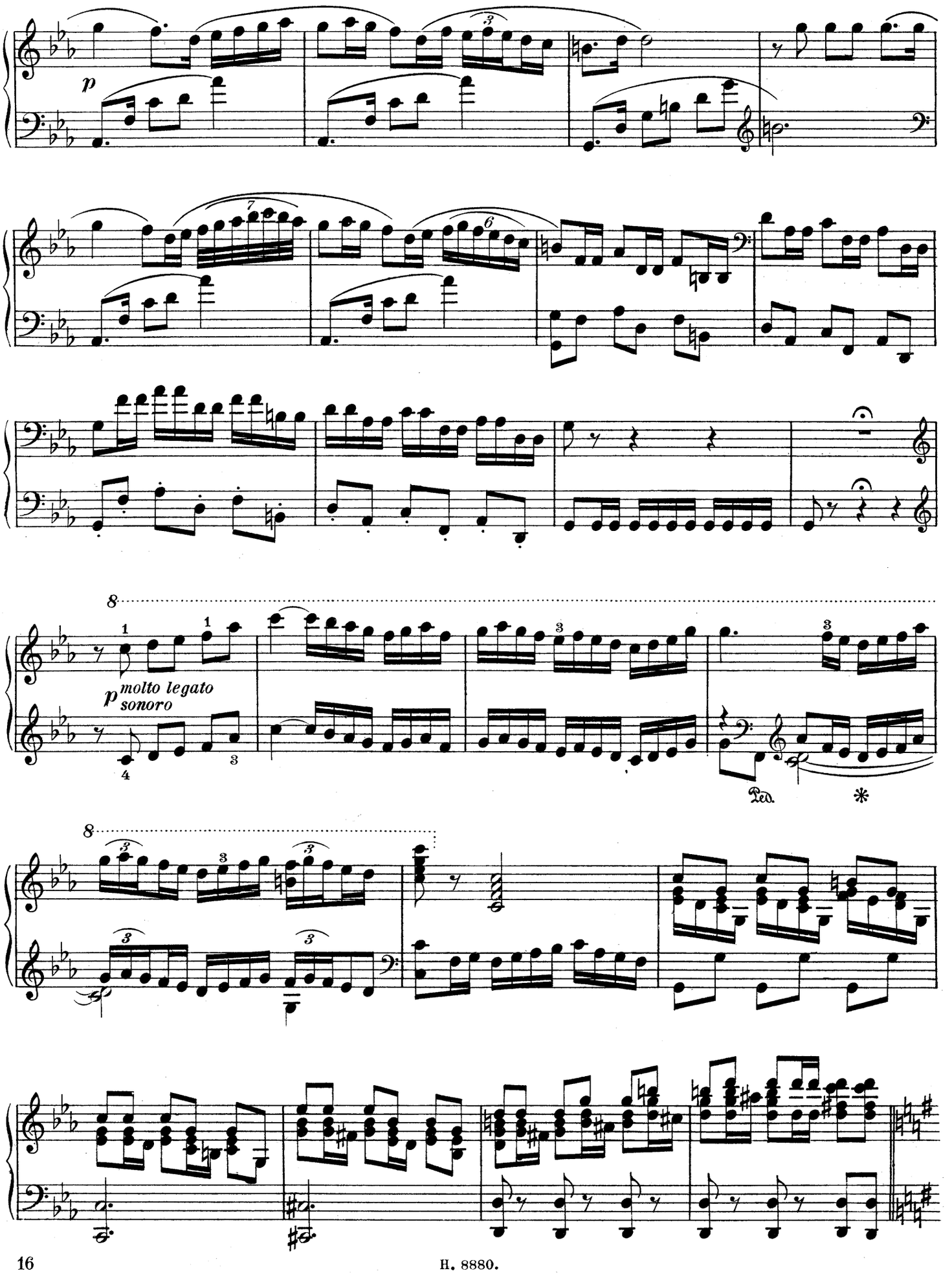


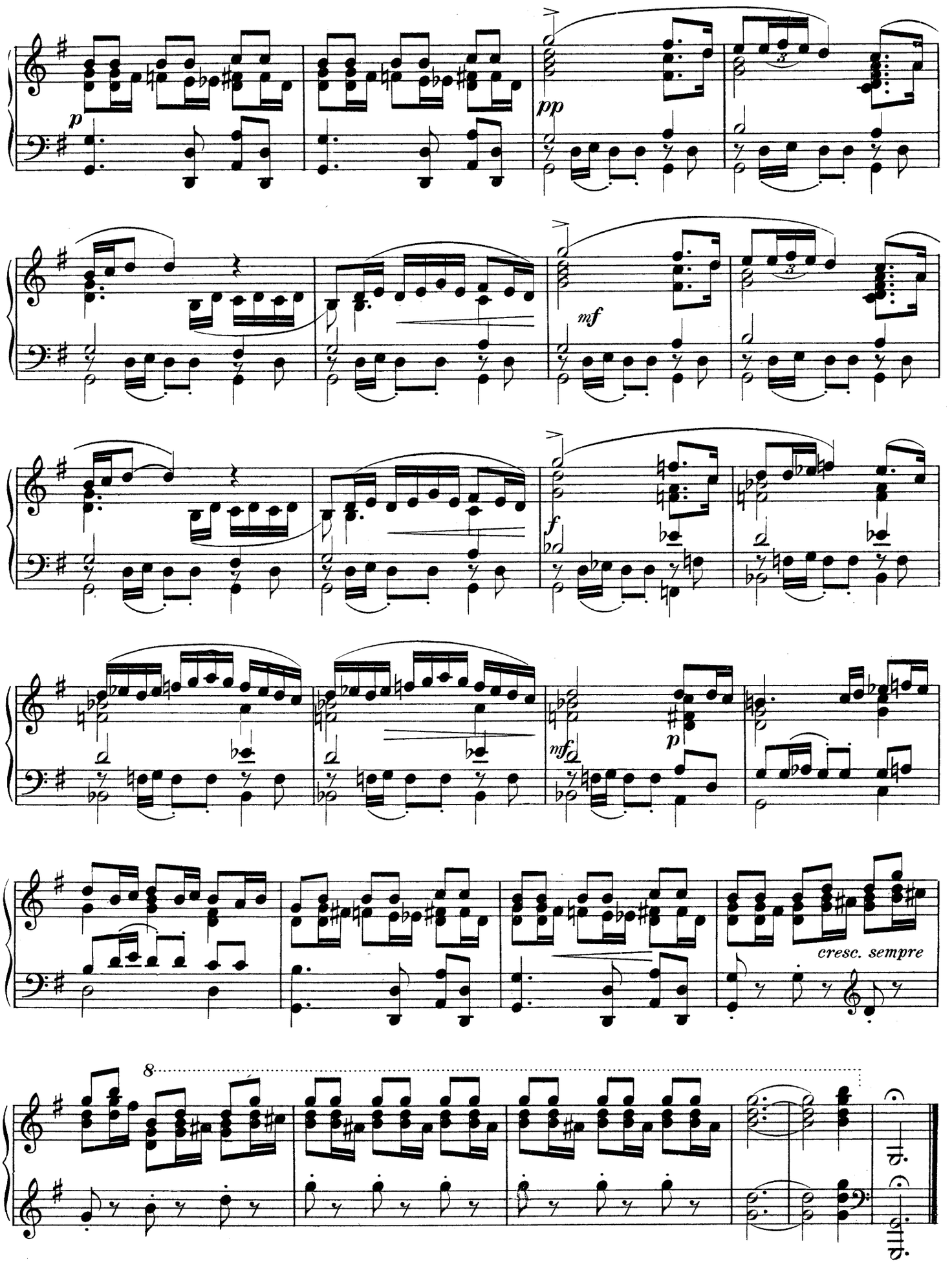

legato
8
8
f
p
f
pp subito
f


p
f
riten.
p
a tempo
pp stacc.
f
meno f
f
meno f
dim.
p dolce


f
p
f
p subito
legato sempre
8


p molto legato sonoro
Ped.
f


p
8
p molto legato sonoro
Ped.
*
8

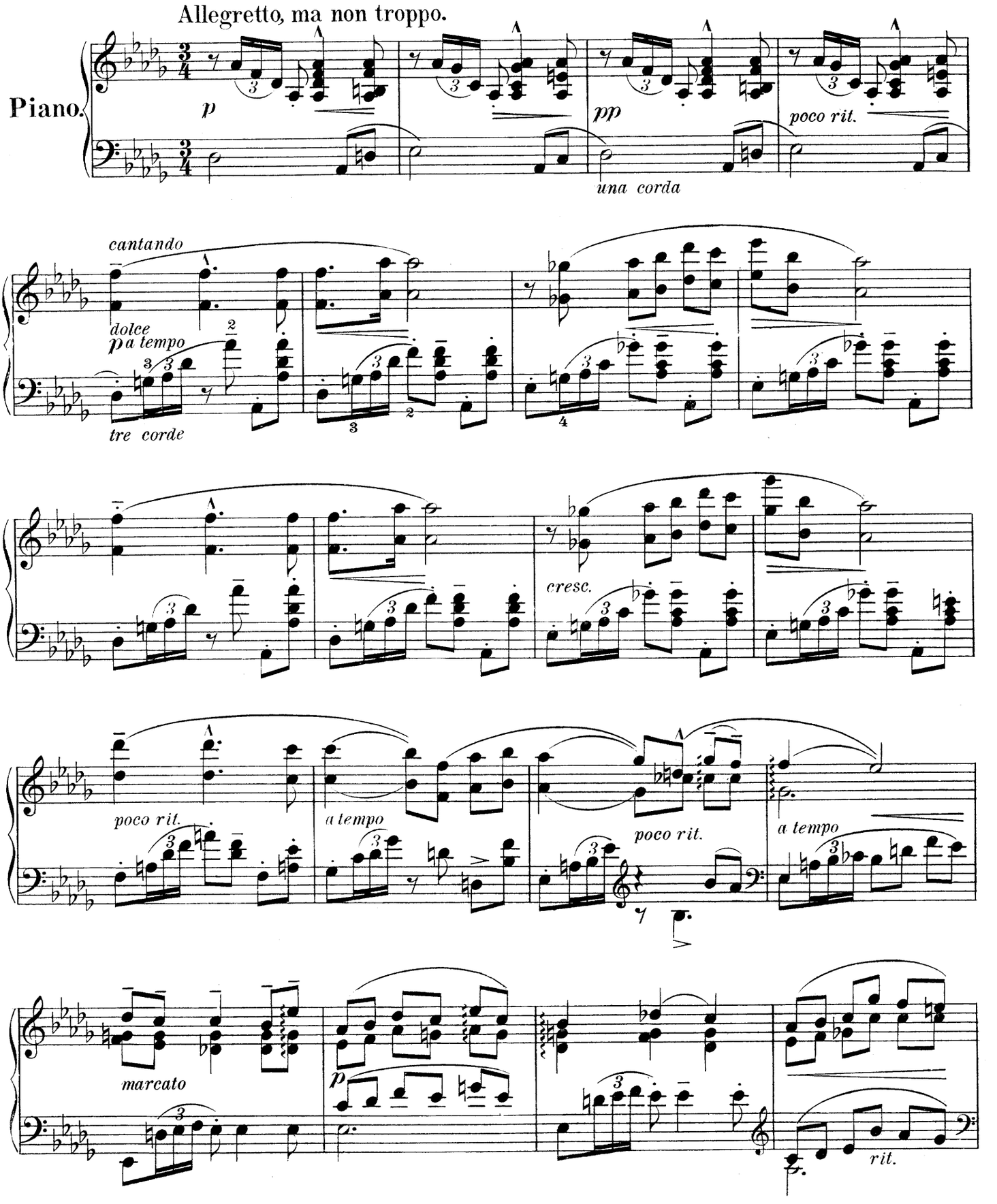

p
pp
mf
f
mf
p
cresc. sempre
8

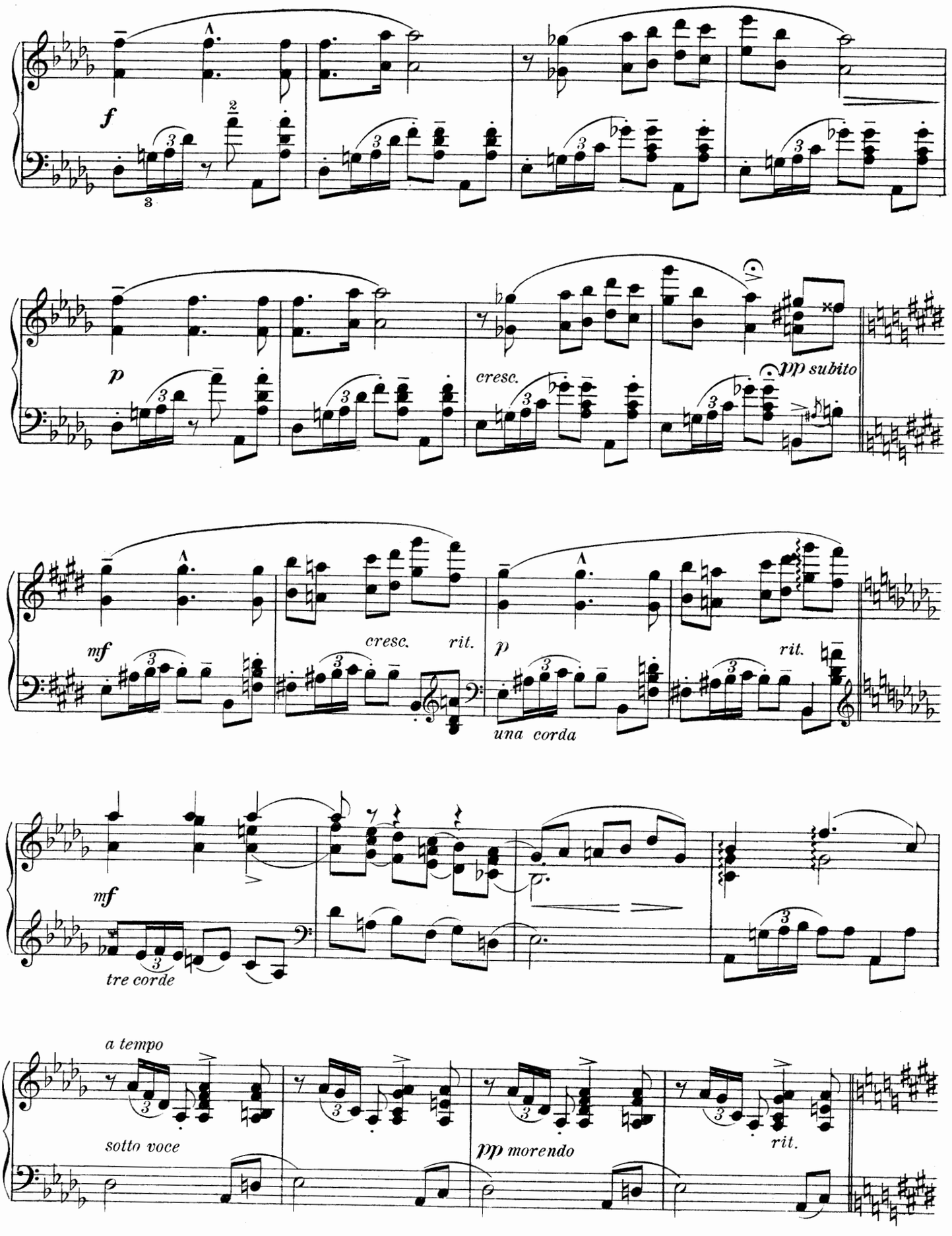
Suite espagnole.

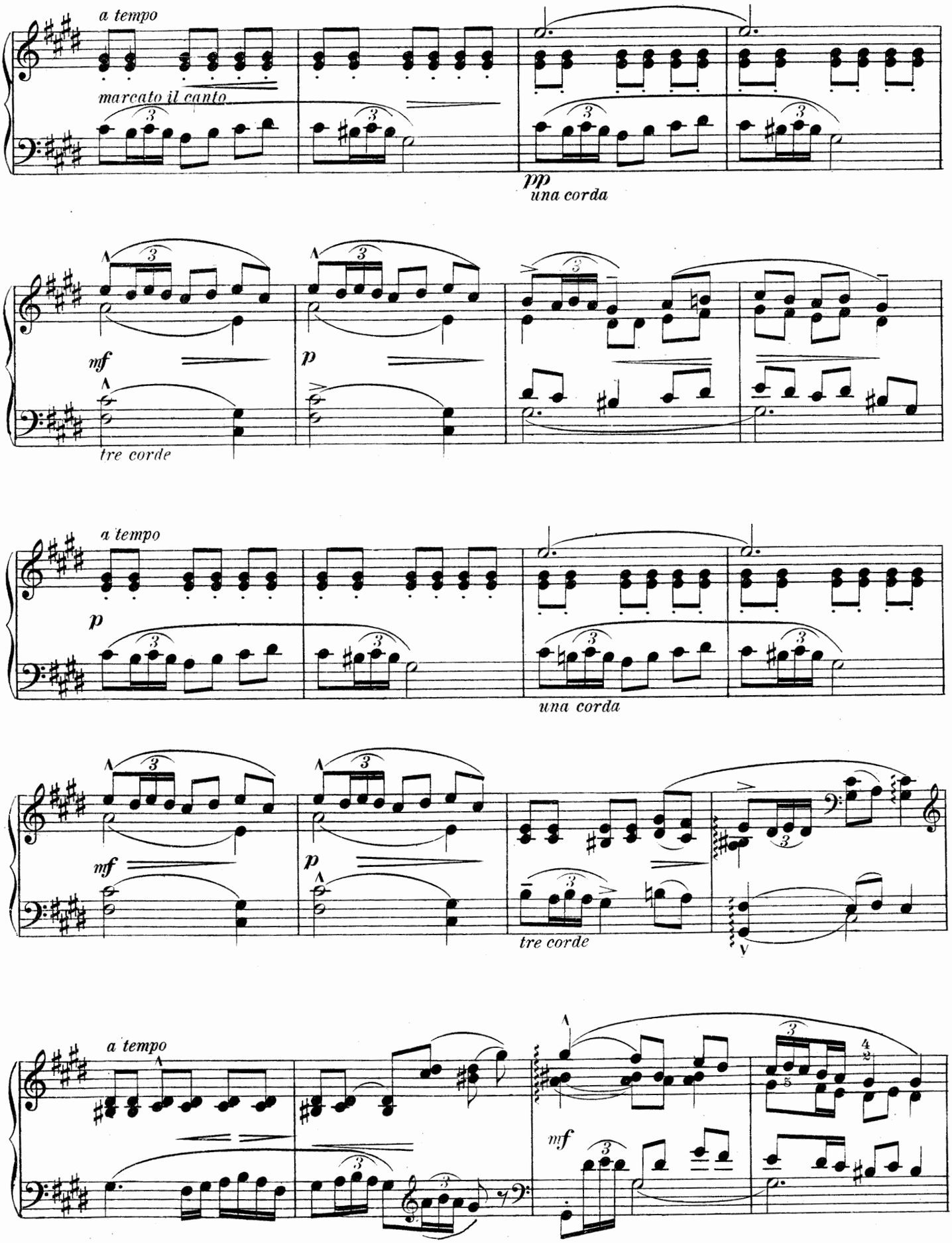
Nº 4. CADIZ.

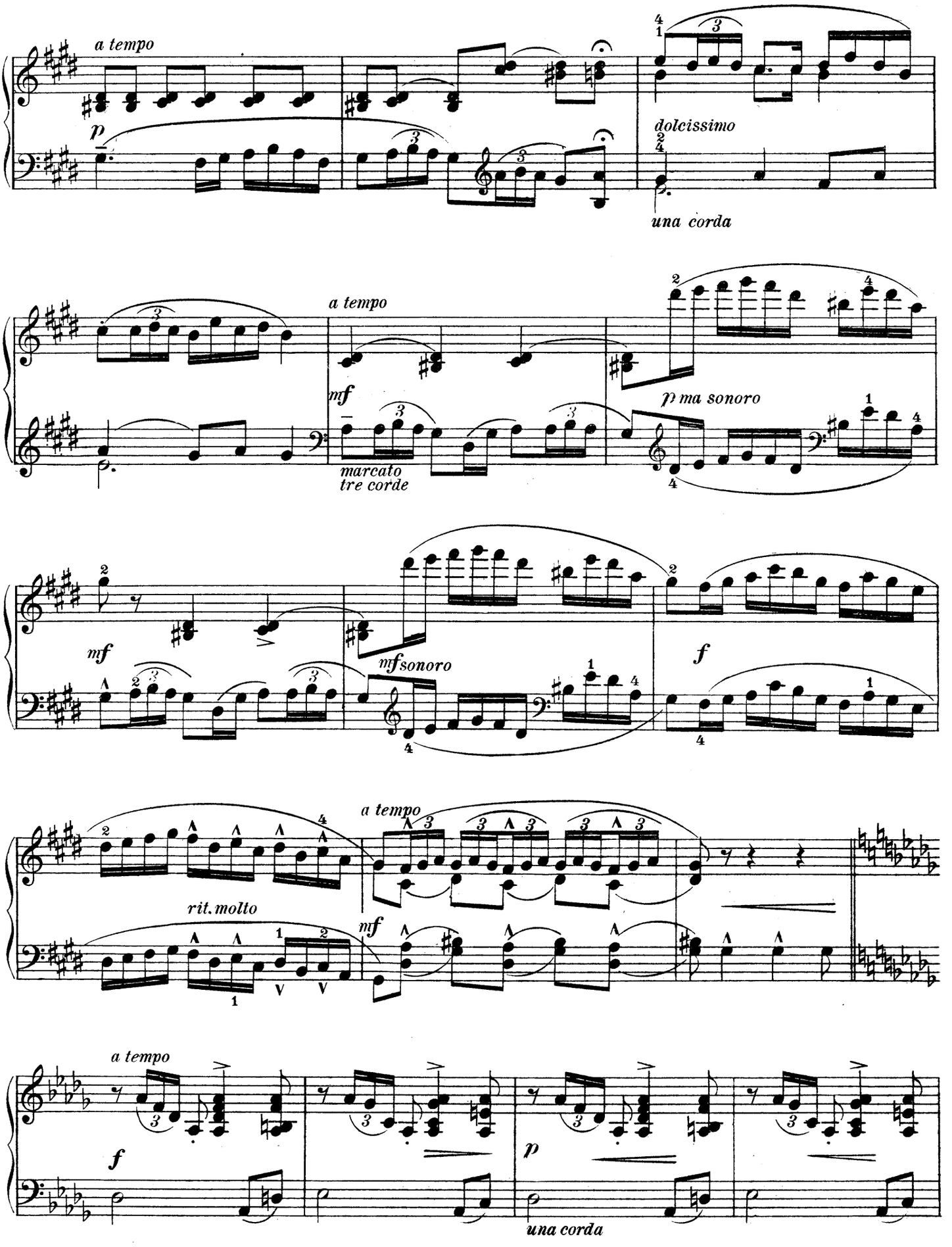
(Saeta.)

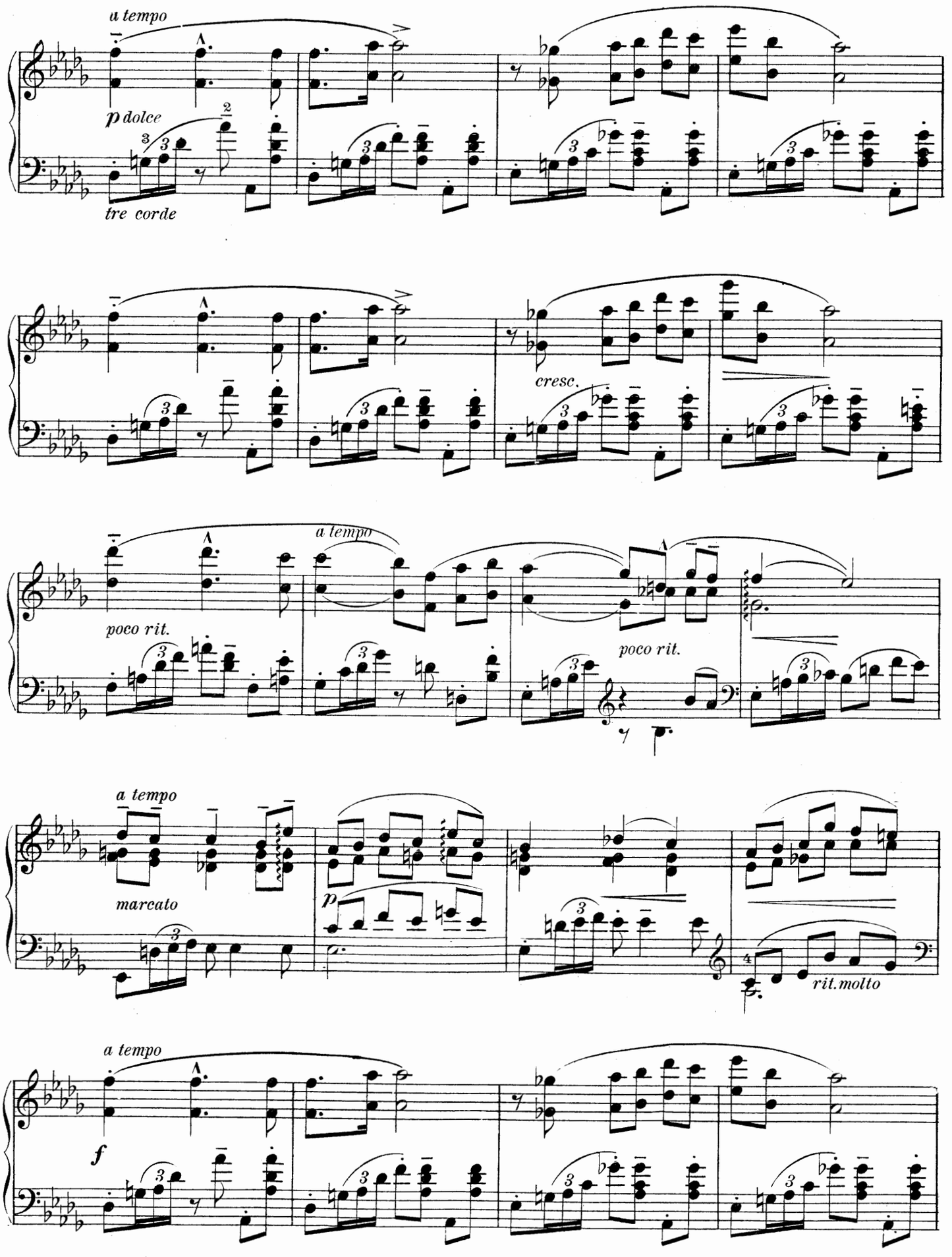
I. Albeniz.

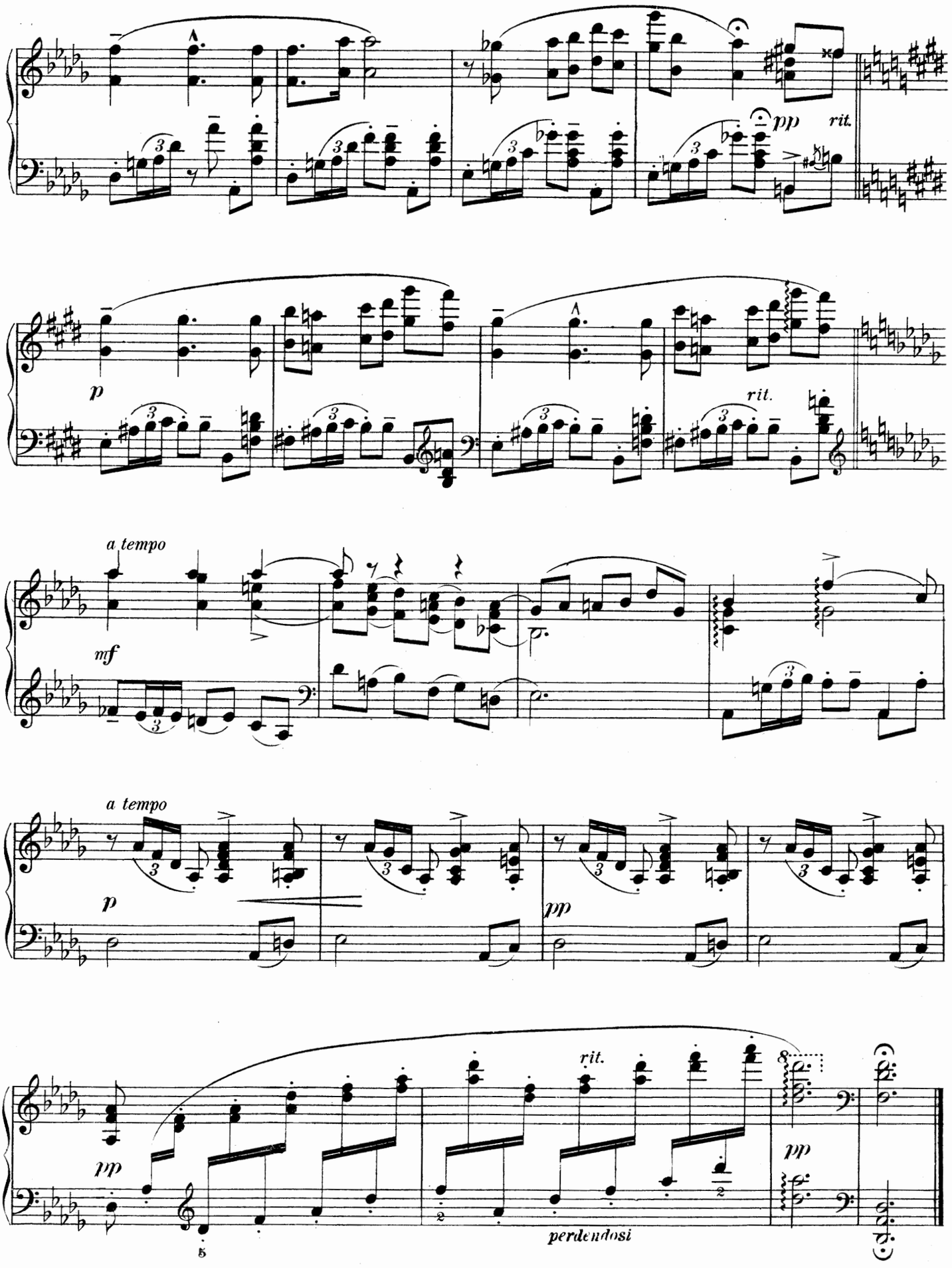



f
p
cresc.
pp subito
mf
cresc.
rit.
p
una corda
rit.
mf
tre corde
a tempo
sotto voce
pp morendo
rit.


a tempo
marcato il canto
pp
una corda
mf
tre corde
p
a tempo
p
una corda
mf
p
tre corde
a tempo
mf


a tempo
p
dolcissimo
una corda
a tempo
mf
marcato
tre corde
p ma sonoro
mf
mf sonoro
f
a tempo
rit. molto
mf
a tempo
f
p
una corda


a tempo
p dolce
tre corde
cresc.
a tempo
poco rit.
poco rit.
a tempo
marcato
p
rit.molto
a tempo
f


pp
rit.
p
rit.
a tempo
mf
a tempo
p
pp
rit.
pp
perdendosi
pp

Suite espagnole.

No. 5. ASTURIAS.

(Leyenda.)

Allegro. (♩=132.)

I. Albeniz.

Piano.

p

marcato il canto

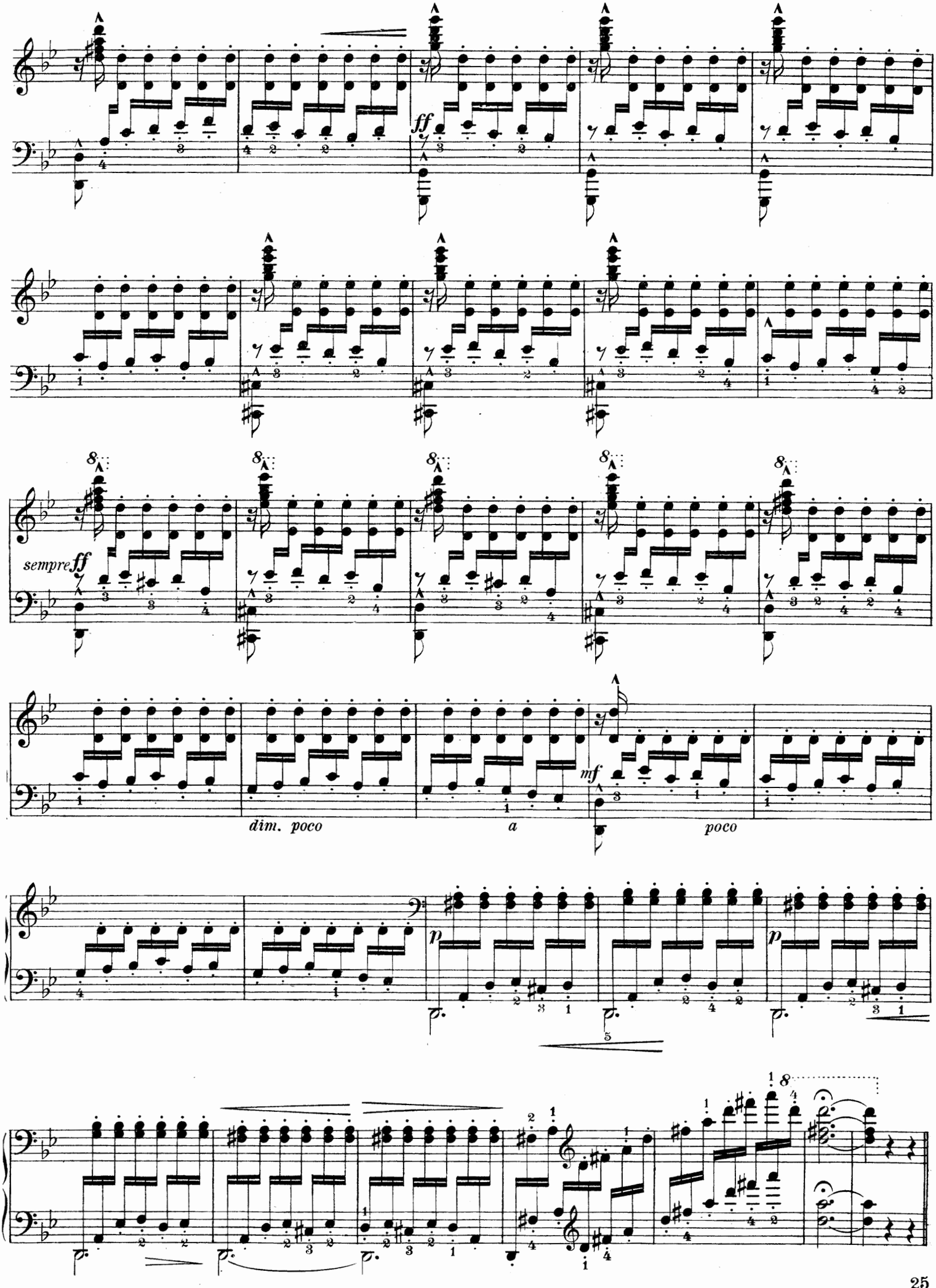
p

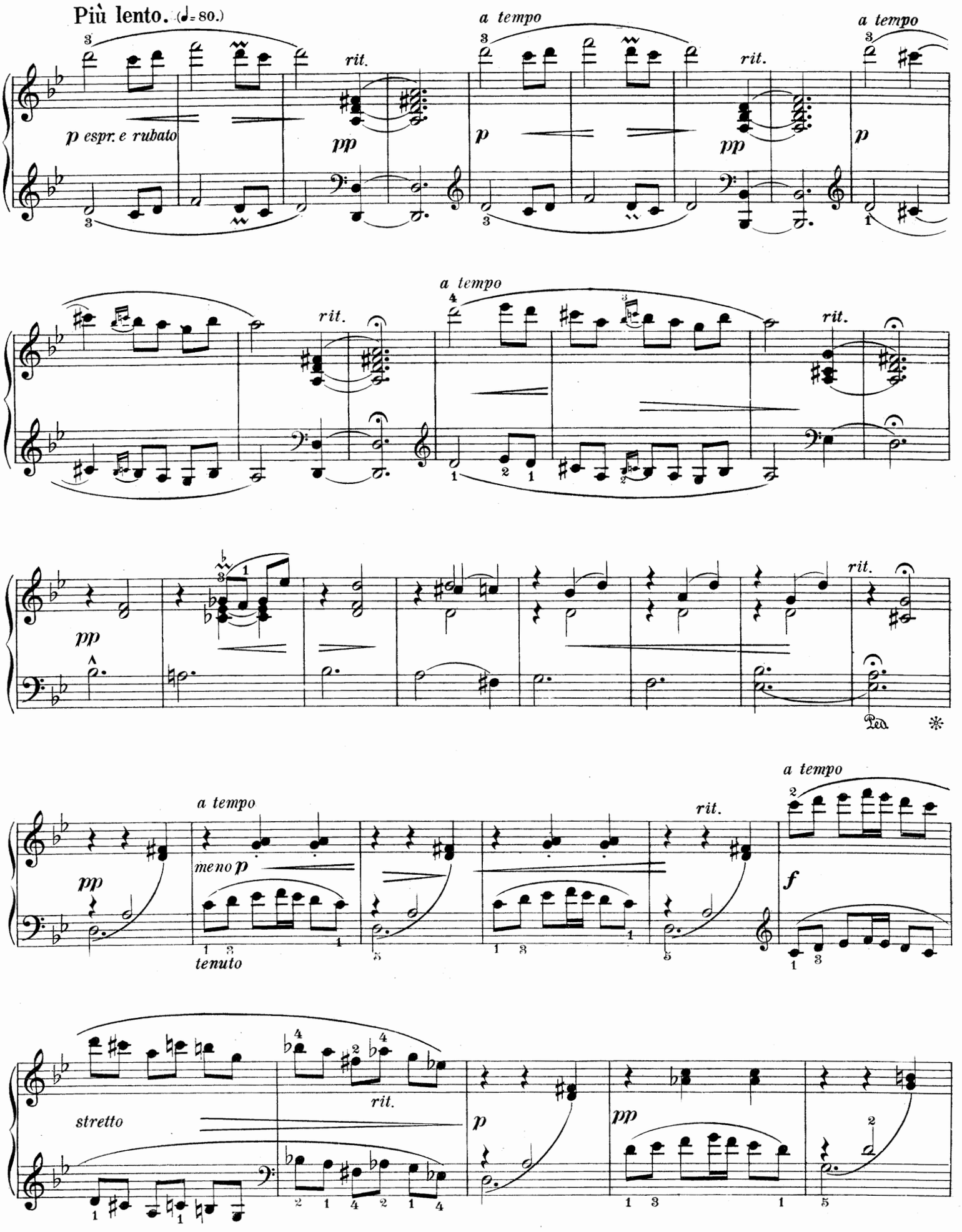
mf

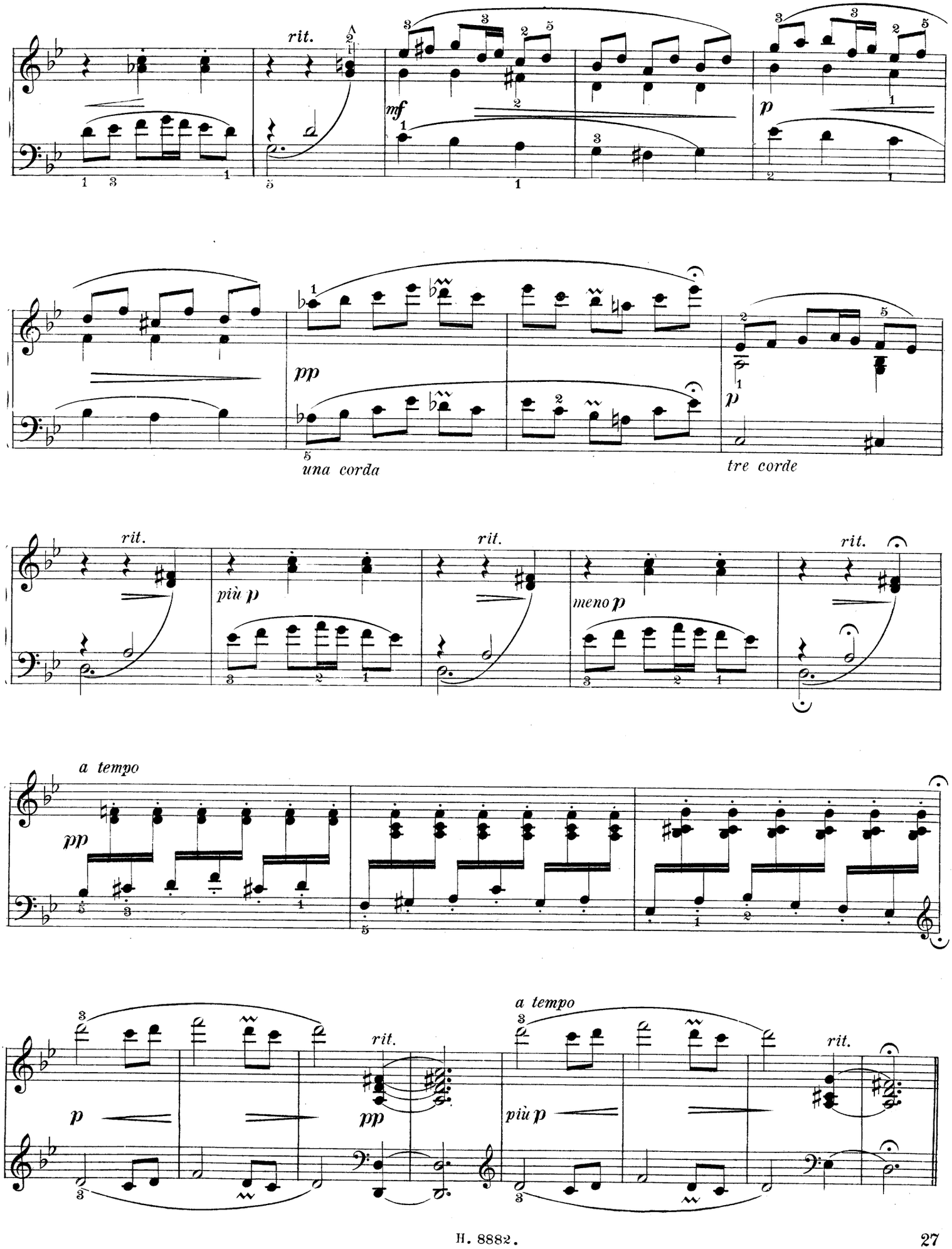
cresc. poco a poco

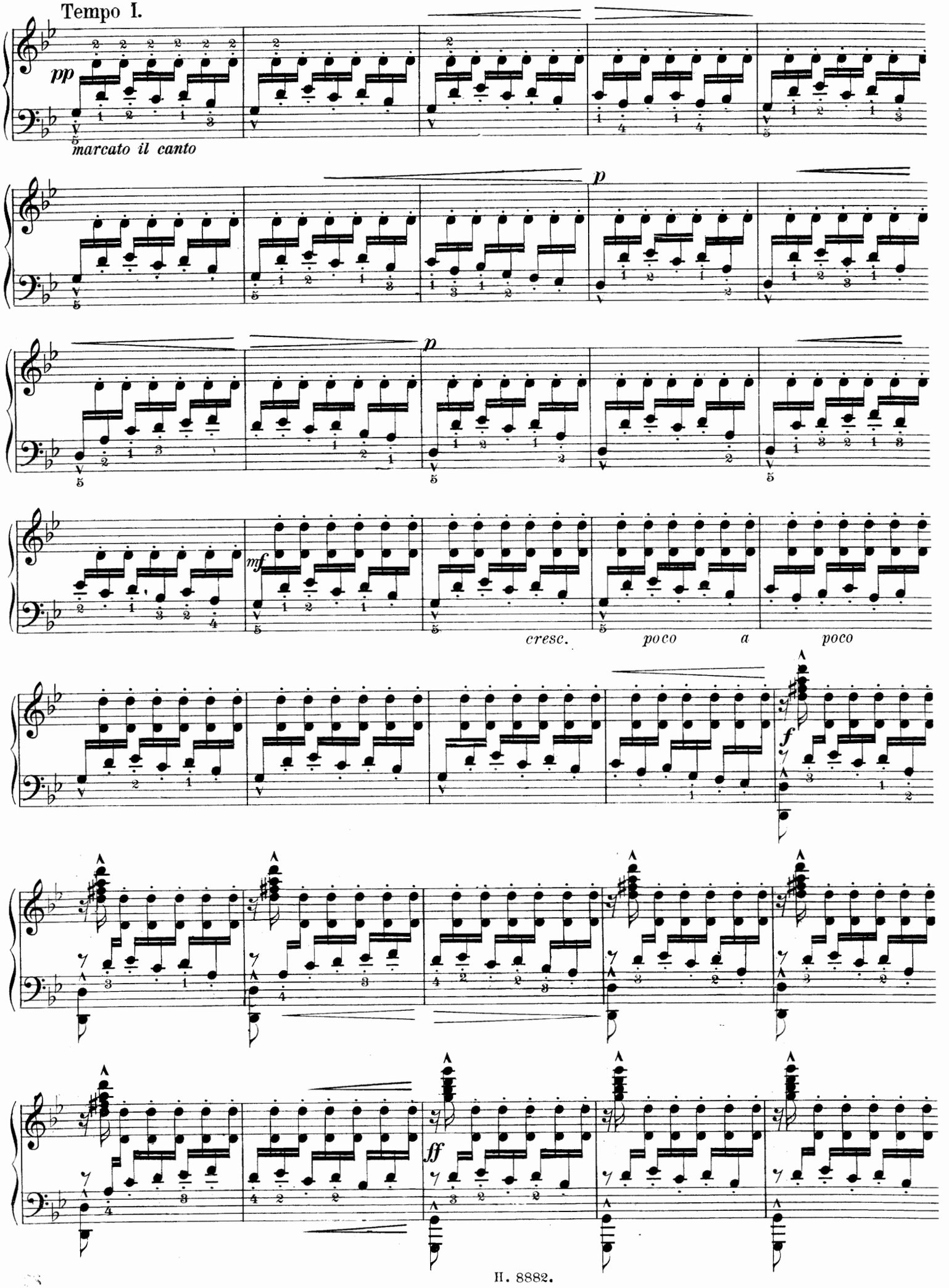
f

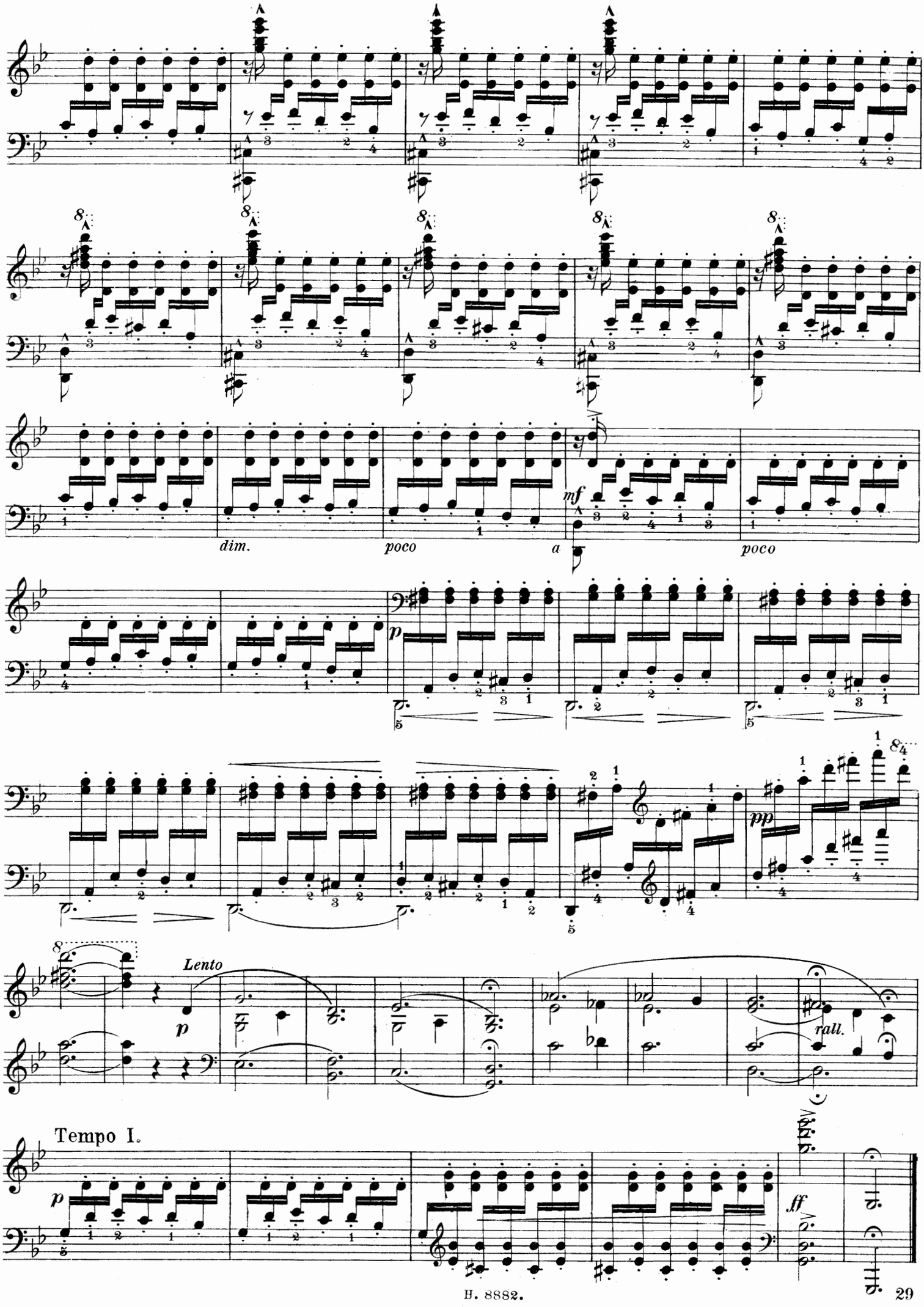
Ped.


ff
sempre ff
dim. poco
a
poco
mf
p
p


Più lento. (♩= 80.)
p espr. e rubato
rit.
pp
a tempo
p
rit.
pp
a tempo
p
rit.
a tempo
rit.
pp
rit.
Ped.
*
a tempo
meno p
tenuto
rit.
a tempo
f
stretto
rit.
p
pp


rit.
mf
p
pp
una corda
tre corde
rit.
più p
rit.
meno p
rit.
a tempo
pp
p
pp
rit.
a tempo
più p
rit.

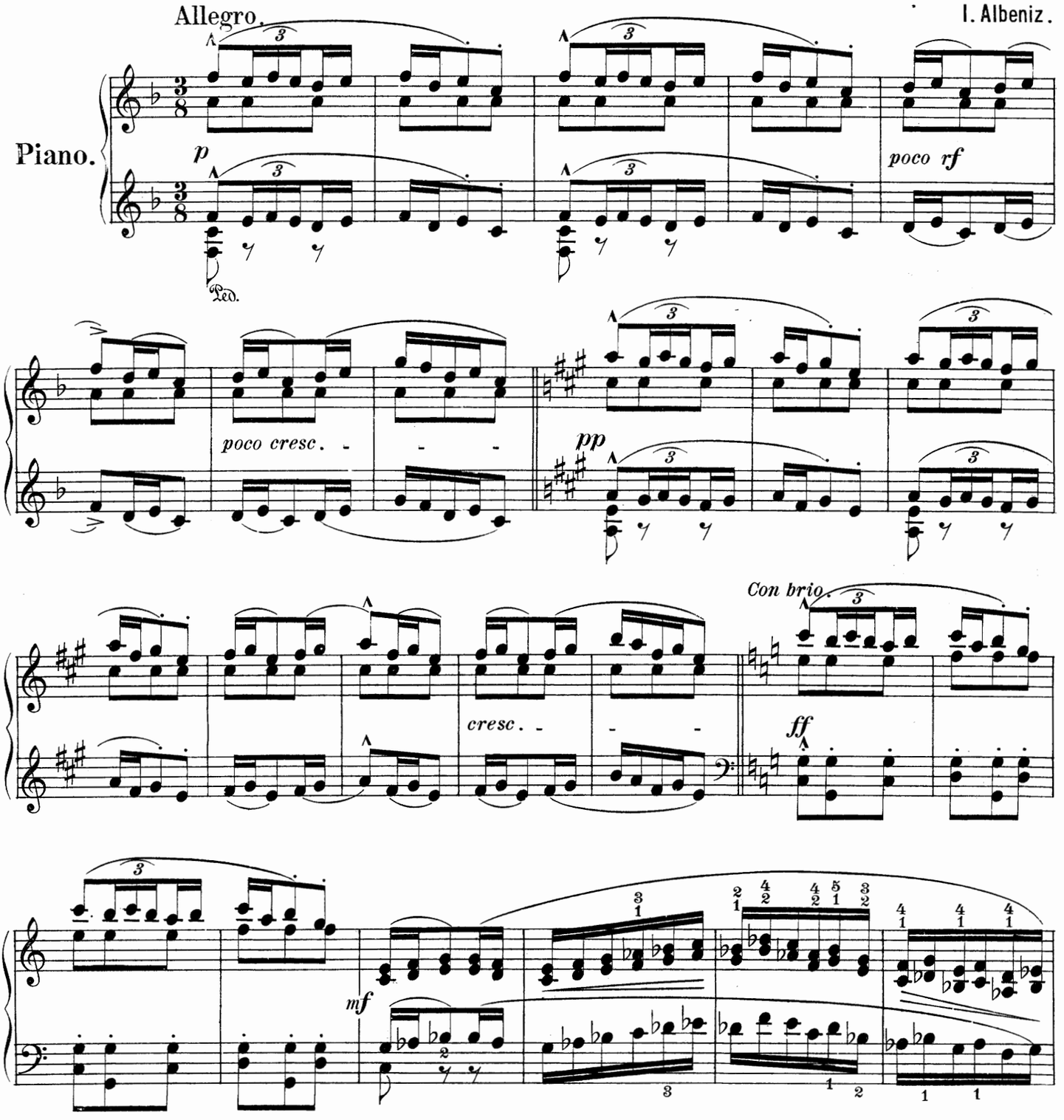

Tempo I.
pp
marcato il canto
p
p
mf
cresc.
poco a poco
f
ff

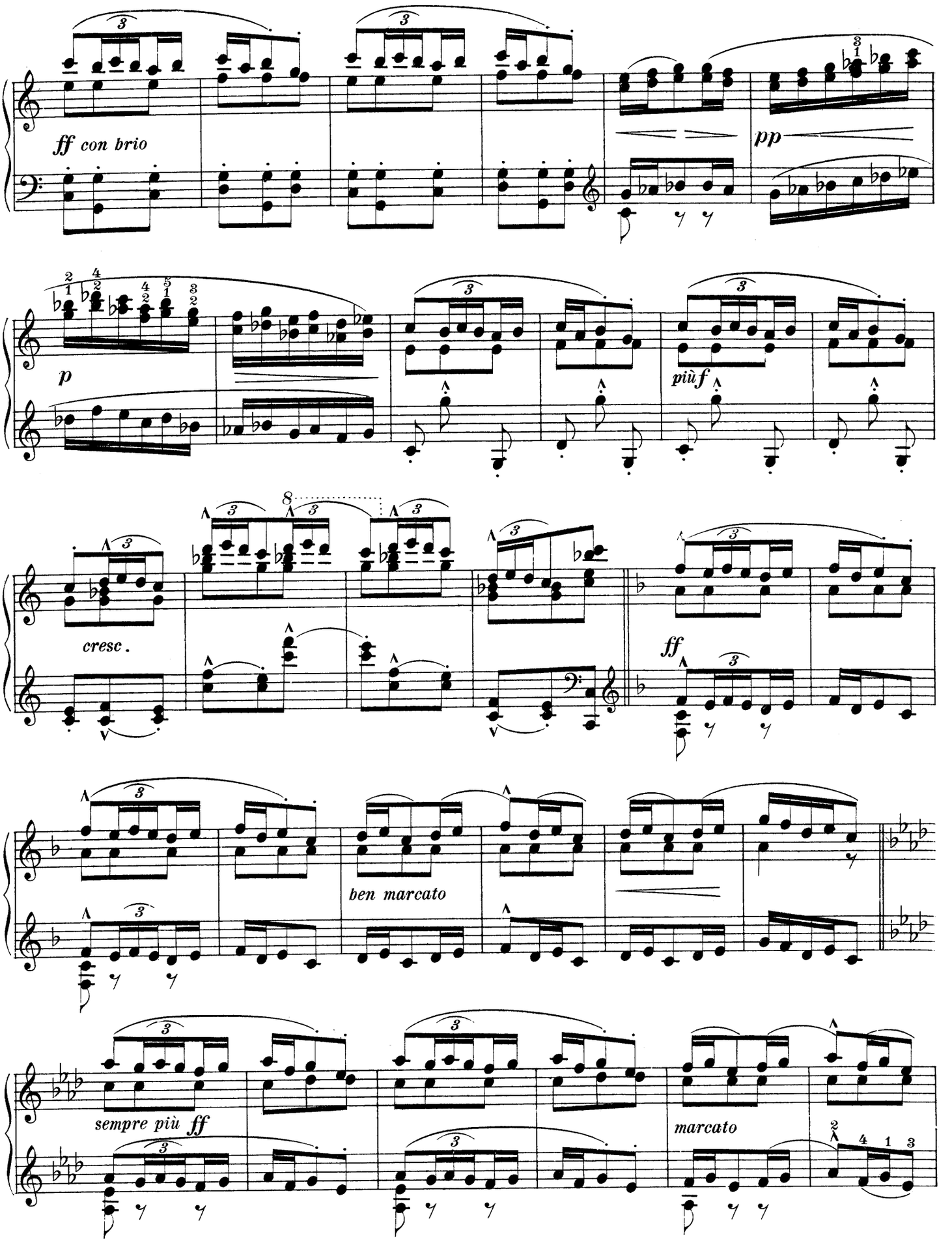

dim.
poco
a
poco
mf
p
pp
Lento
p
rall.
Tempo I.
p
ff

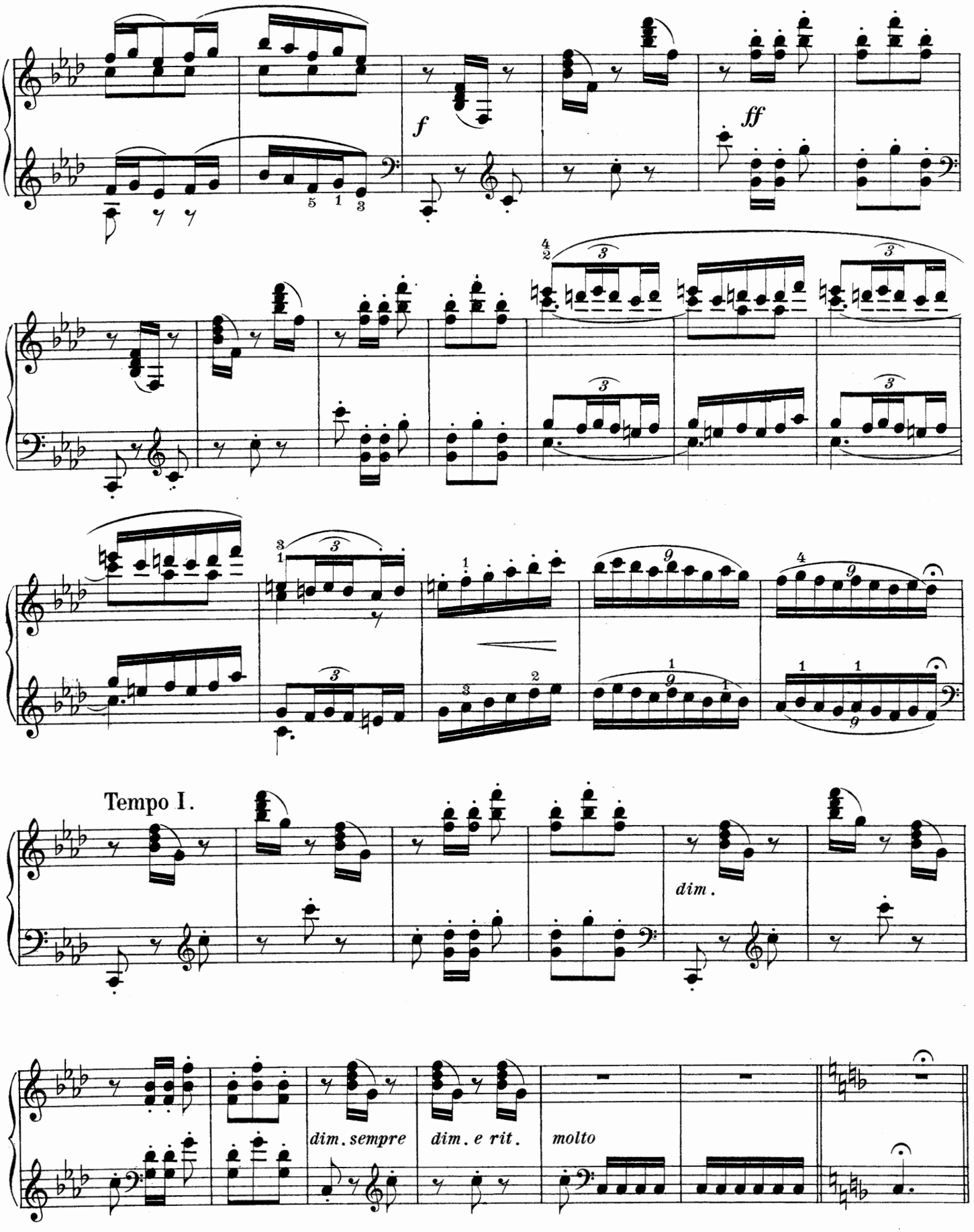
Suite espagnole.

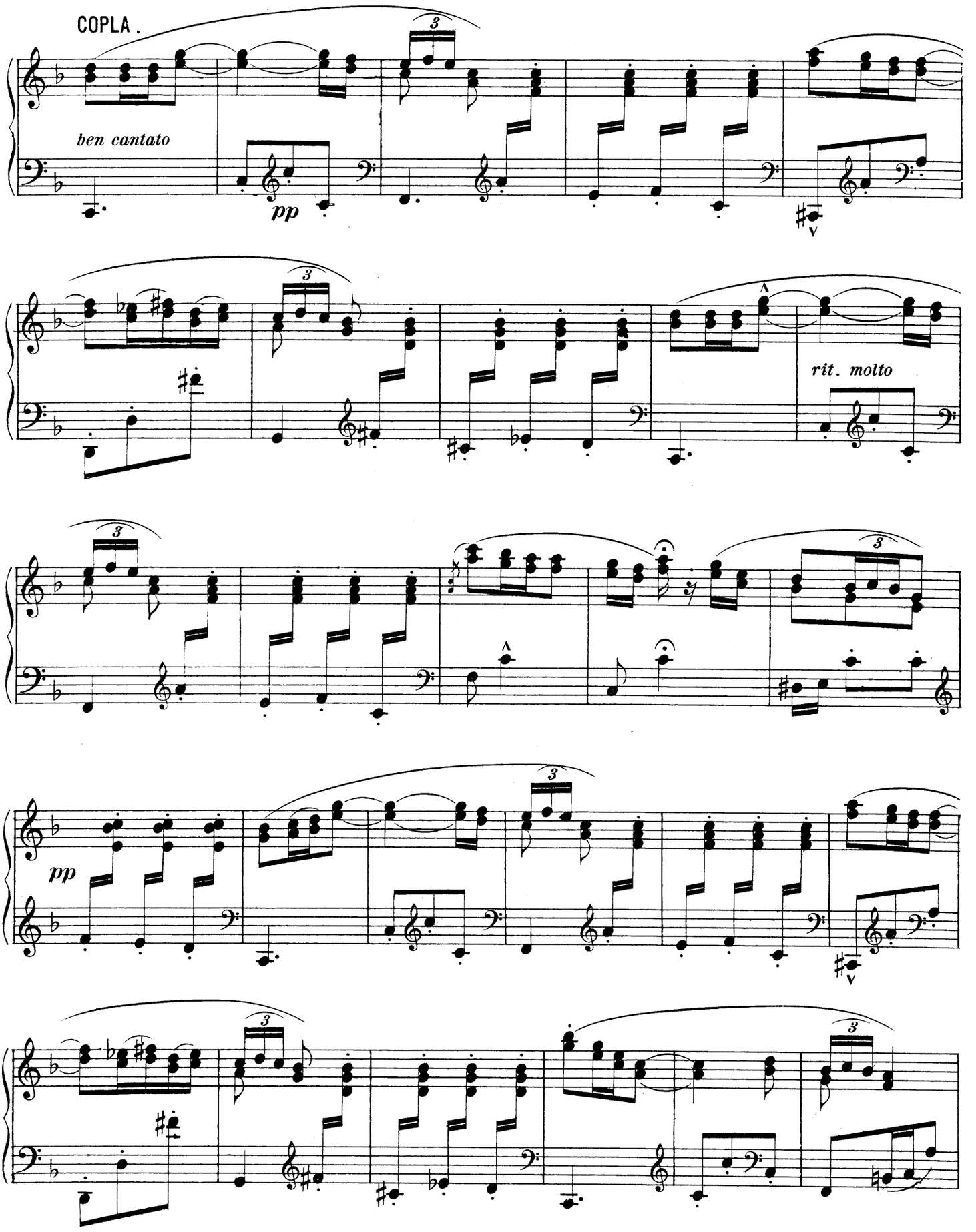
Nº 6. ARAGON.

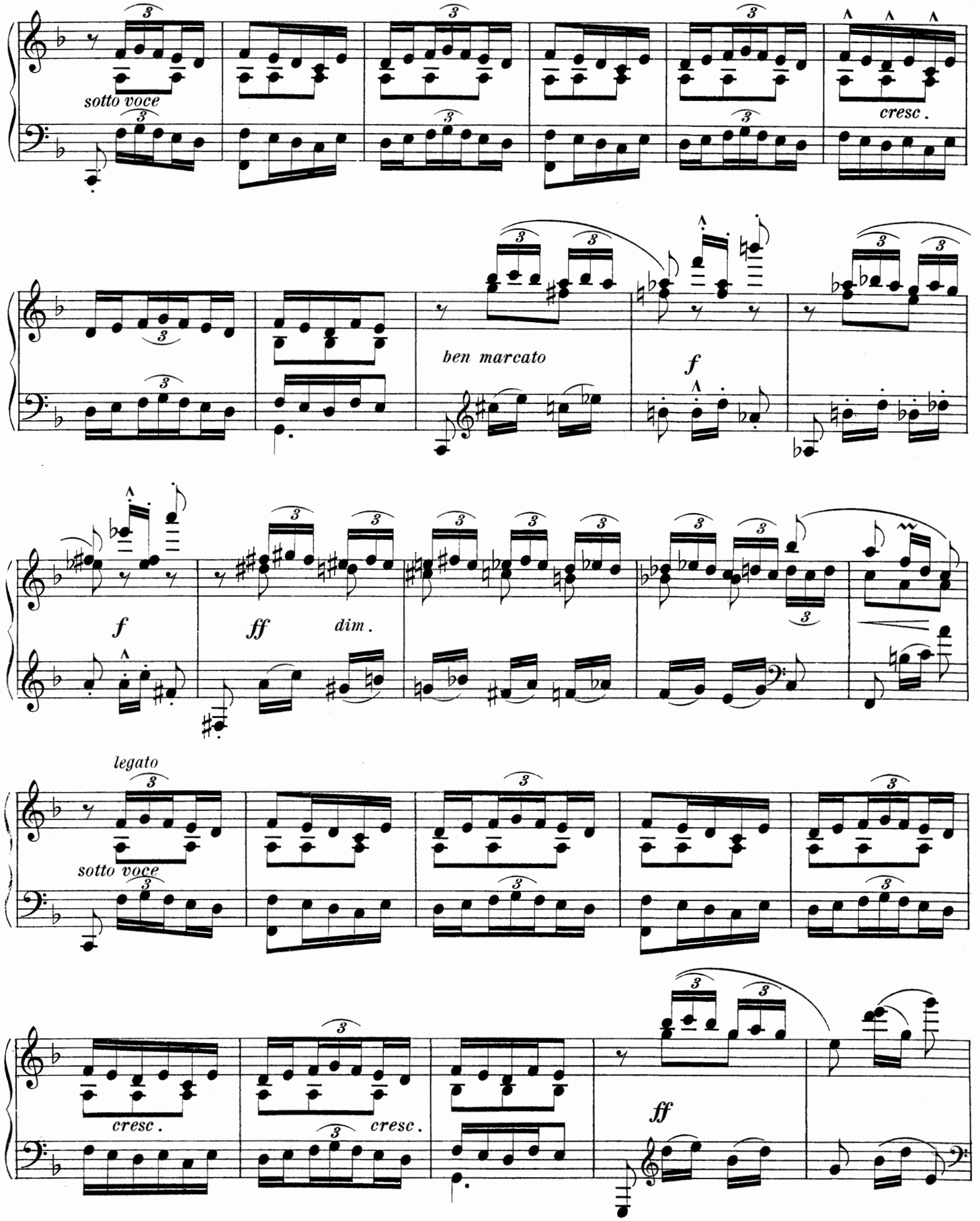
(Fantasia.)

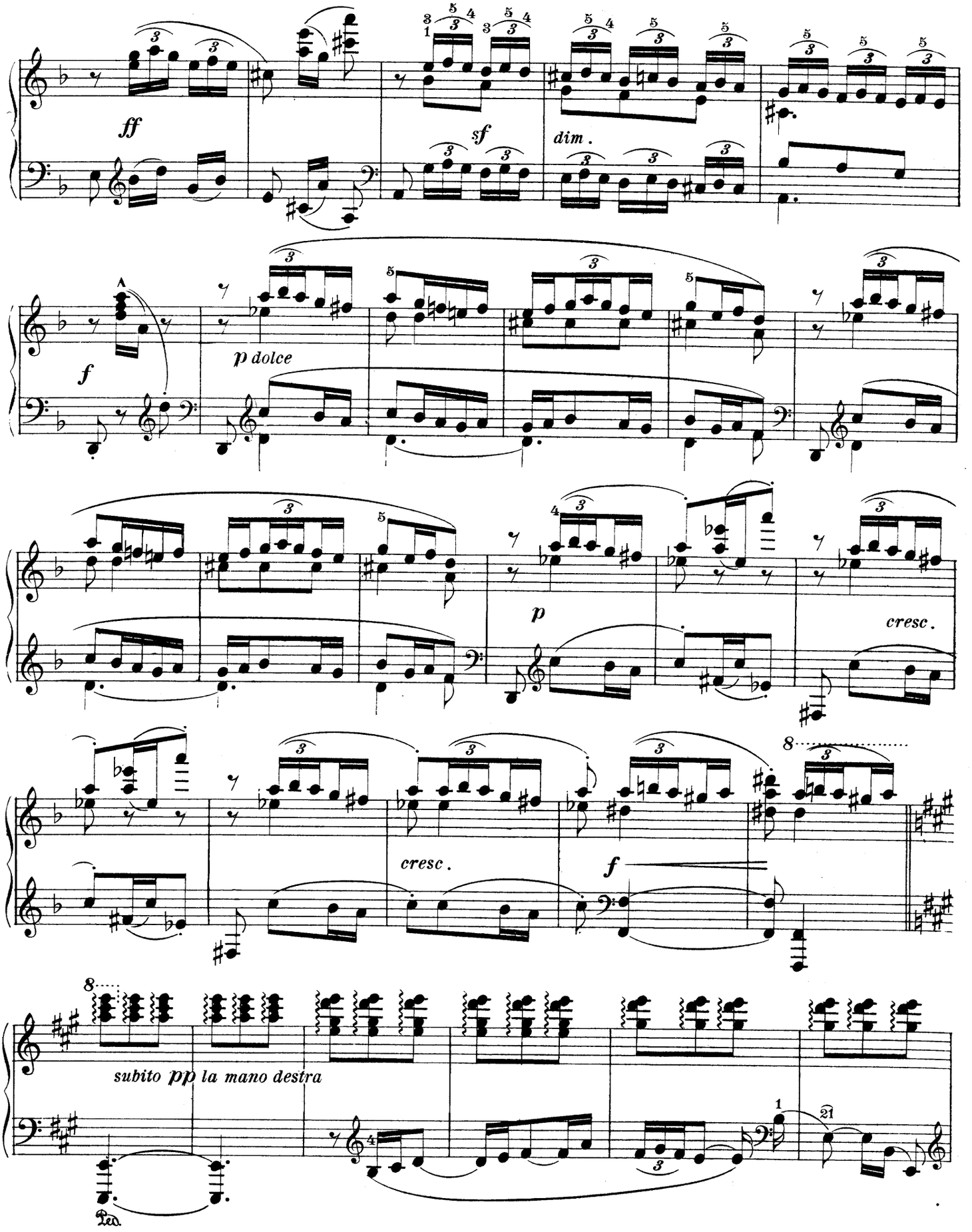


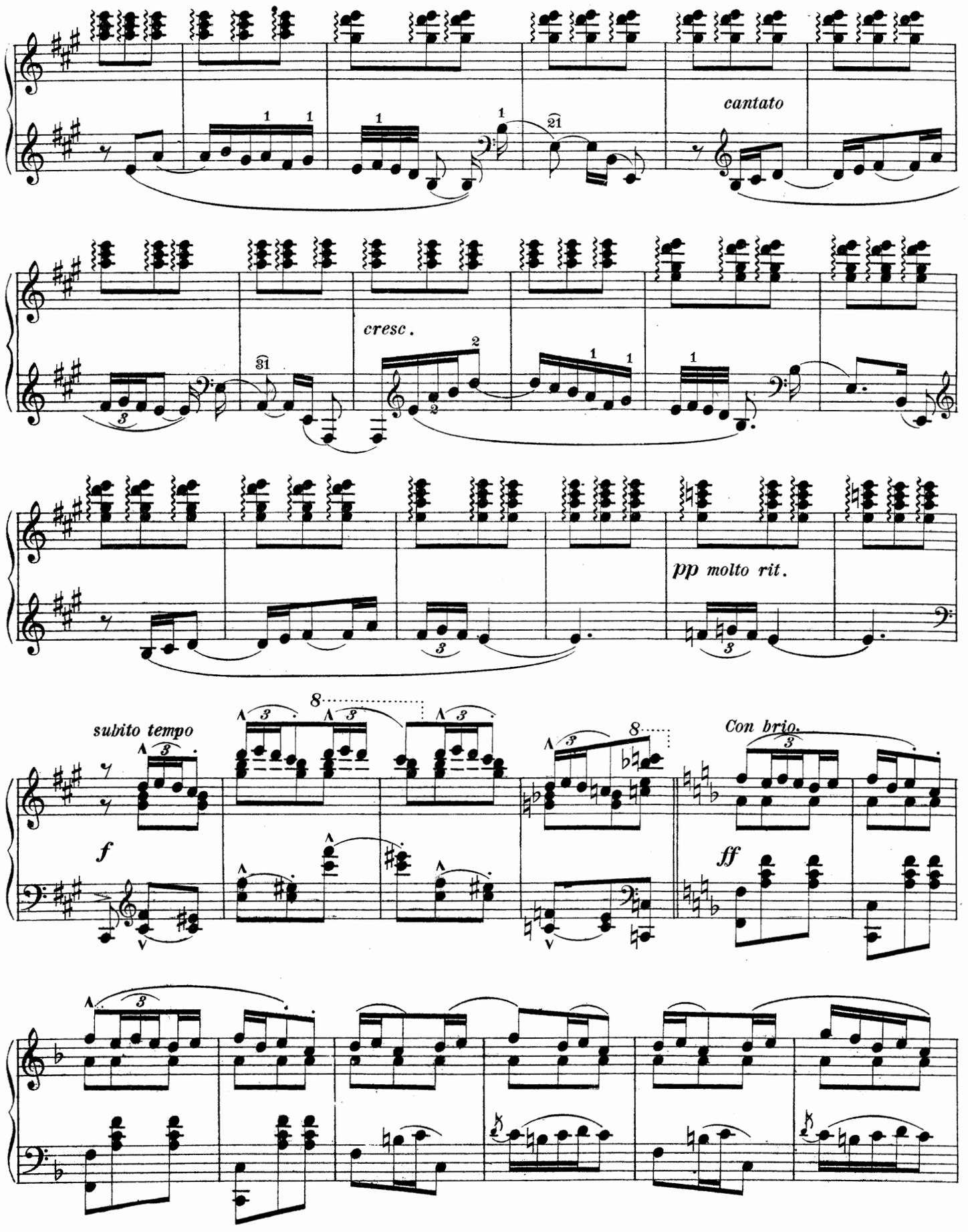

ff con brio
pp
p
più f
cresc.
ff
ben marcato
sempre più ff
marcato

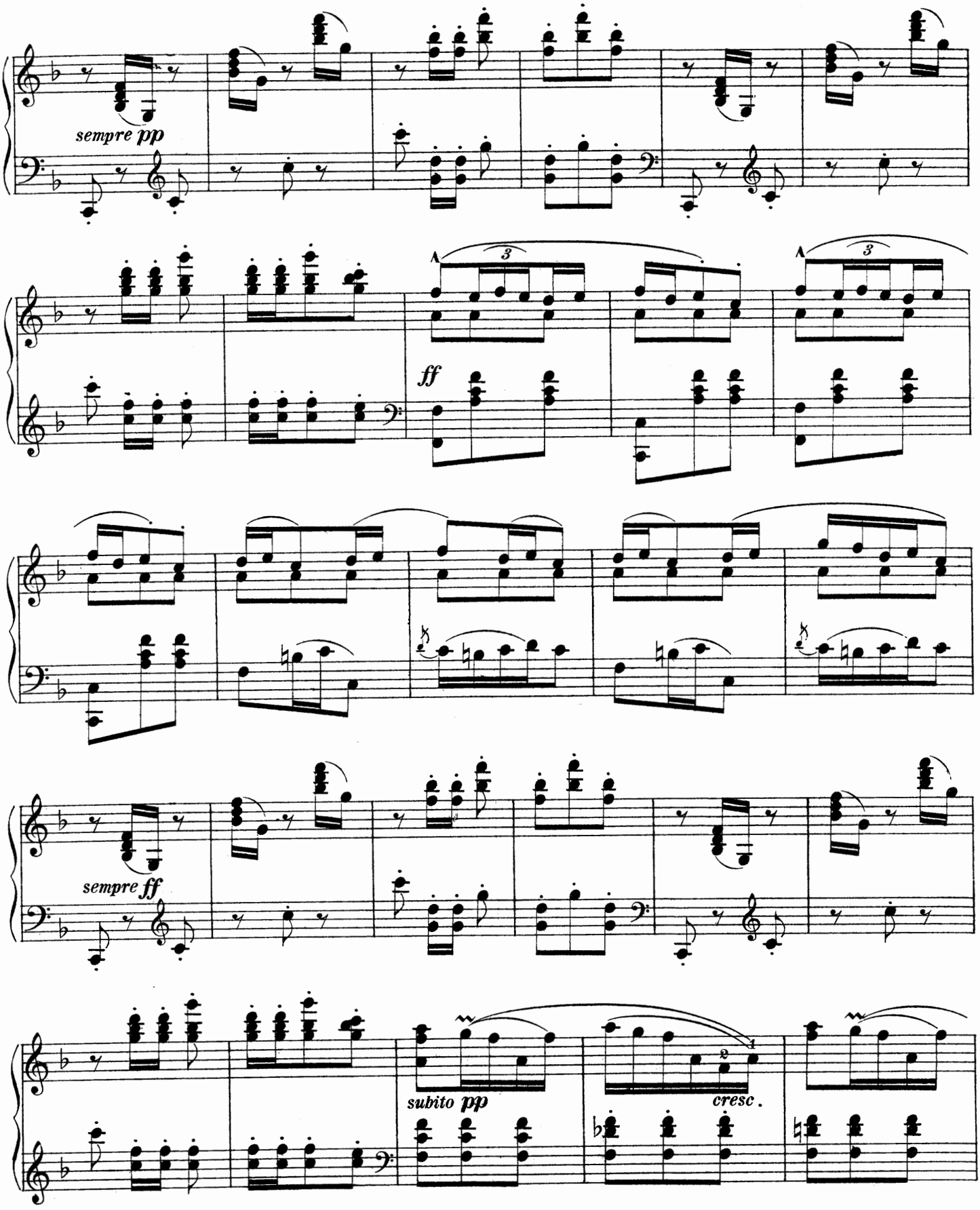

f
ff
Tempo I.
dim.
dim. sempre
dim. e rit.
molto

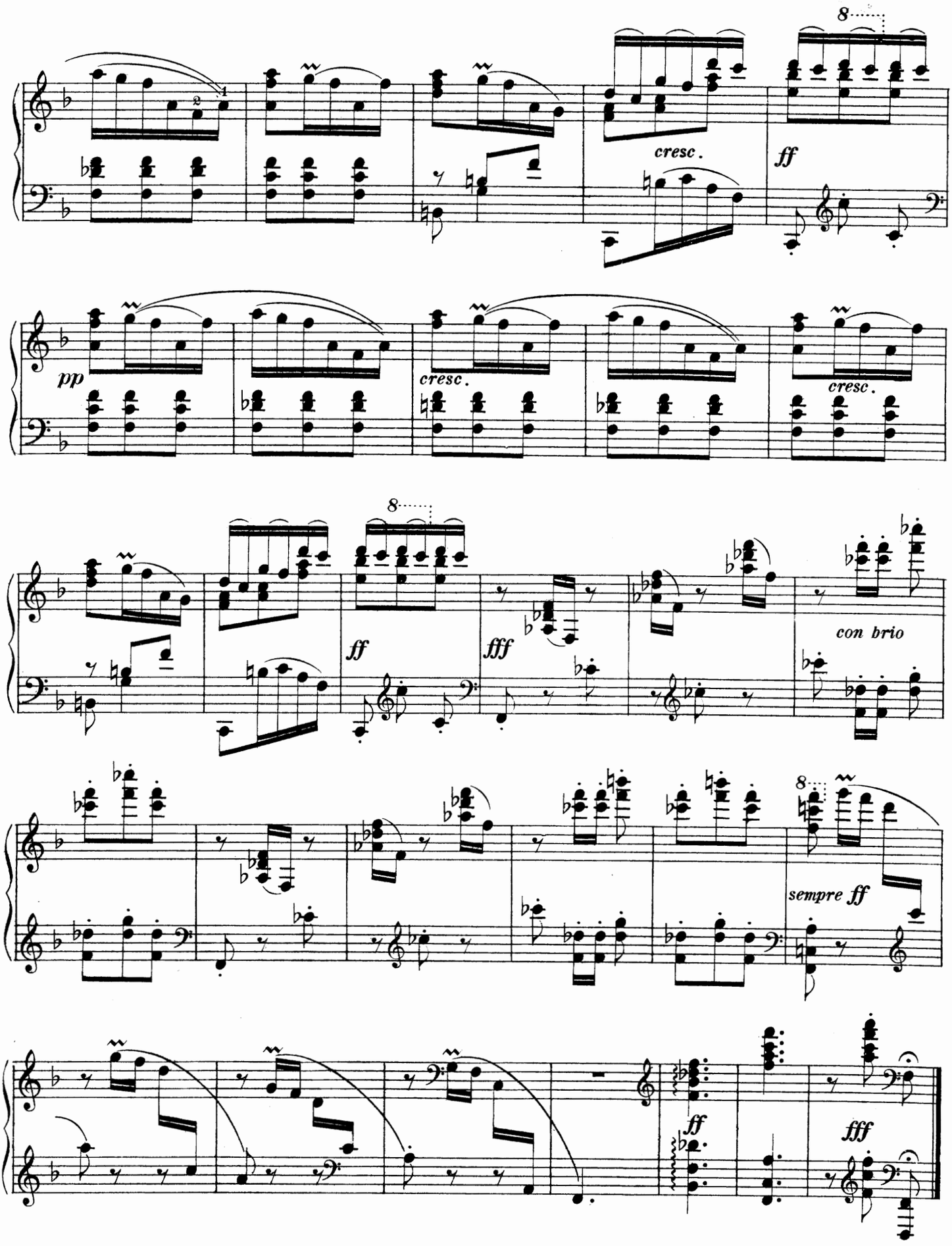

COPLA.
ben cantato
pp
rit. molto
pp


sotto voce
cresc.
ben marcato
f
f
ff
dim.
legato
sotto voce
cresc.
cresc.
ff


ff
sf
dim.
f
p dolce
p
cresc.
cresc.
f
subito pp la mano destra
Ped.


cantato
cresc.
pp molto rit.
subito tempo
f
Con brio.
ff


sempre pp
3
ff
3
sempre ff
subito pp
cresc.

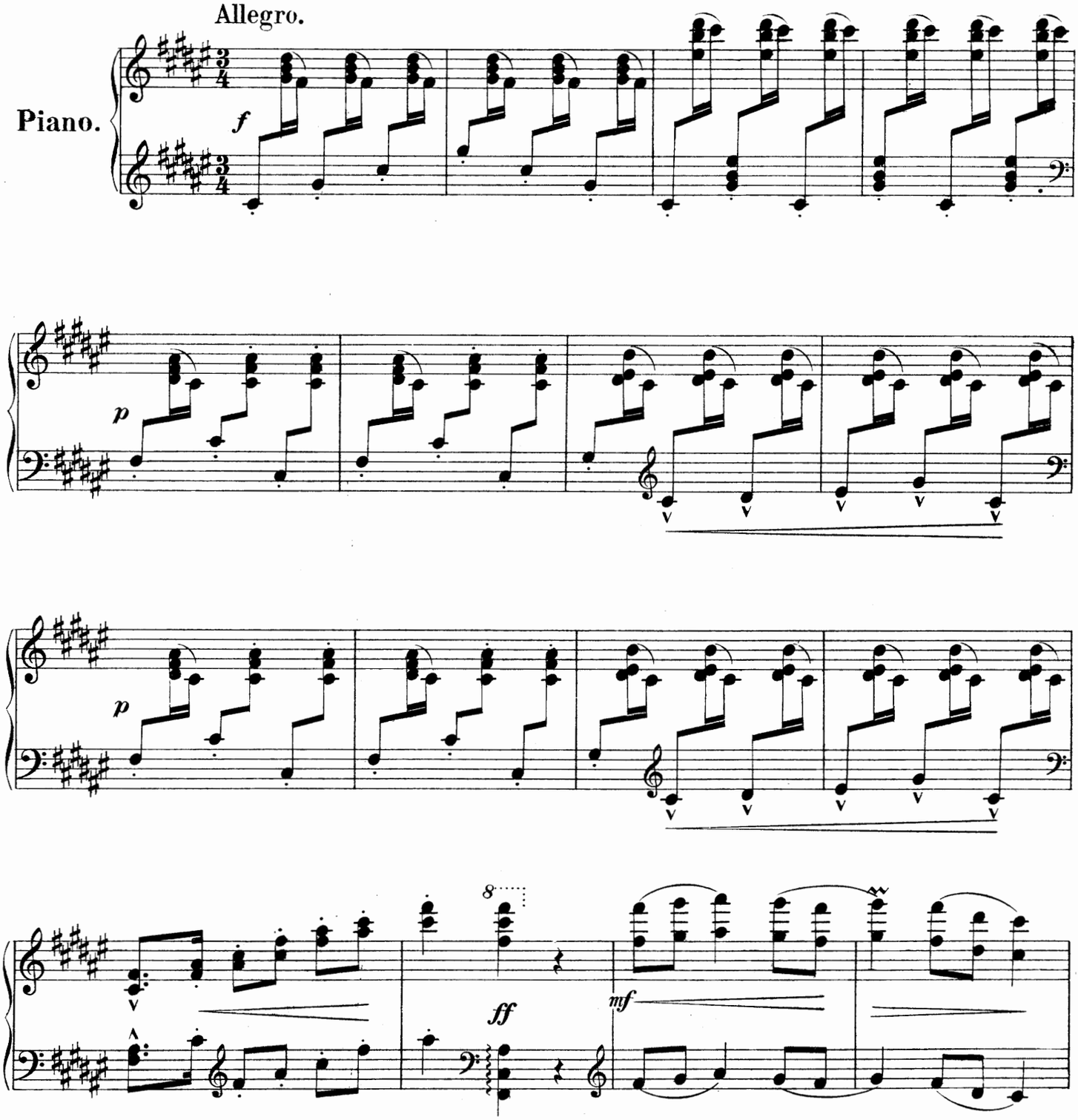

8
cresc.
ff
pp
cresc.
cresc.
8
ff
fff
con brio
8
sempre ff
ff
fff

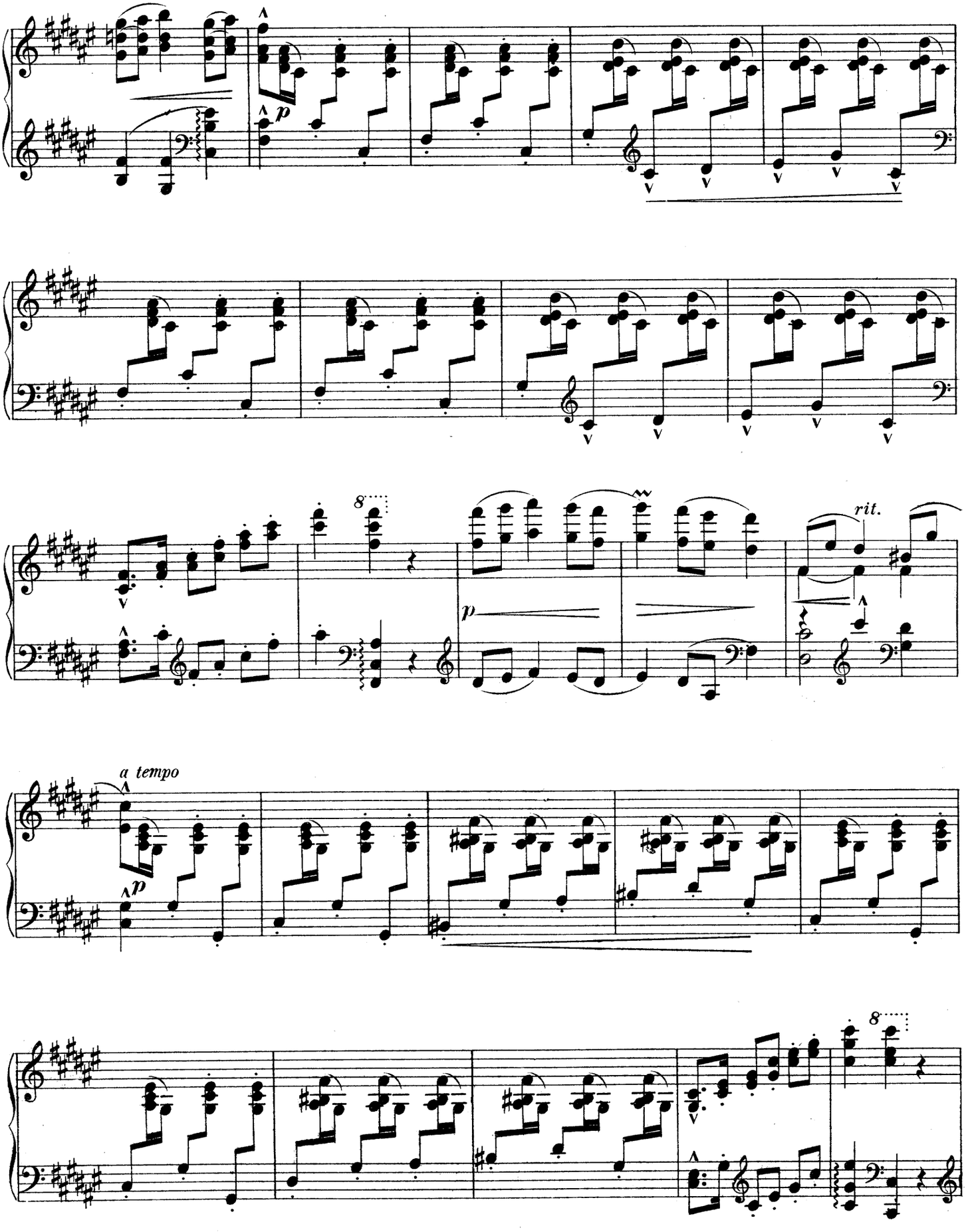
Suite espagnole.

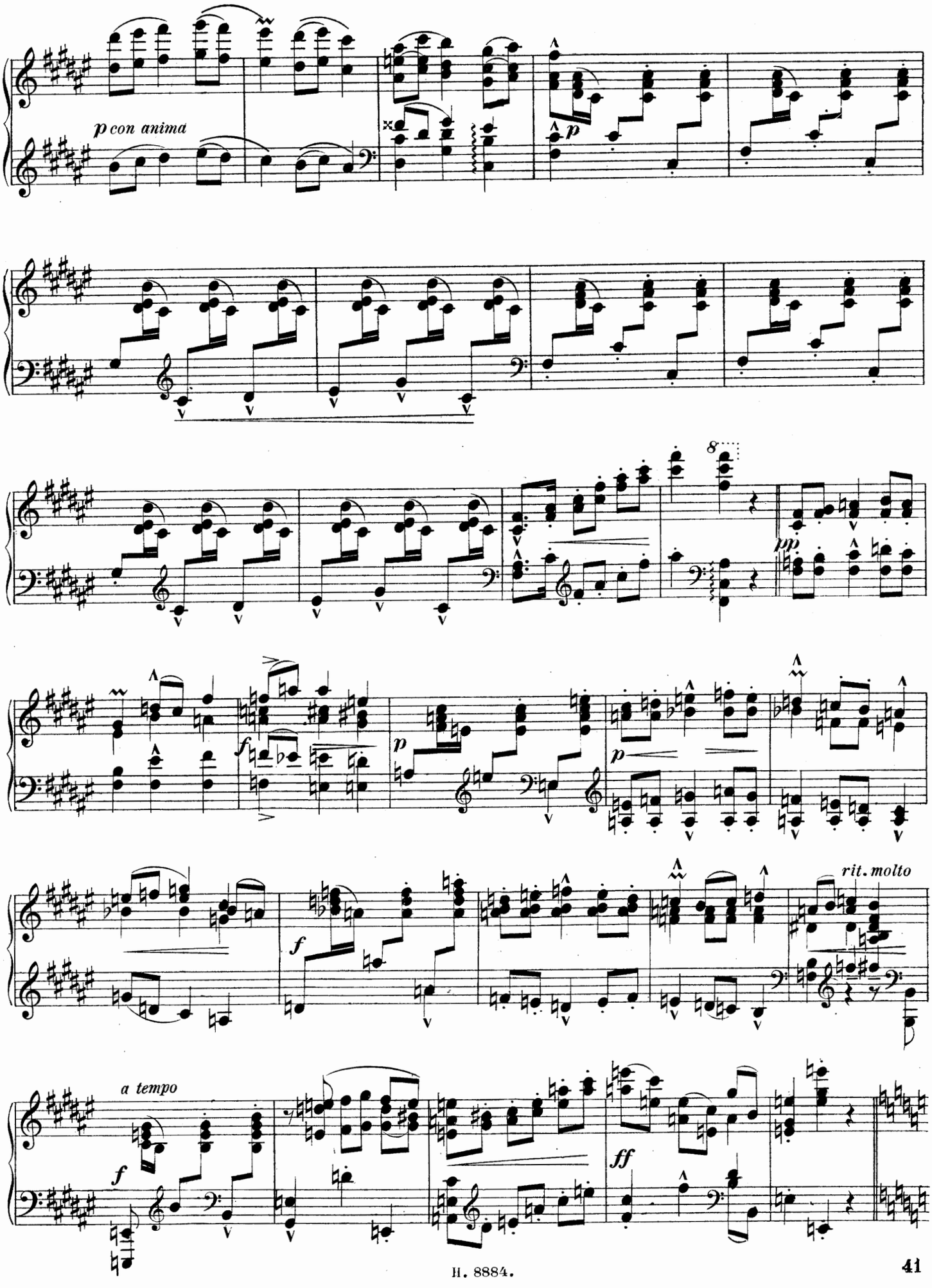
Nº 7. Castilla.

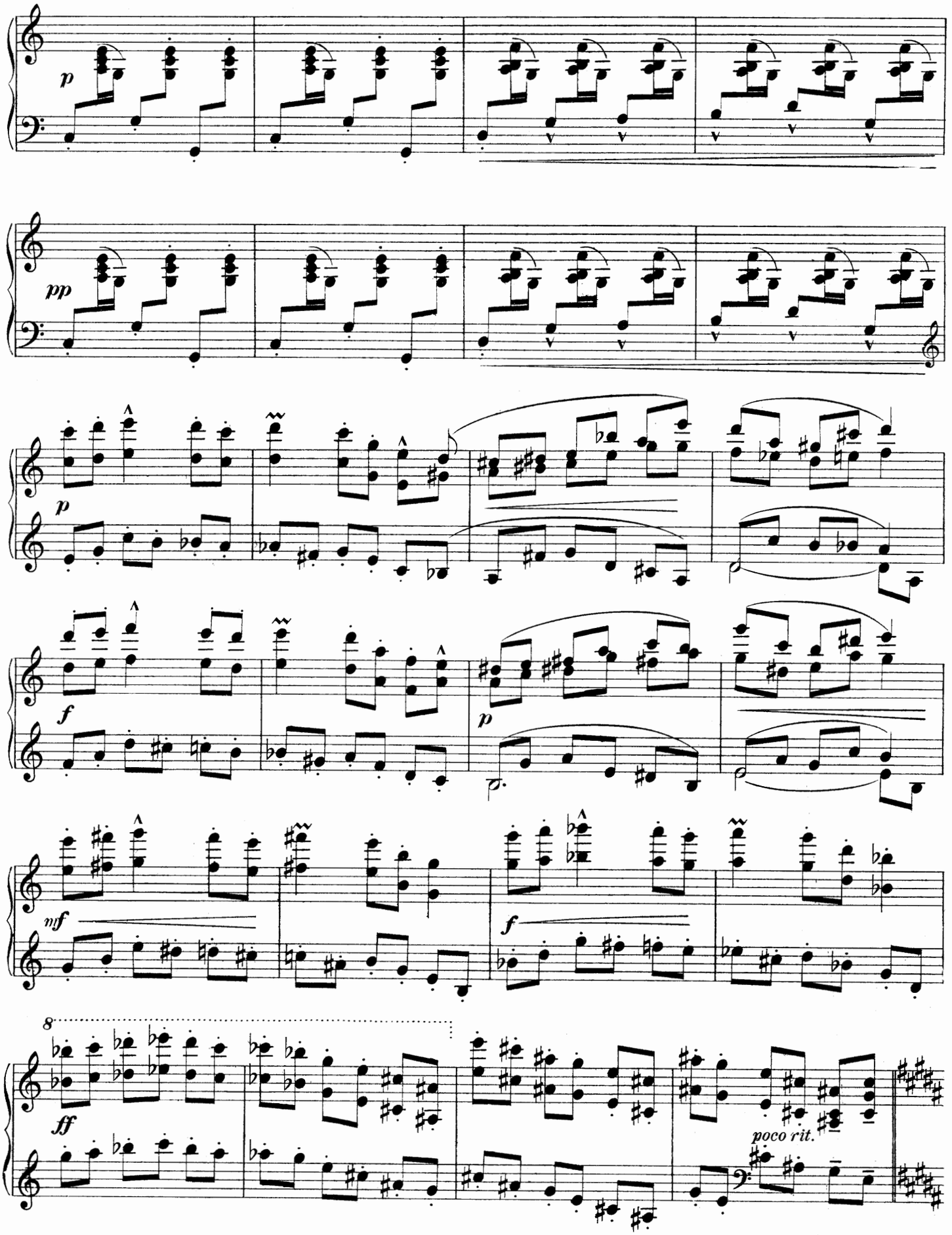
(Seguidillas.)

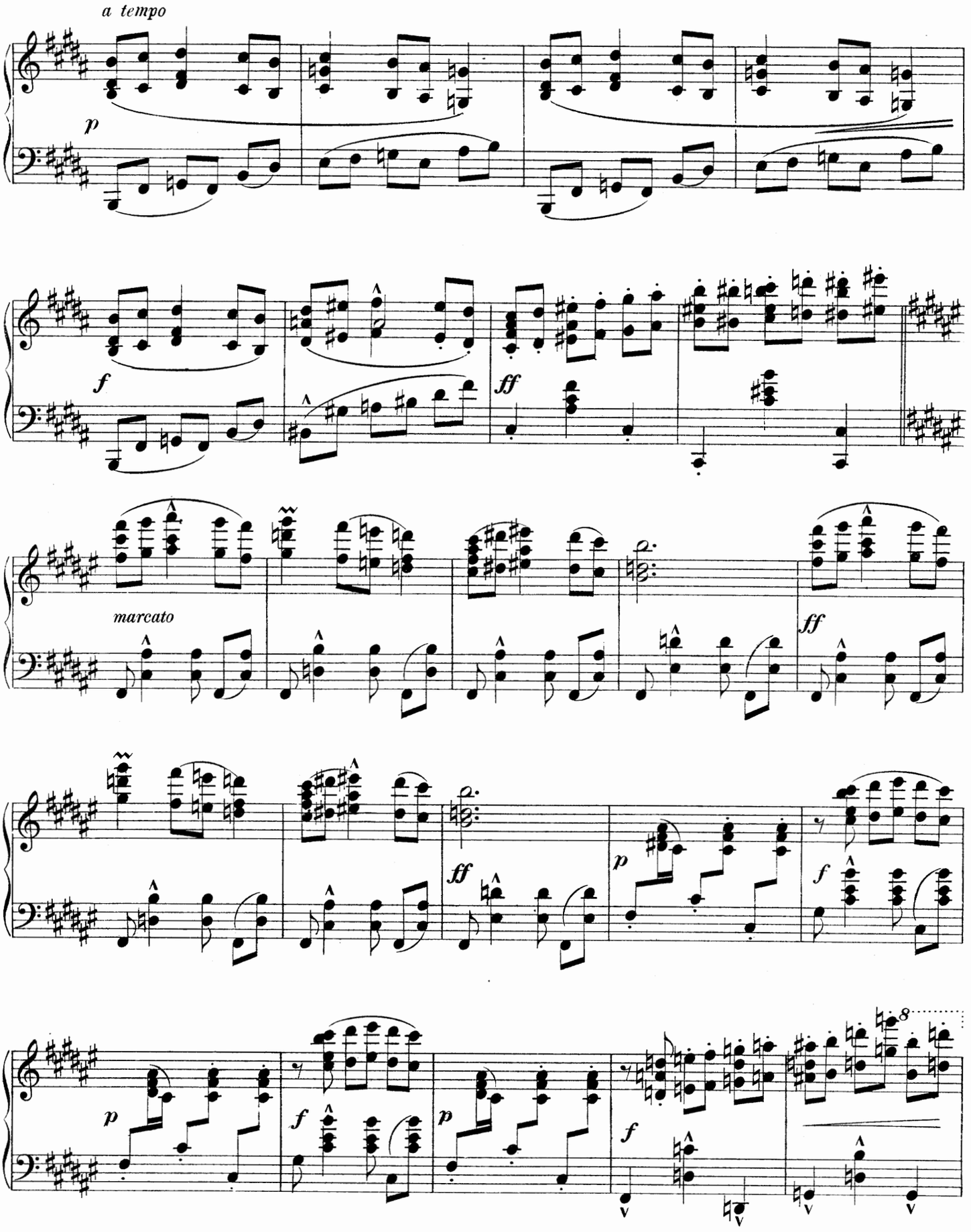
I. Albeniz.

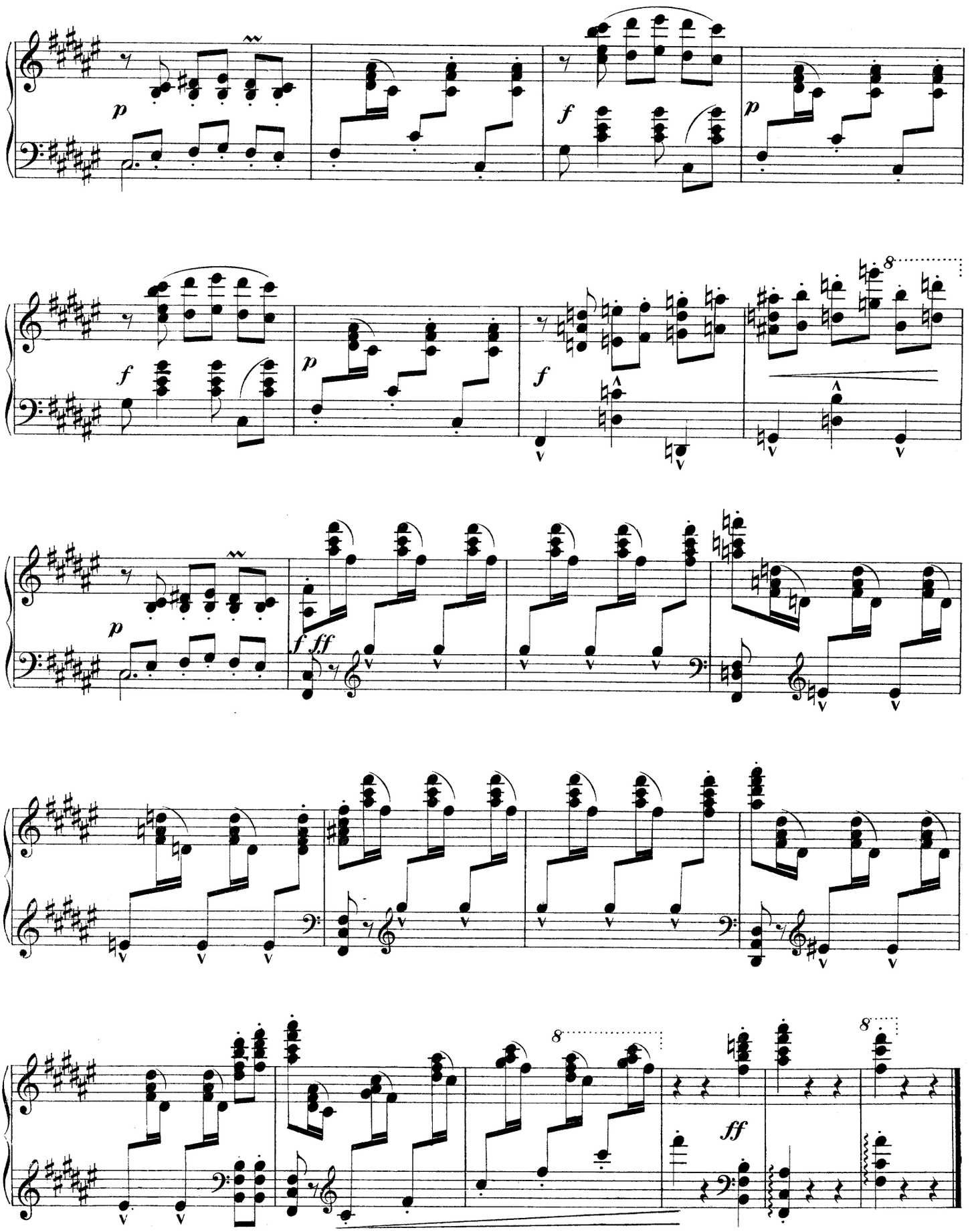



p
8
rit.
p
a tempo
p
8


p con anima
p
8
pp
f
p
p
f
rit. molto
a tempo
f
ff


p
pp
p
f
p
mf
f
8
ff
poco rit.


a tempo
p
f
ff
marcato
ff
ff
p
f
p
f
p
f
8

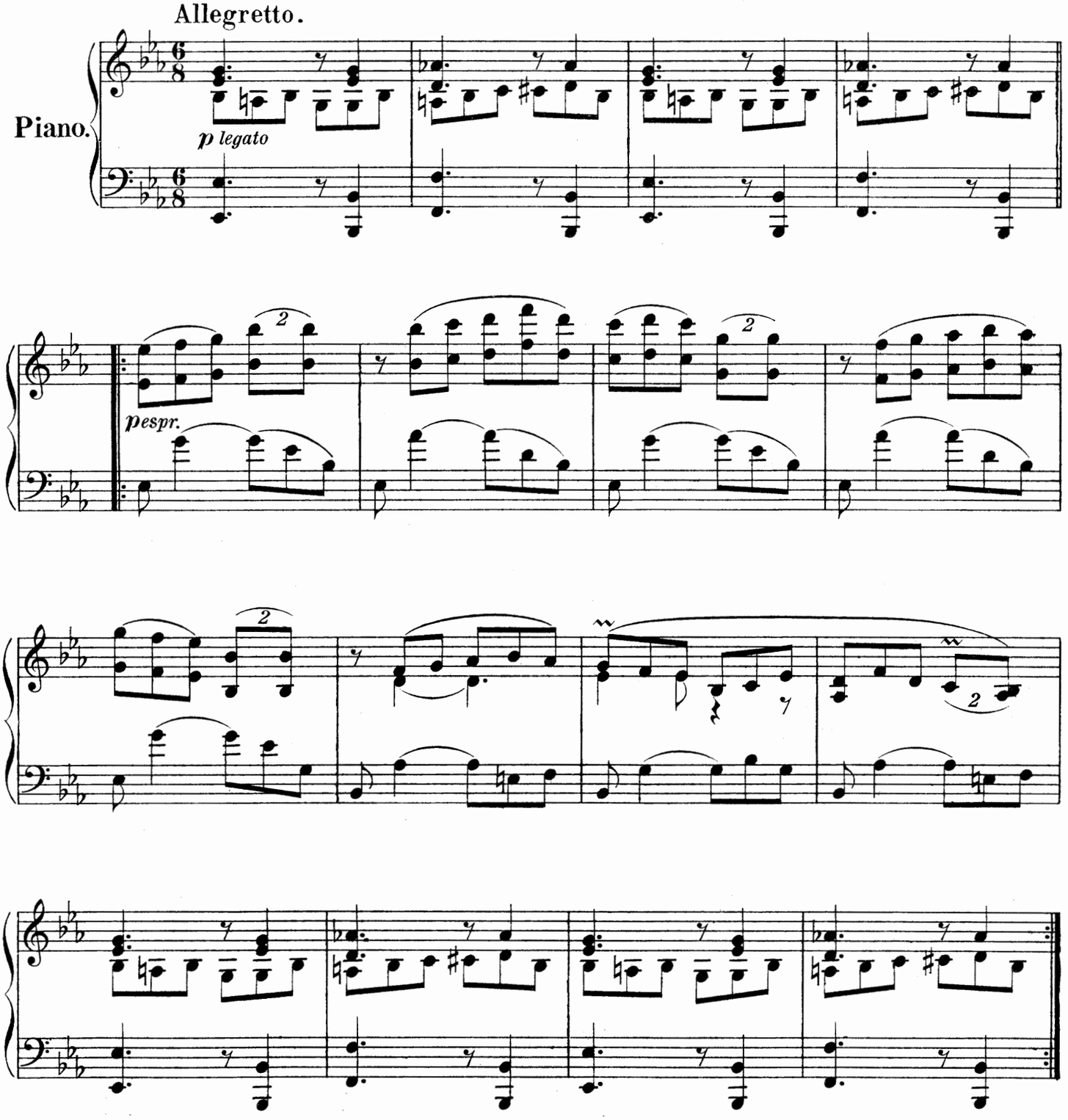

p
f
p
f
p
f
f
p
f ff
8
8
ff

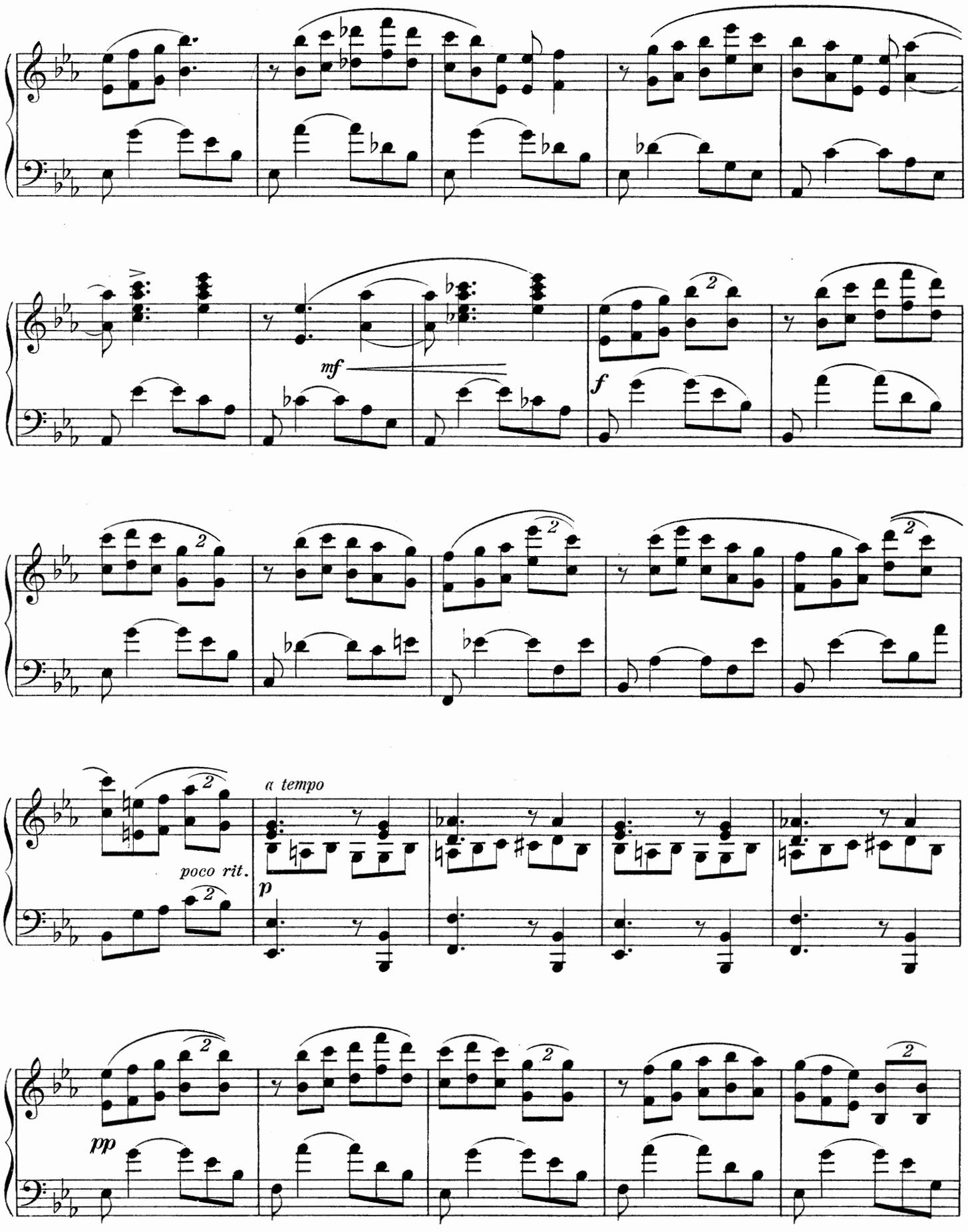
Suite espagnole.

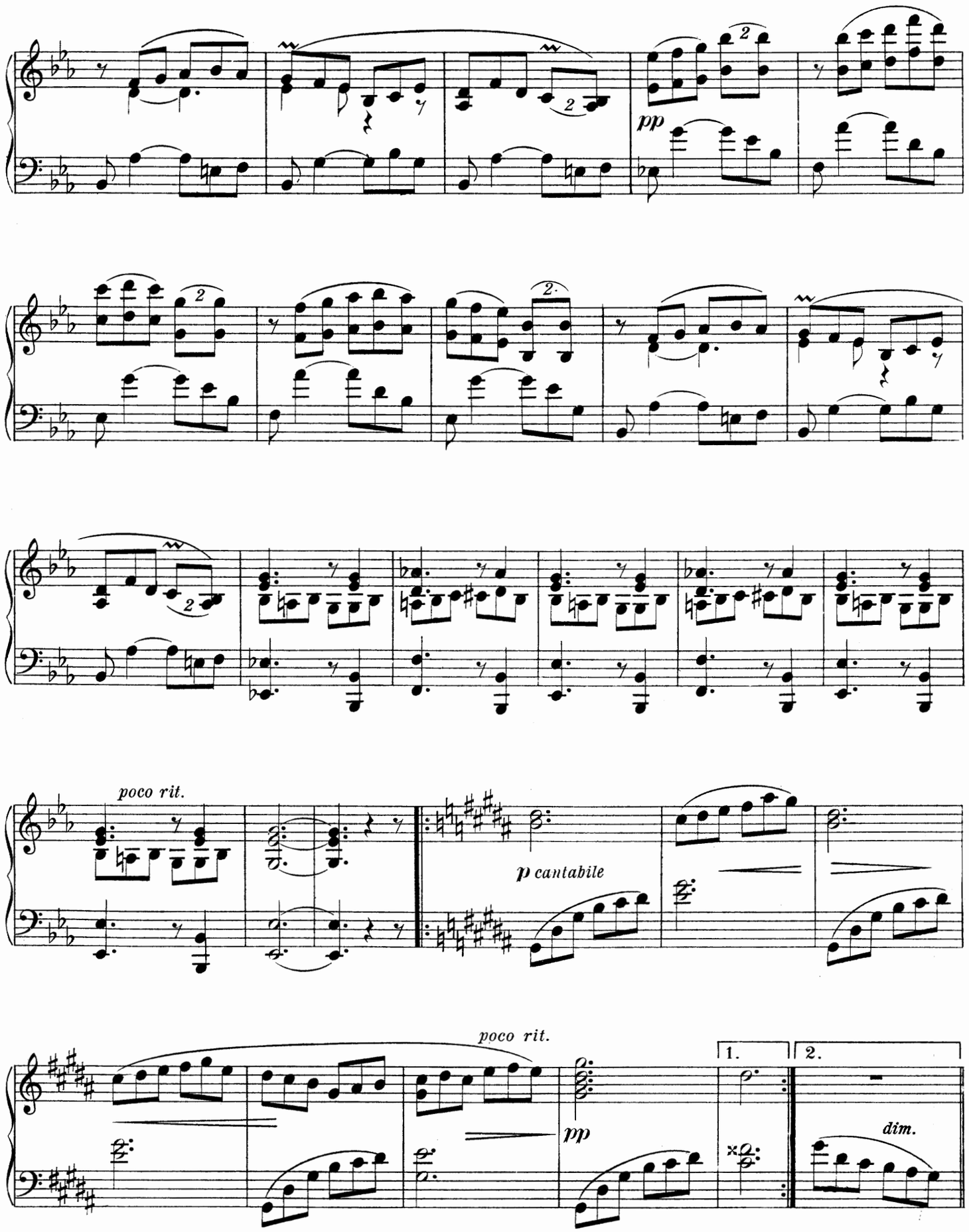
Nº 8. CUBA.

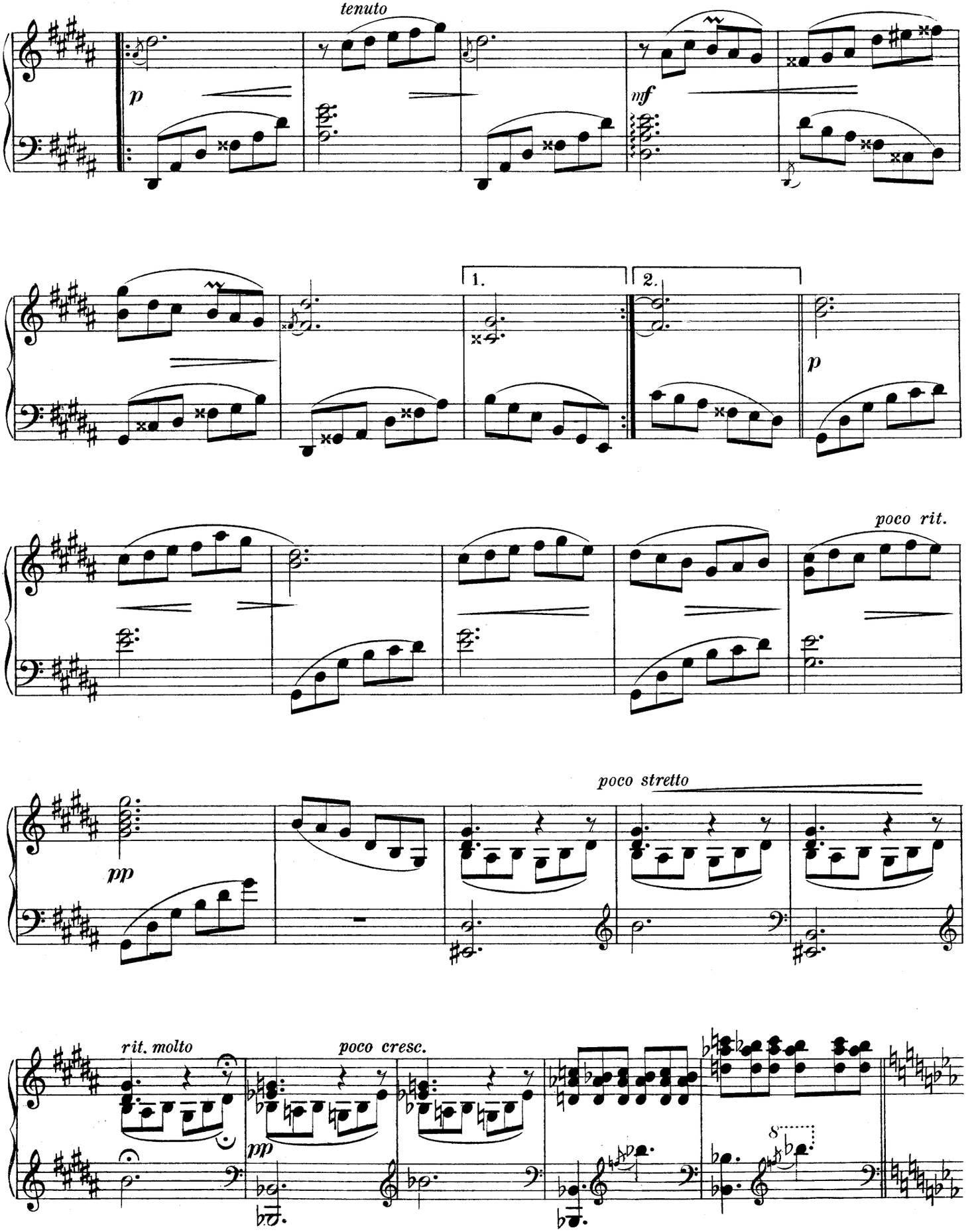
(Notturno.)

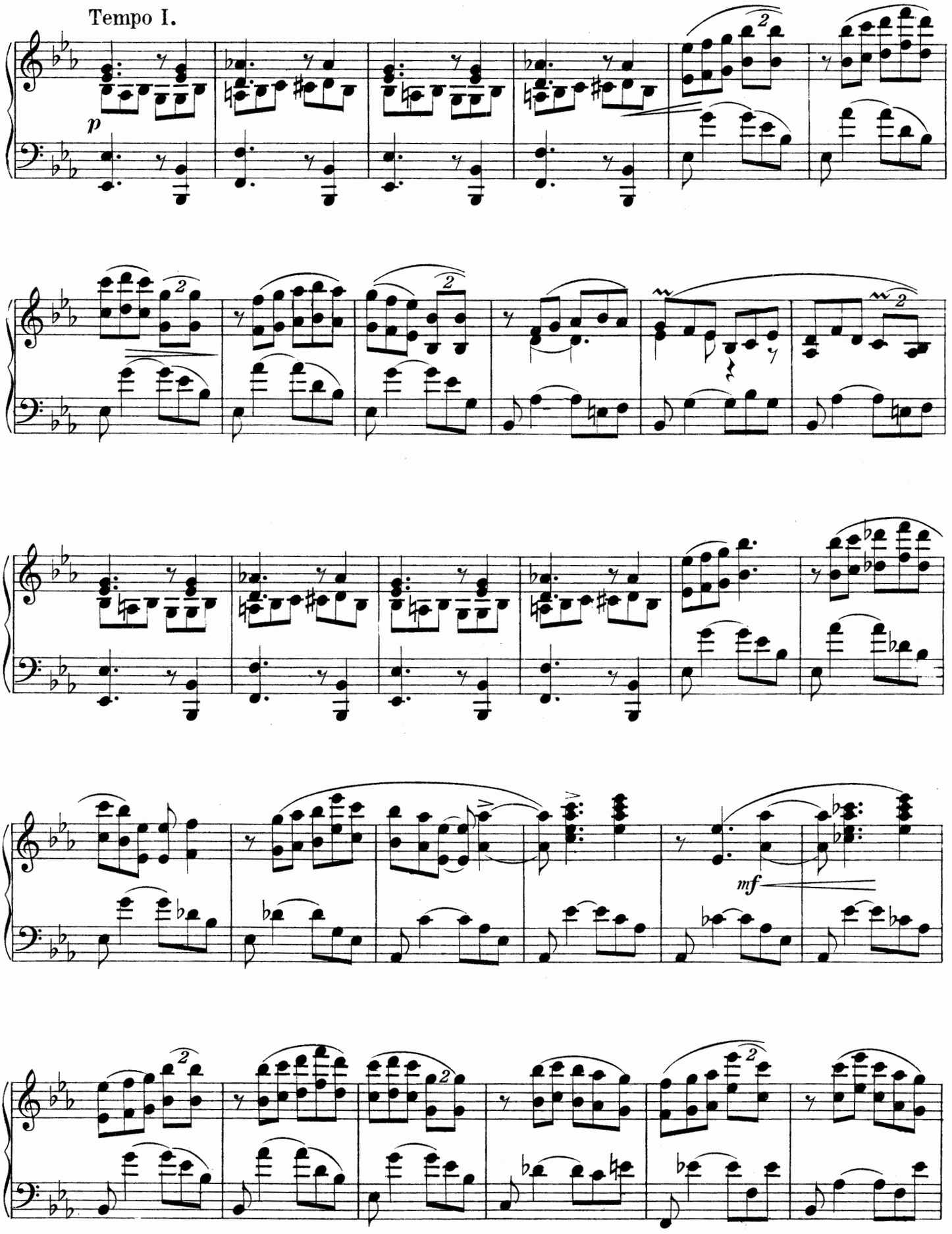
I. Albeniz.

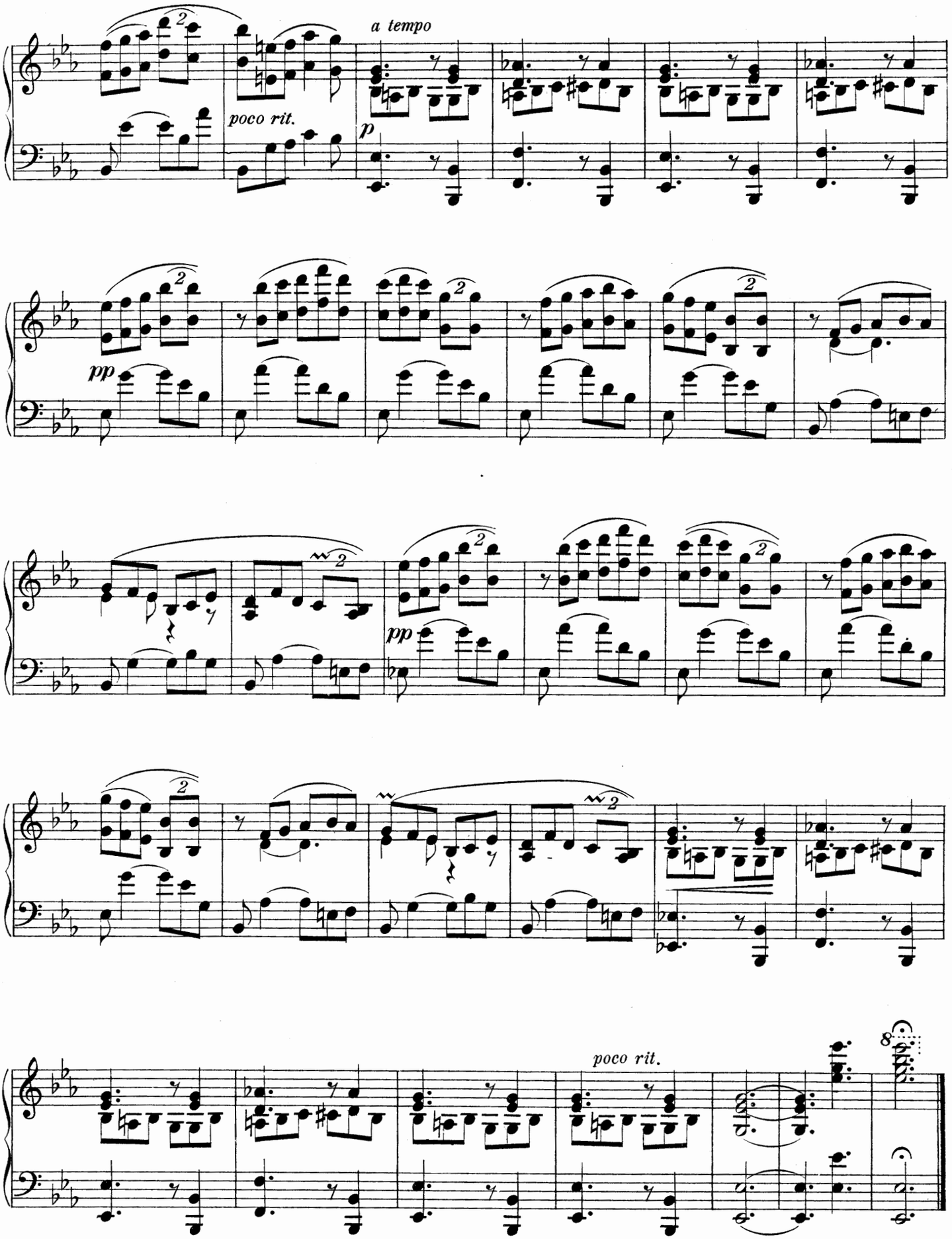



mf
f
a tempo
poco rit.
p
pp


pp
poco rit.
p cantabile
poco rit.
pp
1.
2.
dim.


tenuto
p
nf
1.
2.
p
poco rit.
poco stretto
pp
rit. molto
poco cresc.
pp


Tempo I.
p
mf


a tempo
poco rit.
p
pp
pp
poco rit.