

I. Tono di Cesolfaut

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trascrizione a cura di Paolo Dugoni

Cadenza

The Cadenza section consists of two staves. The treble staff begins with a series of eighth-note runs, followed by a melodic line with some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1° Versetto

The 1st Verse section is divided into two parts by a double bar line. The first part features a rhythmic eighth-note pattern in the treble and a more active bass line. The second part shows a more melodic treble line and a simpler bass accompaniment.

2° Versetto

The 2nd Verse section continues the musical themes established in the first verse, with similar rhythmic and melodic patterns in both the treble and bass staves.

3° Versetto

4° Versetto

Cadenza