

IV. Tono in Delasolre

Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

Cadenza

The Cadenza section consists of three measures. The treble staff features a continuous eighth-note melodic line with various accidentals (sharps, naturals, flats). The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent F# in the second measure.

1° Versetto

The 1st Verse section spans four measures. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff features a steady accompaniment with chords and moving lines. A double bar line is present after the second measure.

This block continues the 1st Verse section with four more measures. The melodic and harmonic patterns continue, ending with a final cadence in the fourth measure.

2° Versetto

The 2nd Verse section consists of six measures. The treble staff continues the melodic development with eighth-note patterns. The bass staff provides a consistent accompaniment with chords and moving lines.

3° Versetto

Musical score for the 3rd Verse. The piece is written for piano in a single system with a grand staff (treble and bass clefs). The music consists of two measures followed by a double bar line, then four more measures. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

4° Versetto

Musical score for the 4th Verse. The piece is written for piano in a single system with a grand staff (treble and bass clefs). The music consists of two measures followed by a double bar line, then two more measures. The melody in the treble clef is more active, with many sixteenth notes, while the bass clef provides a steady accompaniment.

Musical score for the Cadenza section. The piece is written for piano in a single system with a grand staff (treble and bass clefs). The music consists of two measures followed by a double bar line, then four more measures. The treble clef features a complex, flowing melody with many sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Cadenza

Musical score for the Cadenza section. The piece is written for piano in a single system with a grand staff (treble and bass clefs). The music consists of two measures followed by a double bar line, then four more measures. The treble clef features a complex, flowing melody with many sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.