

Oboe

Concerto pomposo

Allegro

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The sheet music consists of ten staves of musical notation for oboe. The key signature is common C. The time signature varies throughout the piece, indicated by numbers 2, 5, 3, and 2 above the staff. Measure numbers are provided at the beginning of each staff: 1, 7, 16, 21, 27, 35, 41, 45, 50, and 56. Dynamic markings include *f*, *mp*, *mf*, *p*, and *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The style is characterized by its rhythmic complexity and dynamic range.

2

Oboe

59

f p

This measure shows two groups of eighth-note pairs. The first group starts with a forte dynamic (f) and ends with a half note. The second group starts with a piano dynamic (p) and ends with a sharp sign indicating key signature change.

65

f mp

A dynamic transition from forte (f) to piano (mp). The measure concludes with a sharp sign.

71

mp f mp

A dynamic transition from piano (mp) to forte (f), followed by another piano dynamic (mp).

75

f

A dynamic transition from forte (f) to piano (f).

81

mf p mp

A dynamic transition from mezzo-forte (mf) to piano (p), followed by a piano dynamic (mp).

91

f

A dynamic transition from forte (f) to piano (f).

96

-

A measure consisting of a single dash, indicating a rest or a silent space.

101

4

A dynamic transition from piano (p) to forte (f).

109

-

A measure consisting of a single dash, indicating a rest or a silent space.

113

5

A dynamic transition from piano (p) to forte (f).

122

f

A dynamic transition from forte (f) to piano (f).

Andante

Oboe

126

3*p***2**

134

17**4****2**

160

mf

164

168

mf

173

14**5**

191

197

Vivace

8*f**f*

210

7

216

7

4

Oboe

