

Quarteto de cordas nº1

(String quartet nº1)

“O vale”

(pré-histórica)

(“The valley”- prehistoric)

Luciano Tavares

Quarteto de cordas nº1

"O vale"

(pré-histórica)

I-Manhã

Luciano Tavares

$\text{♩} = 110$

Violin I

Violin II

Viola

Cello

mf

mf

5

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

9

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

mf rit.

ff rit.

mf rit.

f cresc.

ff rit.

♩ = 74 "flutuando"

13

Vln. I

Vln. II

Vla.

Vc.

mp cresc.

17

Vln. I

espress.

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 13 through 20. The tempo is marked as 74 beats per minute (♩ = 74) with the instruction "flutuando". The score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In the first system, Vln. I has whole rests, while Vln. II, Vla., and Vc. have melodic lines. The Vc. staff in the first system is marked with *mp cresc.*. In the second system, Vln. I has a melodic line marked with *espress.*, while Vln. II, Vla., and Vc. continue their melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

20

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

cresc.
= 98 "Evocando"

22

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

The musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, and Violoncello. The page is numbered 4 at the top left. The score begins at measure 20. In measure 20, Violin I has a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (B4, C5, D5), and then a single eighth note (E5). Violin II has a half note (F#4). Viola has a half note (F#4). Violoncello has a half note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). In measure 21, Violin I has a half note (A4), a half note (B4), and a half note (C5). Violin II has a half note (F#4). Viola has a half note (F#4). Violoncello has a half note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). In measure 22, Violin I has a half note (A4), a half note (B4), and a half note (C5). Violin II has a half note (F#4). Viola has a half note (F#4). Violoncello has a half note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). The score ends at measure 22. There are pizzicato markings in measures 21 and 22 for Violin II, Viola, and Violoncello. A crescendo marking is present in measure 21, leading to a section labeled "Evocando" starting at measure 98.

Violin I

Violin II

Viola

Violoncello

[illegible]

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 32 through 36 for a string quartet. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 32-35 are grouped by a large brace. In measure 32, Violin I has a triplet of eighth notes (F#, G, A) and Violoncello has a triplet of eighth notes (F#, G, A). In measure 33, Violin I has a quintuplet of eighth notes (F#, G, A, B, C) and Violoncello has a triplet of eighth notes (F#, G, A). In measure 34, Violin I has a triplet of eighth notes (F#, G, A) and Violoncello has a triplet of eighth notes (F#, G, A). In measure 35, Violin I has a triplet of eighth notes (F#, G, A) and Violoncello has a triplet of eighth notes (F#, G, A). In measure 36, Violin I has a triplet of eighth notes (F#, G, A) and Violoncello has a triplet of eighth notes (F#, G, A). The Viola part consists of a continuous eighth-note pattern throughout all measures. The Violin II part consists of a continuous eighth-note pattern throughout all measures.

41

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of a musical score, measures 41 through 44. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff has a treble clef and contains melodic lines with slurs and triplet markings (indicated by a '3' over a bracket). The Violin II staff has a treble clef and contains a continuous sixteenth-note accompaniment. The Viola staff has an alto clef and contains a melodic line with slurs and triplet markings. The Violoncello staff has a bass clef and contains a melodic line with slurs. The measures are grouped by vertical bar lines, with four measures per system.

45

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of a musical score, measures 45 through 48. It features the same four staves as the first system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff continues with melodic lines and triplet markings. The Violin II staff continues with the sixteenth-note accompaniment. The Viola staff continues with melodic lines and triplet markings. The Violoncello staff continues with the melodic line. The measures are grouped by vertical bar lines, with four measures per system.

8

49

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

53

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff