

Voluntary V

I.

Anonymous

(XVIIIth c.)

Slow

Diapasons

7

13

19

26

32

tr

3

The musical score is written for a single melodic line on a treble staff and a supporting bass line on a bass staff. The time signature is 3/2. The key signature has one sharp (F#). The piece is marked 'Slow' and 'Diapasons'. The score is divided into six systems, with measure numbers 7, 13, 19, 26, and 32 indicated at the beginning of each system. The first system includes a trill (tr) in the final measure. The second system also includes a trill (tr) in the final measure. The third system features a long note in the final measure. The fourth system features a long note in the final measure. The fifth system features a long note in the final measure. The sixth system features a triplet (3) in the final measure.

II.

Allegro

Flute

The musical score is written for a Flute in common time (C). It consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-10, with a trill (tr) marked above the eighth measure. The fourth system contains measures 11-13. The fifth system contains measures 14-16. The sixth system contains measures 17-19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is often more active than the treble line, providing a harmonic foundation.

20



23



27



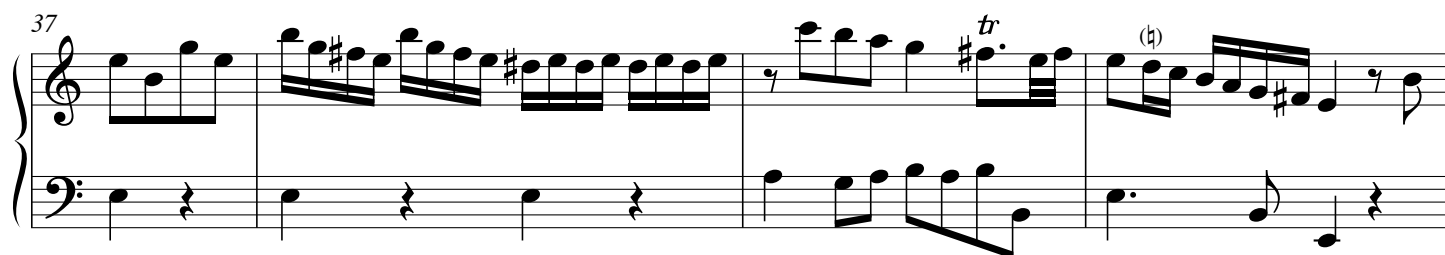
31



34



37



41

Measures 41-44. Treble clef: 41 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 42 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 43 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 44 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 41 (half, quarter), 42 (half, quarter), 43 (half, quarter), 44 (half, quarter).

45

Measures 45-47. Treble clef: 45 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second), 46 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second), 47 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second). Bass clef: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter).

48

Measures 48-50. Treble clef: 48 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 49 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 50 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 48 (half, quarter), 49 (half, quarter), 50 (half, quarter).

51

Measures 51-53. Treble clef: 51 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 52 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 53 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 51 (half, quarter), 52 (half, quarter), 53 (half, quarter).

54

Measures 54-56. Treble clef: 54 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second), 55 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second), 56 (sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second, sixteenth, thirty-second). Bass clef: 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter).

57

Measures 57-60. Treble clef: 57 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 58 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 59 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 60 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 57 (half, quarter), 58 (half, quarter), 59 (half, quarter), 60 (half, quarter).

61

64

68

71

73

77

Slow

tr

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and trills. The tempo marking 'Slow' appears above the final system, and a trill (tr) is indicated above a note in the same system. The score ends with a double bar line.