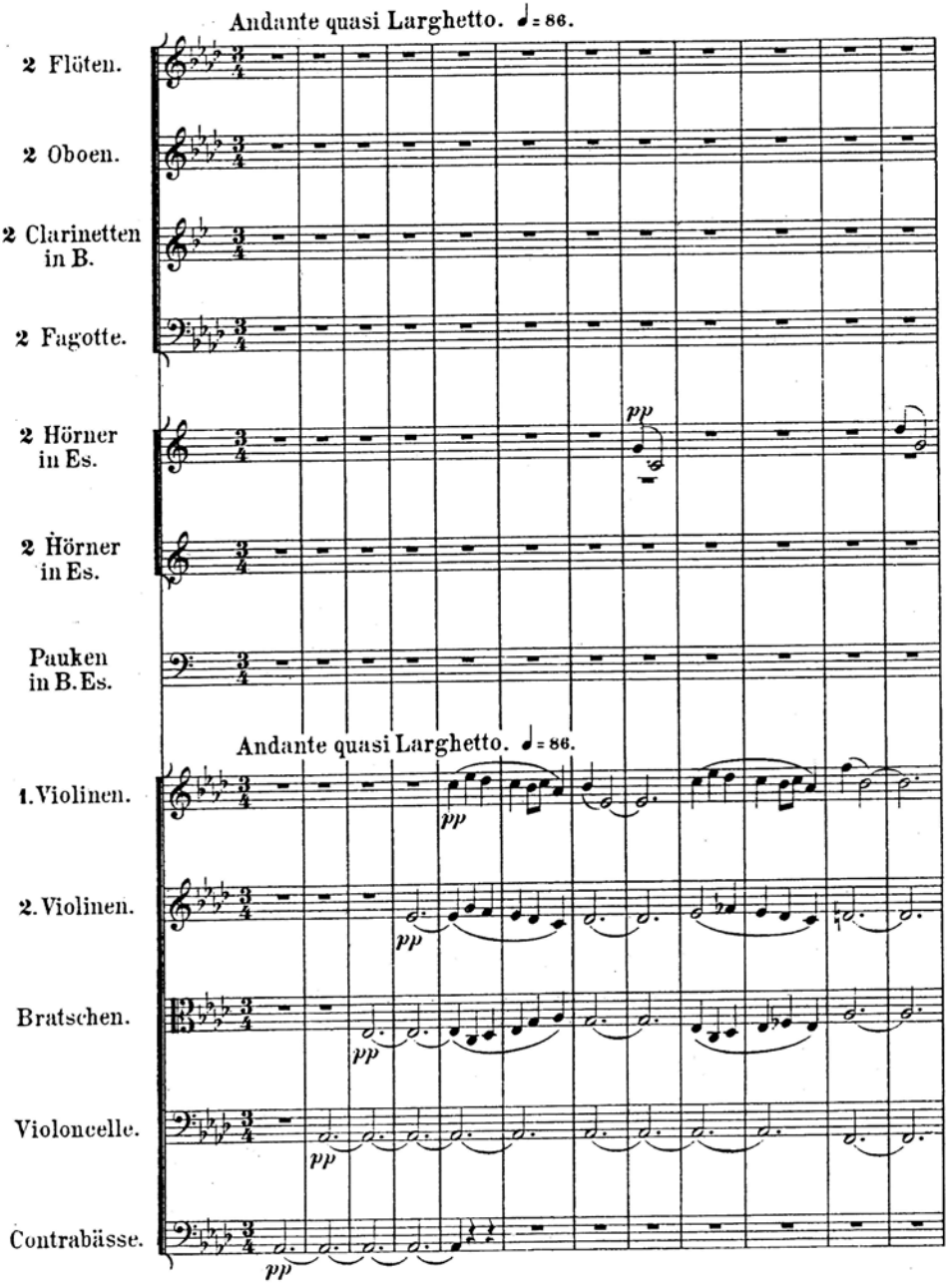
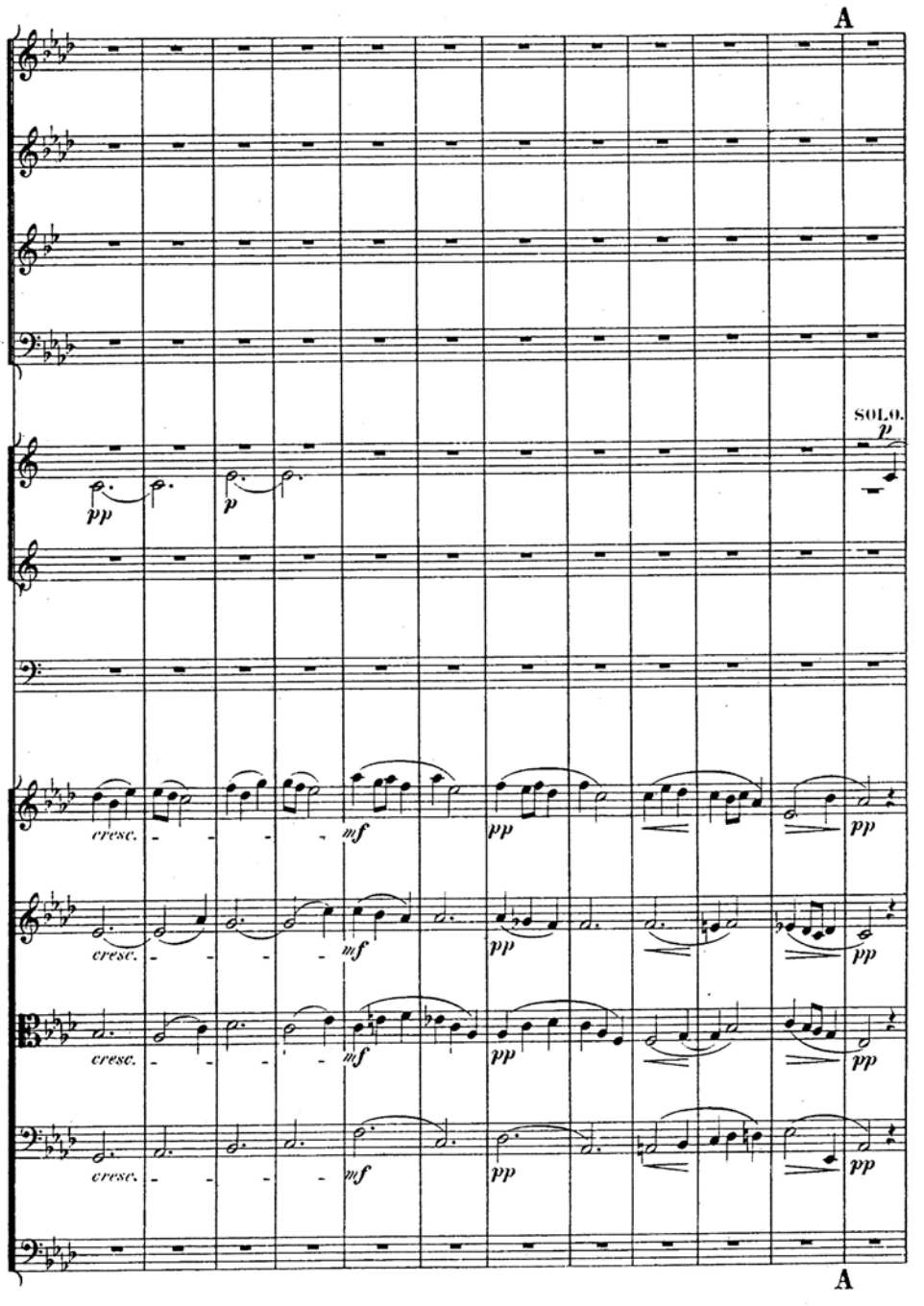
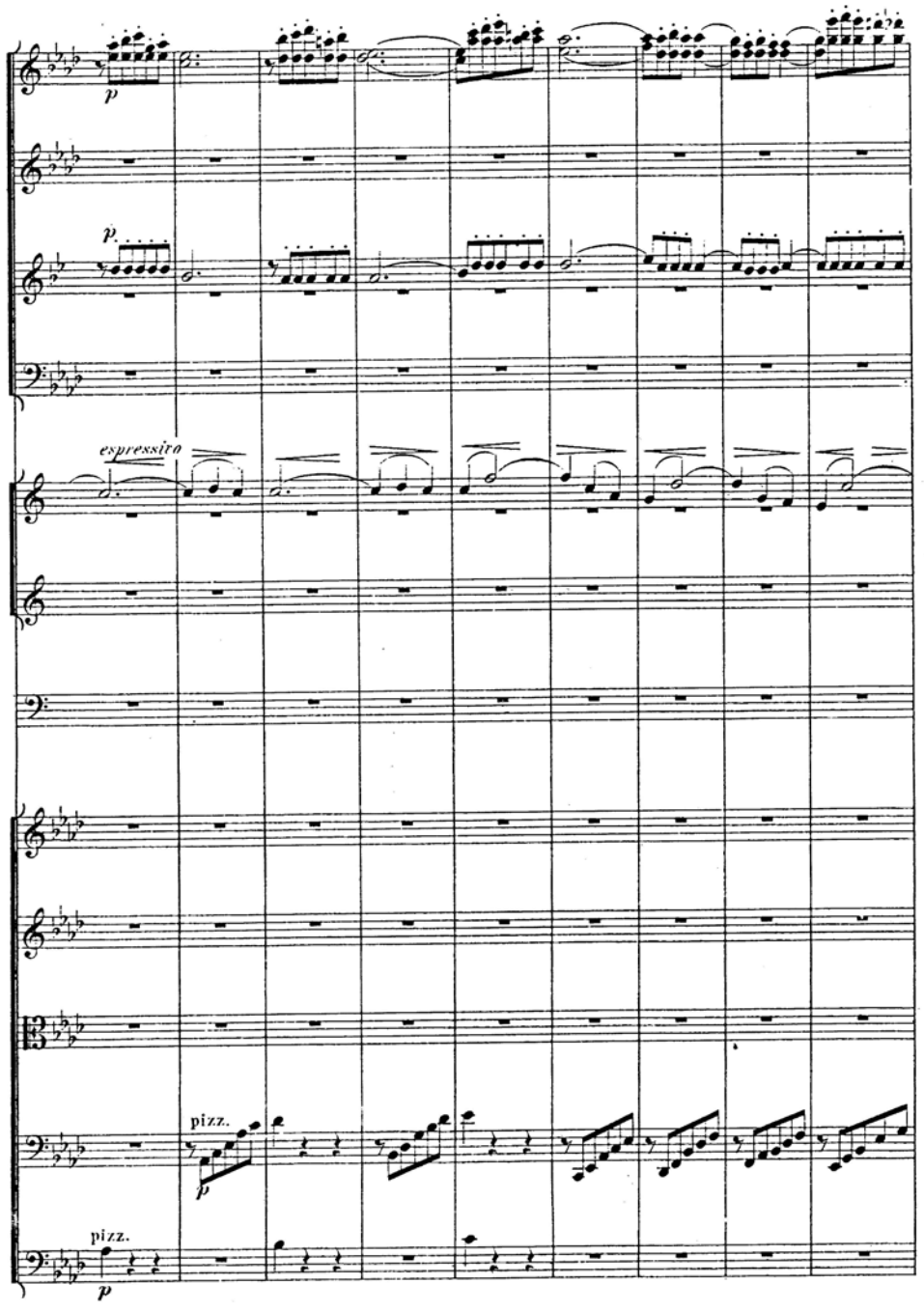
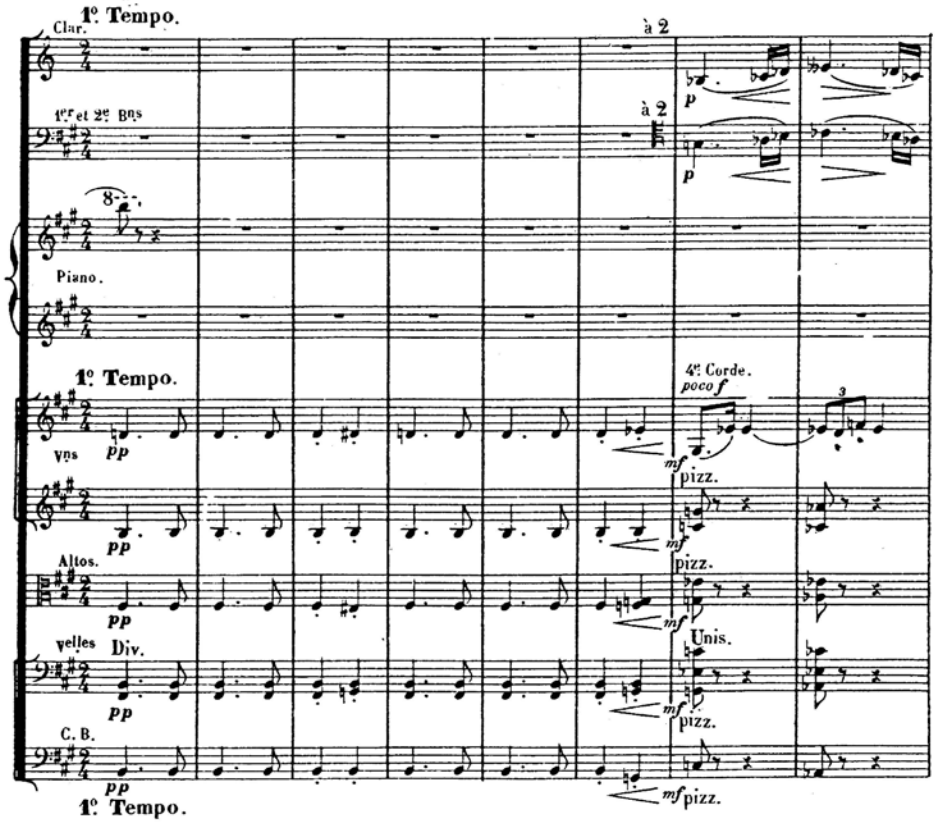
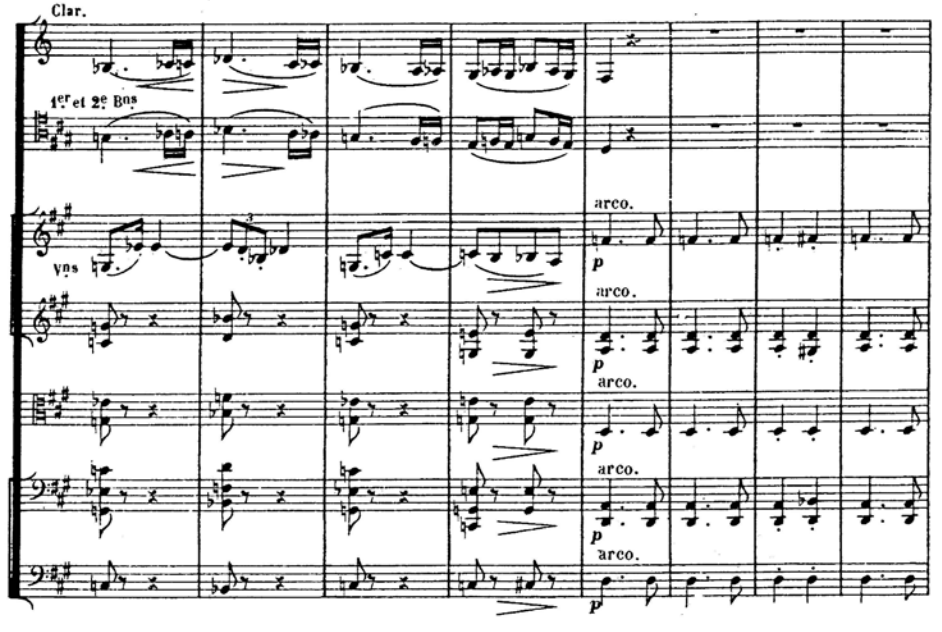
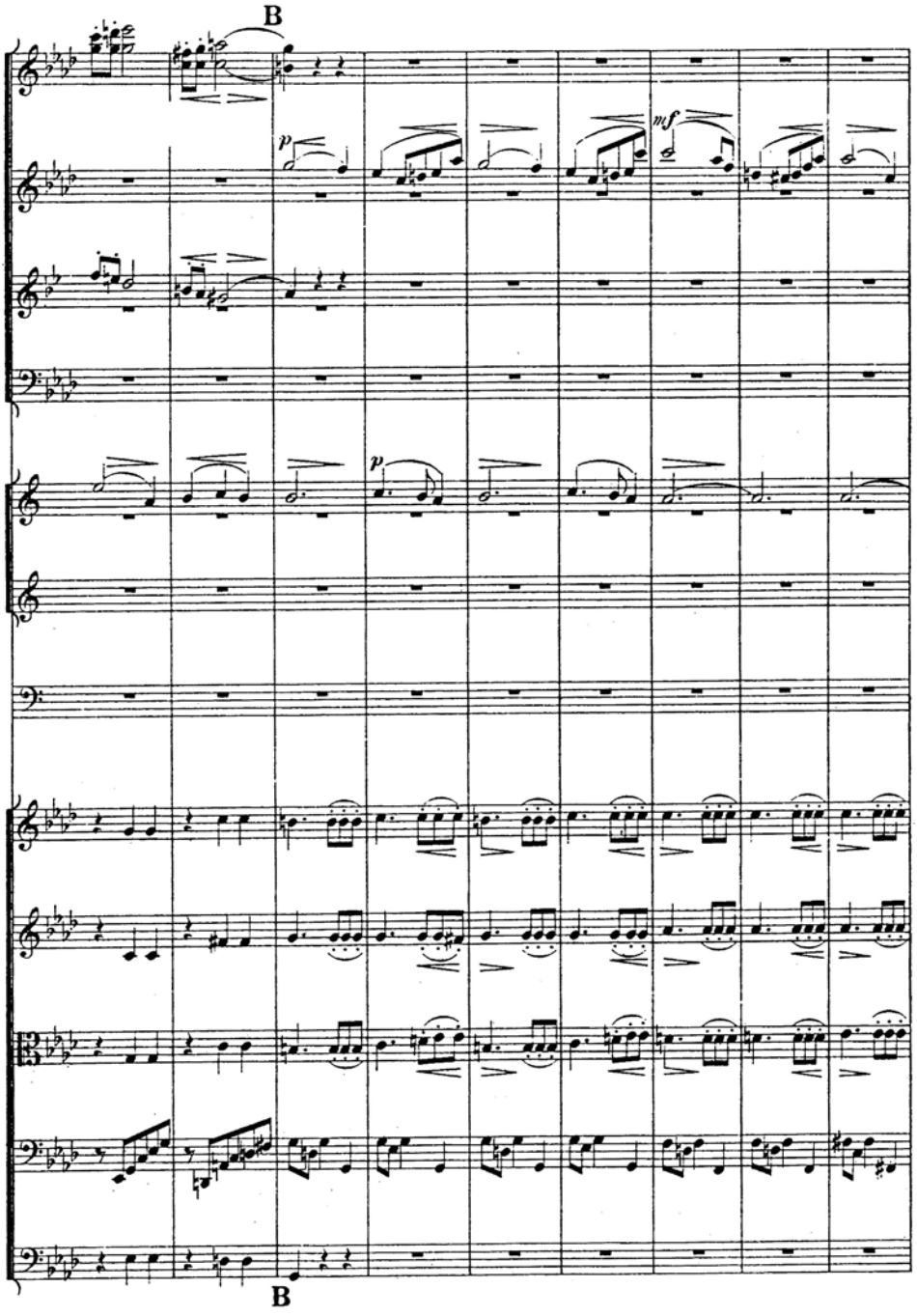

Andante quasi Larghetto. ♩= 86.
2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
2 Hörner in Es.
2 Hörner in Es.
Pauken in B. Es.
pp
Andante quasi Larghetto. ♩= 86.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.
pp

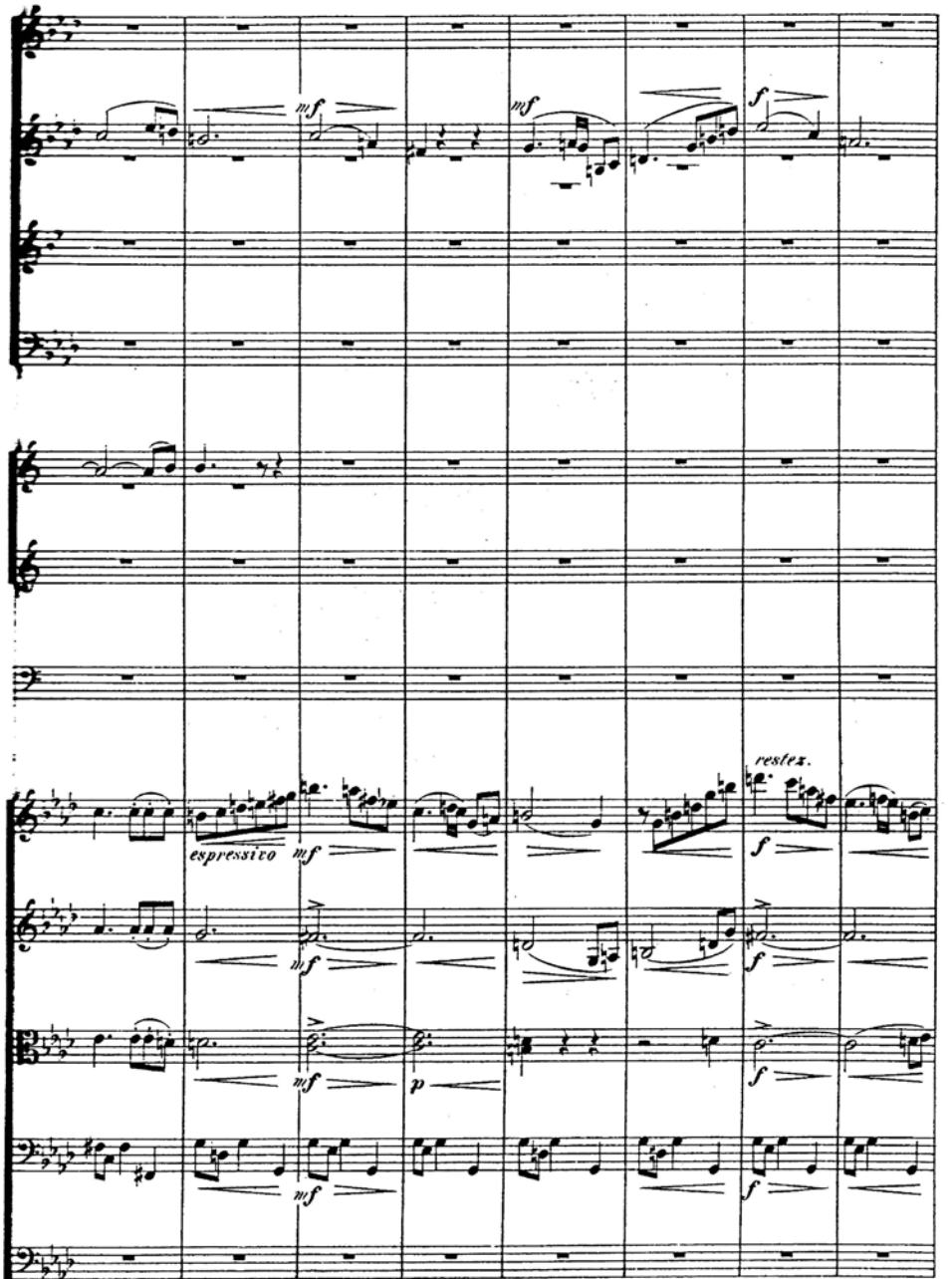

A
SOLO.
p
pp
p
cresc.
mf
pp
pp
cresc.
mf
pp
pp
cresc.
mf
pp
pp
cresc.
mf
pp
pp
A

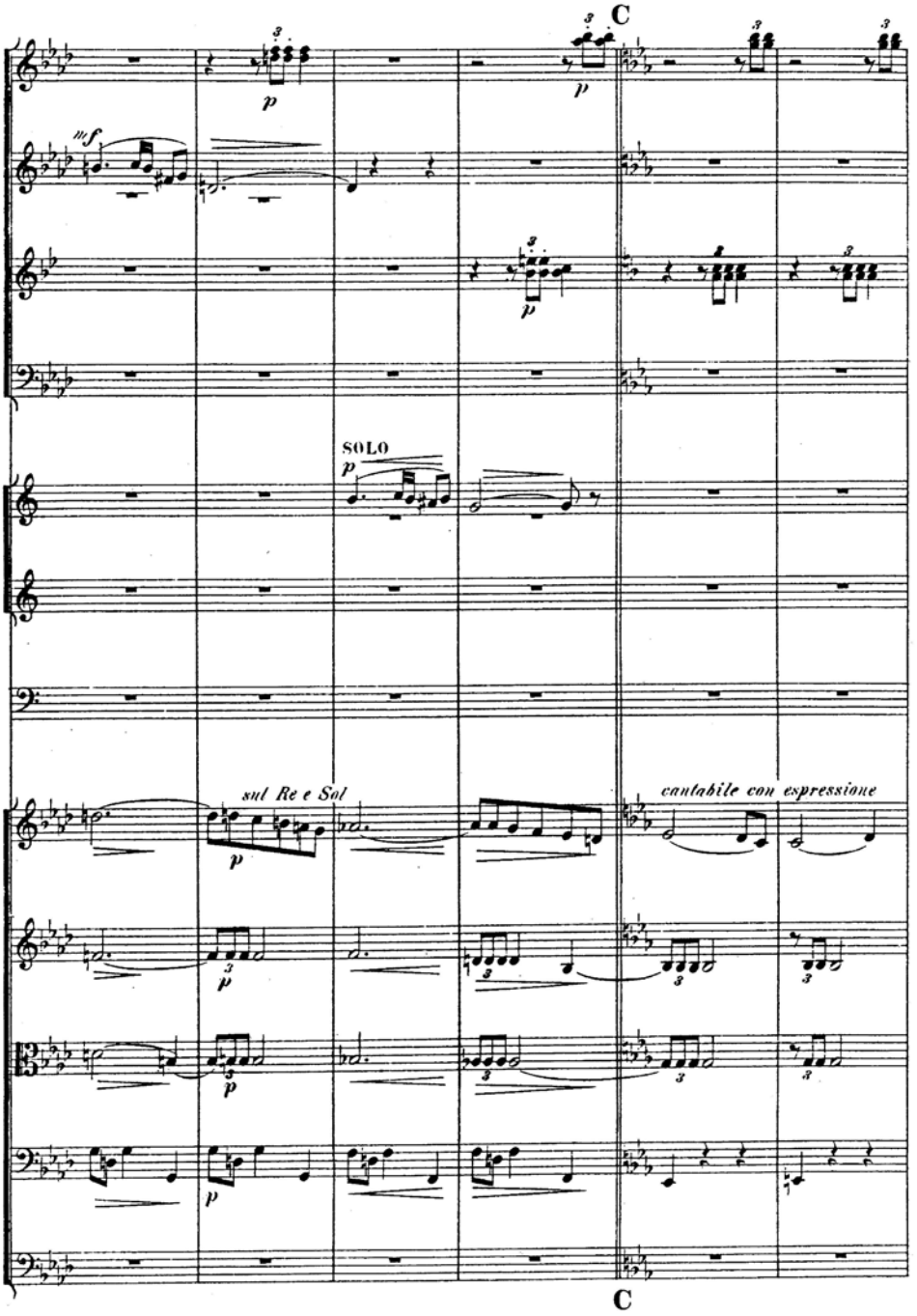

p
p
espressivo
pizz.
p
pizz.
p

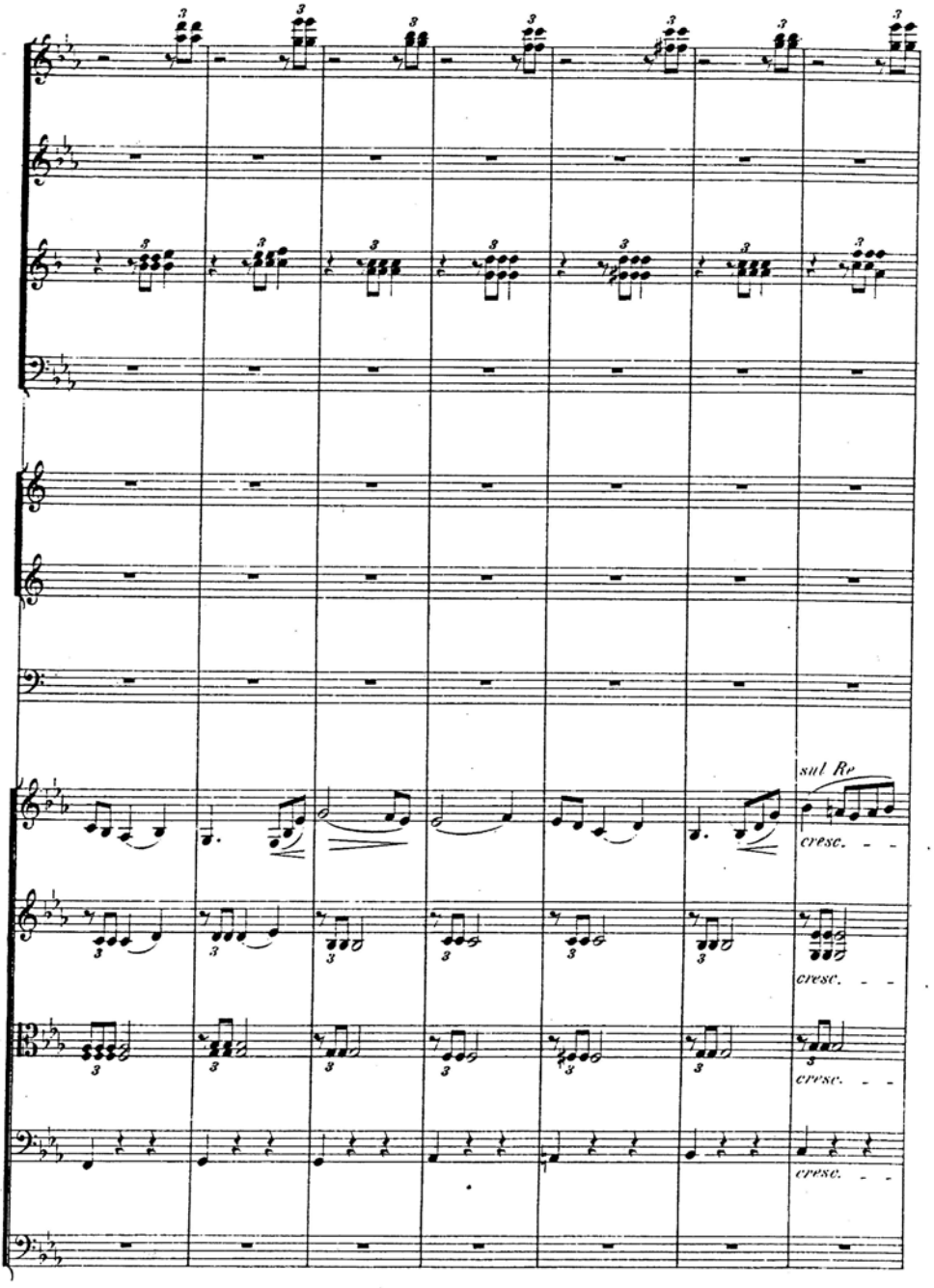

1º Tempo.
Clar.
à 2
1ers et 2es Bons
à 2
Piano.
1º Tempo.
4e Corde.
poco f
Vns
pp
mf
pizz.
Altos.
Unis.
velles Div.
C. B.
1º Tempo.

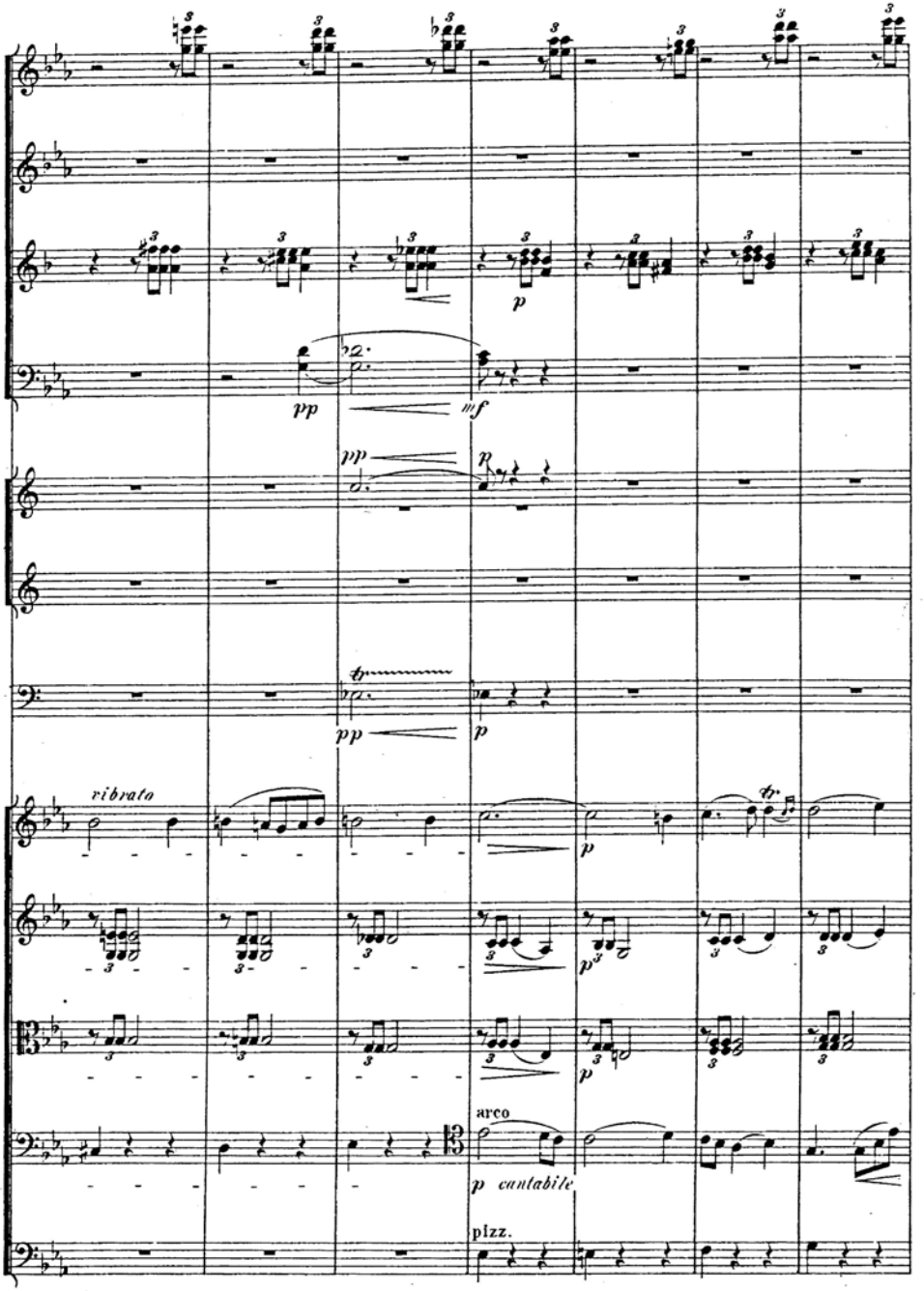

Clar.
1ers et 2es Bons
arco.
Vns
p

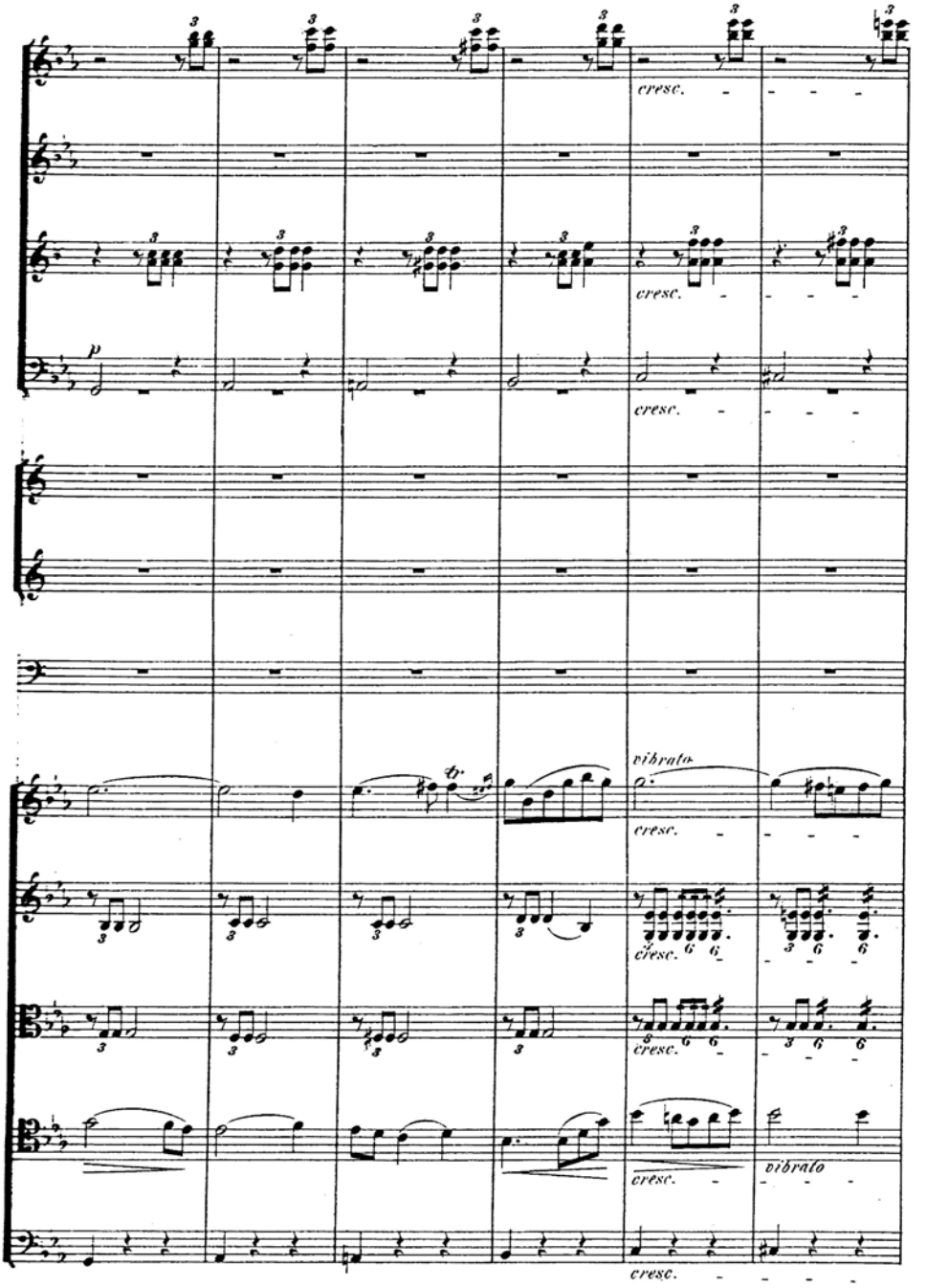

B
p
mf
p
B

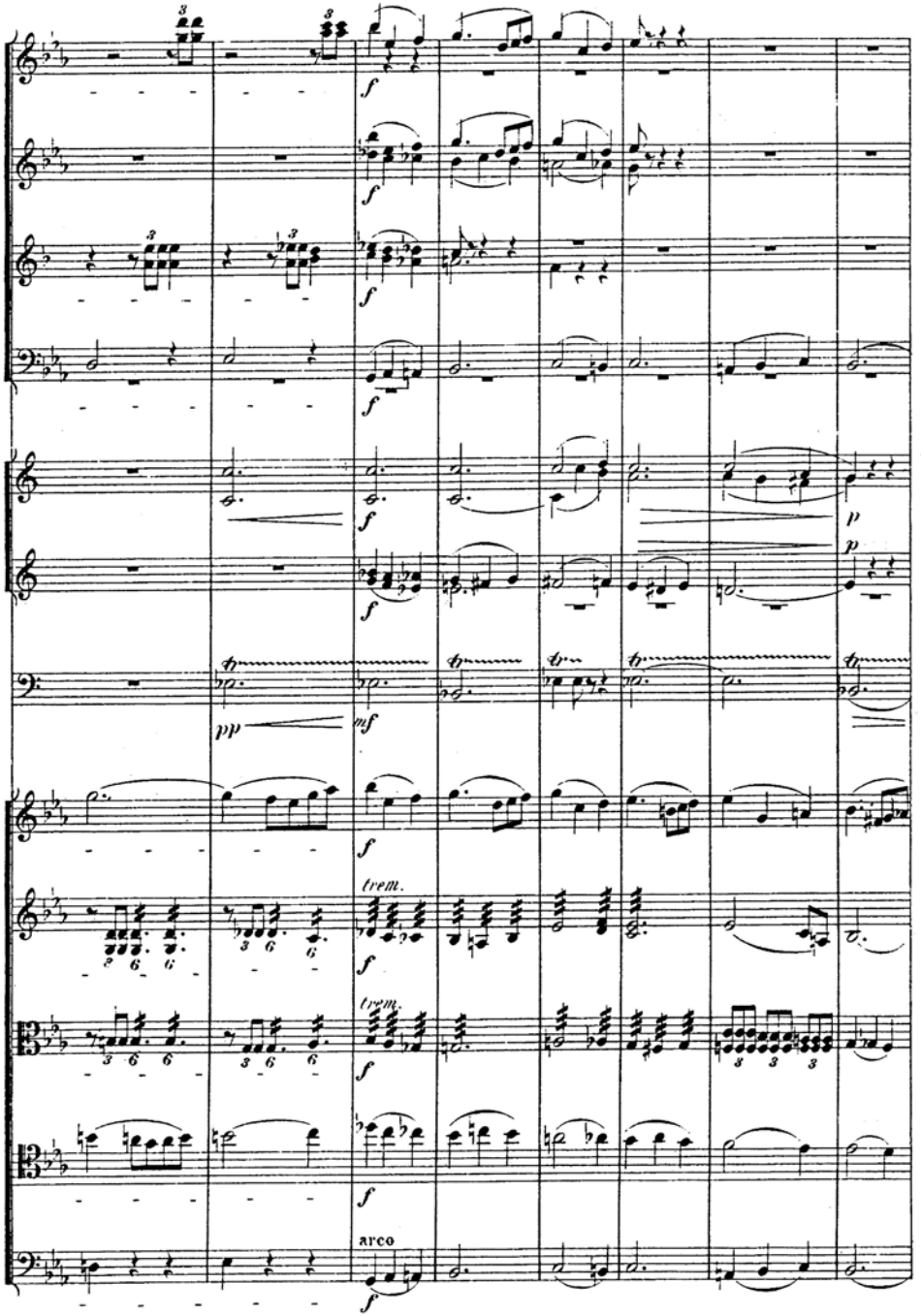

mf
mf
f
espressivo
mf
resten.
f
mf
f
mf
p
f
mf
f

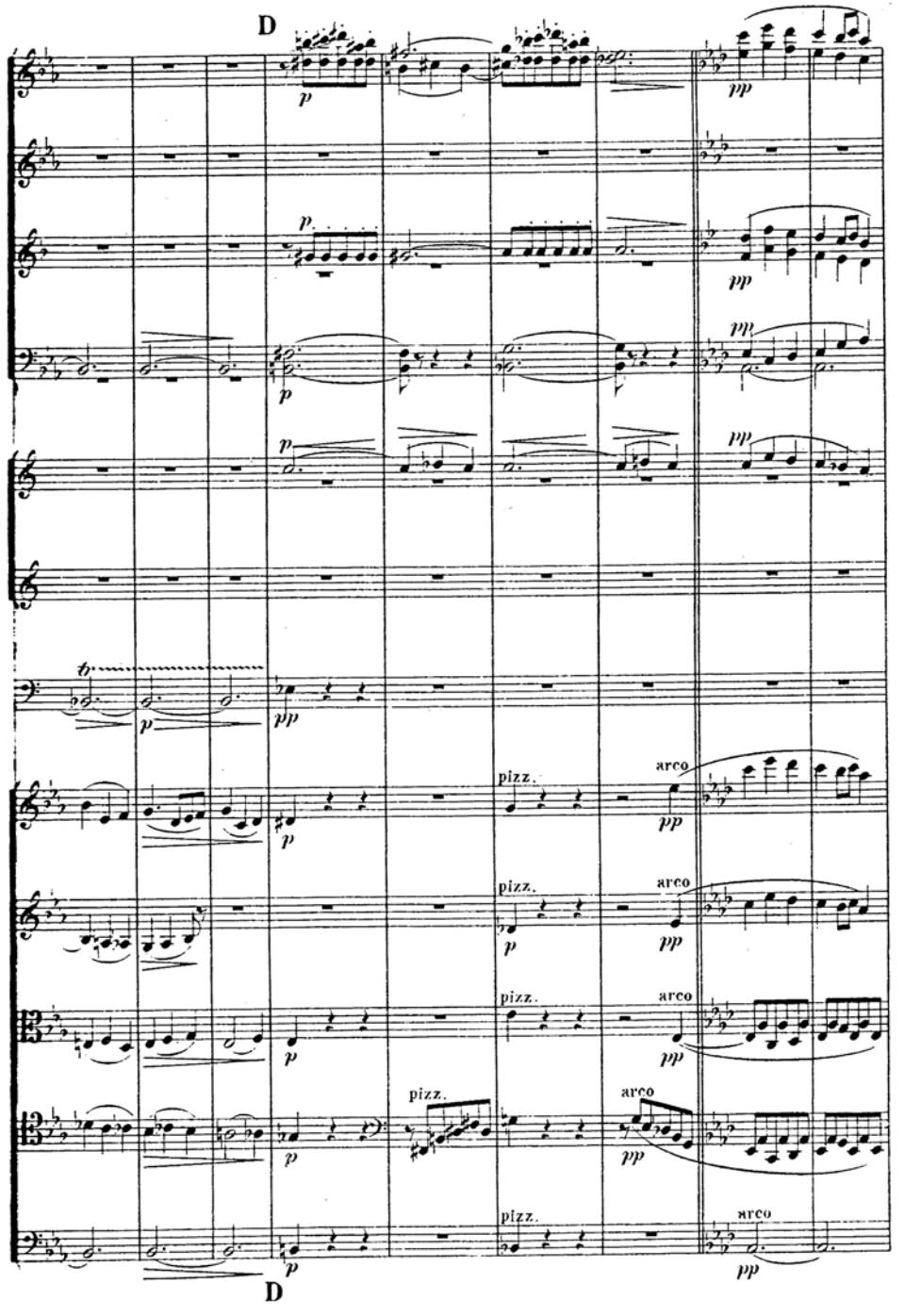

C
mf
p
p
p
SOLO
p
sul Re e Sol
p
cantabile con espressione
p
p
p
C

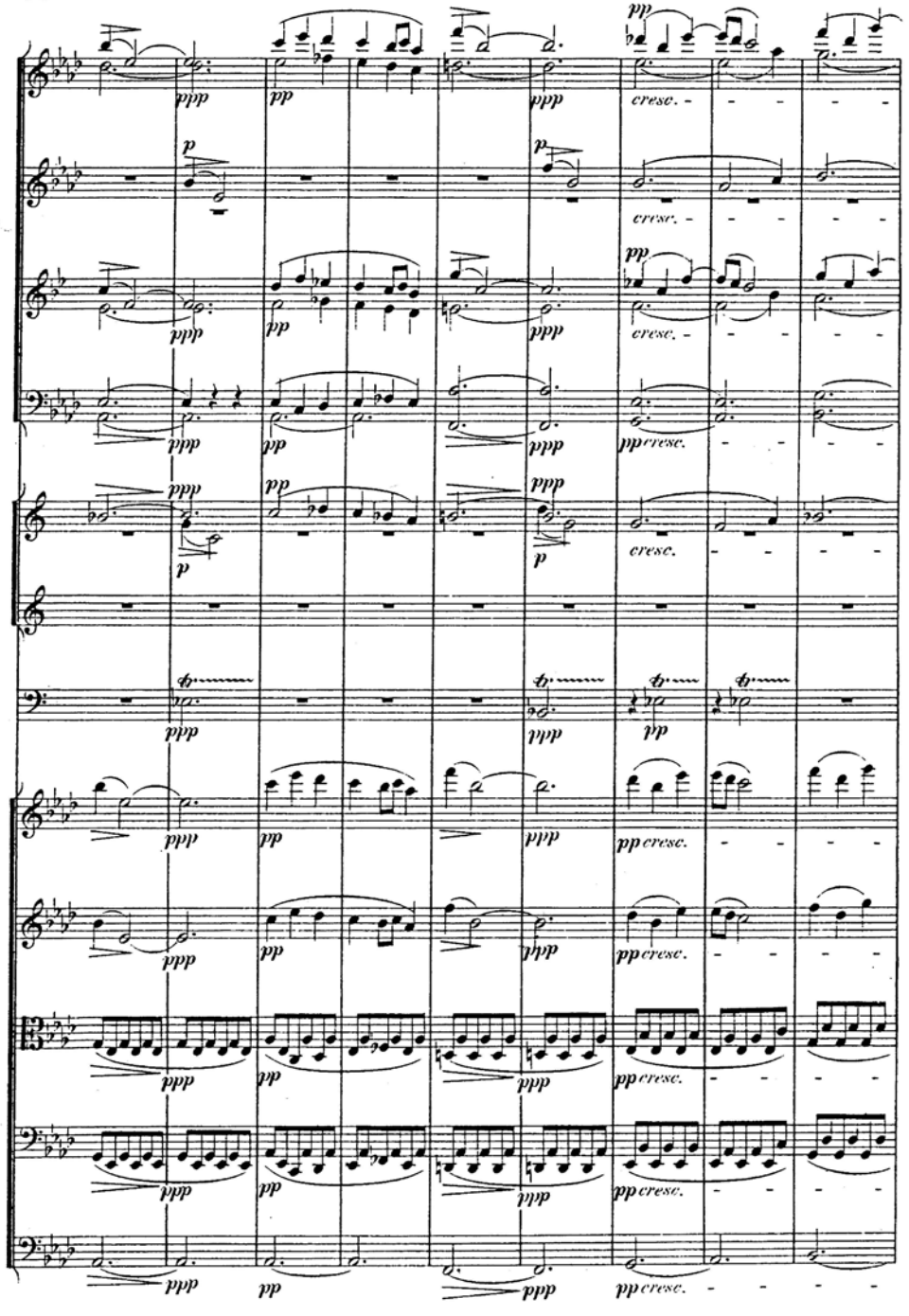

sul Re
cresc.
cresc.
cresc.
cresc.

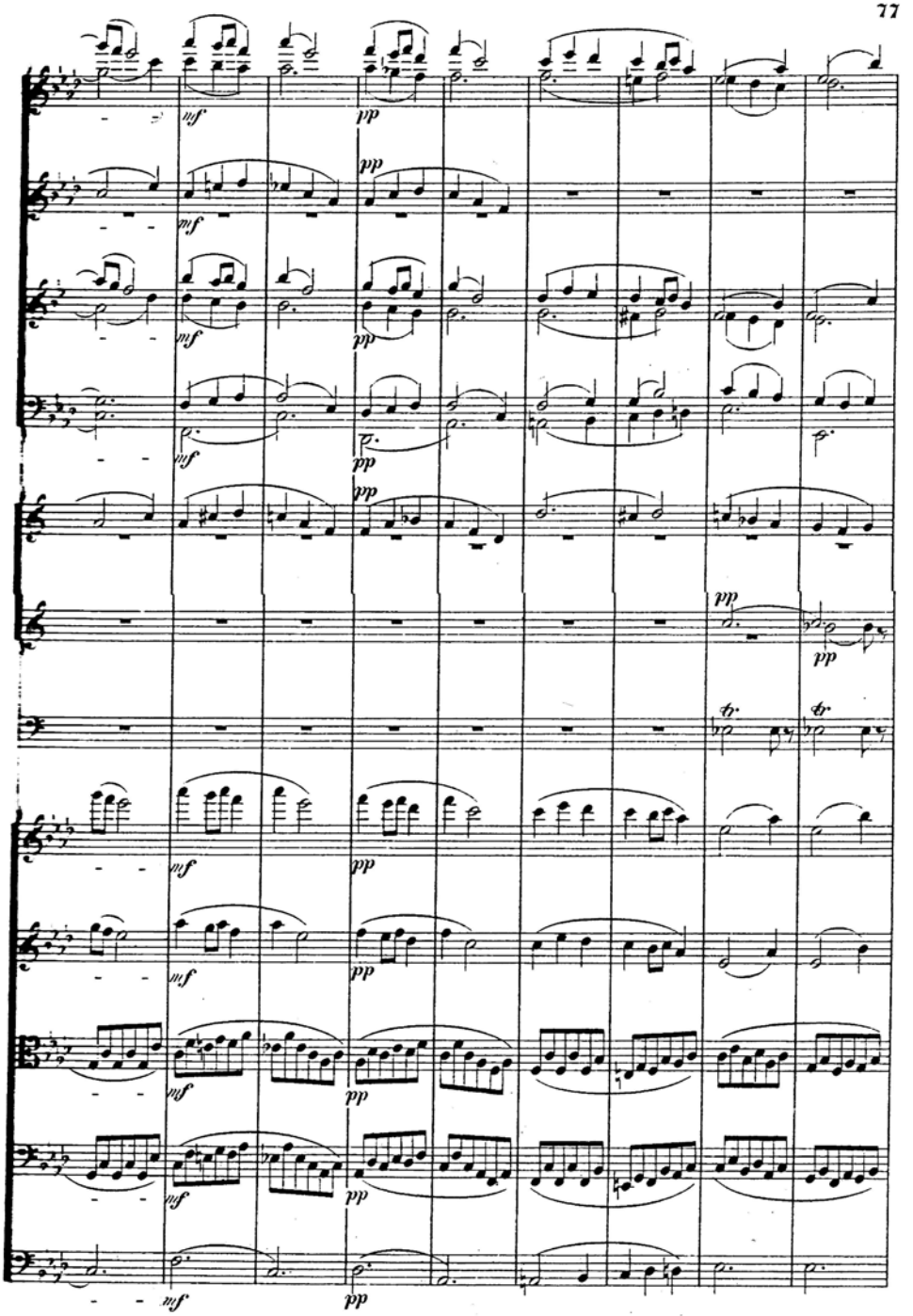

pp
mf
p
pp
p
tr
pp
p
ribrato
tr
p
p
p
arco
p cantabile
pizz.

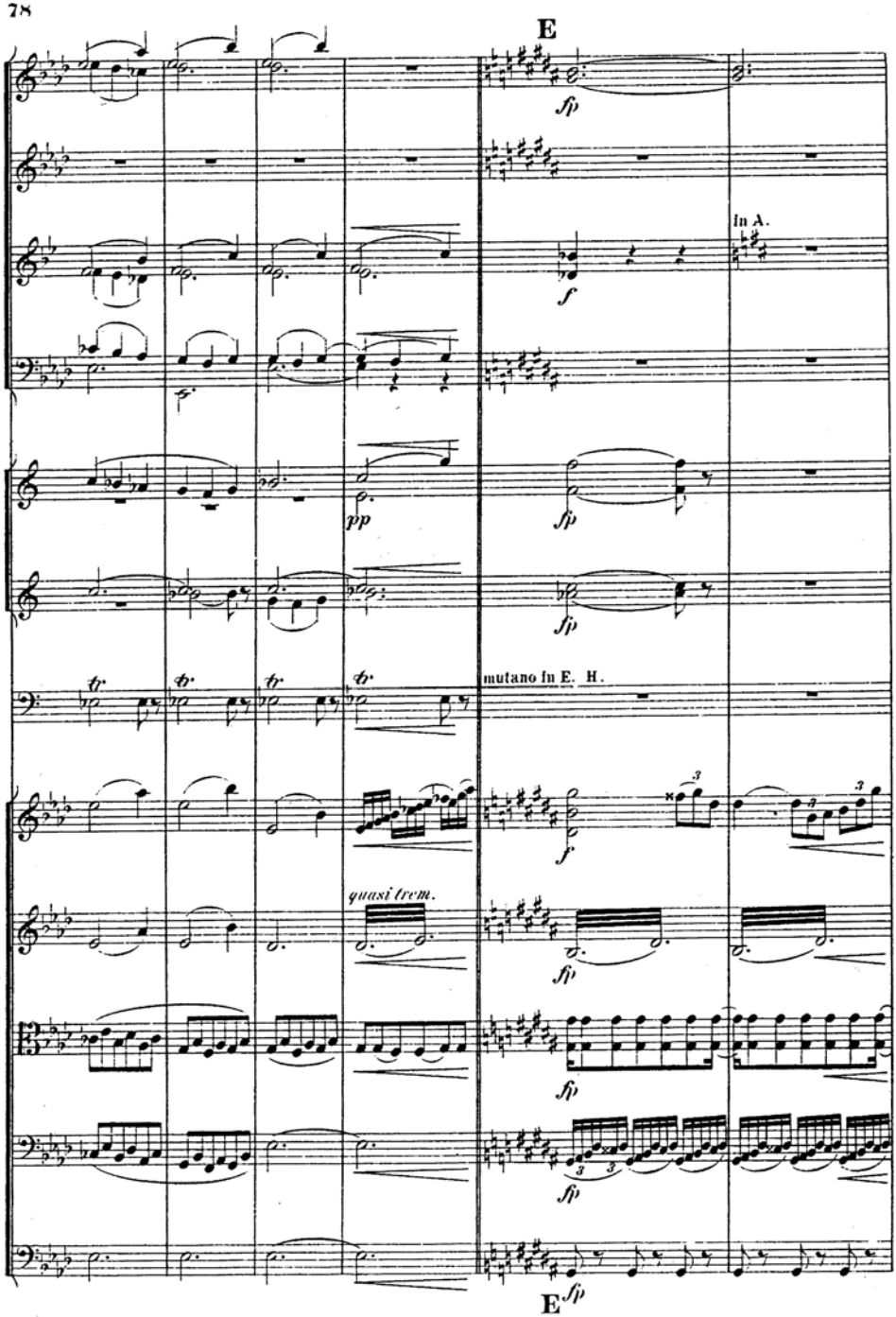

cresc.
cresc.
cresc.
vibrato
cresc.
cresc.
cresc.
cresc.
vibrato
cresc.

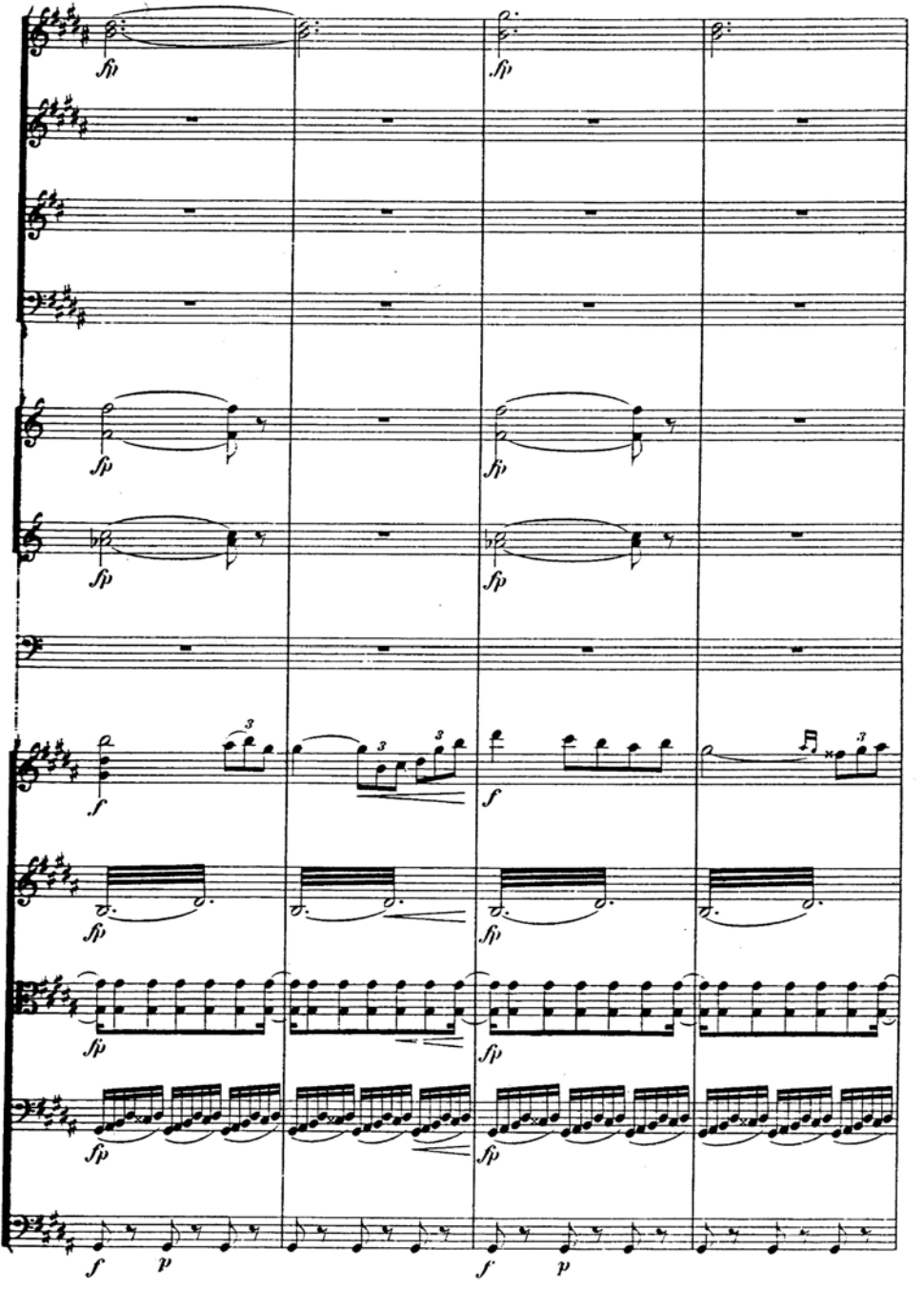

f
pp
mf
p
trem.
arco

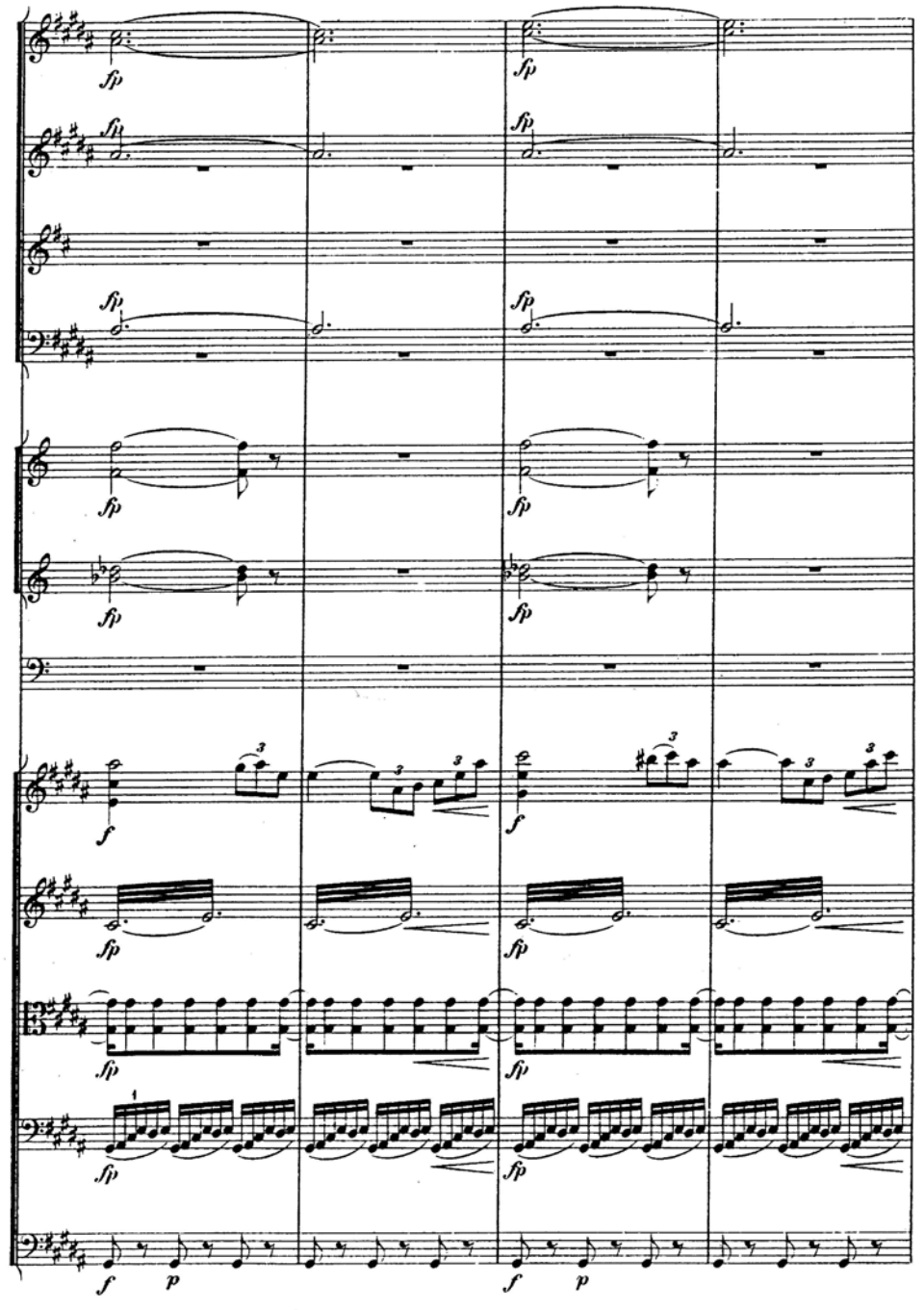

D
p
pp
pizz.
arco
D

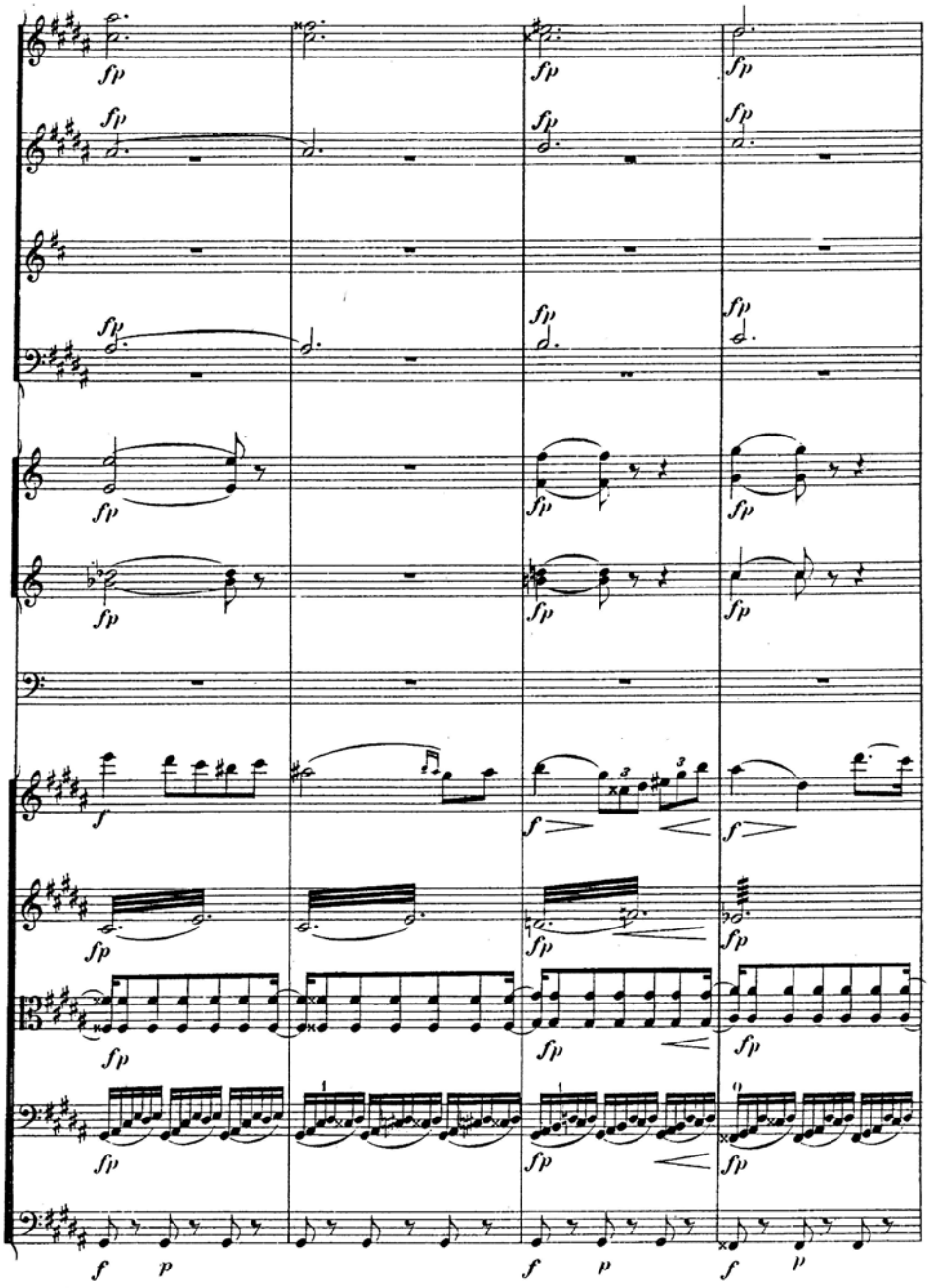

ppp
pp
p
cresc.

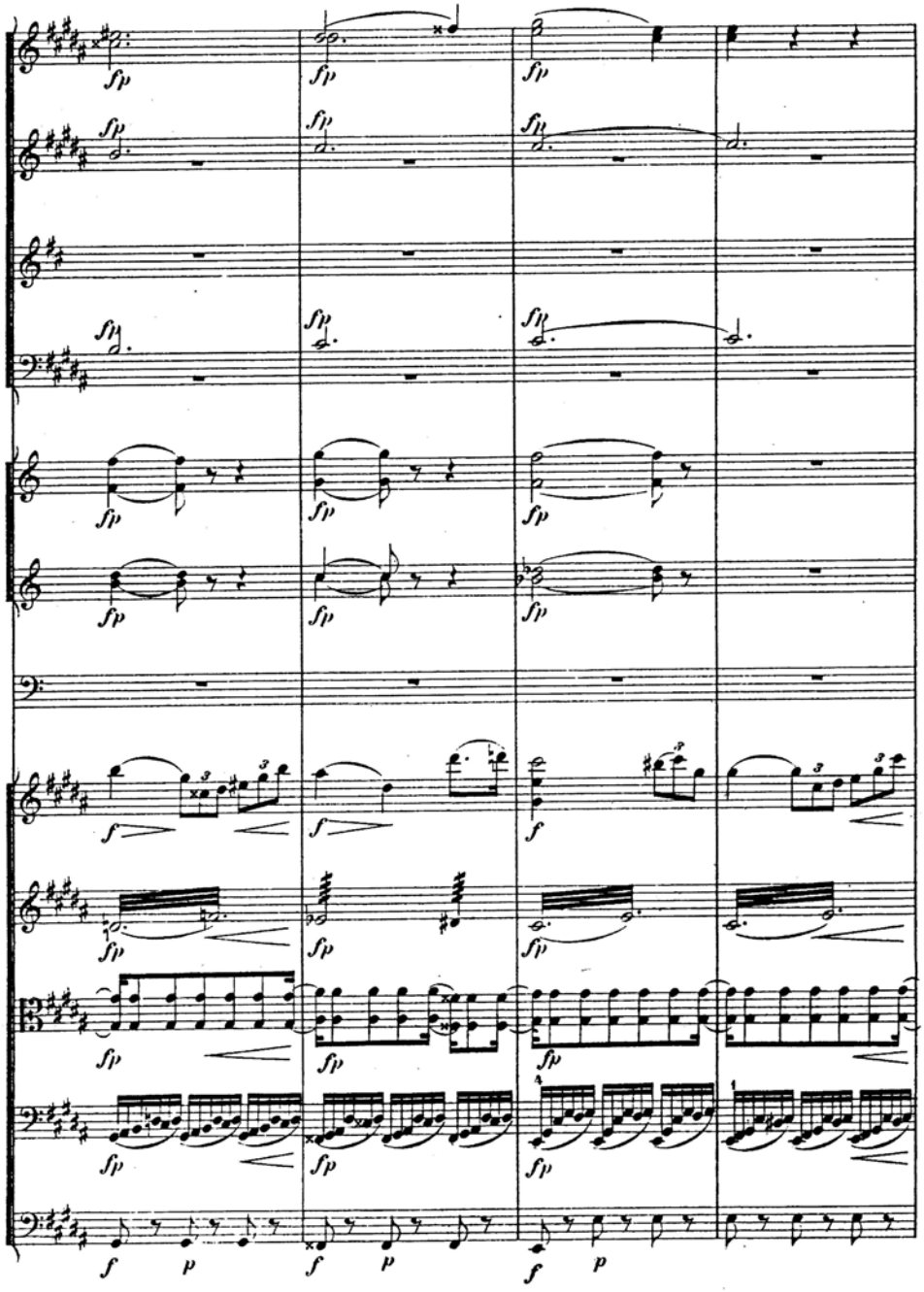

mf
pp
tr

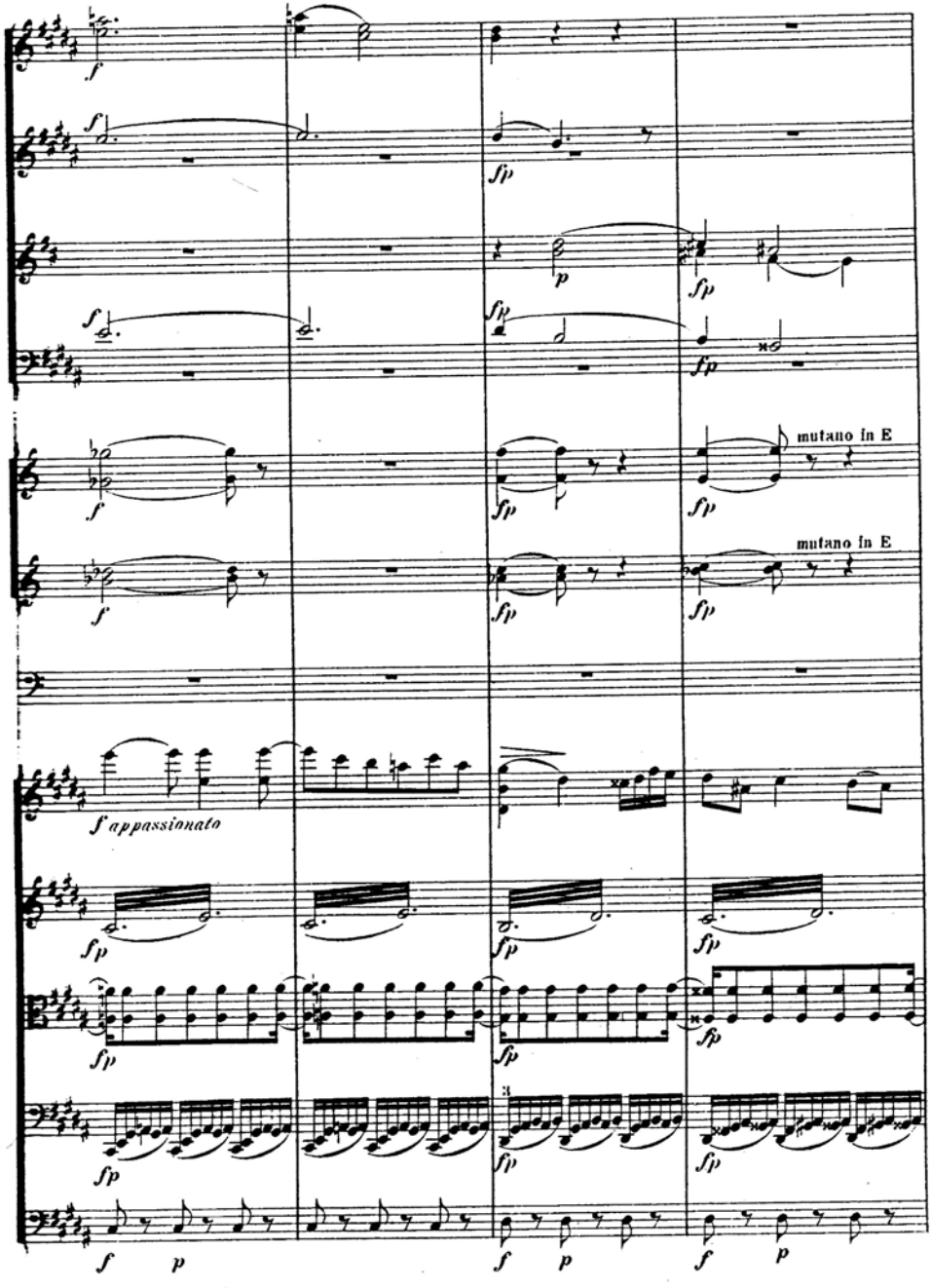

E
fp
In A.
f
pp
fp
fp
tr
tr
tr
tr
mutano in E. H.
3
3
3
f
quasi trem.
fp
fp
3
3
fp
E
fp

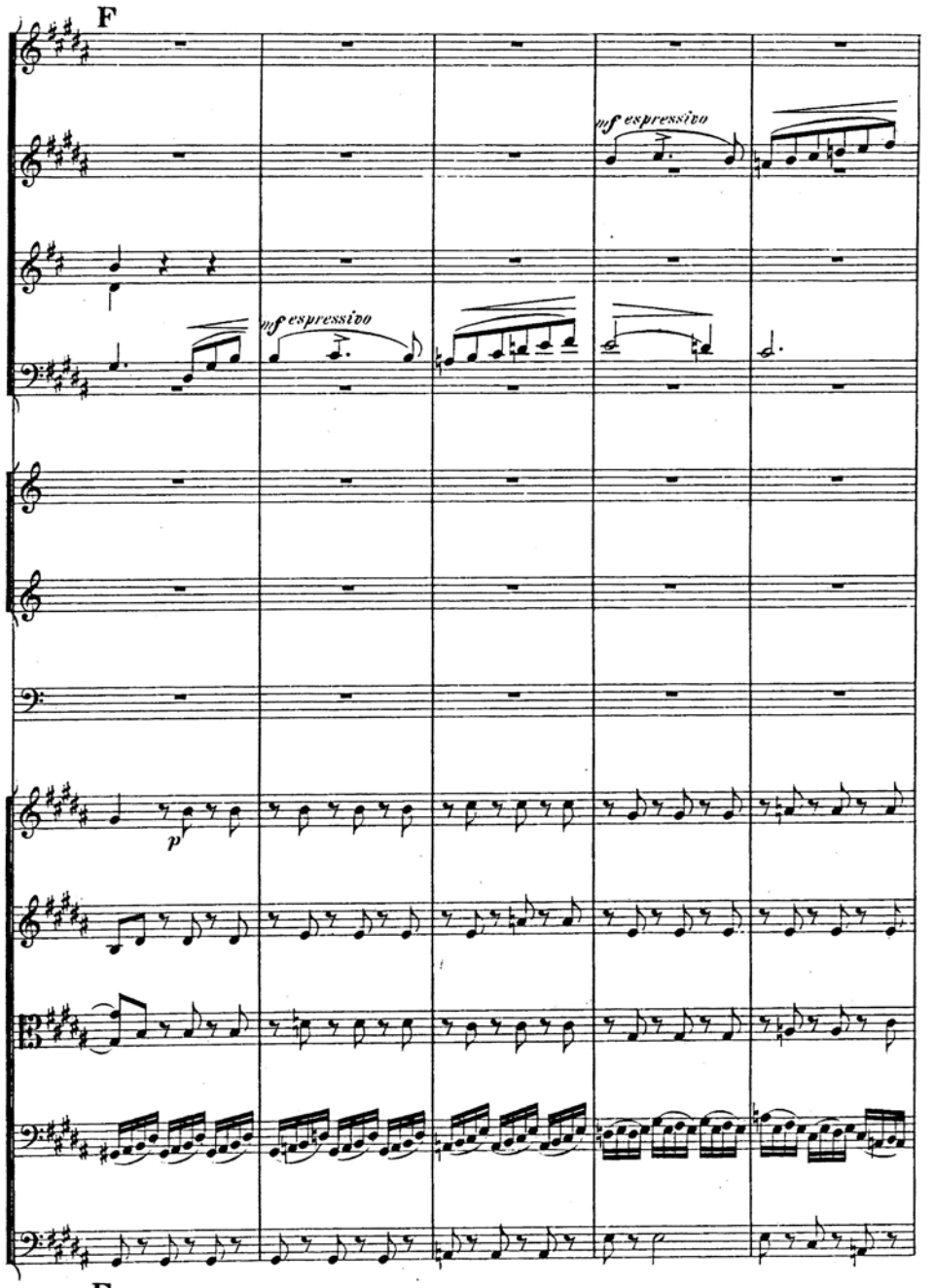

sfp
sfp
sfp
sfp
sfp
sfp
f
3
3
3
f
3
sfp
sfp
sfp
sfp
sfp
sfp
f
p
f
p

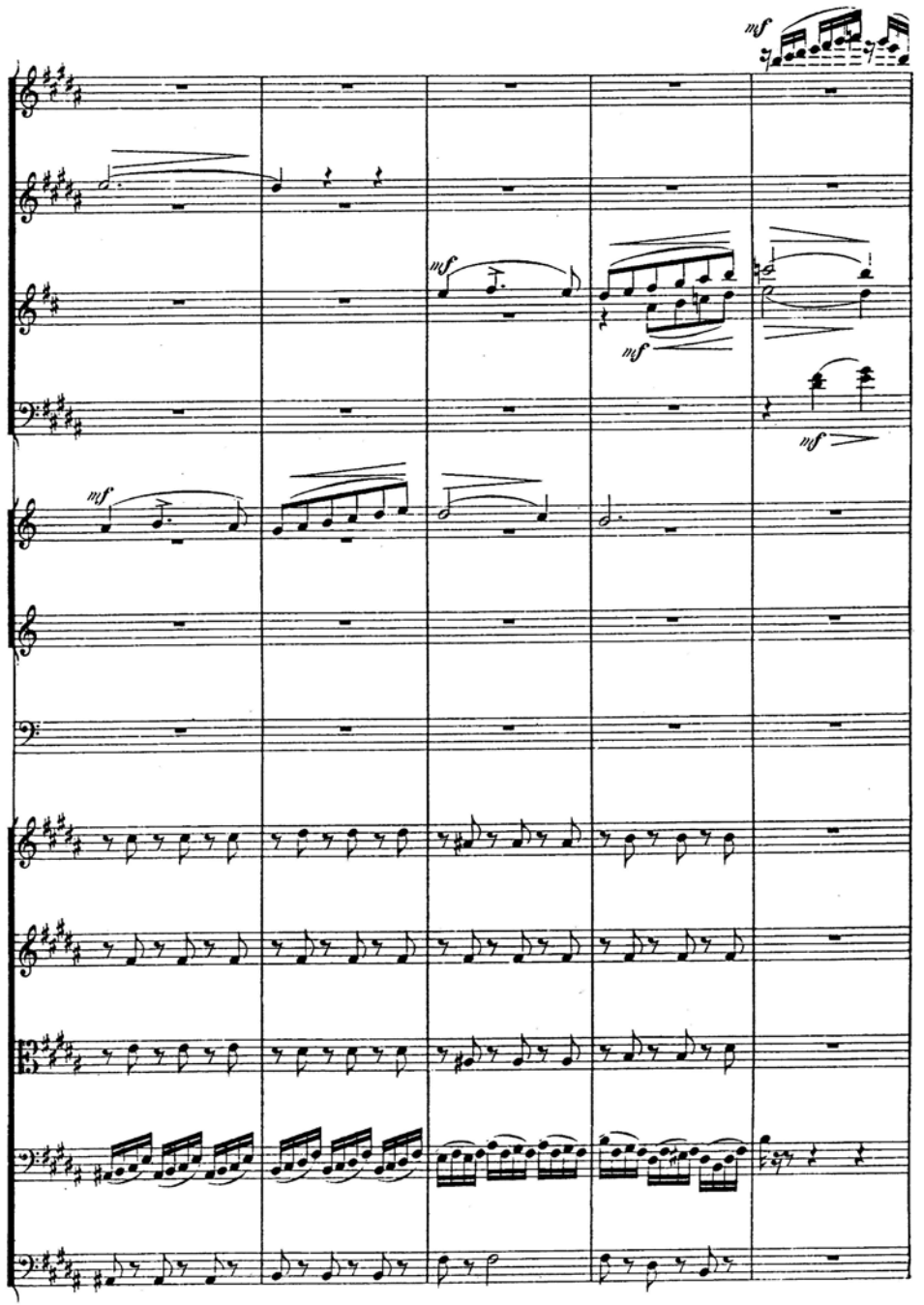

sfp
f
p

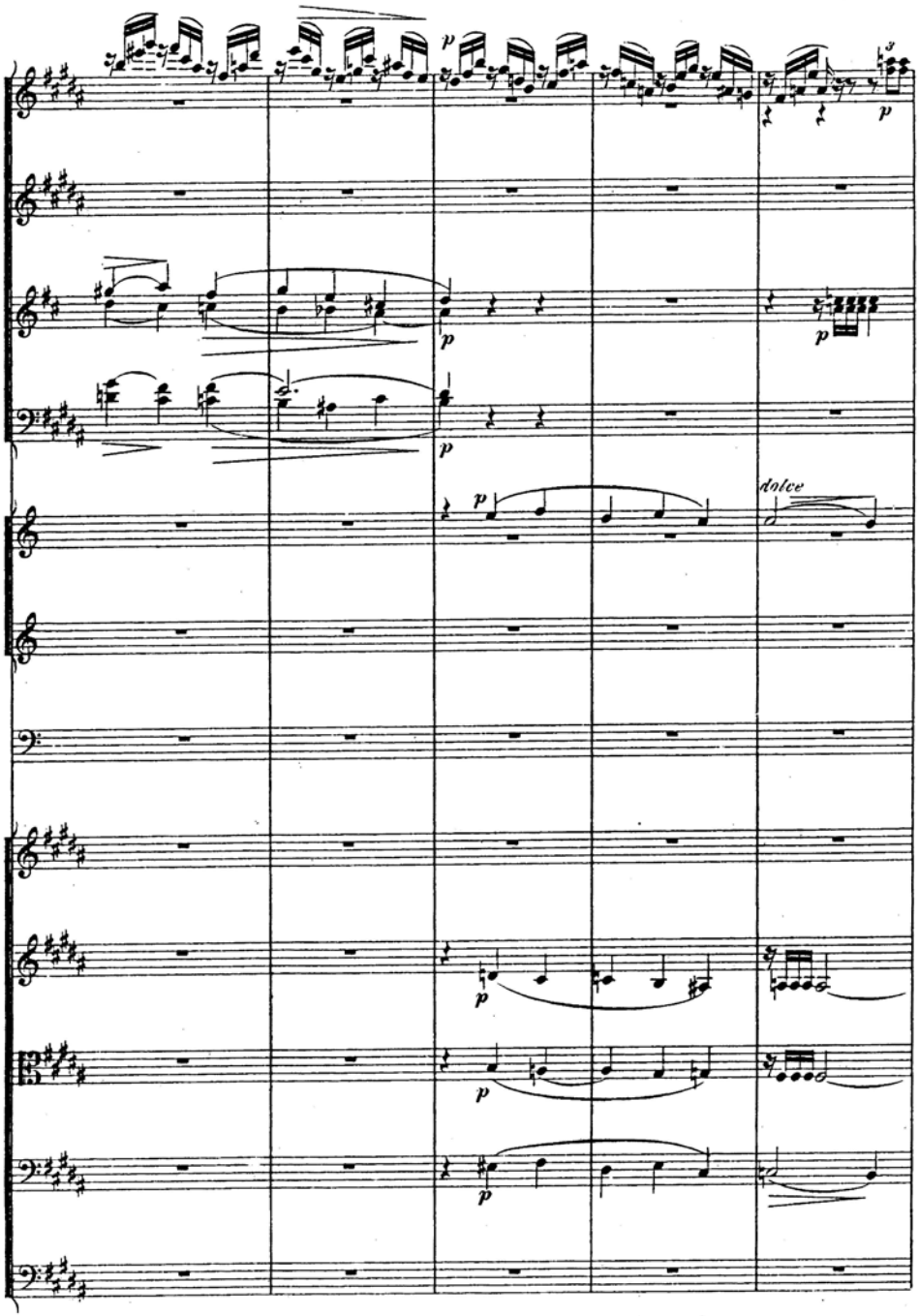

fp
f
p

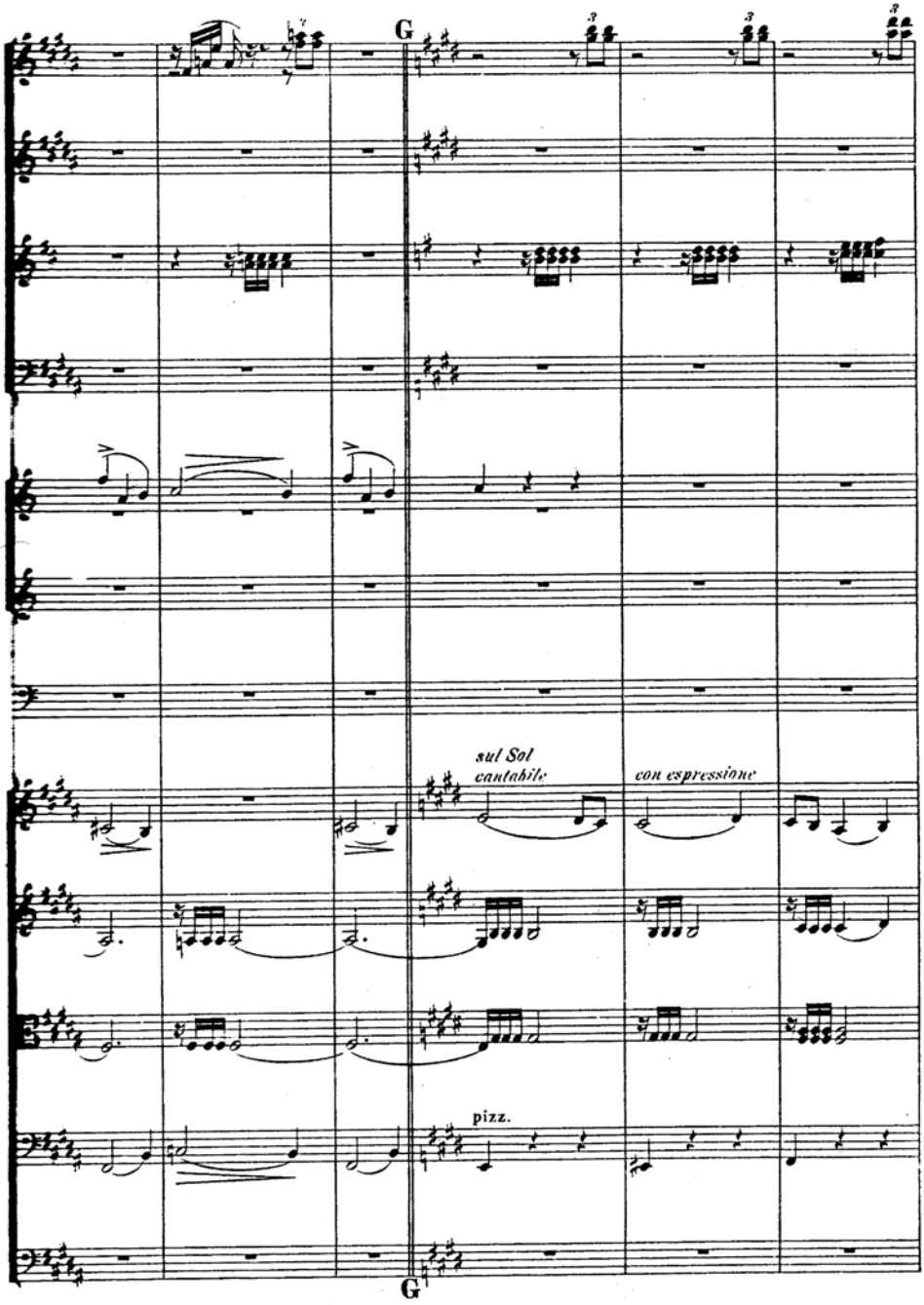

fp
f
p

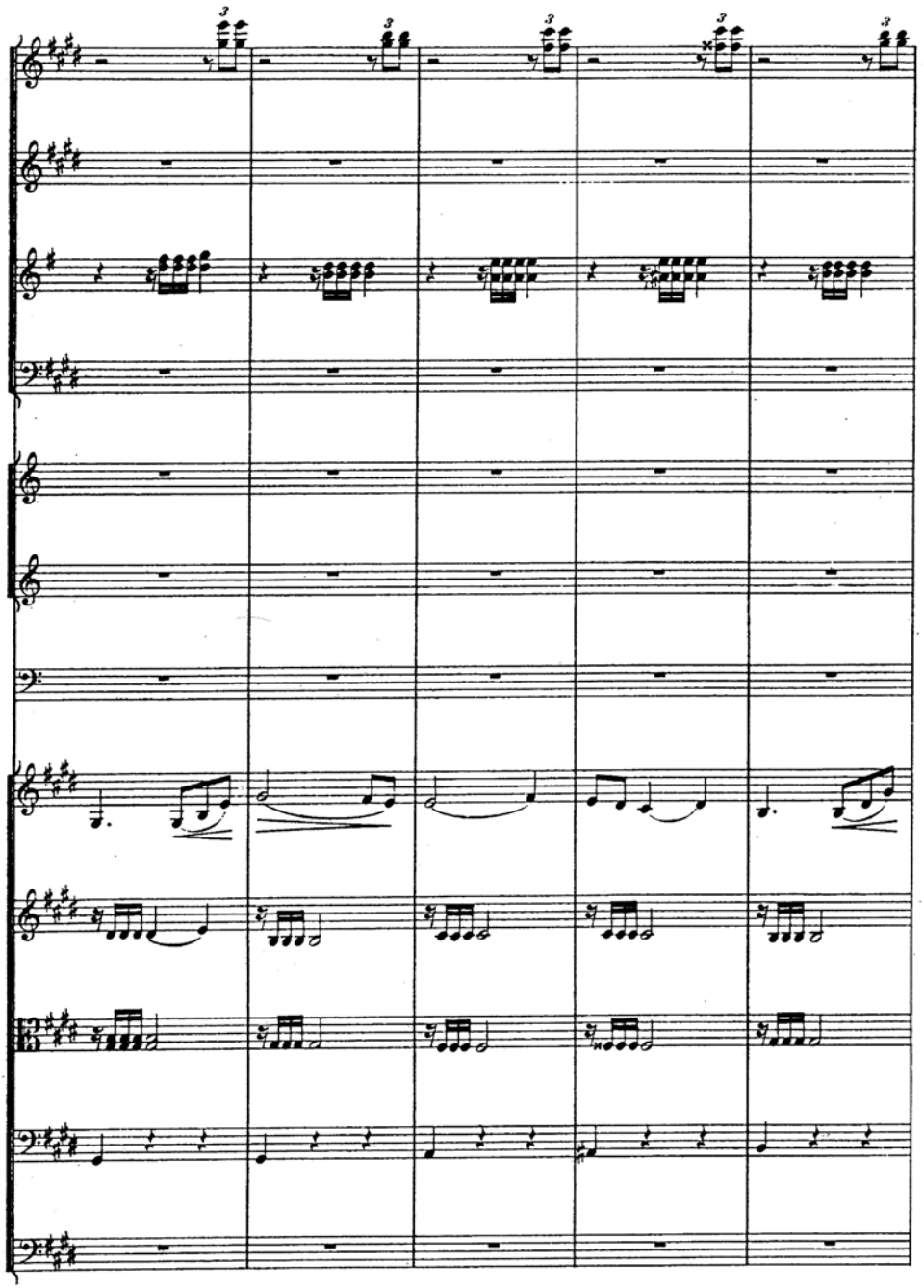

mutano in E
mutano in E
f appassionato

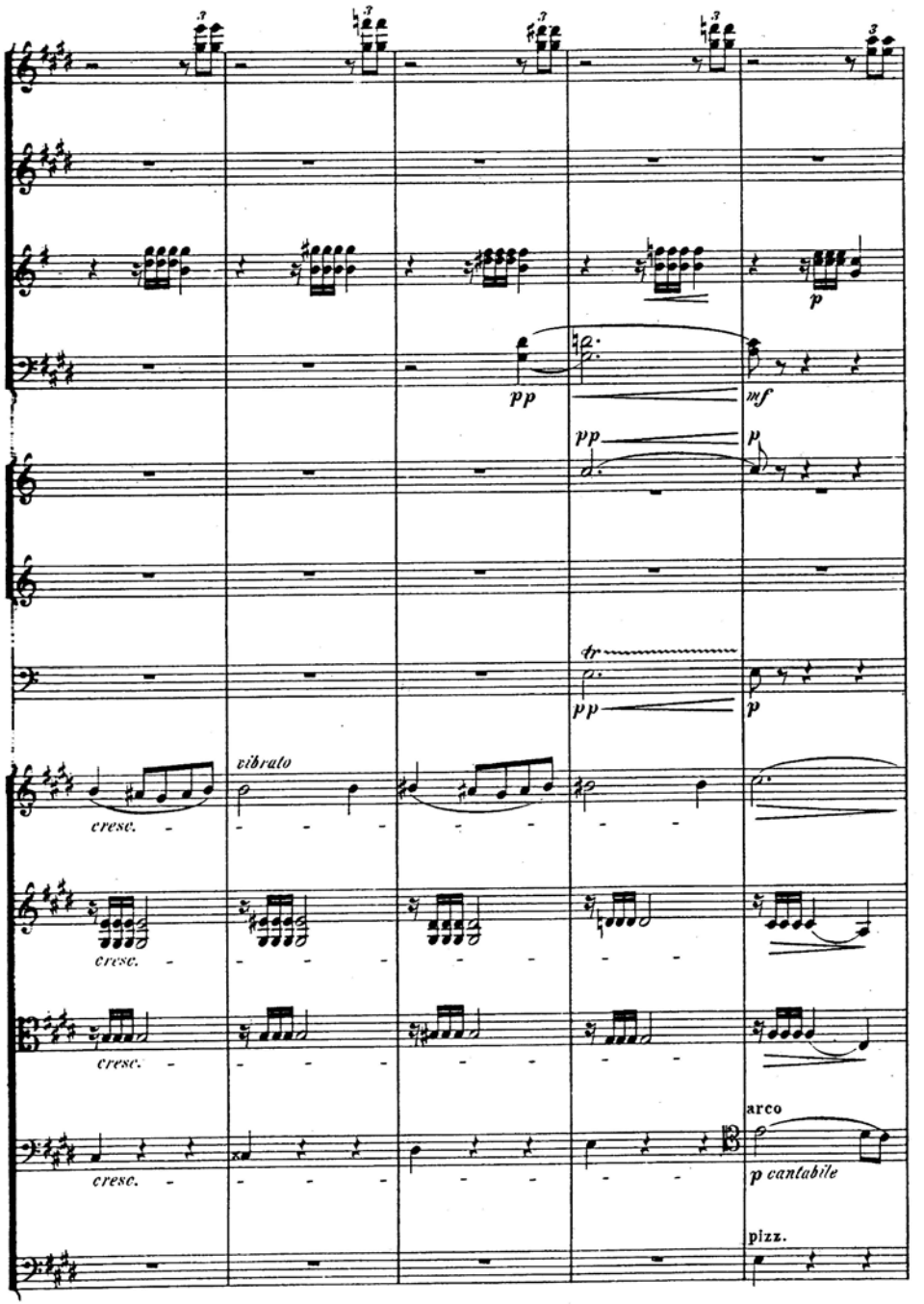

F
mf espressivo
mf espressivo
p
F

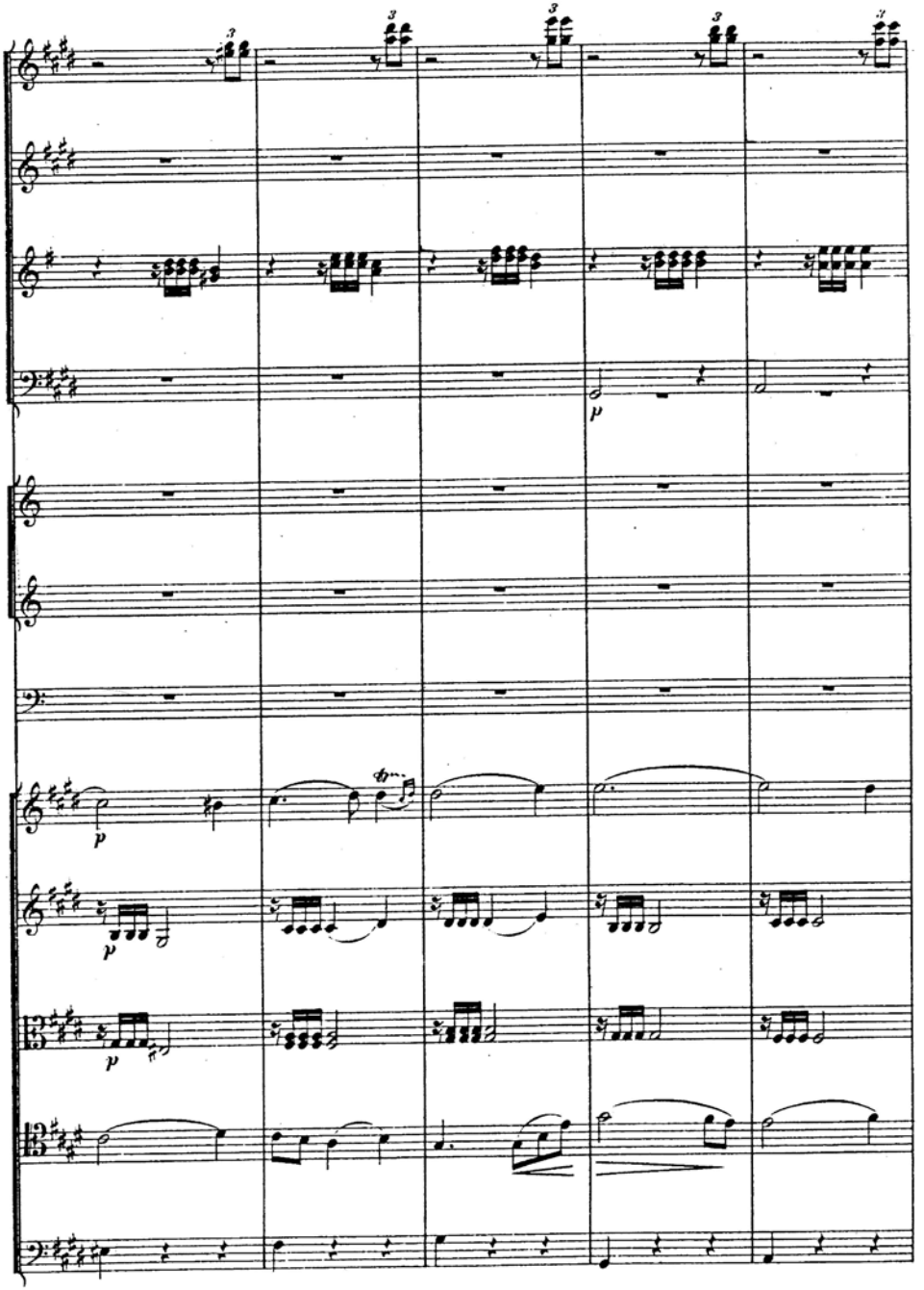

mf
mf
mf
mf
mf

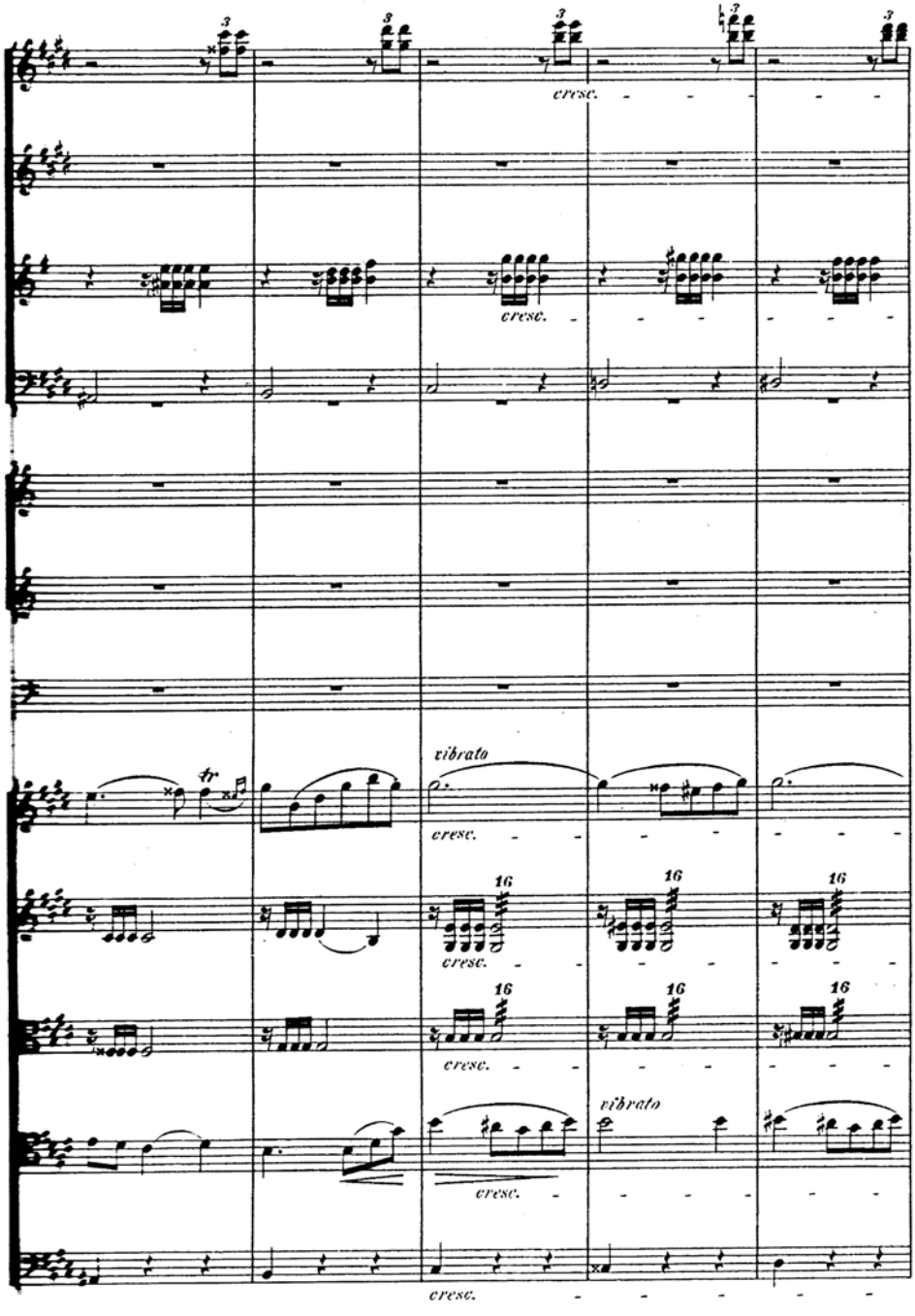

p
p
p
p
p
dolce
p
p
p

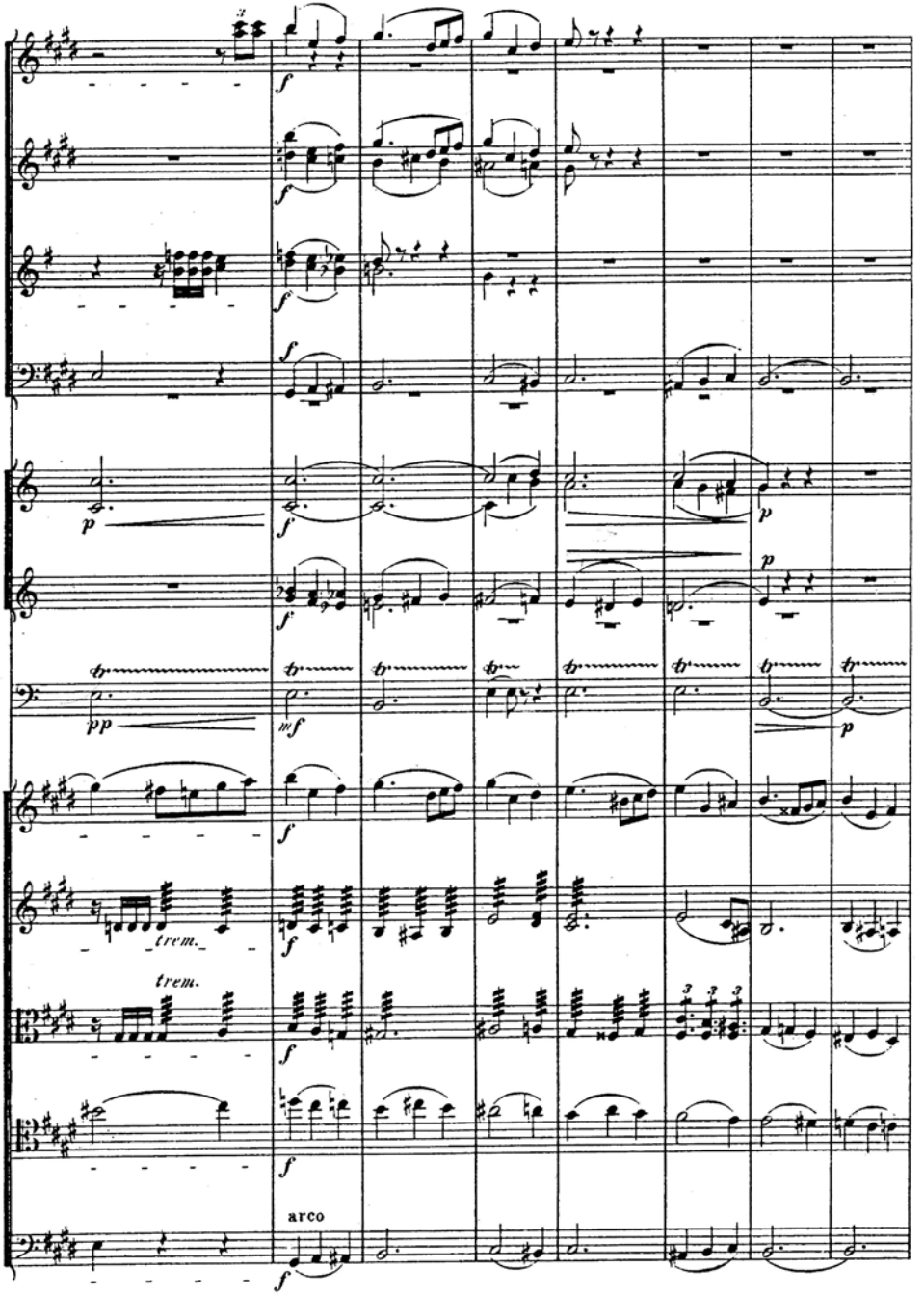

G
sul Sol
cantabile
con espressione
pizz.
G

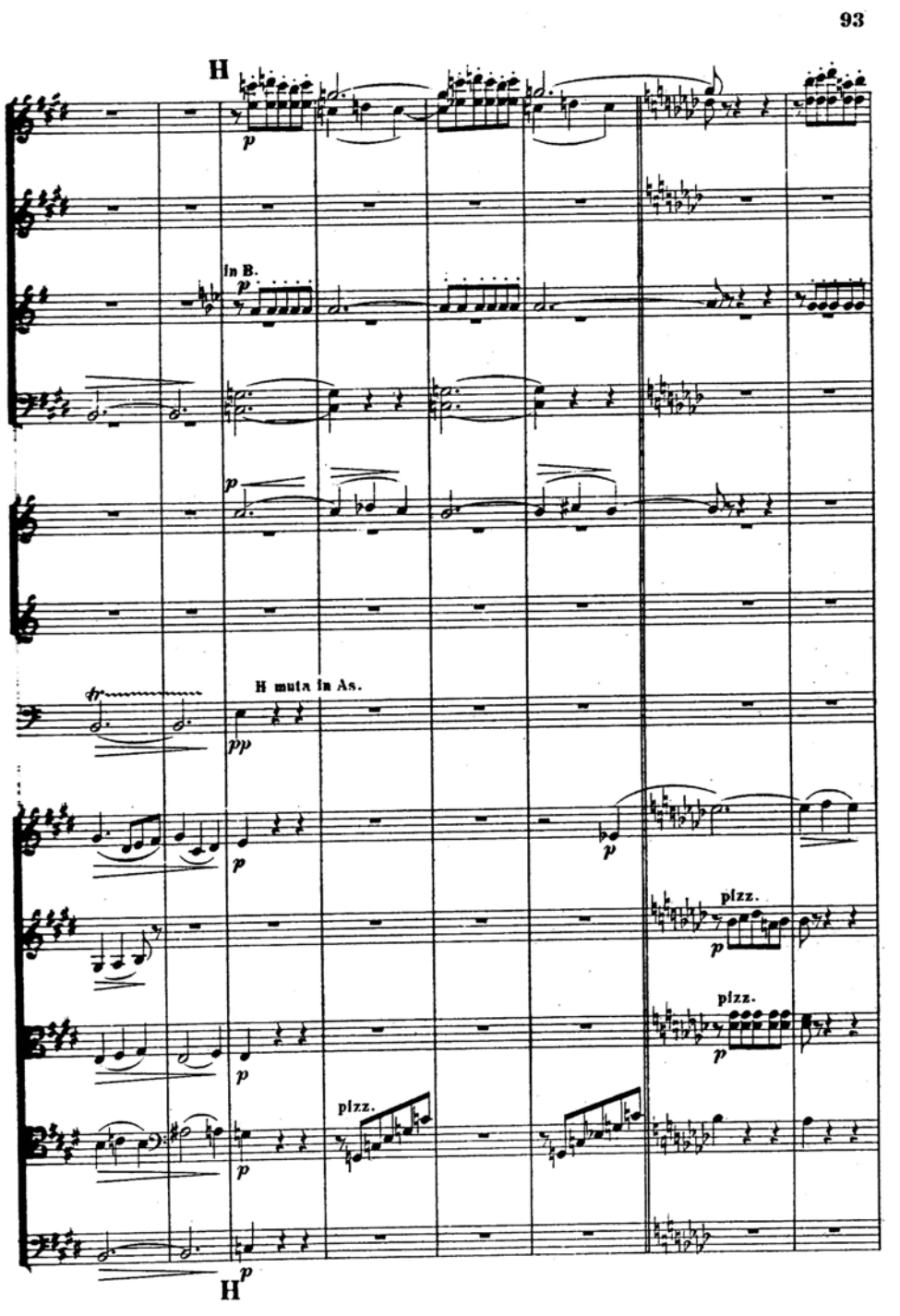


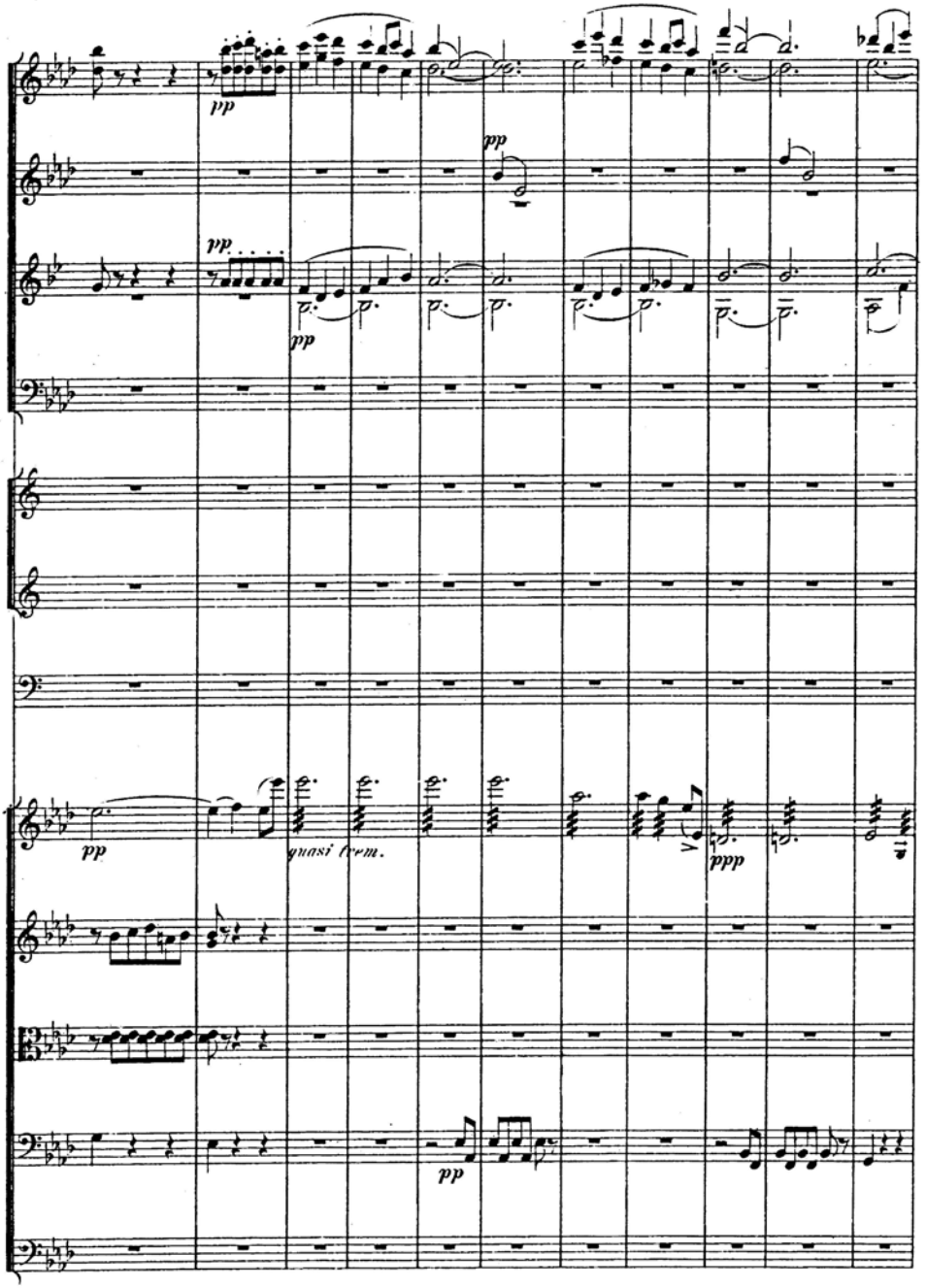

3
p
pp
mf
pp
p
tr
pp
p
vibrato
cresc.
cresc.
cresc.
cresc.
arco
p cantabile
pizz.

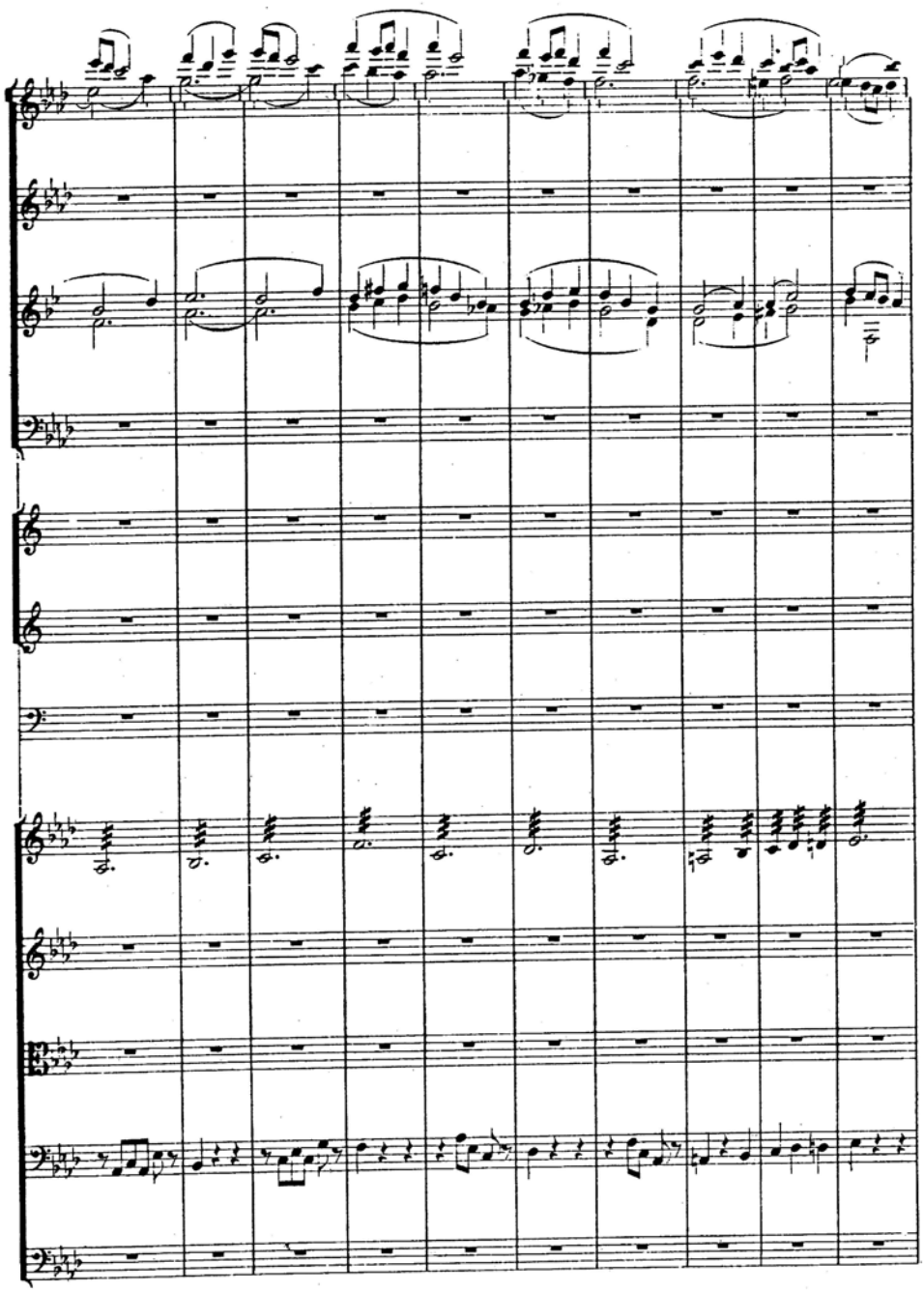

p
p
p
p

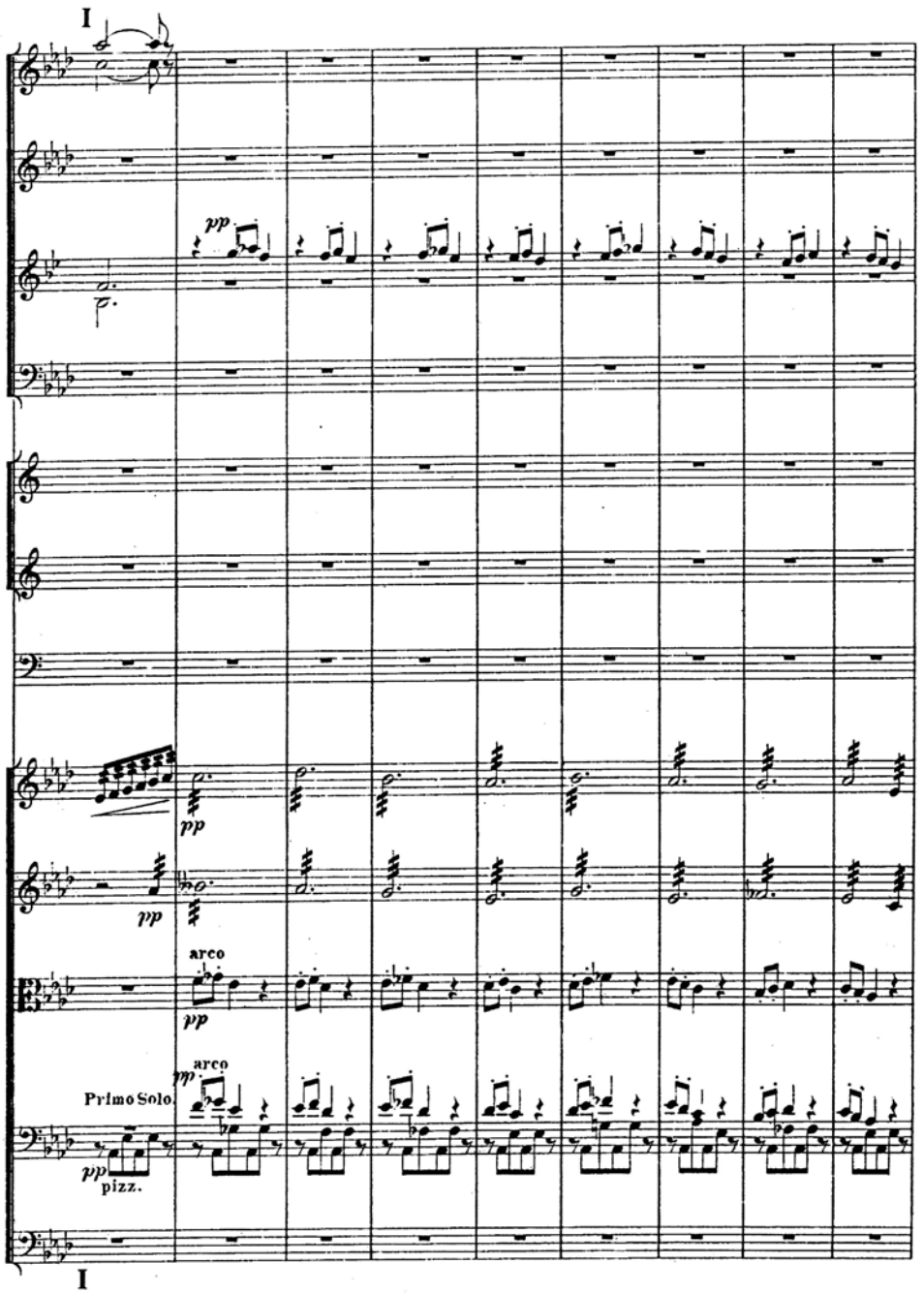

cresc.
cresc.
vibrato
cresc.
16
cresc.
16
cresc.
16
cresc.
16
cresc.
16
vibrato
cresc.
cresc.

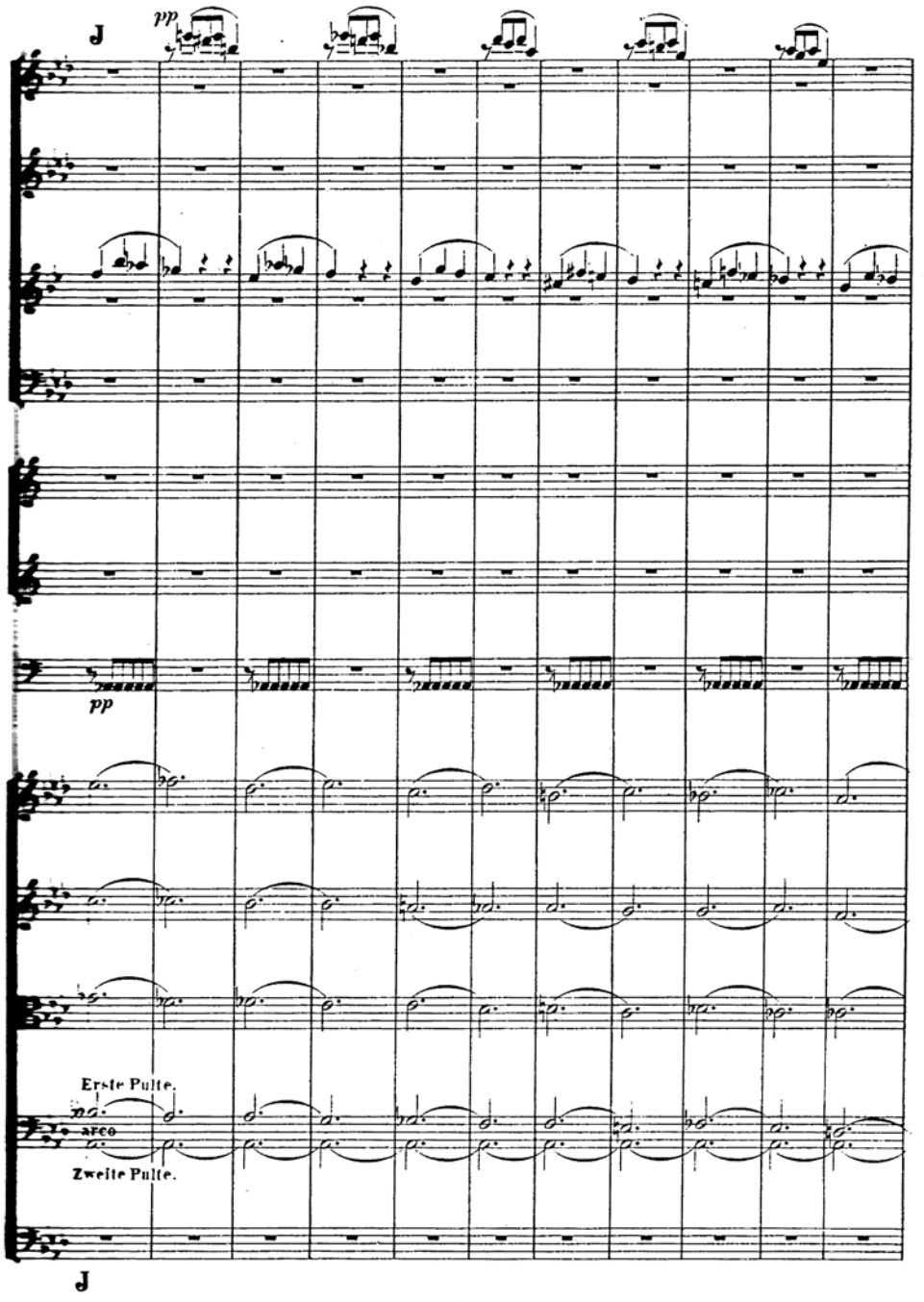

trem.
trem.
arco

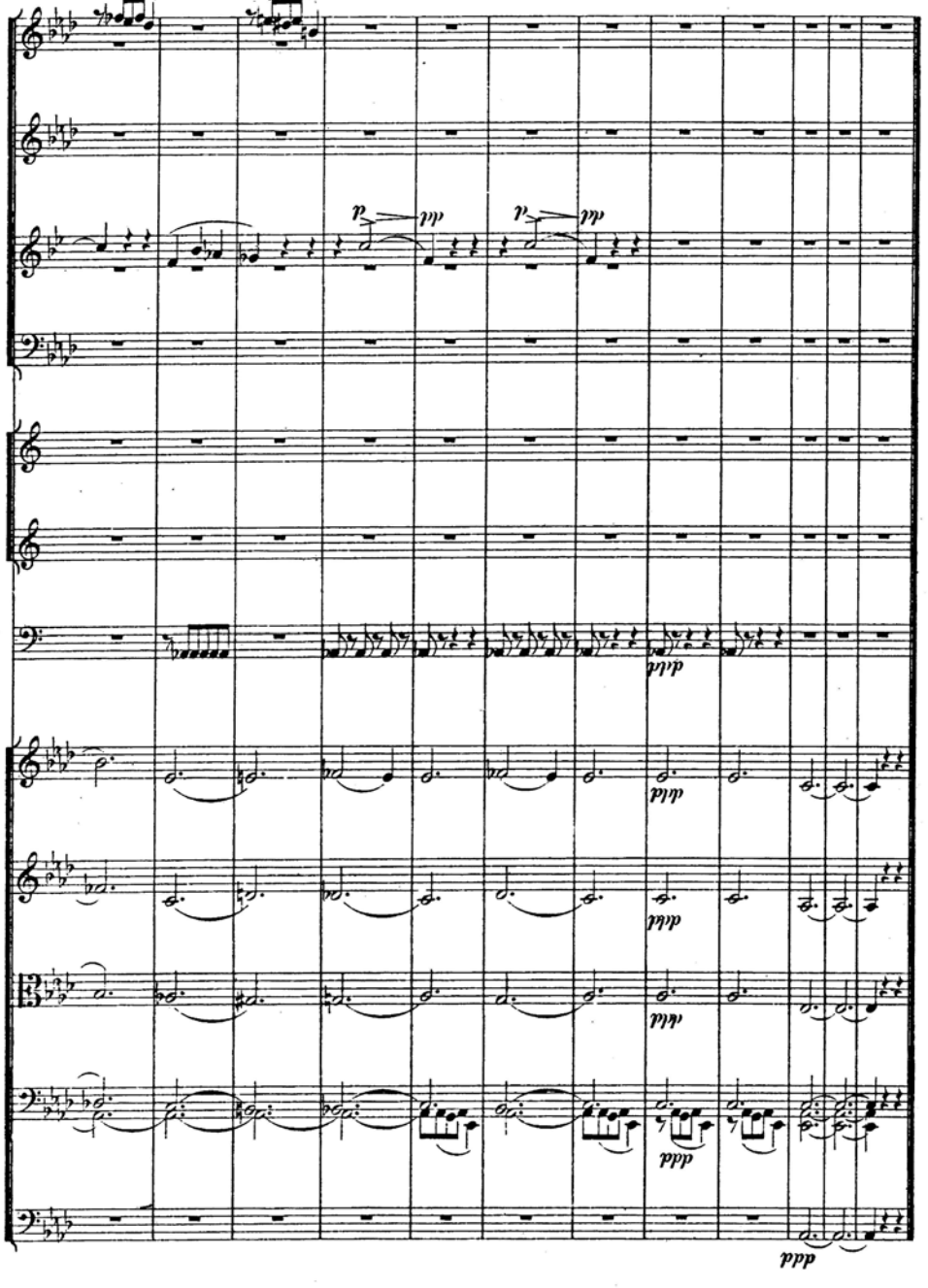

H
p
In B.
p
p
H muta in As.
pp
p
p
pizz.
p
pizz.
p
pizz.
p
p
H


pp
pp
pp
pp
pp
quasi trem.
ppp
pp




I
pp
pp
pp
arco
pp
arco
pp
Primo Solo.
pp
pizz.
I


J
pp
pp
Erste Pulte.
arco
Zweite Pulte.
J


dd
dd
ddd
ddd
ddd
ddd
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ddd