

Allegro in e (45)

aus dem Notenbüchlein Nannerl Mozart
for String Ensemble

Score

Johan Agrell (1701-1764)
Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro in e (45)

2
15

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro in e (45)

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 47 through 57. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part is highly melodic with many slurs and accents. The Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 58 through 67. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin I part continues its melodic line with some chromaticism. The Violin II part maintains its rhythmic role. The Viola, Violoncello, and Double Bass parts continue their harmonic support, with some changes in the bass line.