

Beethoven  
Violin Concerto  
in D Major  
Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

*p dolce*

*cresc. sf*

*zu 2*

*p*

Violin Concerto in D Major, Op. 61

10

Ob.  
Cl.  
Fg.  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

*p*  
*f*  
*f*  
*f*  
*p*

Detailed description: This system of musical notation covers measures 10 through 19. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 10-11 feature woodwinds and timpani playing a rhythmic pattern of eighth notes with a dynamic marking of *p*. In measure 12, the violin and viola enter with a melodic line marked *p*. From measure 13 onwards, the strings play a rhythmic accompaniment of eighth notes, with the violin and viola parts marked *f*.

Vl.  
Vla.  
Vc.  
e B.

*f*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 20 through 23. It features the Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) staves. In measure 20, the violin and viola play a melodic line marked *f*, while the cello and bass play a rhythmic accompaniment marked *p*. In measure 21, the violin and viola parts are marked *p*. The system concludes in measure 23 with the violin and viola parts marked *f*.

20

Cl.  
Fg.  
Vl.  
Vla.  
Vc.  
e B.

*dolce*  
*dolce*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 24 through 27. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 24-25 feature the clarinet and bassoon playing a melodic line marked *dolce*. The violin and viola play a rhythmic accompaniment marked *p*. In measure 26, the clarinet and bassoon parts are marked *dolce*. The system concludes in measure 27 with the violin and viola parts marked *p*.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor. (D)  
VI.  
Vla.  
Vc. e B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*dimin.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Measures 25-30. The woodwinds and strings play a melodic line that begins with a *cresc.* and *f* dynamic, then transitions to *dimin.* and *pp* by measure 28. The strings play a rhythmic accompaniment of eighth notes.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
VI.  
Vla.  
Vc. e B.

30  
*ff*  
*ff*

Measures 30-35. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The dynamic is *ff*. The strings play a rhythmic accompaniment of eighth notes.

Violin Concerto in D Major, Op. 61

This image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Trombone (D) (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Trombone (D) (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando). There are also performance instructions like "zu 2" (to 2) and "div." (divisi). A measure number "40" is visible in the second system. The key signature is D major, indicated by two sharps (F# and C#).

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor. (D)  
Timp.  
Vl. I  
Vc. e B.

*p*  
*pizz.*  
*p*

Detailed description: This system of the score covers measures 45 to 49. The woodwinds (Ob., Cl., Fg., Cor. (D)) play a rhythmic pattern of eighth notes, starting in measure 45 and continuing through measure 49. The strings (Vl. I, Vc. e B.) play a similar eighth-note pattern. The timpani (Timp.) has a single note in measure 45. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

50  
*p*  
*sempre pp*  
*tr tr*  
*sempre p*  
*sempre p*  
*sempre p*  
*arco*  
*sempre p*  
*sempre p*

Detailed description: This system covers measures 50 to 54. The woodwinds (Ob., Cl., Fg., Cor. (D), Tbe. (D)) play a rhythmic pattern of eighth notes. The strings (Vl., Vla., Vc., B.) play a similar eighth-note pattern. The timpani (Timp.) has a single note in measure 50. Dynamics include *p* (piano), *sempre pp* (pianissimo), and *sempre p* (piano). There are also trills (*tr tr*) and an *arco* marking for the strings.

Violin Concerto in D Major, Op. 61

Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

This system of the score includes parts for Cor. (D), Tbe. (D), Timp., Vl., Vla., Vc., and B. The woodwinds and percussion play rhythmic patterns, while the strings provide harmonic support. The violin part features a melodic line with a fermata in the first measure.

==

Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

This system continues the orchestration from the first system. The woodwinds and percussion maintain their rhythmic patterns, and the strings continue their harmonic support. The violin part continues its melodic line with a fermata in the first measure.

Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D) *f sf*

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *f*

Cl. 1. *cresc.* *f*

Fg. 1. *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(D)  
Tbe.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

80

2x2

2x2

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg. *zu 2*  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

*sf sf sf p*

90

Cl.  
Fg.  
Vl.pr. *Viol. principale*  
Vl.  
Vla.  
Vc. e B.

*f f f p*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61, page 10. The score is divided into two systems. The first system includes parts for Violin I (Vl.pr.), Violin II (Vl.pr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), and Violin I (Vl.pr.).

Key markings and instructions include:

- Violin I (Vl.pr.): *p*, *dolce*
- Oboe (Ob.): *p*, *cresc.*, *sf* → *p*, *1.*
- Clarinet (Cl.): *p*, *cresc.*, *sf* → *p*
- Bassoon (Fg.): *zu 2*, *p*, *cresc.*, *sf* → *p*
- Timpani (Timp.): *p*
- Violin I (Vl.): *p*
- Viola (Vla.): *p*
- Violoncello/Double Bass (Vc. e B.): *p*
- Violin I (Vl.pr.): *cresc.*, *sf*

Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc. e B.

Vl.pr.

*dimin.*

Vl.

Vla.

Vc. e B.

1. 120

Cl.

*dolce*

Fg.

*dolce*

Vl.pr.

**Tutti**

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg. *zu 2*  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

This block contains the first system of the score, featuring woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and Timpani are marked with a piano (*p*) dynamic. The strings (Violin, Viola, and Violoncello/Double Bass) are also marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Vl.pr. *Solo dolce*  
Vl.  
Vla.  
Vc. e B.

This block contains the second system of the score, featuring a solo violin and strings. The solo violin part is marked with a *Solo dolce* dynamic. The strings (Violin, Viola, and Violoncello/Double Bass) are marked with a piano (*p*) dynamic. The solo violin plays a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Vl.pr. 130  
Vl.  
Vla.  
Vc. e B.

This block contains the third system of the score, featuring a solo violin and strings. The solo violin part is marked with a *130* dynamic. The strings (Violin, Viola, and Violoncello/Double Bass) are marked with a piano (*p*) dynamic. The solo violin plays a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Violin Concerto in D Major, Op. 61

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

Cor.  
(D)

Vl.pr.

Vl.

Vla.

Vc.  
e B.

Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.*  
*dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc. e B.

This system contains measures 160 through 163. The Violin principal part features a complex, rhythmic melody with many accidentals. The Violin, Viola, and Violoncello/Double Bass parts provide harmonic support with sustained notes and chords.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

*p* *cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*arco* *cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

This system contains measures 164 through 167. It includes parts for Oboe and Clarinet. The Violin principal part continues with a melodic line. The Violin, Viola, and Violoncello/Double Bass parts are marked with dynamics like *p*, *cresc.*, *f*, and *sf*. The Violin part is marked *arco*.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

*p* *p*

*dolce*

*p* *p* *p* *Vc. arco* *p*

This system contains measures 168 through 171. The Oboe and Clarinet parts play sustained notes. The Violin principal part has a melodic line marked *dolce*. The Violin, Viola, and Violoncello/Double Bass parts play sustained notes, with the Violoncello/Double Bass part marked *Vc. arco*.

Violin Concerto in D Major, Op. 61

170

Ob.

Cl.

Vl. pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco

Bassi

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob.

Fg. *p*

Vl. pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl. pr.

Solo  
*dolce*

Vl.

Vla.

Vc.  
e B.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

1.

1. *p*

*p*

*p*

Violin Concerto in D Major, Op. 61

190

Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*f* *p*

Detailed description: This system of musical notation covers measures 180 to 195. It includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part (Vl. pr.) features a complex melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano).

Vl. pr.  
Vl.  
Vla.

200

Detailed description: This system covers measures 200 to 210. It features the Violin (Vl. pr.), Violin (Vl.), and Viola (Vla.) parts. The Violin part (Vl. pr.) has a melodic line starting at measure 200 with a double bar line. The Violin (Vl.) and Viola (Vla.) parts have rhythmic accompaniment. There are no dynamic markings in this system.

Vl. pr.  
Vl.  
Vla.  
Vc. e B.

210

*p* *pp* *pp* *pp*

Detailed description: This system covers measures 210 to 225. It includes staves for Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part (Vl. pr.) has a melodic line with a double bar line at measure 210. The Violin (Vl.), Viola (Vla.), and Vc. e B. parts have rhythmic accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Violin Concerto in D Major, Op. 61

Cl. *p* *cresc.* *sfp* *cresc.* *sfp*

Fg. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl. pr. *p* *sfp*

Vl.

Vla.

Vc. e B.

Cl. 220 *cre - -*

Fg. *cre - -*

Vl. pr. *cre - -*

Ob. *cresc.*

Cl. *scen - - do*

Fg. *scen - - do*

Vl. pr. *scen - - do f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

*cresc.*

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and percussion section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion includes Timpani (Timp.). The string section includes Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The score is written in D major and 4/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present throughout. A 'Tutti' marking is placed above the Violin part. The score is divided into measures by vertical bar lines.



Violin Concerto in D Major, Op. 61

VI. I. *p dolce*

240

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (D) *p*

VI. I. *pizz.*

Vc. e B. *p*

*zu 2*

Fl. *ff*

Ob. *ff* *zu 2*

Cl. *ff*

Fg. *ff* *zu 2*

Cor. (D) *ff* *zu 2*

Tbe. (D) *ff*

Timp.

VI. I. *ff* *tr*

Vla. *ff*

Vc. e B. *ff* *arco*

*zu 2*

Violin Concerto in D Major, Op. 61

250

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

zu 2

zu 2

This system of the musical score covers measures 250 to 253. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, and Clarinet parts are marked with 'zu 2', indicating a second ending. The Flute part has a measure rest in measure 251. The Bassoon part has a measure rest in measure 252. The Violin and Viola parts play a continuous sixteenth-note pattern. The strings play a simple harmonic accompaniment.

Fl.  
Ob.  
Fg.  
Cor. (D)  
Tbe. (D)  
Vl.  
Vla.  
Vc. e B.

zu 2

This system of the musical score covers measures 250 to 253. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute part has a measure rest in measure 251. The Oboe part has a measure rest in measure 252. The Bassoon part has a measure rest in measure 253 and is marked with 'zu 2'. The Violin and Viola parts continue with their sixteenth-note pattern. The strings continue with their accompaniment.

Violin Concerto in D Major, Op. 61

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vi. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

260

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vi. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Vl.  
Vla.  
Vc. e B.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

Violin Concerto in D Major, Op. 61

Musical score for measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sempre f]f*, *sempre ff*, and *sempre f[f]*. There are also performance instructions like "zu 2" and "div.". The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a dense texture in the lower strings.

Musical score for measures 279-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sf]*, *sf*, and *p*. There is a "Solo" marking above the Violin part in measure 283. The music continues with melodic development in the woodwinds and strings, leading to a softer dynamic in the final measures.

Violin Concerto in D Major, Op. 61

Ob. *sf* *p*

Vl.pr. *sf* *sf* *p*

Vl. *sf* *sf* *p*

Vla. *sf* *sf* *p*

Vc. e B. *sf* *sf* *p*

Vl.pr. 290

Vl.pr.

Vl.pr. *cresc.*

Fg. 300

Cor. (D) *zu 2* *p*

Vl.pr. *pp* *espress.*

Vl. *p*

Vla. *p*

Vc. e B. *pp* *cresc.*

[R]

Violin Concerto in D Major, Op. 61

First system of musical notation, measures 295-309. The score includes parts for Cello/Double Bass (Vc. e B.), Viola (Vla.), Violin (Vl.), Violin Part (Vl. pr.), and Cello/Double Bass (Fg.). The key signature is D major (two sharps). The first measure of this system (measure 295) is marked with a piano (*p*) dynamic. The music features a complex texture with overlapping melodic lines and rhythmic patterns.

Second system of musical notation, measures 310-324. The score includes parts for Cello/Double Bass (Vc. e B.), Viola (Vla.), Violin (Vl.), Violin Part (Vl. pr.), and Cello/Double Bass (Fg.). The key signature is D major. Measure 310 is marked with a double bar line and the number 310. The music continues with intricate melodic and rhythmic developments.

Third system of musical notation, measures 325-339. The score includes parts for Cello/Double Bass (Vc. e B.), Viola (Vla.), Violin (Vl.), Violin Part (Vl. pr.), and Cello/Double Bass (Fg.). The key signature is D major. The music concludes with a series of chords and melodic fragments.

Violin Concerto in D Major, Op. 61

320

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

Detailed description: This system contains measures 320 through 323. The Fig. part (Bass) features a melodic line with a tritone interval. The Vl. pr. part (Violin) has a complex, fast-moving melodic line with many slurs and ties. The Vl. (Violin) part consists of a steady eighth-note accompaniment. The Vla. (Viola) part also has a steady eighth-note accompaniment. The Vc. e B. (Cello and Bass) part provides a simple harmonic accompaniment with quarter notes.

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

Detailed description: This system contains measures 324 through 327. The Fig. part (Bass) continues the melodic line from the previous system. The Vl. pr. part (Violin) continues its complex melodic line. The Vl. (Violin) part continues its eighth-note accompaniment. The Vla. (Viola) part continues its eighth-note accompaniment. The Vc. e B. (Cello and Bass) part continues its simple harmonic accompaniment.

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

cre - scen - do *f*

cre - - - scen - - - do *f*

cre - scen - do *f*

Detailed description: This system contains measures 328 through 331. The Fig. part (Bass) has a simple harmonic accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic. The Vl. pr. part (Violin) has a complex melodic line with the lyrics "cre - - - scen - - - do" and a forte (*f*) dynamic. The Vl. (Violin) part has a simple harmonic accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic. The Vla. (Viola) part has a simple harmonic accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic. The Vc. e B. (Cello and Bass) part has a simple harmonic accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic.

Violin Concerto in D Major, Op. 61

330

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

340

Vl. pr.

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, covers measures 330 to 340. The score is arranged in systems. The first system (measures 330-331) includes parts for Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The second system (measures 332-333) includes parts for Fg., Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The third system (measures 334-335) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The fourth system (measures 336-337) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The fifth system (measures 338-339) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The sixth system (measures 340-341) includes parts for Vl. pr., Vl., Vla., and Vc. e B. The score features various dynamic markings: *pp* (pianissimo) and *p* (piano) are used in the first system; *cresc.* (crescendo) and *pp* are used in the second system; *cresc.* and *pp* are used in the third system; *cresc.* and *pp* are used in the fourth system; and *cresc.* and *pp* are used in the fifth system. Performance instructions include *btr* (bowed tremolo) and *y* (pizzicato). The key signature is D major, and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

Score for measures 323-350. The score includes parts for Eb (E-flat), Tuba (D), Timpani, Violin (pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.).

- Eb:** Bass clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324.
- Tuba (D):** Treble clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Timpani:** Bass clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Violin (pr.):** Treble clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Violin (Vl.):** Treble clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.
- Violoncello and Bass (Vc. e B.):** Bass clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.

Score for measures 351-358. The score includes parts for Tuba (D), Timpani, Violin (pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.).

- Tuba (D):** Treble clef, key signature of two sharps. Measures 351-358. Measure 350 is marked with the number 350.
- Timpani:** Bass clef, key signature of two sharps. Measures 351-358.
- Violin (pr.):** Treble clef, key signature of two sharps. Measures 351-358.
- Violin (Vl.):** Treble clef, key signature of two sharps. Measures 351-358.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measures 351-358.
- Violoncello and Bass (Vc. e B.):** Bass clef, key signature of two sharps. Measures 351-358.

Violin Concerto in D Major, Op. 61

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

*pp*

*pp*

*pp*

*pp*

Vl. pr.

Vl.

Vla.

Vc. e B.

360

Violin Concerto in D Major, Op. 61

Vi. pr.  
Vi.  
Vla.  
Vc. e B.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi. pr.  
Vi.  
Vla.  
Vc. e B.

arco *ff*  
*f* *ff* *sf* *sempre ff*  
*f* *ff* *sf* *sempre f[f]*  
*f* *ff* *sf* *sempre ff*  
Bassi *f* *ff* *sf* *sempre f[f]*



Violin Concerto in D Major, Op. 61

Fl. *[sf]* *sempre ff*

Ob. *[sf]* *[sempre ff]*

Cl. *sf* *sempre ff*

Fg.

Cor. (D)

Tbc. (D)

Timp.

Vl.pr.

Vl. *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. e.B. *sempre ff*

Violin Concerto in D Major, Op. 61

380

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi.pr.  
VI.  
Vla.  
Vc. e B.

Detailed description: This system of the score covers measures 380 to 383. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and Timpani are active. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) provide accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in the woodwinds.

VI.pr.  
VI.  
Vla.  
Vc. e B.

Solo  
*dolce*  
*p*

Detailed description: This system covers measures 384 to 387. It begins with a double bar line. The Violin I part has a 'Solo' marking and a 'dolce' instruction. The string parts (Violin II, Viola, and Violoncello/Double Bass) are marked with a piano (*p*) dynamic. The Violin I part features a melodic line with grace notes and slurs, while the strings play a rhythmic accompaniment of eighth notes.

Violin Concerto in D Major, Op. 61

390

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*dolce*

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

1.

*p* zu 2

Ob.  
Cl.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

Violin Concerto in D Major, Op. 61

400

Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

Vl. pr.  
Vl.  
Vla.  
Vc. e B.

410

Ob.  
Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *dimin.* *tr* *dolce pizz.*

Vc. e B. *p*

420

Ob. *p dolce*

Cl.

Fg.

Cor. (D) *p*

Vl.pr. *pizz.*

Vla. *p*

Vc. e B.

Violin Concerto in D Major, Op. 61

Ob.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

The first system of the score includes parts for Oboe, Cor Anglais (D), Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The Violin Principal part features a complex melodic line with several triplet markings. The Violin I and II parts have a sustained melodic line with a *p* dynamic marking. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes.

Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

The second system continues the instrumental parts. The Violin Principal part has a measure number of 430. The Violin I and II parts continue their melodic line with a *p* dynamic. The Viola and Violoncello/Double Bass parts maintain their harmonic accompaniment.

Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

The third system shows further development of the instrumental parts. The Violin Principal part continues its melodic line. The Violin I and II parts have a *f* dynamic marking. The Viola and Violoncello/Double Bass parts continue their harmonic accompaniment.

Violin Concerto in D Major, Op. 61

Fl. [p] 1. cre - - - scen - - -

Ob. [p] cre - - - scen - - -

Vl. pr. cre - - - scen - - -

Vl. cre - - - scen - - -

Vla. cre - - - scen - - -

Vc. e B. cre - - - scen - - -

Fl. do f sf p 440

Ob. do f sf p

Vl. pr. do f dimin. dolce

Vl. do f sf p

Vla. do f p arco

Vc. e B. do f p arco

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
B.

*cre - - - - - scen*

*poco cre - - - - - scen*

*arco*

*poco cre - - - - - scen*

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*do f*

*do f*

*do f*

*do f*

*do f*

450  
Cl.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*p*

*p*

*Tutti*

*p*

*p*

*p*

Violin Concerto in D Major, Op. 61

Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

dii  
Solo  
dolce

Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

460

Ob.  
Cl.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

p  
p

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cre - - - - - scen*  
*poco - - - - - cre*  
*poco - - - - - cre*  
*poco - - - - - cre*  
*poco - - - - - cre*

F1.  
Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cresc.*  
*1. cresc.*  
*cresc.*  
*cresc.*  
*do*  
*scen - - - - - do*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Violin Concerto in D Major, Op. 61

470

Fl.  
Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

Ob.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*pp*  
zu 2  
*pp*

*p*  
*p*  
*p*  
*p*  
*p*

Violin Concerto in D Major, Op. 61

480

Ob.  
Cor. (D)  
Vl. pr.  
VI.  
Vla.  
Vc. e B.

*p*  
*pp*  
*p*

Ob.  
Cor. (D)  
Vl. pr.  
VI.  
Vla.  
Vc. e B.

*p* *cresc.* *sfp* *cresc.*  
*p* *cresc.* *sfp* *cresc.*  
*sfp*  
*pp*  
*pp*  
*pp*

490

Ob.  
Cor. (D)  
Vl. pr.

*sfp* *cre*  
*sfp* *cre*  
*cre*

Violin Concerto in D Major, Op. 61

Ob. - - - scen - - - do

Cor (D) - - - scen - - - do

Vl.pr. - - - scen - - - do *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Tutti

Fl. *ff* 500

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi. pr.

Vi.

Vla.

Vc. e B.

zu 2

[sf]

[sf]

*sempre f*

*sempre f*

*sempre f*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Trumpets (Cor. (D) and Tbe. (D)) and Timpani (Timp.). The strings are represented by Violin parts (Vi. pr. and Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic accompaniment, with the Oboe, Clarinet, and Bassoon marked 'zu 2' (two times). The Trumpets play a melodic line with accents marked '[sf]'. The strings play a complex rhythmic pattern, with the Violin parts marked 'sempre f' (sempre forte).

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

The musical score is written for a full orchestra and solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Timpani) has a melodic line starting in the second measure with a forte (*sf*) dynamic. The strings (Violin, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment of eighth notes, also starting in the second measure with a forte (*sf*) dynamic. The solo violin part is silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin Concerto in D Major, Op. 61

510

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Solo sul De G  
dolce pizz.

Vl.

[ff] p pizz.

Vla.

[ff] p pizz.

Vc. e B.

[ff] p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vl.

Vc. e B.

*dimin.*

*pp*

*pp*

*arco*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

530

Score for measures 530-532. The top system includes:

- Fg.** (Bassoon): Rests in measures 530-531, then plays a half note in measure 532.
- Vl. pr.** (Violin I): Rapid sixteenth-note passages, marked *cresc.* starting in measure 531.
- Vl.** (Violin II): Sustained notes, marked *cresc.* starting in measure 531.
- Vla.** (Viola): Sustained notes, marked *cresc.* starting in measure 531.
- Vc. e B.** (Violoncello and Double Bass): Sustained notes, marked *cresc.* starting in measure 531.

A double bar line is present below the first system.

Score for measures 533-535. The top system includes:

- Fl.** (Flute): Rests in measures 533-534, then plays a half note in measure 535.
- Ob.** (Oboe): Rests in measures 533-534, then plays a half note in measure 535.
- Cl.** (Clarinet): Rests in measures 533-534, then plays a half note in measure 535.
- Fg.** (Bassoon): Rests in measures 533-534, then plays a half note in measure 535.
- Cor. (D)** (Trumpet): Rests in measures 533-534, then plays a half note in measure 535.
- Tbe. (D)** (Trombone): Rests in measures 533-534, then plays a half note in measure 535.
- Timp.** (Timpani): Rests in measures 533-534, then plays a half note in measure 535.

The bottom system includes:

- Vl. pr.** (Violin I): Rapid sixteenth-note passages, marked *f* in measure 533 and *ff* in measure 535.
- Vl.** (Violin II): Sustained notes, marked *f* in measure 533 and *ff* in measure 535.
- Vla.** (Viola): Sustained notes, marked *f* in measure 533 and *ff* in measure 535.
- Vc. e B.** (Violoncello and Double Bass): Sustained notes, marked *f* in measure 533 and *ff* in measure 535.