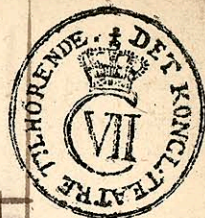


KT
Ariadne yaa Naxos.

Fagotto I.



Fagotto 1.



Un poco
Grave

Allegro

3
ne saa aß blylig Ußjre || 3 || Los Minos's Jam

1. || raubte uns aß Labyrinth || 1. || Geyung Minotaurus
i's Jam

1. || Immer Labyrinth || 1. || Los aß d'olger uns i's
Jam

1. || Oß in's Labyrinth Jam || *Andante moder.*

1. || Labyrinth Ariadne? || Los Thoban's glie.
Labyrinth

2. || in's Labyrinth i's || 3. || in's Labyrinth i's
Allegro. *andante con moto.*

2. || Oß in's Labyrinth i's || 2. || in's Labyrinth i's
Allegro moderato.

2. || in's Labyrinth i's || 2. || in's Labyrinth i's

3. || in's Labyrinth i's || 3. || in's Labyrinth i's

6
Andante. || Thesens! aß Thesens! || 6

6 || in's Labyrinth i's || 6

3. *Allegro as.*
Sølv iu Ariadne || 3. || iu Ariadne

2 || Sølv iu, Sølv iu mig || 3. || iu Viebunlliglig

2 || Sølv iu Sølv iu af. || 2. || Ariadne

3. || Sølv iu mig tilbage || 3. || Vil Viebunlliglig

2. 1. *Andante*
Un poco Allegretto. Man lør Sølv iu
Aldrig iu

1. *Allegro*
Viebunlliglig Sølv iu
Sølv iu Sølv iu Sølv iu

2. 1. *Andante*
Un poco Allegretto. Sølv iu Sølv iu
Sølv iu

2. *Allegro*
Sølv iu Sølv iu Sølv iu

2. Sølv iu Sølv iu Sølv iu
Sølv iu Sølv iu Sølv iu

Andante
Sølv iu Sølv iu Sølv iu

3. *Allegro*
Sølv iu Sølv iu Sølv iu

2 Sølv iu Sølv iu Sølv iu
Sølv iu Sølv iu Sølv iu

89
Soulveret in nauarun.
in Louen

2. Lisette Thesens
Hoghebruyne
og mit liv.

Andante cor 4. moto.

Allegro moderato.

1. So baw mig ille.
ing maan, ing maan

2. So baw mig ille.
ing maan, ing maan

3. So baw mig ille.
ing maan, ing maan

4. So baw mig ille.
ing maan, ing maan

5. So baw mig ille.
ing maan, ing maan

6. So baw mig ille.
ing maan, ing maan

7. So baw mig ille.
ing maan, ing maan

8. So baw mig ille.
ing maan, ing maan

9. So baw mig ille.
ing maan, ing maan

10. So baw mig ille.
ing maan, ing maan

Ariadne! min Ariadne. *adagio. allegro.*

*Herz, unglück! in mein Arm
ich at nicht fühl's*

Amor fühl's in deinem Arm

Andante quasi allegretto.

Ein braver Sieg

*Ich steh' in Uff's
Im Don.* *Allegro.*

*Glück! der mein fühl's
Schick! in der mein Arm*

8. Ariadne! Ariadne
Andante sosten.

Therese! lach! du ich!

*min Therese. Herze
du ich! mit Namen.* *Andante con moto.*

*Herz! Ich war nicht ohne dich
in der mein Arm fühl's*

*4. Ich war nicht ohne dich
Morgen noch*
Andante.

Andinn þar ino við alþing
þá hlak og þá þinn hlann

Þú hefur þessu op, þú
þú hefur þessu op, þú

Allegro mod. e. maestoso. cresc. f.

Þú i dag far þú
þú i dag far þú

þú i dag far þú
þú i dag far þú

Allegretto. p.

þú i dag far þú
þú i dag far þú

þú i dag far þú
þú i dag far þú

Allegro mod. cresc. f.

þú i dag far þú
þú i dag far þú

Sant beger i mig
 minna klipper vilnads-låtar han
 klipper beger, ja ohylligt
 min länk at, lyra

[illegible]

Op. 1. Theresus! Theresus
 Lou. ing no magnu. || *adagio* ||

Adagio.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes a variety of note values, including minims, crotchets, and quavers, some beamed together. There are also rests and a double bar line. The handwriting is somewhat stylized and shows signs of age, with some ink bleed-through from the reverse side visible. The paper has some foxing and staining.

Handwritten musical notation on a five-line staff. The notation is in G-clef (soprano) and includes a key signature of one sharp (F#). The melody is written in a cursive script. The first measure is marked with a '1.' and the second with a '2.'. The text '1.' and '2.' are written above the staff.

for large box || 2. || In our pleasant dwelling
Glorious Nature.

Allegro.

Hilfende Vrs Luth
an allen sam; Wange
Wingezus om sam

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of several notes, including a half note, followed by a whole note, and then a half note. The lyrics "I am a poor man" are written below the staff, with "I am" appearing twice.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes tempo markings such as *Allegro* and *Andante con moto*, and section numbers (1, 2, 3, 4, 5). The lyrics are written in a cursive hand, often with some corrections or additions.

Lyrics visible include:

- og kan by daltet eng.
- o for ing betagat af
- o for mit fierte stand
- swillu graß
- 4. swillu graß
- 3. swillu graß
- 2. swillu graß
- 1. swillu graß
- 4. swillu graß

Tempo markings include:

- Allegro*
- Andante con moto*

Section numbers visible include:

- 1.
- 2.
- 3.
- 4.
- 5.

Von Farnen zu der Höhe
Ein Lärche fangt an zu singen

Hörst du! Hörst du! Willst du
Hörst du! Hörst du!

2. Nun ist das Lärchen
Wagt den ersten Versuch

Solo. *mezzo Adagio.*

mezzo Adagio.

2. In der Nacht
Lied der Nacht

2. In der Nacht
Lied der Nacht

Allegro.
1. Ist die Nacht
Lied der Nacht

1. Ist die Nacht
Lied der Nacht

mezzo Adagio.

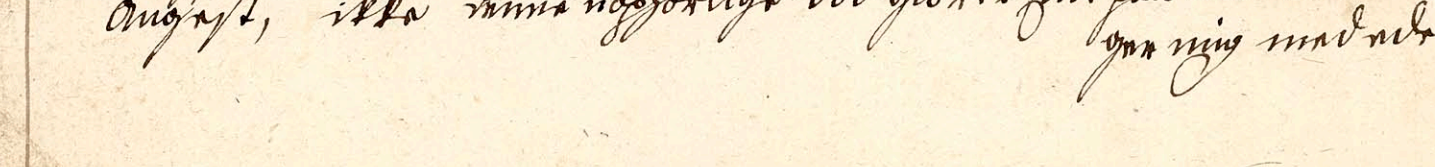
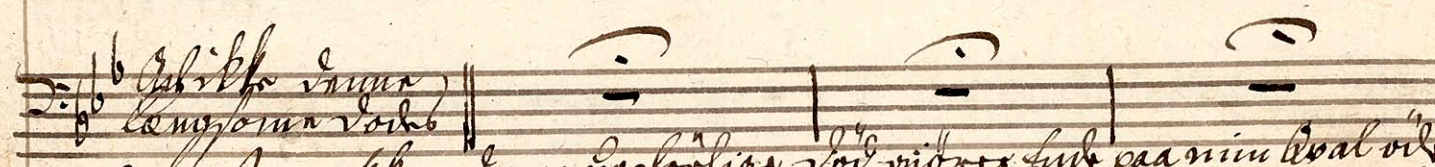
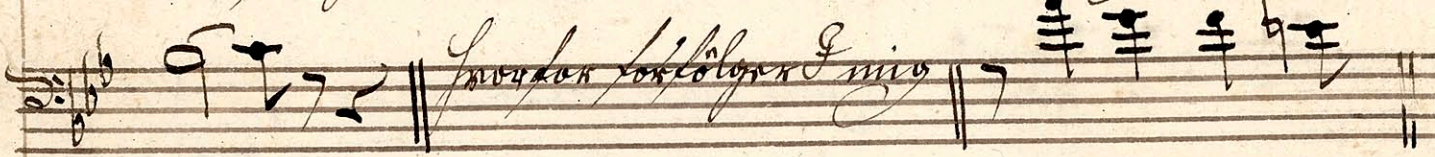
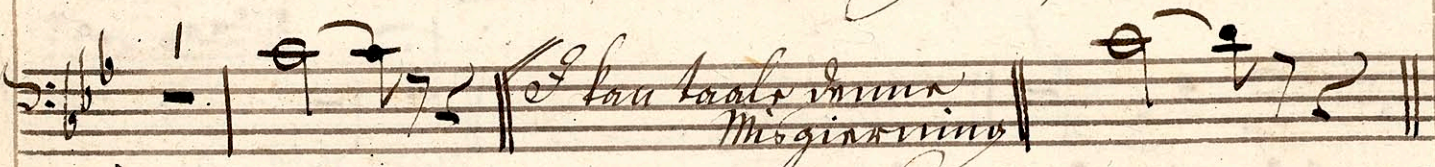
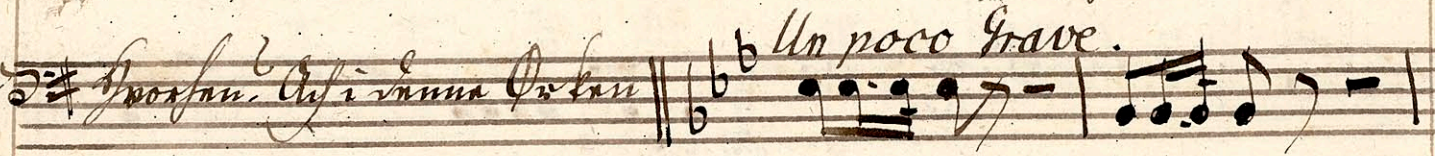
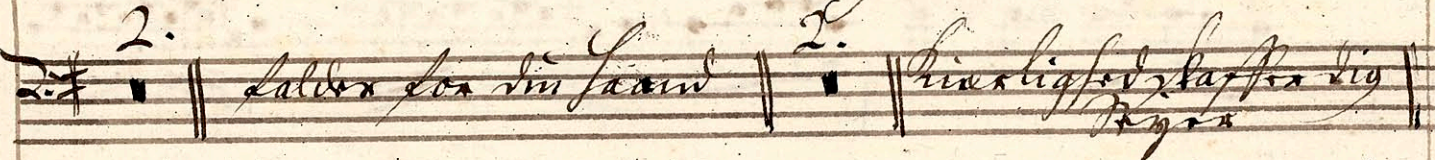
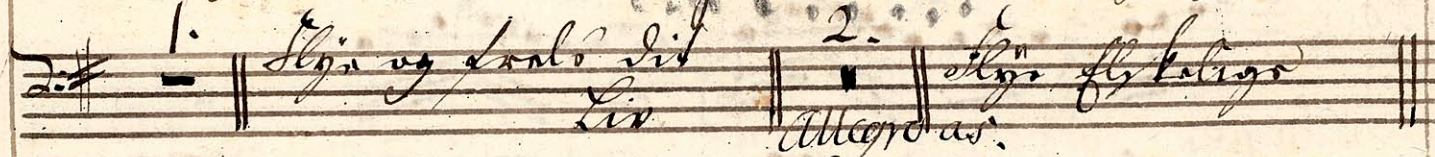
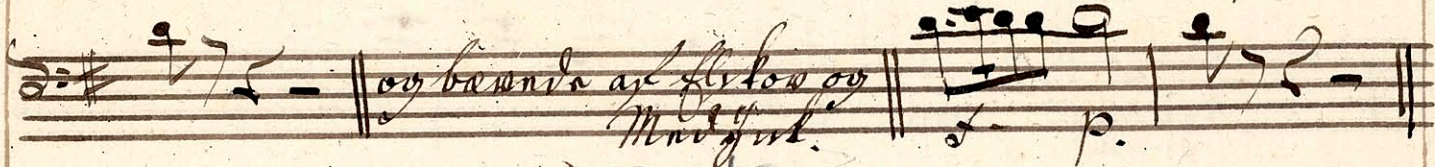
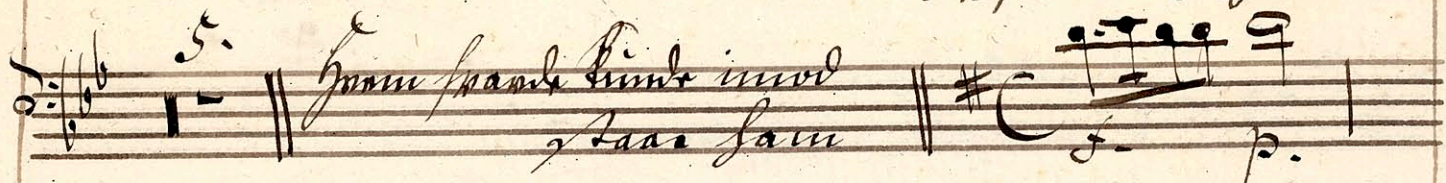
4. und das Lied
Lied der Nacht

5. und das Lied
Lied der Nacht

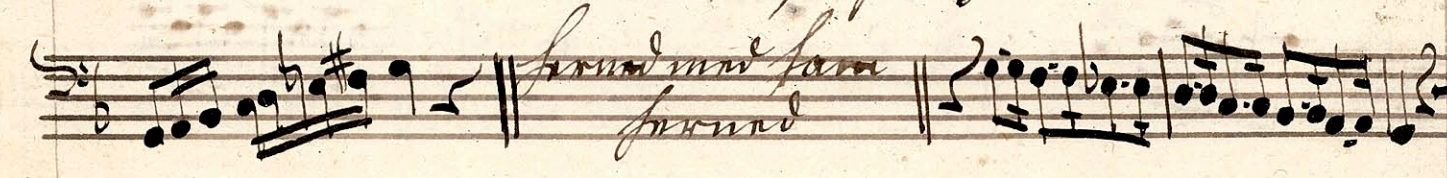
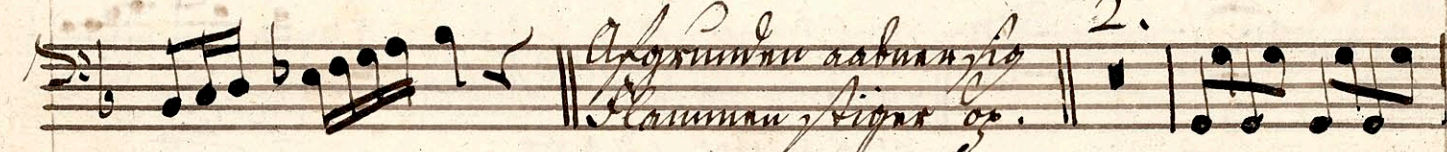
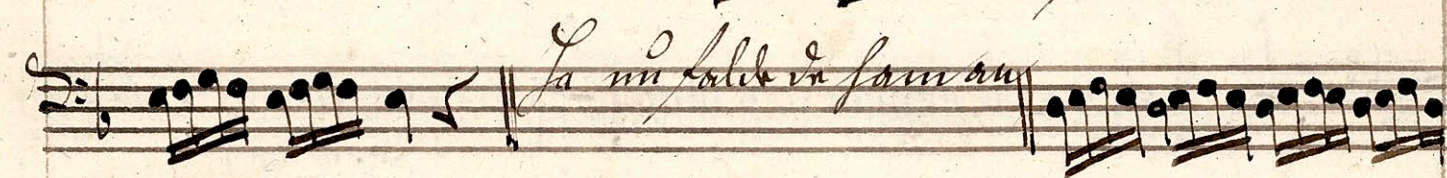
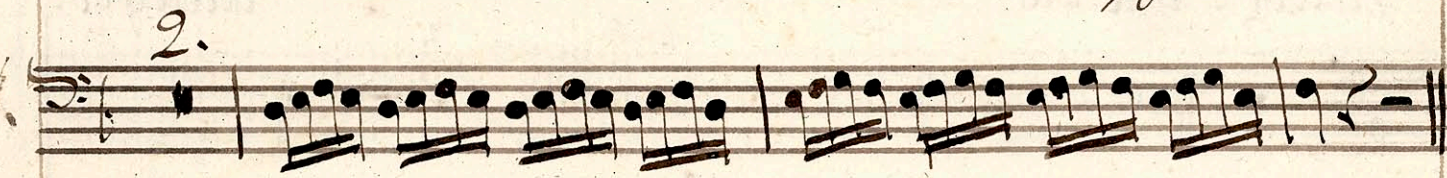
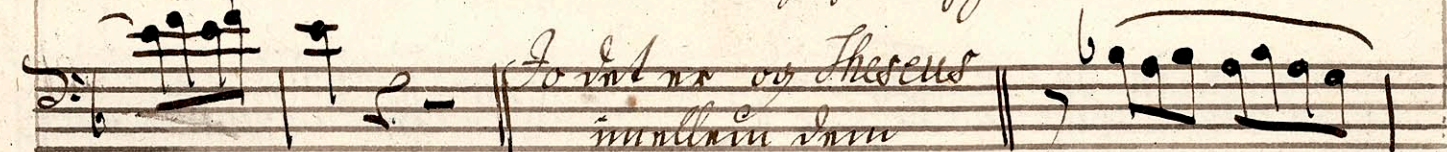
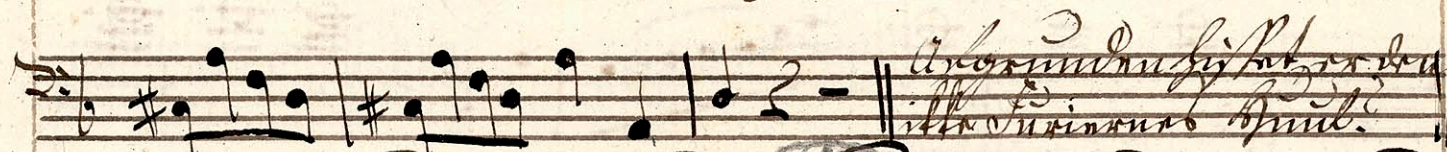
5. und das Lied
Lied der Nacht

5. und das Lied
Lied der Nacht

Un poco Lento.



Allegro.



Polen, Polen sig! lillig paa
Morgnens Nat! ja guldning

Snor sig og gress blide
er sand.

Det lynt! || Snor sig og gress blide ||

Polen vult
tilbage fra blippen

Snor sig og gress blide
er sand

Snor, snor til Oreaders
dørlig 5

Det aabner sinde
sig 5

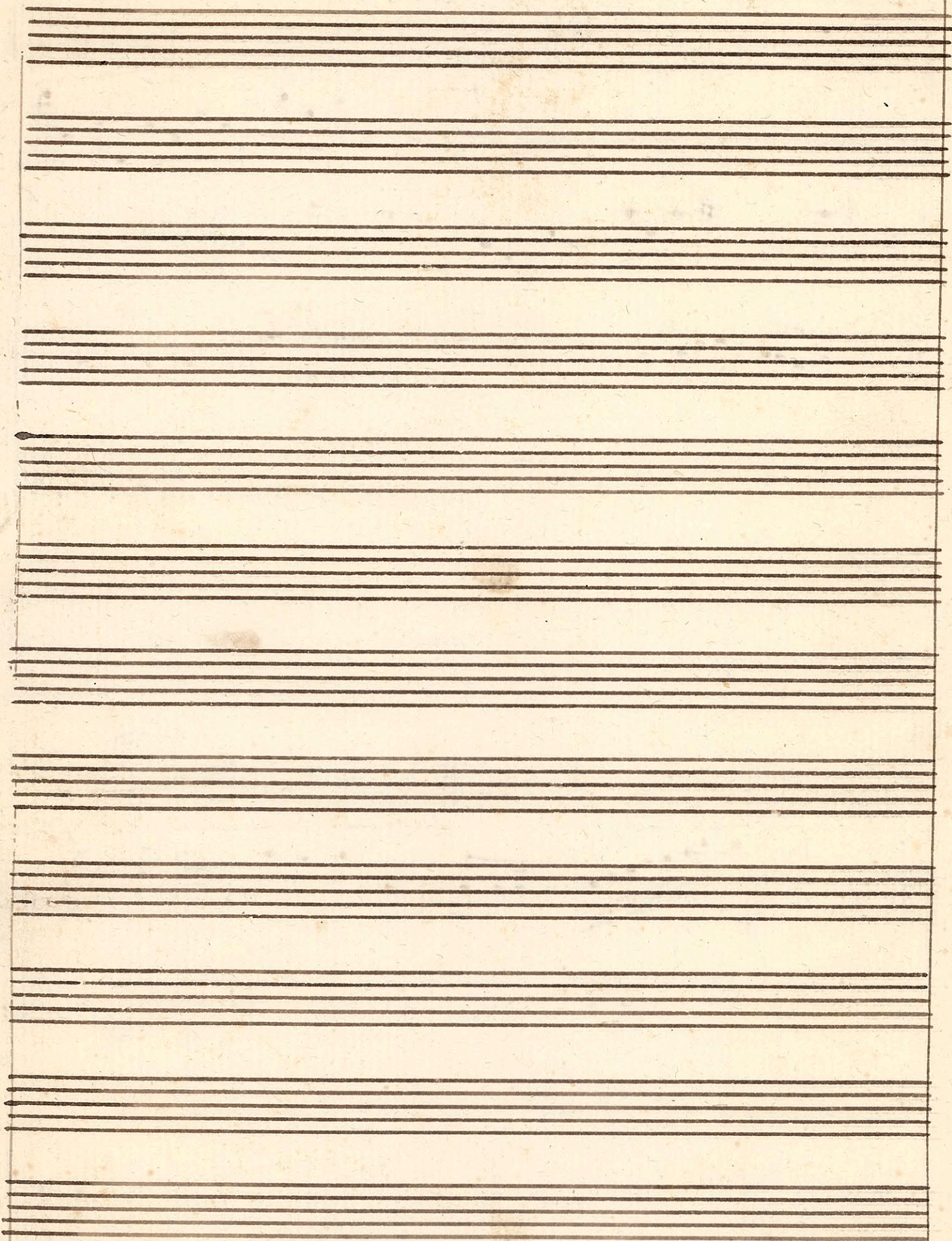
Carminstige Gude
Naar! Naar!

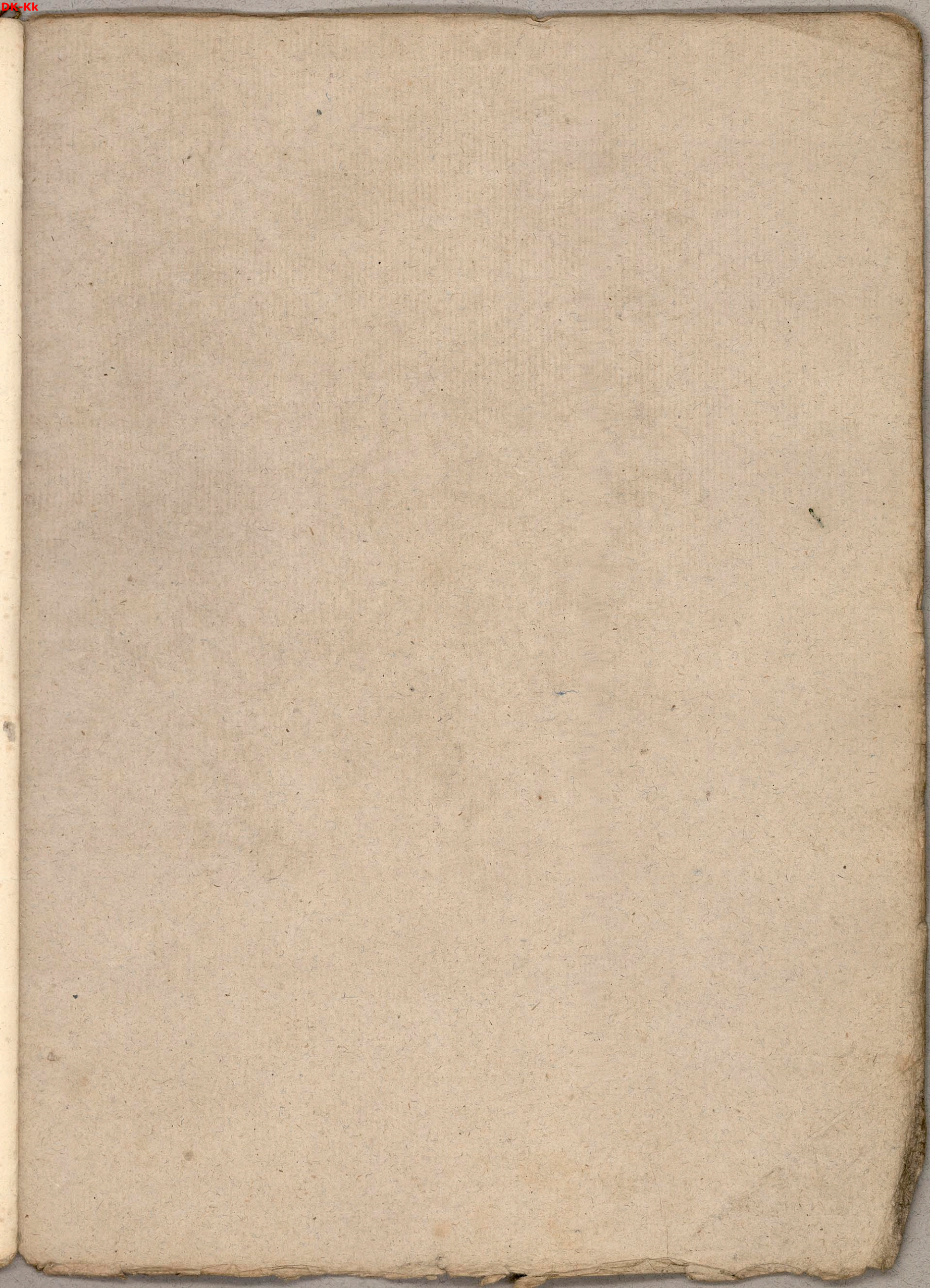
Ja blipper fra blipper
færd 2

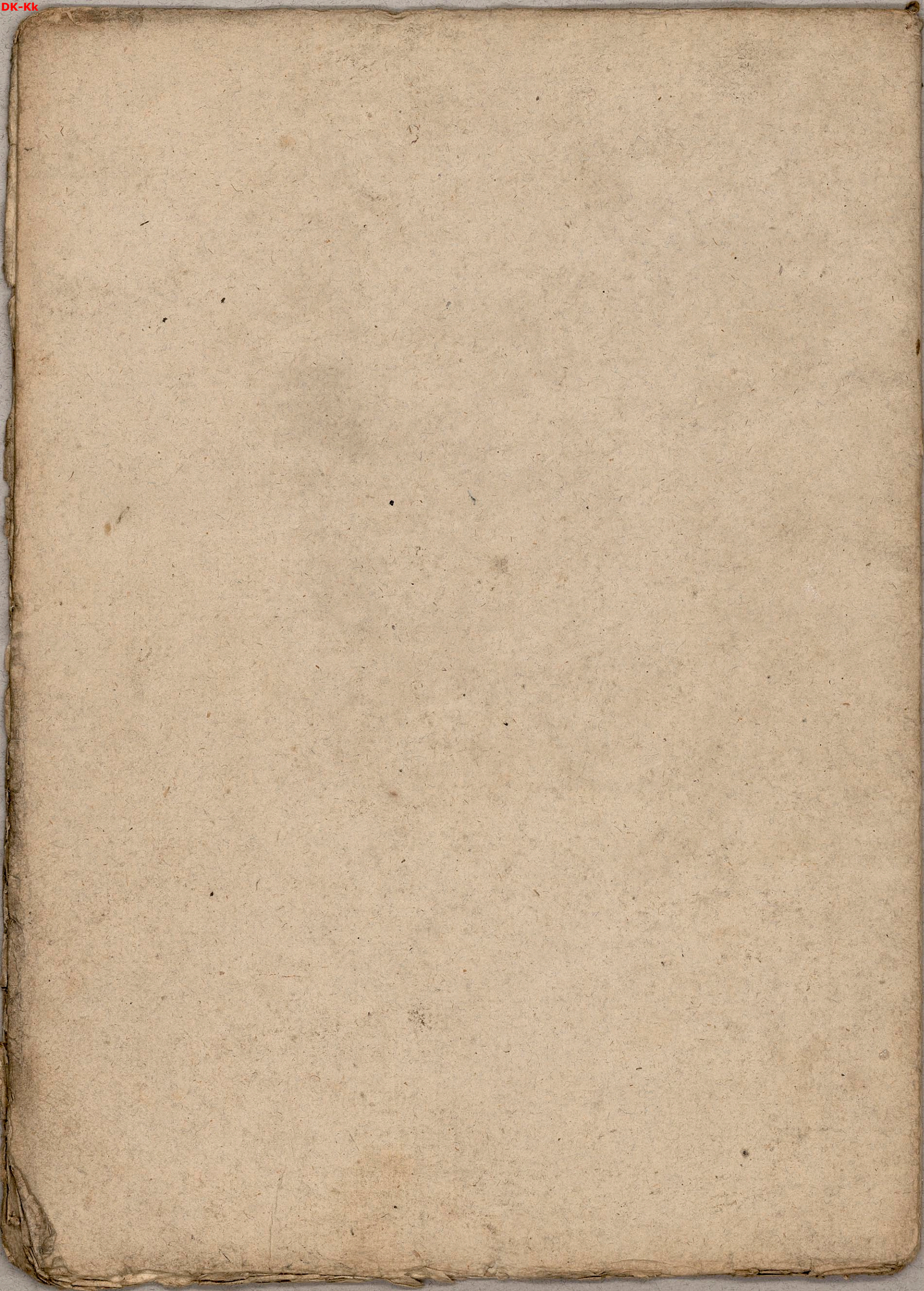
Snor sig og gress blide
er sand

Handwritten musical score for "The Fish Song" (De Visserslied) by J. V. Eylandt. The score is written on ten staves with Dutch lyrics. It includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are:

1. So nu vaden ons in de zee 1. om te vissen 1.
 2. In de zee vissen. 2.
 3. Vissen! in de zee vissen.
 4. Vissen! in de zee vissen.
 5. Vissen! in de zee vissen.
 6. Vissen! in de zee vissen.
 7. Vissen! in de zee vissen.
 8. Vissen! in de zee vissen.
 9. Vissen! in de zee vissen.
 10. Vissen! in de zee vissen.







KT
Ariadne yaa Naxos.

Fagotto 2.



Fagotto 2.



Un poco Grave

*Subito allegro, molto forte
per il primo gong.*

*Van resten van den
diner dier
dierlijke Creatur
Ging naar
den in den
in den alder
Mijn gelukkig, mijn
dier.*

Allegro.

3. In Ariadne 2. Forlorn, forlorn
Allegroas. me.

[illegible]

S: # *Das alte Thereses* || *Ich cyte aber nicht den*
og mit dir

4
Allegro moderato.
Andante con moto.

S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

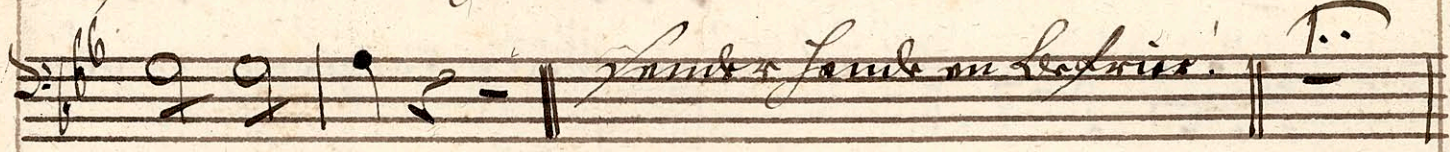
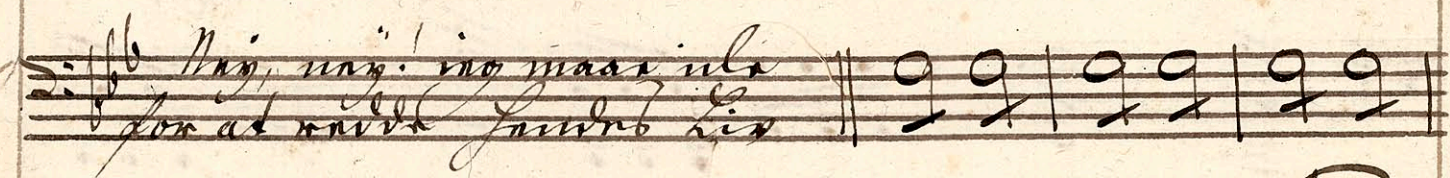
S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

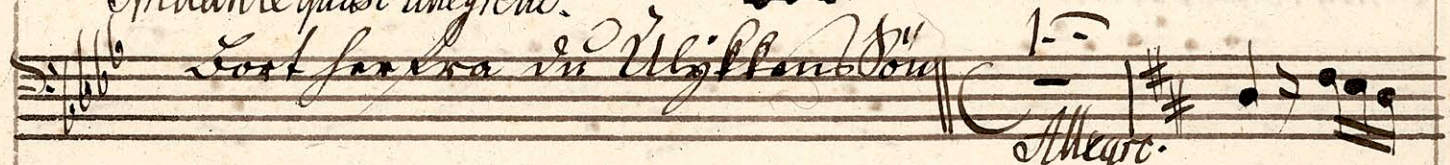
S: # *Forband mich nicht in*
maan in maan.

S: # *Forband mich nicht in*
maan in maan.

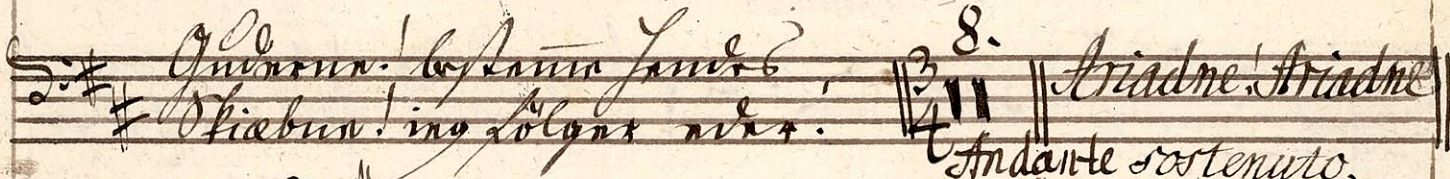
Allegro.



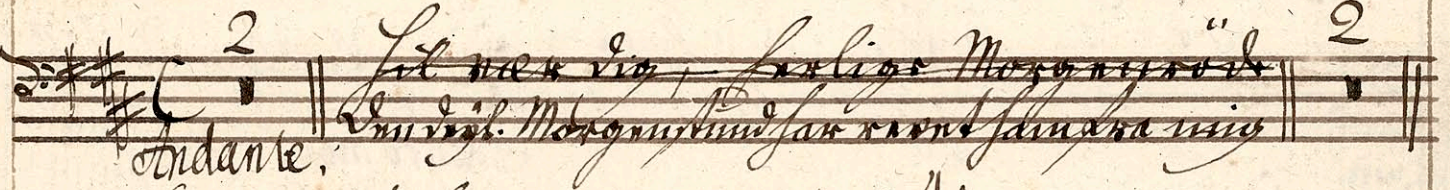
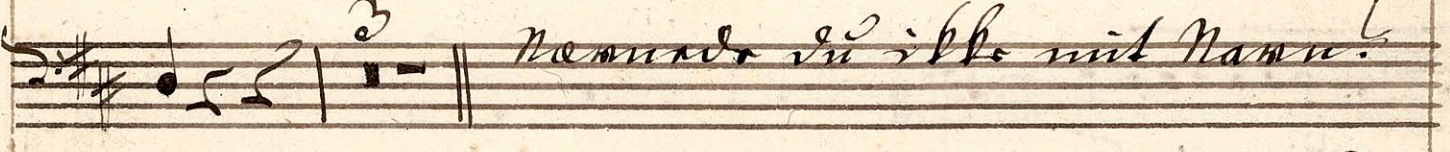
Andante quasi Allegretto.



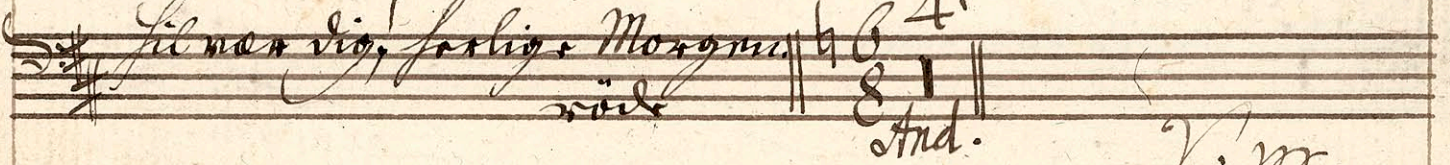
Allegro.



Andante sostenuto.



Andante.



And.

V. pr.

5. # *fulum, saar ingið aldris þa*
 4. # *þar opþað á milli*

5. # *þú þá saar þó þu op, þu þá þú*

5. # *Allegro moderato.*
 4. # *gest.*

5. # *þú ið þu þu þu þu þu þu þu*
 4. # *þu þu þu þu þu þu þu*

5. # *Allegretto.*
 4. # *þu þu þu þu þu þu þu*

5. # *þu þu þu þu þu þu þu*
 4. # *þu þu þu þu þu þu þu*

5. # *p.*
 4. # *þu þu þu þu þu þu þu*

5. # *þu þu þu þu þu þu þu*
 4. # *þu þu þu þu þu þu þu*

5. # *Allegro mod.*
 4. # *þu þu þu þu þu þu þu*

5. # *Allegro.*
 4. # *þu þu þu þu þu þu þu*

Jaant bruyt in de kinn
Ellyse wil niet gaan nu.



1. *un poco Grave.* *Lünn bro. p. f. p. f.*

Oh Theresus! Theresus!
 totu! in no naagru

1. 1. 2. 2.
 Nox no vi.

Adagio.

1. *Stange.*
vom Spiel her der Sit. Es

4. *Andante*
 Son! Suo ex opus agna! Son fax in illis
 Son i fando Arum grad sam idum Nat

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, with a double bar line indicating the end of a phrase. To the right of the staff, the text "See Brakel's" is written in cursive.

p.
 1.
 Sam paa vinnu þyð, n. 2

S. Ica langt bort 2 I en stor skog, kallt.
Ljupling i Natursan

Allegro.

Glaubende Vg. Linder aus
Lalicham; Ranges, Ranges
am sam

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a dotted quarter note. The handwriting is in a cursive style.

12 $\frac{2}{8}$ | *in Ariadne quads for Lin* | 3

Andante quasi Allegretto.

6. *o kan dig saadant
angst mig.*

1. *o suoring betagend
Hval.* *Allegro.*

o suor mit brøst og barm

35. 5. *Thersus!* *Andante con moto*

4. 3. 2. 1.

1. *skillem gæst
Gæst.*

4. 3. 2. 1. *Allegro.*

3. 8. *sempre allegro.*

o Thersus kom og vil mig!

2. *2. 1.*

3. *3. 2. 1.*

*suor og suor
suor suor i sig.* 4. *4. 3. 2. 1.*

Handwritten musical score on ten staves. The lyrics are in Swedish. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Staff 1: *En storräder är det som i Tiden*
här, som flög ut är

Staff 2: *flög ut! flög ut! vilken*
Ämnar? som?

Staff 3: *Mag! det ligger i hjärtat Magd*
den solguden vinner sig.

Staff 4: *2. Guld* *1.*
mezzo adagio.

Staff 5: *2. Här var det som i Tiden* *2. Det ligger i hjärtat*
samt. i mig. samt.

Staff 6: *Allegro.* *1. Stig och Horizon*
ten i Tiden

Staff 7: *1. Det storräder! min*
Ugläcka är mig

Staff 8: *5. och gläd sig och det.*
mezzo adagio.

Staff 9: *4. Mig kan du stöta?*
Andante con moto.

Staff 10: *5. Som som kända inod, som som.*

Staff 11: *Un poco largo.* *Lento.*

Og bønnin af flyktning Mænd

Stygge sig om færd og græd

Kærligst løst mig

2. Styr flyktninge!

2. Kærligst, kaster sig

2. Tog mig i sin Arme,

Un poco grave

2. Er du indvældt, for mig

2. I kan taale sinne

2. Sandt forelsket, og trost

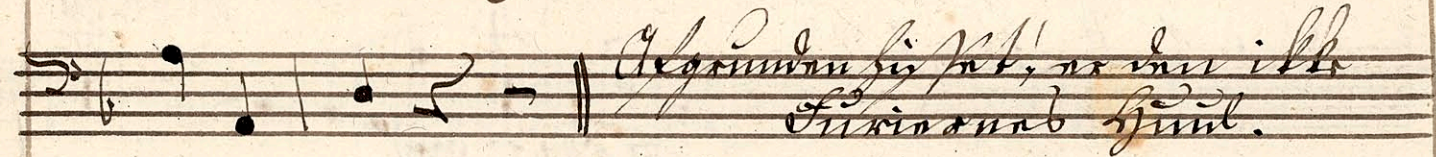
2. Forloft forloft i mig?

2. Og ikke min læge

2. I ikke min iogfærlig

Allegro.

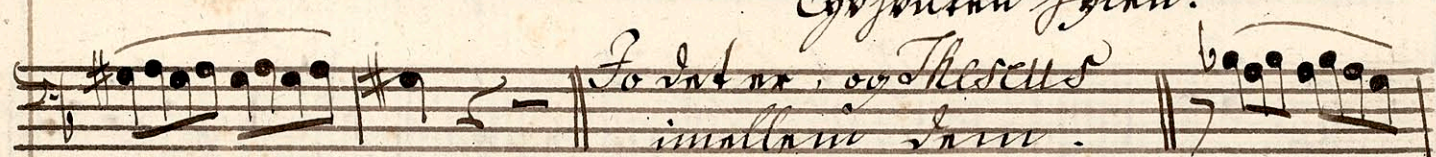
Equil.



Agurinn þú þú, erinn ills
fyririnn þú.



Þessvillan fylgu!



Forðar og Thesens
innellan inn.



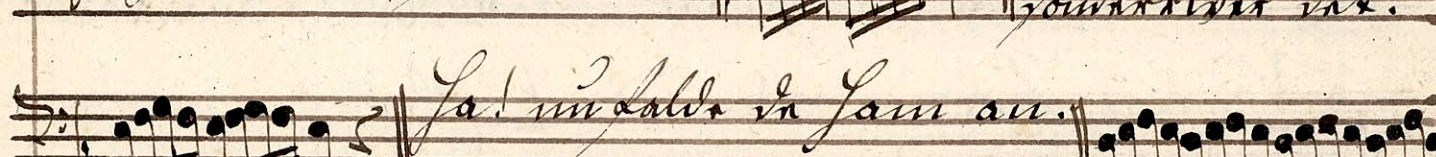
At minn þú maan metta
af þau Martin.



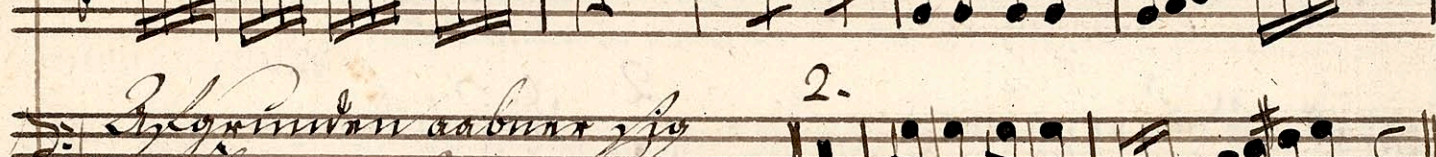
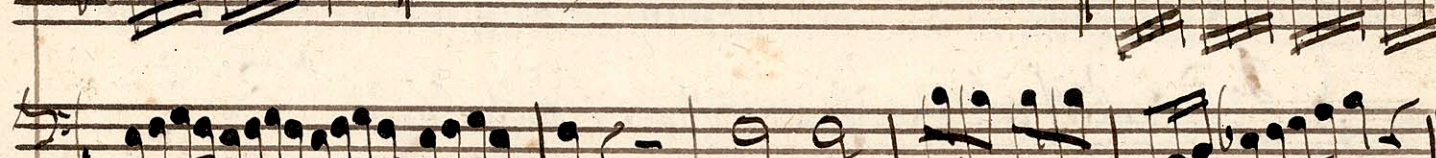
2

þau troldur þetta

þessvillan innellan
þessvillan inn.

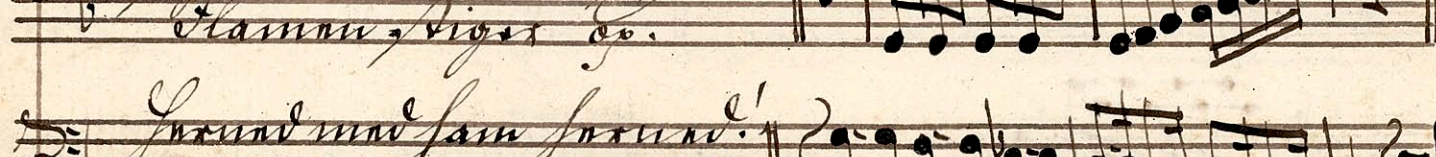


þau innellan innellan.



þessvillan innellan
þessvillan innellan.

2.



þessvillan innellan
þessvillan innellan.



1. Sold! sold iude! og inglyder
søn min.

Adagio.

2. For du døder min
søn.

Allegro.

3. For du døder min
søn.

Andante.

4. Ariadne for, gaa Naxos, min
Thesus.

3. For du døder min
søn.

And. mod.

2. For du døder min
søn.

Adagio

3. For du døder min
søn.

1. For du døder min
søn.

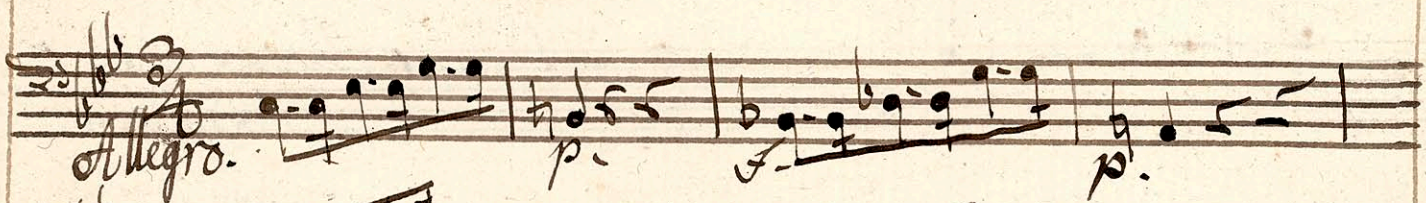
2. For du døder min
søn.

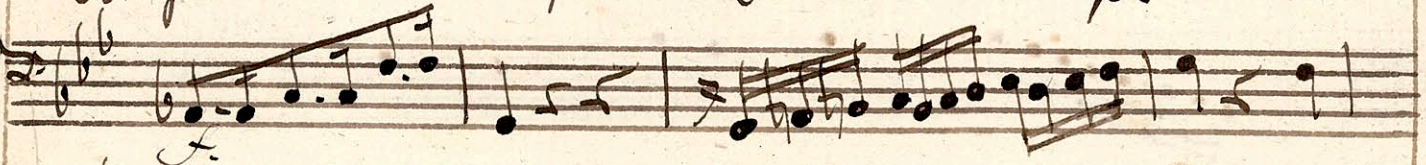
1. For du døder min
søn.

2. For du døder min
søn.

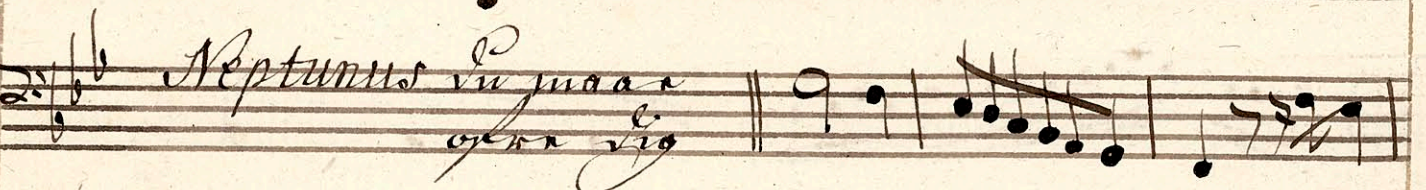
3. For du døder min
søn.

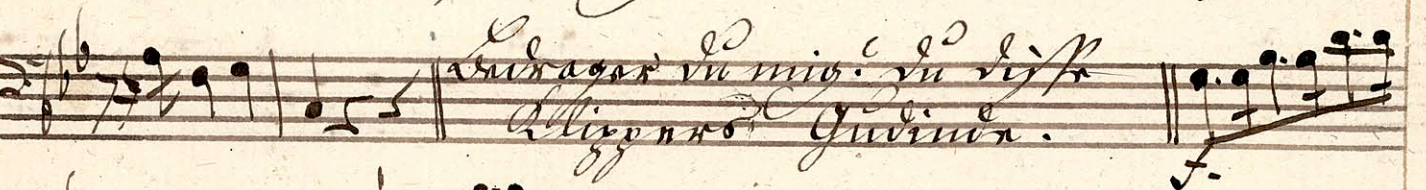
1. 

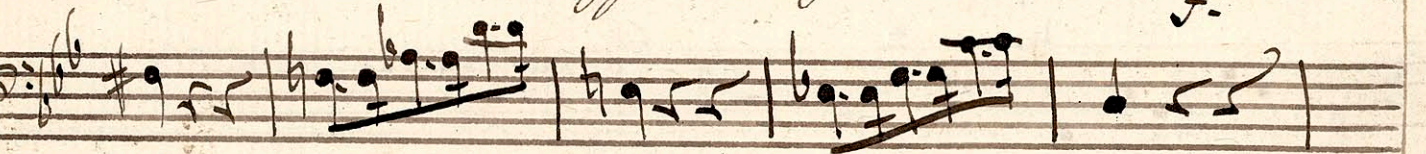
Allegro. 

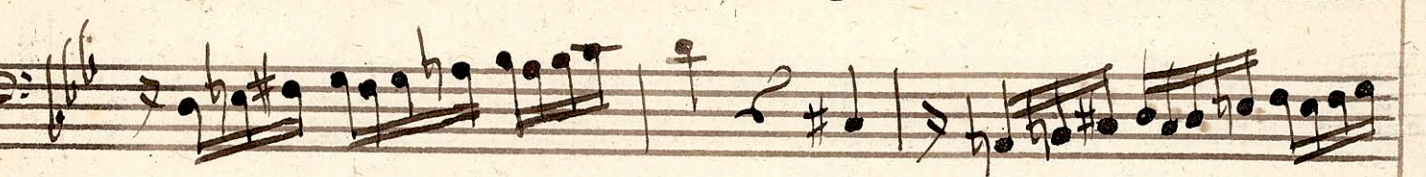


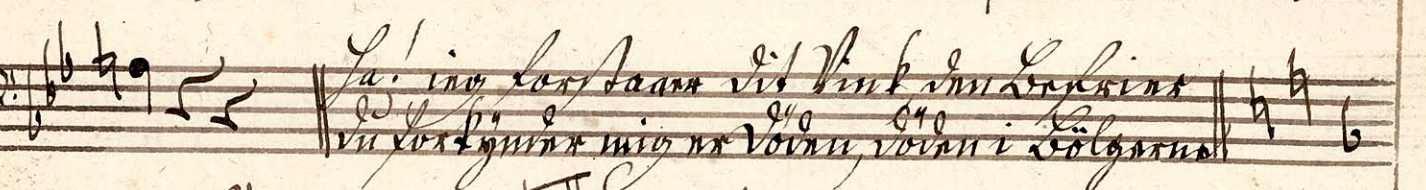


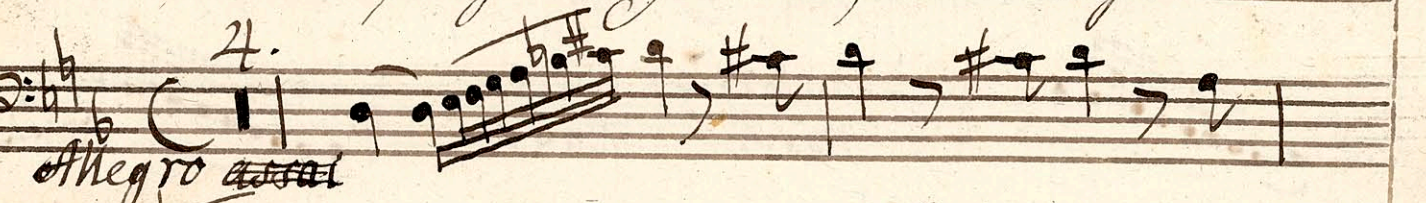
Neptunus in majestät 

Erhebe dich in mir: in dir
Erhebe dich in mir: in dir 





Ja! in der That ist Vort in der That
in der That ist Vort in der That 

4. *Allegro* 





Solen, himlen, jorden, alle saa
Morgens Nat. saaglystelig!
Solen, jorden, himlen, alle
saar

Det lyner!
Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

Solen, jorden, himlen, alle
saar

1. *Ja nu Viden* || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

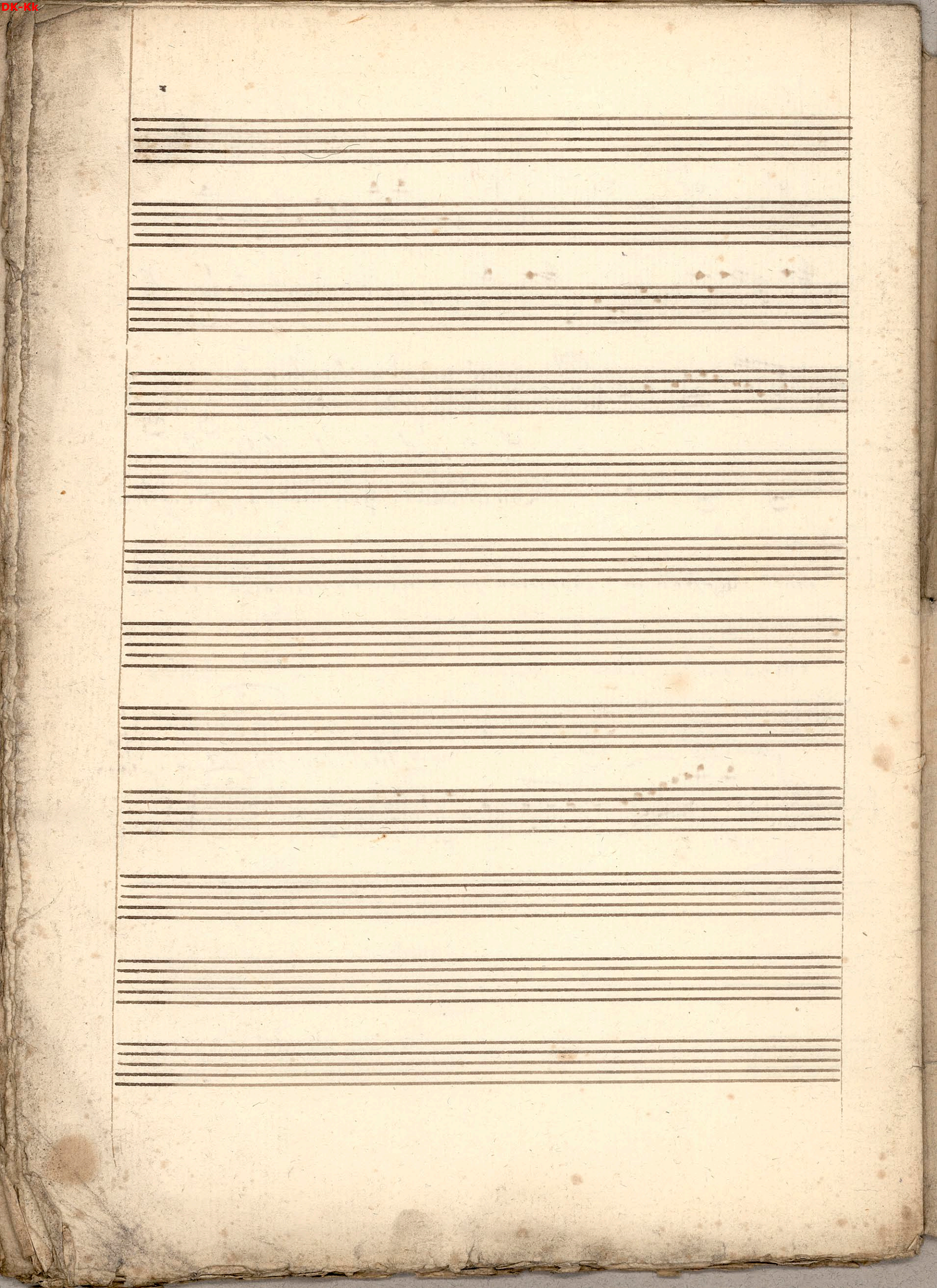
Om mig i klunne || *Om mig i klunne* ||

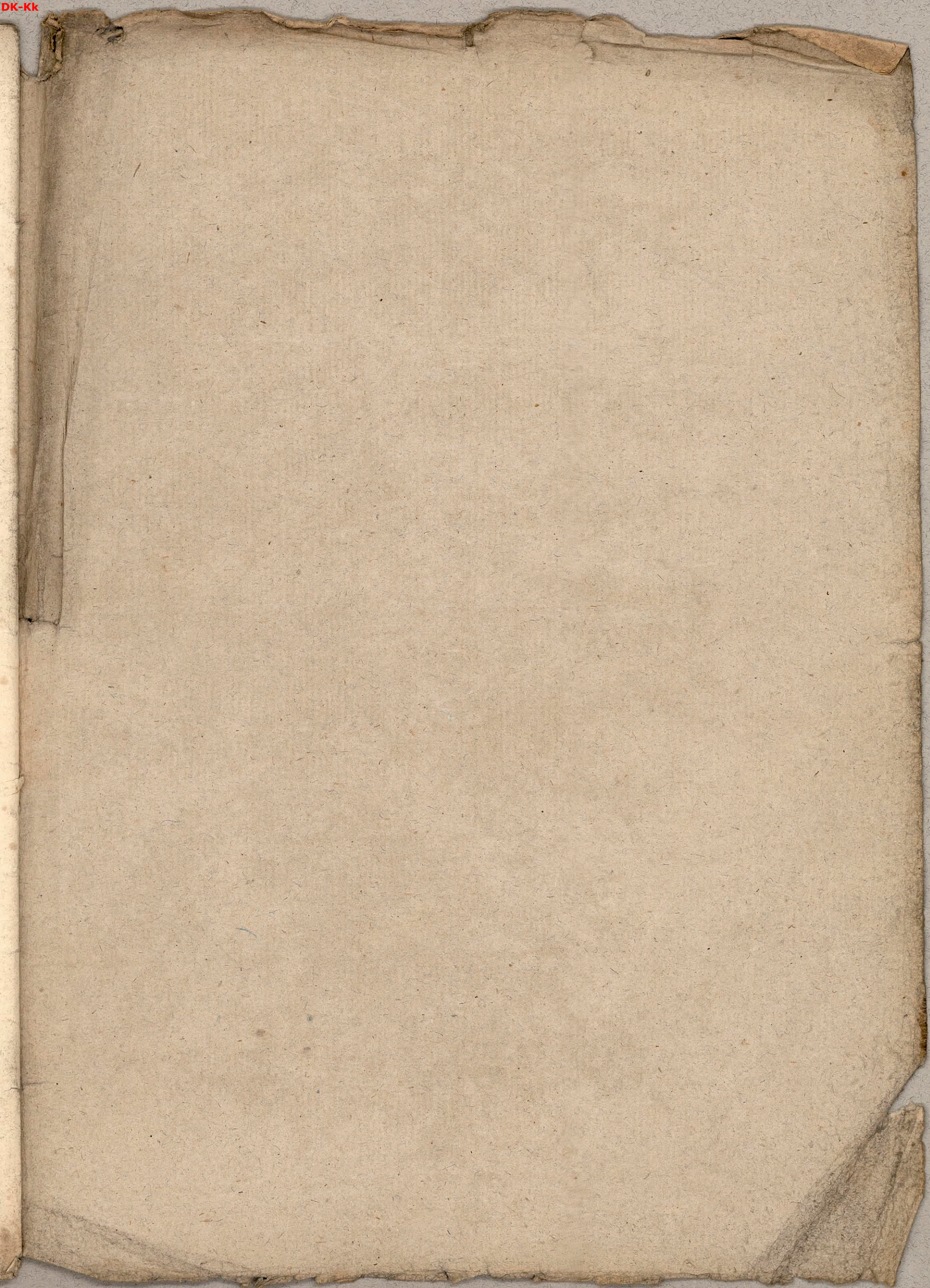
Om mig i klunne || *Om mig i klunne* ||

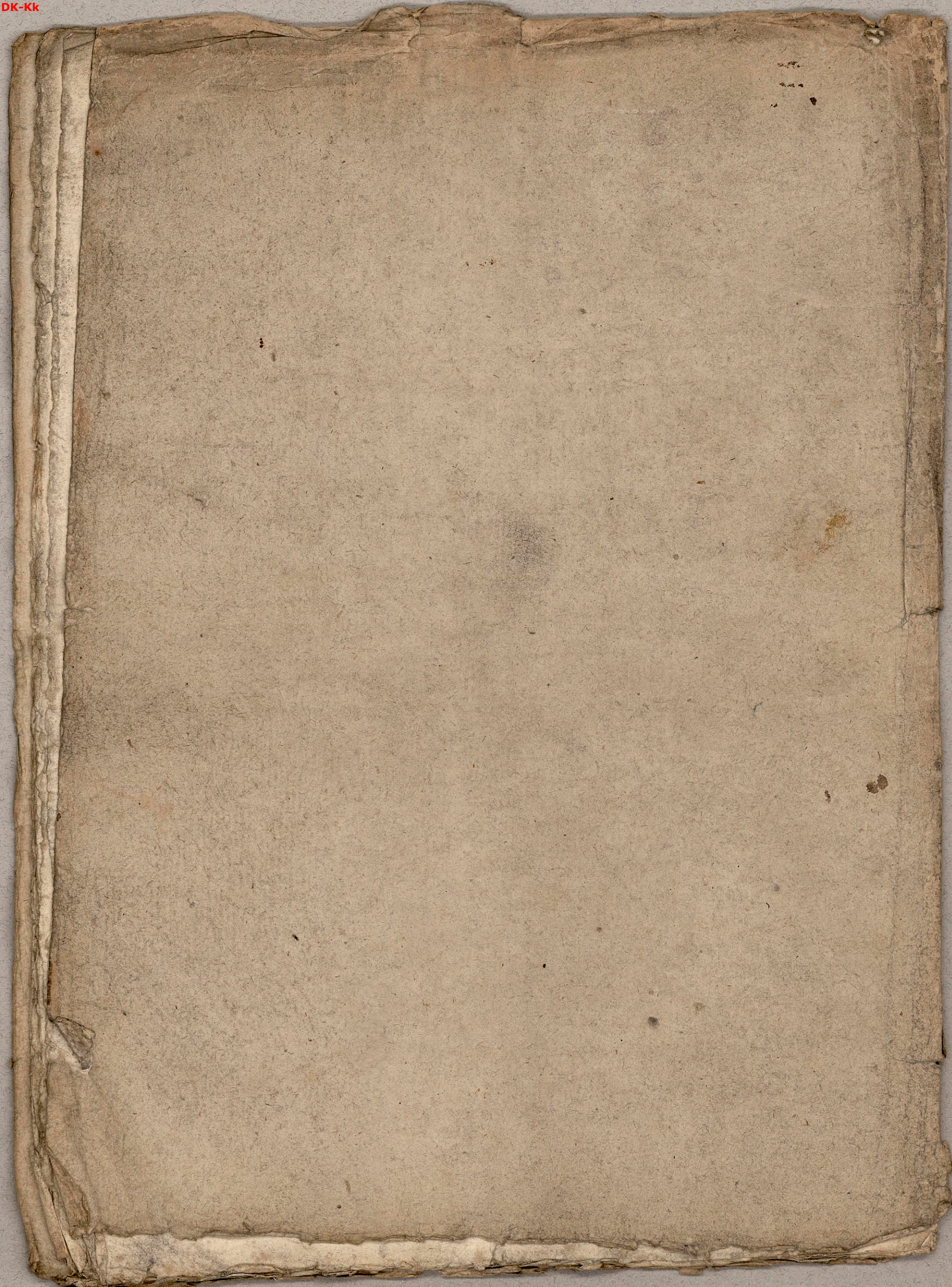
Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

Om mig i klunne || *Om mig i klunne* ||

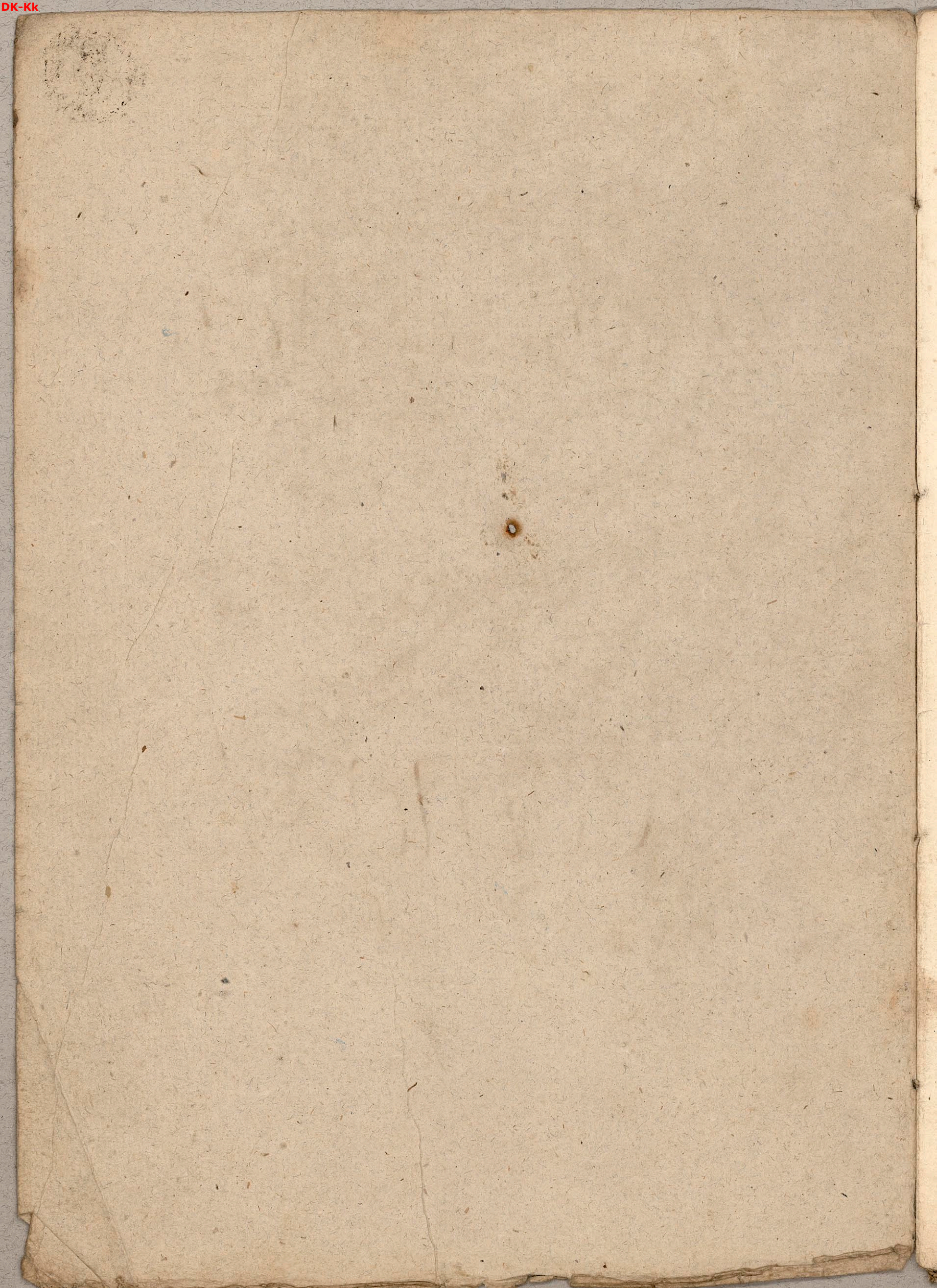






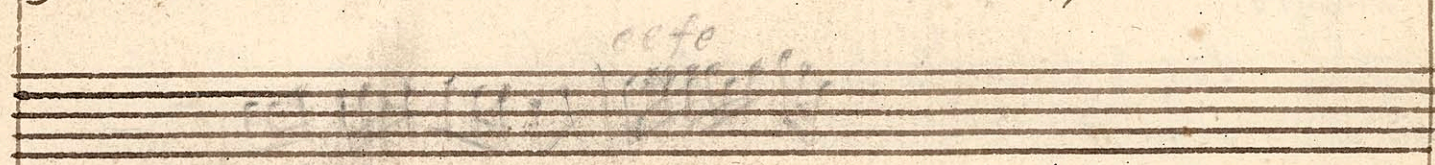
KT
Ariadne yaa Naxos.

Corno 1.



Es.

Un poco
Grave.



Vil. Hiebman ind. Hahn ind.

Viol.

Handwritten musical score for three staves. The first staff is marked "Andante" and contains the lyrics "Mandelbryn der Götterin. Gib mir nur Segel! Gib mir!". The second staff is marked "Allegro." and contains the lyrics "Almögliche Güter sind der Lüthung, Tal in Tag?". The third staff is marked "Allegro." and contains the lyrics "Güter ungut". The music is written in a single melodic line on three staves.

4. 4. *Hay Samme funder Oliebua dog loyde mig*

8. *Ariadne! Ariadne* *And. sost.*

Viol. *Lyb! Saare Polnu op, for pragtig*
Allegro moderato.

Spillet en pragtig Genslyd

Es. 4. *Andante.* *Allegro.*

*Ungjerd Mig, sig op. No man er ikke nok
 langt borte. Og Thersus kommer ikke endnu*

2. *Thersus! min lykkelige! for*

er det. for ender jeg sig.

4. *Thersus! min lykkelige! for*

Alt langt forfra har vi tæret os
for evig Tids sa vi sandlygtet os

Lygtet? Lygtet? smilten
Barnen forfarer

og mig i sin Arne, forfarer? og i sin
og Lygtet Arne.

Un poco Grave.
for mig nu forladt

for evig Tid forladt.

Guder! allesteds forfarer nu
Guder! for taale sinne Mig i sinne

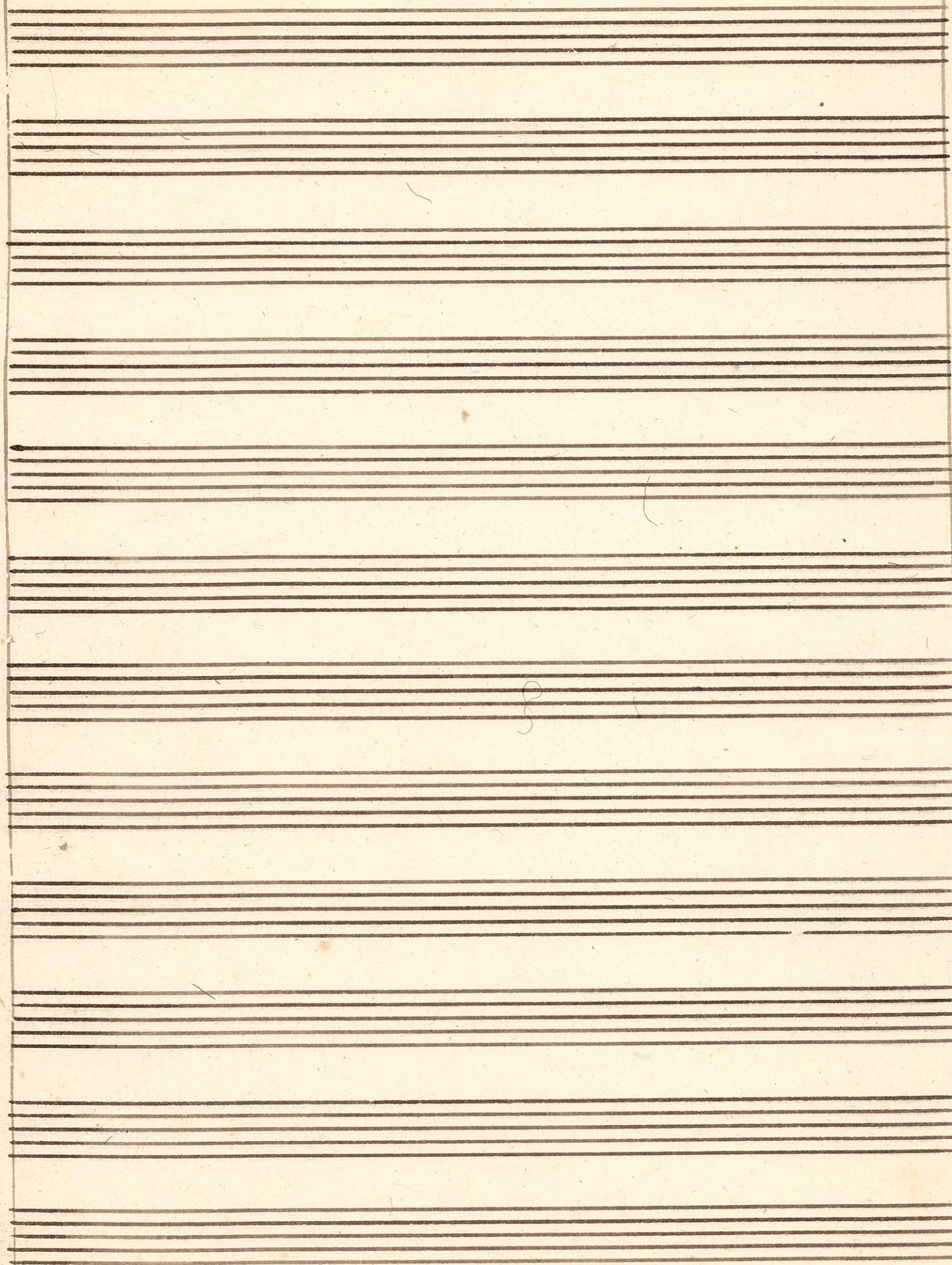
I sorte sand forfarer! I sandt sandt Man for
sand forfarer og forfarer sandt

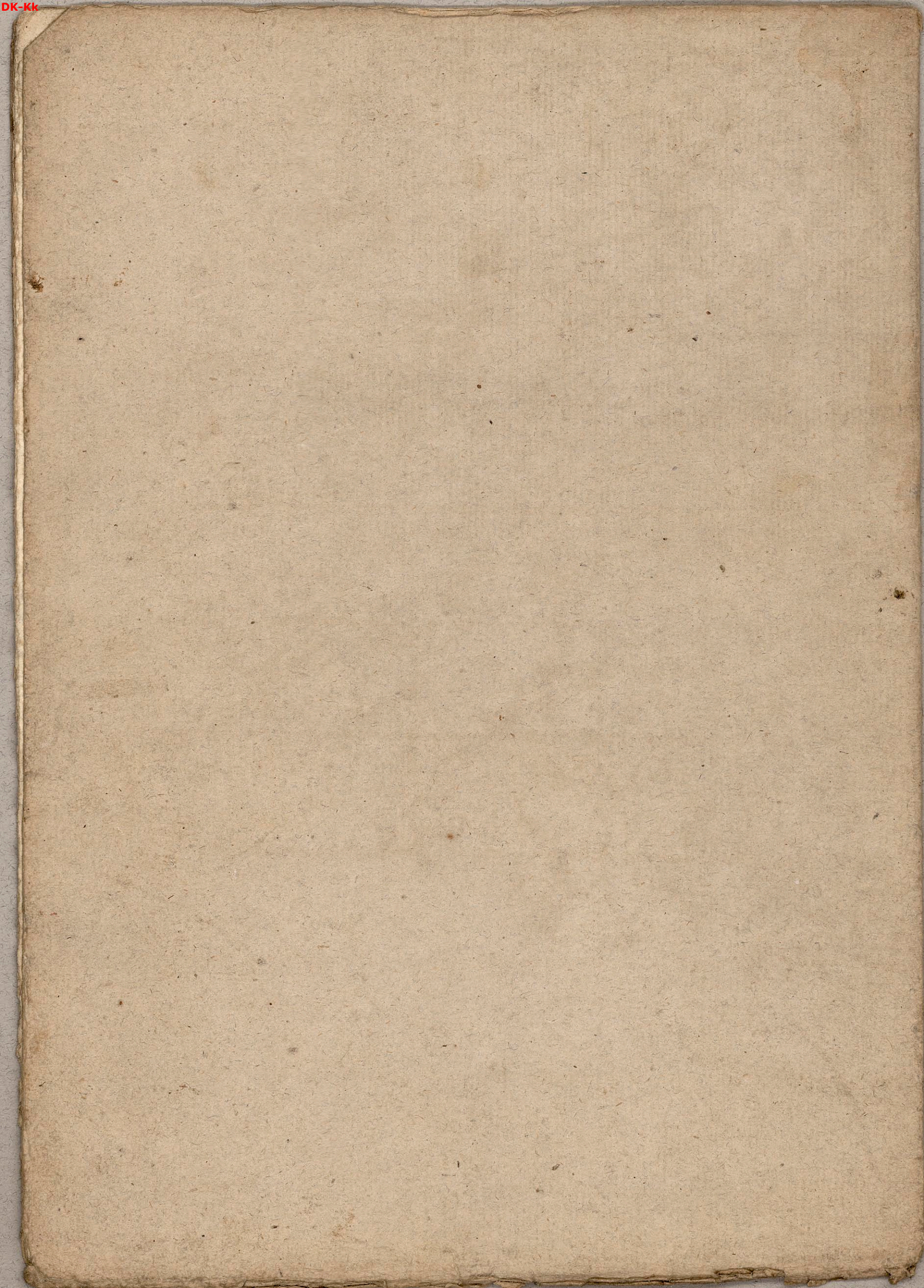
Velig mig og lade mig for. Vid.

Allegro.
for mig nu forfarer nu

for mig nu forfarer nu



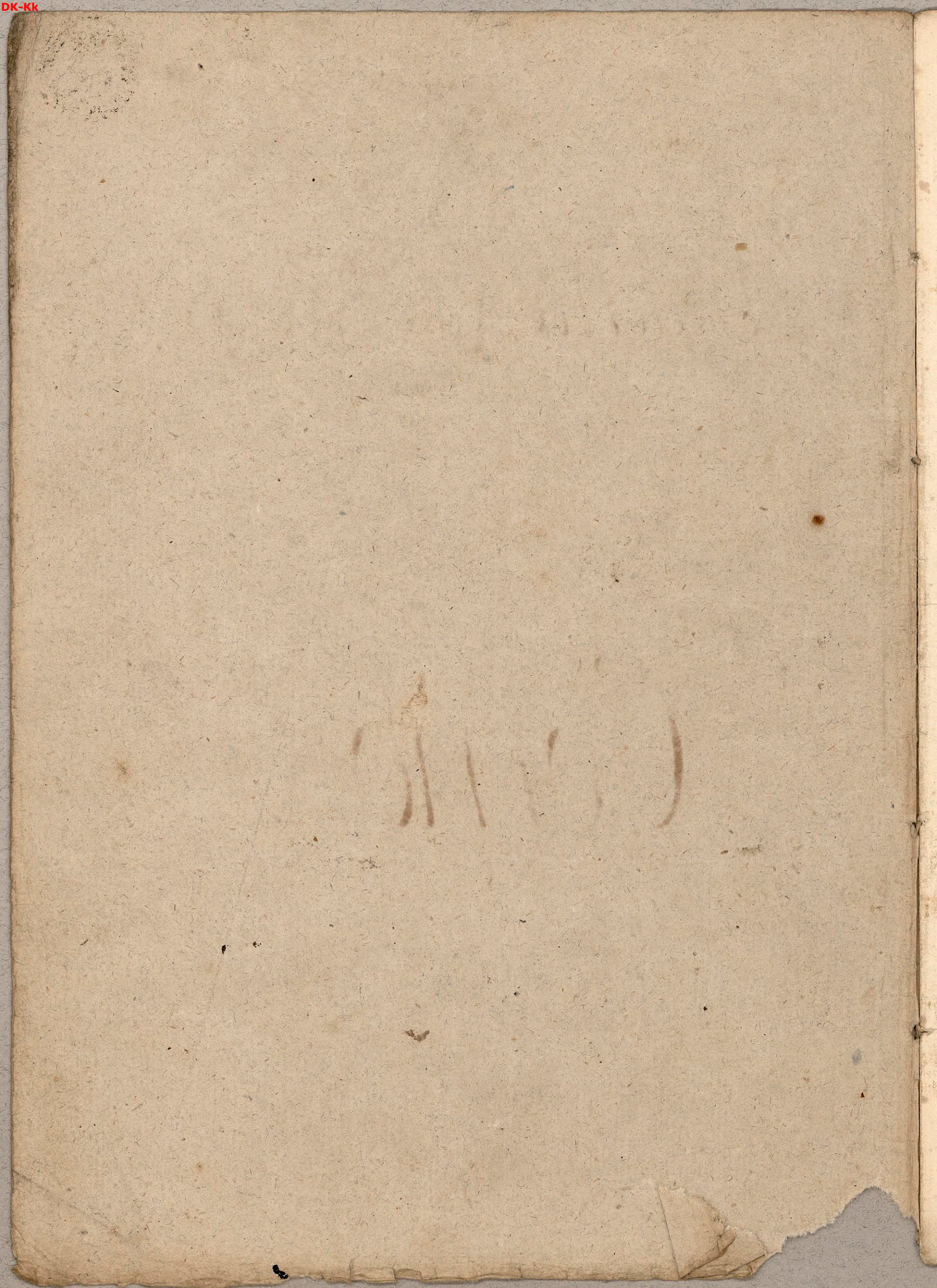




Ariadne yaa Vaxos.

Corno 2.

mu 6310.0430





Corno 2.

Es.

Un poco Grave

f. p. f. p. f.

1. *Inden mig ang vil ing, se funder
for, vil se gang*

2. *Na vil, som i Ariadne, og naar
intet af al viden du gik i
røde døen.*

1. *En troer endnu i mine
Armen!*

1. *Trøller mig endnu til
dit Bred*

1. *Godt, oprigtigt kærlig
og Creatur.*

1. *Og ing som det!*

Tor ing fann du Tanke

Vil Skiebuan det skal vi se

Andante.

1. *Man vil
høder sig*

Allegro.

1. *Umagtige Guder! Spad ekspludning
tal ing kær.*

Andante.

1. *Inden mig ang*

Vol.

*Skiebuan nu vil klare
Guder!*

Det Modig! Dierligst det Violino

Tog Mod til sig forbiha D.
mig Mand Allegro.

84 ~~Andante~~ in wackerer Leier

Der attar Thesus

En Solat ind! i den imit indse for de stamende Lir
vint longieret at ville under sig alle i den ind sig. C

1. Andante Indu ingang p.

Andante 1. In loyuna, alle, ing
hans min, in den regaltige

2. min lye, de lye. Ja lunde i Gysel
ja oplyst Ariadne for den Gysel

Ariadne min Ariadne 1. Adagio Allegro.

1. Noj, min ing ingan iir
for at unde lunde Lir

Andante! loobarmen mdr!
under lunde in lunde

2. Hun den ager, sig 2. Det lunde in Uly lunde for

1. 4. // *Bylamma funduð! Þið búa! Inuð solgar nús* //

8. *Ariadne! Ariadne* D. *Andante*

2. 1. //

Violino *Júst, þá er þú lín og, þú er þú*

7. *Allegro mod.*

3. *Hæltu þú gæðligu. Gíngur!*

4. *Andante* 3. *Allegro.*

9. *Unnir þú þú, þú er þú. Þú er þú í þú*
þú er þú, þú er þú. Þú er þú í þú.

2. 3.

Therese! min þú,

þú er þú. Þú er þú í þú. 4.

All long! preha san, in Terrarum
 et omis Eius preha san agglut n r

Sing! lat. Sing! lat.
 Spielten Vain. Vain.

7. *Tog mig i sin Arme og kyssede*

7 *Forfun? Gli Inna O Kan* *1. p. 1. p. f.*
9 *Un poco Grave.*

1. *un persone.*
 1. *per un.*
 2. *per un.*
 3. *per un.*
 4. *per un.*
 5. *per un.*
 6. *per un.*
 7. *per un.*
 8. *per un.*
 9. *per un.*
 10. *per un.*
 11. *per un.*
 12. *per un.*
 13. *per un.*
 14. *per un.*
 15. *per un.*
 16. *per un.*
 17. *per un.*
 18. *per un.*
 19. *per un.*
 20. *per un.*
 21. *per un.*
 22. *per un.*
 23. *per un.*
 24. *per un.*
 25. *per un.*
 26. *per un.*
 27. *per un.*
 28. *per un.*
 29. *per un.*
 30. *per un.*
 31. *per un.*
 32. *per un.*
 33. *per un.*
 34. *per un.*
 35. *per un.*
 36. *per un.*
 37. *per un.*
 38. *per un.*
 39. *per un.*
 40. *per un.*
 41. *per un.*
 42. *per un.*
 43. *per un.*
 44. *per un.*
 45. *per un.*
 46. *per un.*
 47. *per un.*
 48. *per un.*
 49. *per un.*
 50. *per un.*
 51. *per un.*
 52. *per un.*
 53. *per un.*
 54. *per un.*
 55. *per un.*
 56. *per un.*
 57. *per un.*
 58. *per un.*
 59. *per un.*
 60. *per un.*
 61. *per un.*
 62. *per un.*
 63. *per un.*
 64. *per un.*
 65. *per un.*
 66. *per un.*
 67. *per un.*
 68. *per un.*
 69. *per un.*
 70. *per un.*
 71. *per un.*
 72. *per un.*
 73. *per un.*
 74. *per un.*
 75. *per un.*
 76. *per un.*
 77. *per un.*
 78. *per un.*
 79. *per un.*
 80. *per un.*
 81. *per un.*
 82. *per un.*
 83. *per un.*
 84. *per un.*
 85. *per un.*
 86. *per un.*
 87. *per un.*
 88. *per un.*
 89. *per un.*
 90. *per un.*
 91. *per un.*
 92. *per un.*
 93. *per un.*
 94. *per un.*
 95. *per un.*
 96. *per un.*
 97. *per un.*
 98. *per un.*
 99. *per un.*
 100. *per un.*
 101. *per un.*
 102. *per un.*
 103. *per un.*
 104. *per un.*
 105. *per un.*
 106. *per un.*
 107. *per un.*
 108. *per un.*
 109. *per un.*
 110. *per un.*
 111. *per un.*
 112. *per un.*
 113. *per un.*
 114. *per un.*
 115. *per un.*
 116. *per un.*
 117. *per un.*
 118. *per un.*
 119. *per un.*
 120. *per un.*
 121. *per un.*
 122. *per un.*
 123. *per un.*
 124. *per un.*
 125. *per un.*
 126. *per un.*
 127. *per un.*
 128. *per un.*
 129. *per un.*
 130. *per un.*
 131. *per un.*
 132. *per un.*
 133. *per un.*
 134. *per un.*
 135. *per un.*
 136. *per un.*
 137. *per un.*
 138. *per un.*
 139. *per un.*
 140. *per un.*
 141. *per un.*
 142. *per un.*
 143. *per un.*
 144. *per un.*
 145. *per un.*
 146. *per un.*
 147. *per un.*
 148. *per un.*
 149. *per un.*
 150. *per un.*
 151. *per un.*
 152. *per un.*
 153. *per un.*
 154. *per un.*
 155. *per un.*
 156. *per un.*
 157. *per un.*
 158. *per un.*
 159. *per un.*
 160. *per un.*
 161. *per un.*
 162. *per un.*
 163. *per un.*
 164. *per un.*
 165. *per un.*
 166. *per un.*
 167. *per un.*
 168. *per un.*
 169. *per un.*
 170. *per un.*
 171. *per un.*
 172. *per un.*
 173. *per un.*
 174. *per un.*
 175. *per un.*
 176. *per un.*
 177. *per un.*
 178. *per un.*
 179. *per un.*
 180. *per un.*
 181. *per un.*
 182. *per un.*
 183. *per un.*
 184. *per un.*
 185. *per un.*
 186. *per un.*
 187. *per un.*
 188. *per un.*
 189. *per un.*
 190. *per un.*
 191. *per un.*
 192. *per un.*
 193. *per un.*
 194. *per un.*
 195. *per un.*
 196. *per un.*
 197. *per un.*
 198. *per un.*
 199. *per un.*
 200. *per un.*
 201. *per un.*
 202. *per un.*
 203. *per un.*
 204. *per un.*
 205. *per un.*
 206. *per un.*
 207. *per un.*
 208. *per un.*
 209. *per un.*
 210. *per un.*
 211. *per un.*
 212. *per un.*
 213. *per un.*
 214. *per un.*
 215. *per un.*
 216. *per un.*
 217. *per un.*
 218. *per un.*
 219. *per un.*
 220. *per un.*
 221. *per un.*
 222. *per un.*
 223. *per un.*
 224. *per un.*
 225. *per un.*
 226. *per un.*
 227. *per un.*
 228. *per un.*
 229. *per un.*
 230. *per un.*
 231. *per un.*
 232. *per un.*
 233. *per un.*
 234. *per un.*
 235. *per un.*
 236. *per un.*
 237. *per un.*
 238. *per un.*
 239. *per un.*
 240. *per un.*
 241. *per un.*
 242. *per un.*
 243. *per un.*
 244. *per un.*
 245. *per un.*
 246. *per un.*
 24

9 275 || I fidei fano & Loyitino, I uad fano Man-
fo, fano & Loyitino, o fano fano illo? || 9 272

Lucas bræder os naar Jesus
 Tordner mig, og ikke sam.

Waltz für eine Violino.  *Violino.*

3.
Vin & Lieben in maan ſaal verzijl;
Neptunus in maan oer zig

