

Wolfg. Sch.

17.

Santafier og Preludier.  
8. Capricier

Capricier og anden Bläder - sic  
Dmgh. der Flöjten  
af  
Quanz.

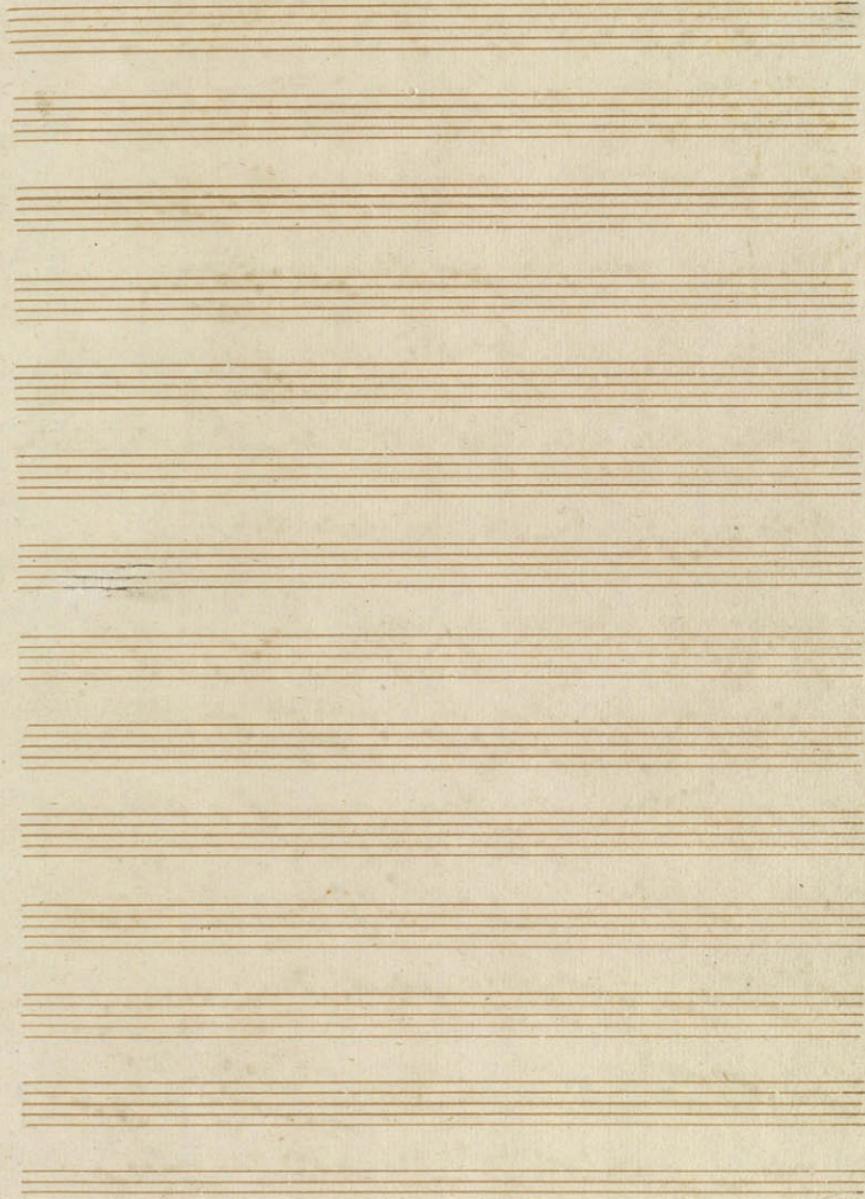
(8, I, 45.) Box A 8.4016

Greddes samling I, 17.

restaureret af Harry Lærke  
november 1958



TERKELSKOV 22.09.1995



mu 6310.0860

1854-18

Fantasia per il Flauto Traverso senza Basso

Presto



# Fantasia

The image shows two pages of a handwritten musical score. The top page, labeled "Fantasia", consists of six staves of music in common time, featuring treble and bass clefs, and a key signature of one sharp. The notation includes various note heads, stems, and rests, with some markings like "pia" and "for". The bottom page, labeled "Minuetto", consists of six staves of music in common time, featuring treble and bass clefs, and a key signature of one sharp. The notation includes eighth and sixteenth notes, with some markings like "pia" and "for". The handwriting is in brown ink on aged paper.

*Capriccio*

130.  
for

*Fantasia*

*Spirito*

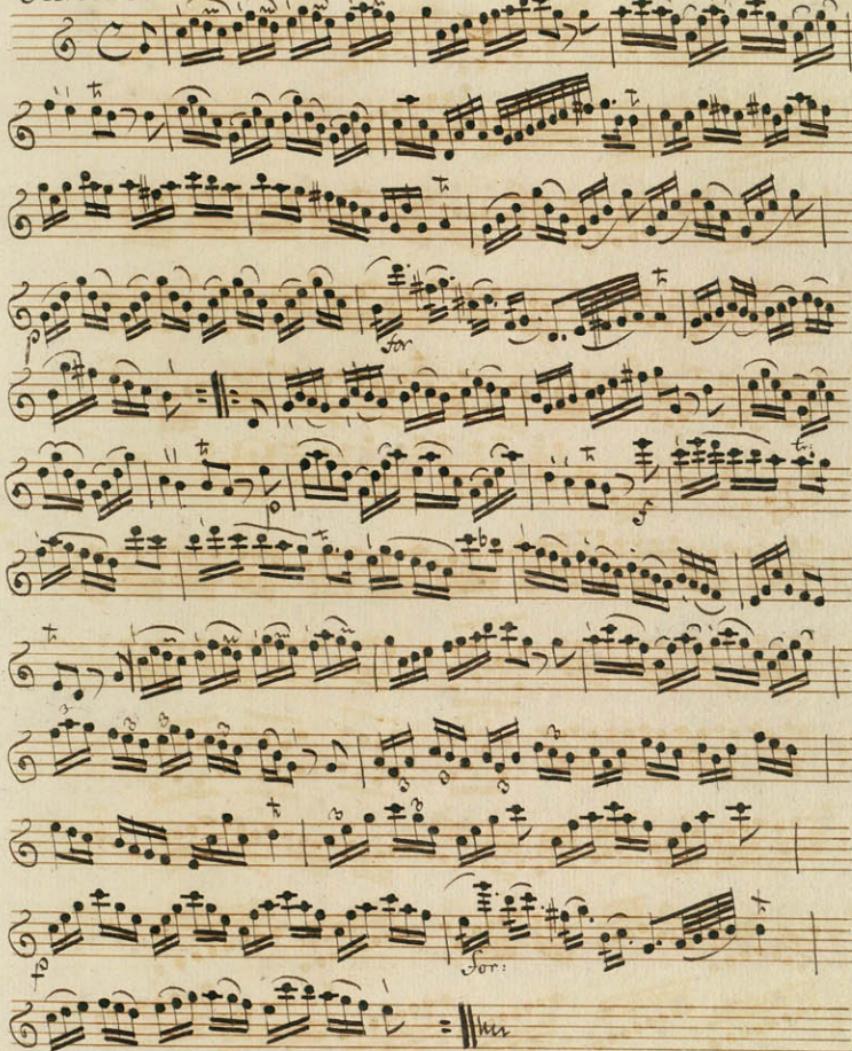
53

*Fantasia*

The musical score consists of ten staves of handwritten notation for piano. The key signature is one sharp. The time signature is common time (indicated by 'C'). The score begins with a treble clef and a bass clef. Various dynamics are indicated throughout the piece, including 'pia.' (pianissimo), 'sfz' (sforzando), and 'for' (forte). The manuscript shows signs of age, including yellowing and foxing.

*Capriccio*

# Fantasia

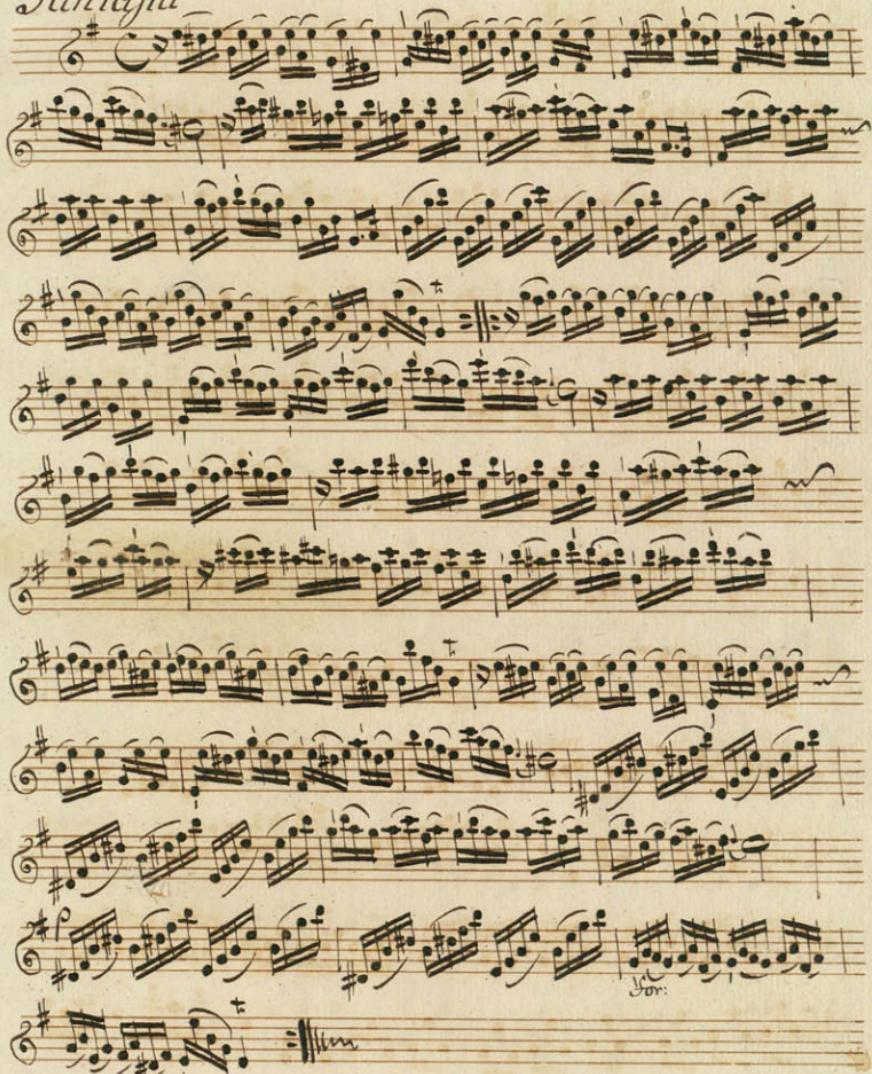


*alla Francese*

*Vivace*

The musical score consists of five staves of handwritten notation. The notation uses vertical stems with horizontal dashes or dots to indicate pitch and rhythm. Measure lines are vertical, and bar lines divide measures. Key signatures change from two sharps in the first staff to one sharp in the fifth staff. The tempo is marked as 'Vivace'.

# Fantasia



*Capriccio* 6<sup>3</sup> 8

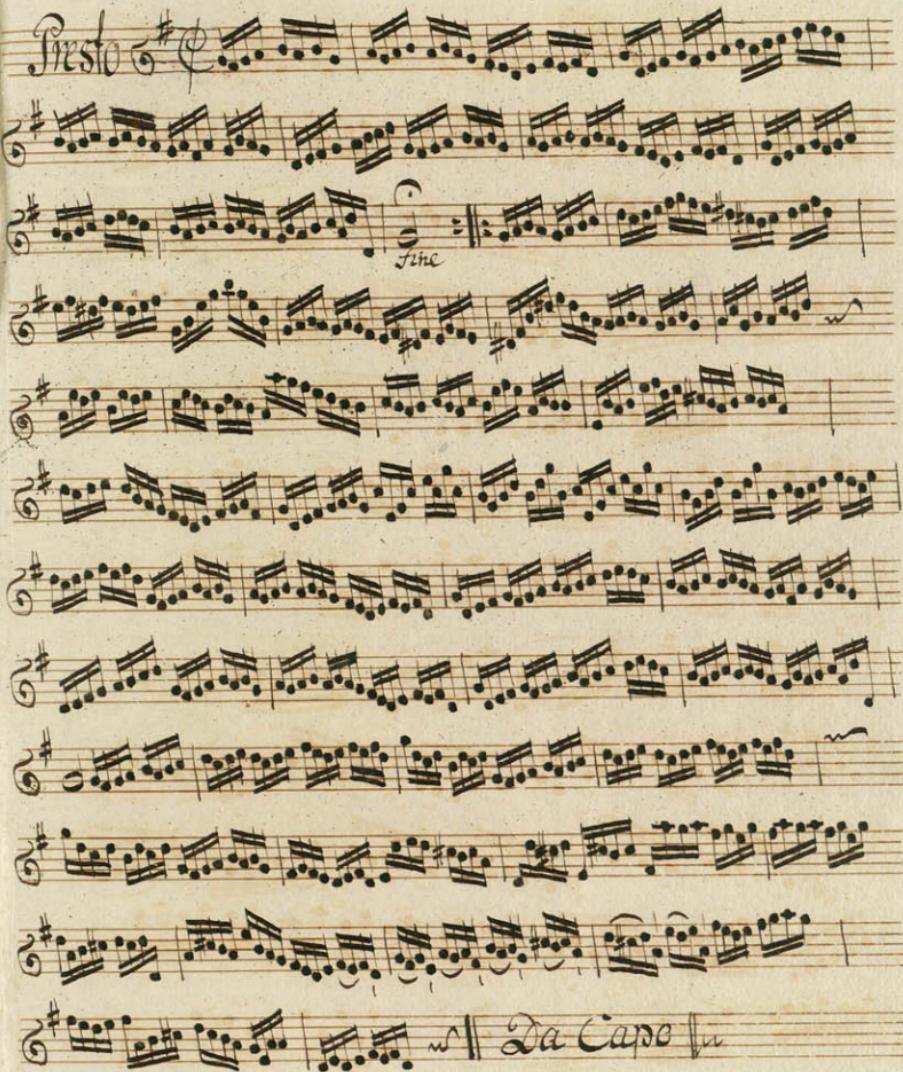
pia

mezz. f.

cresc.

for

f.

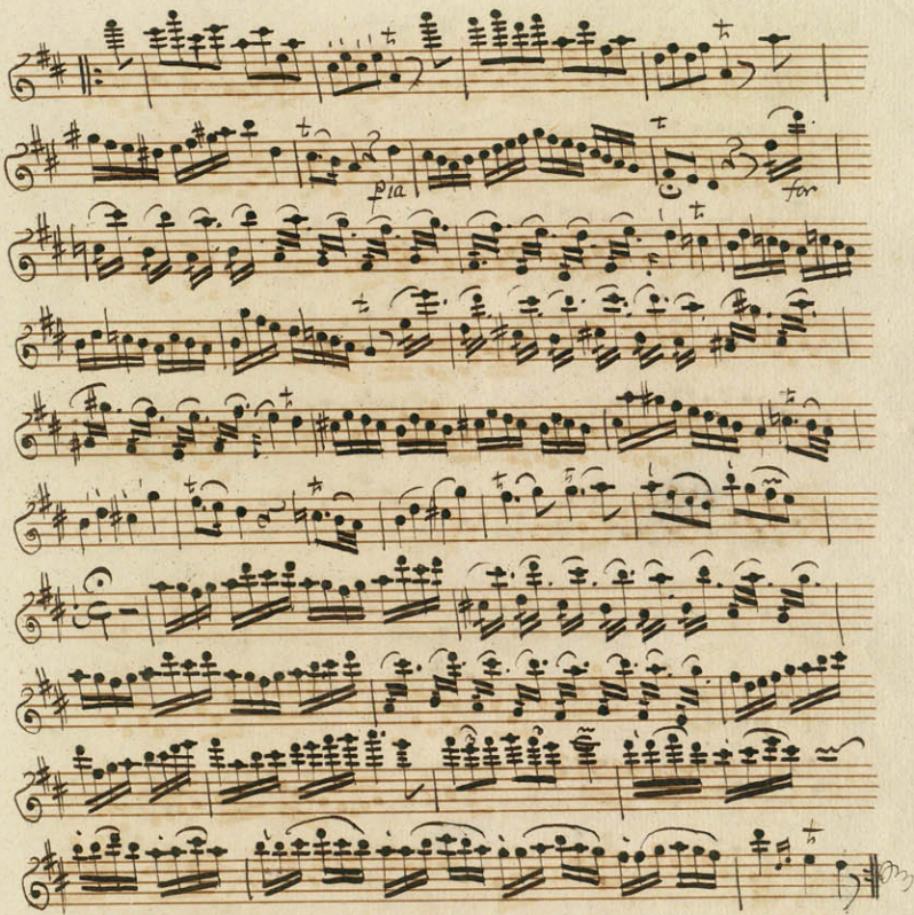


volti Minuetto



*Praeludium*

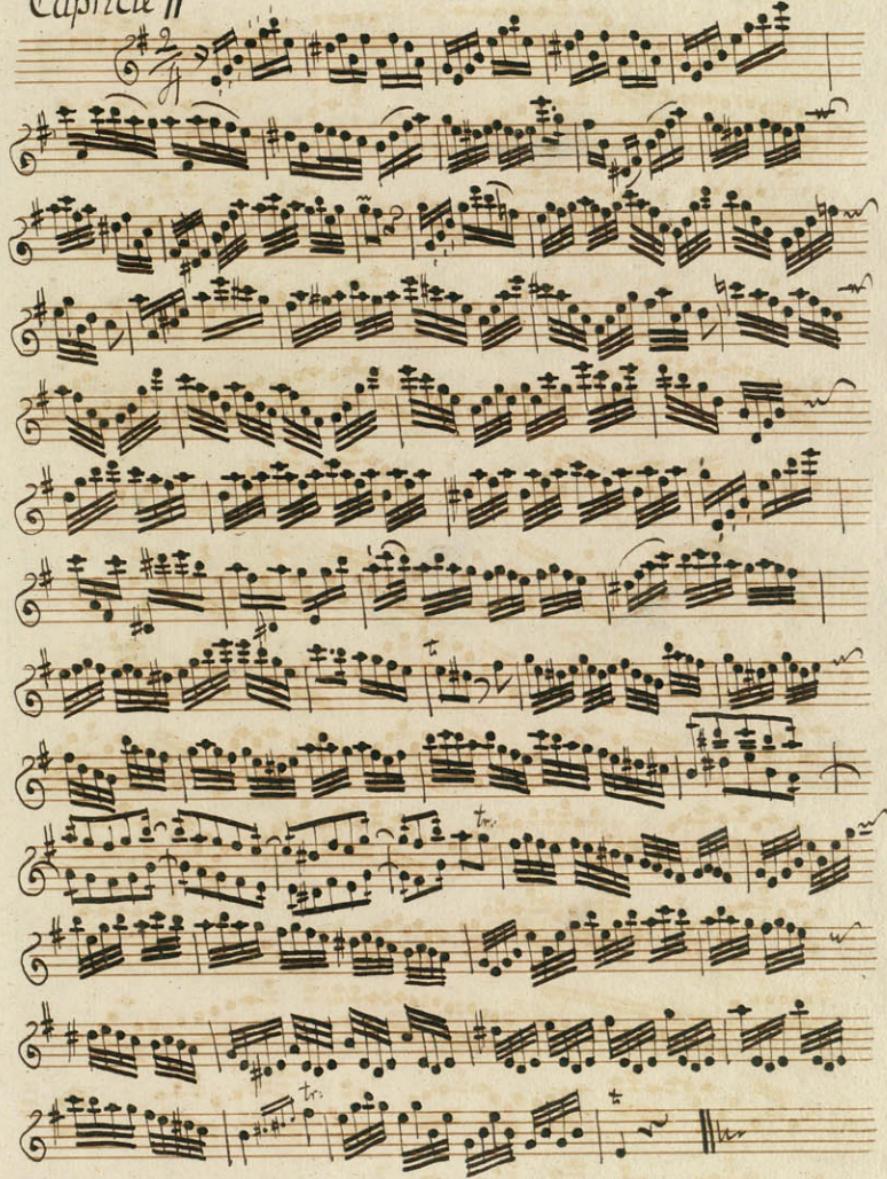
A handwritten musical score for 'Praeludium' in common time. The score consists of six staves, each with a different clef and key signature. The first staff uses a bass clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a treble clef and has a key signature of one sharp. The music is composed of eighth and sixteenth note patterns, with various rests and dynamic markings.



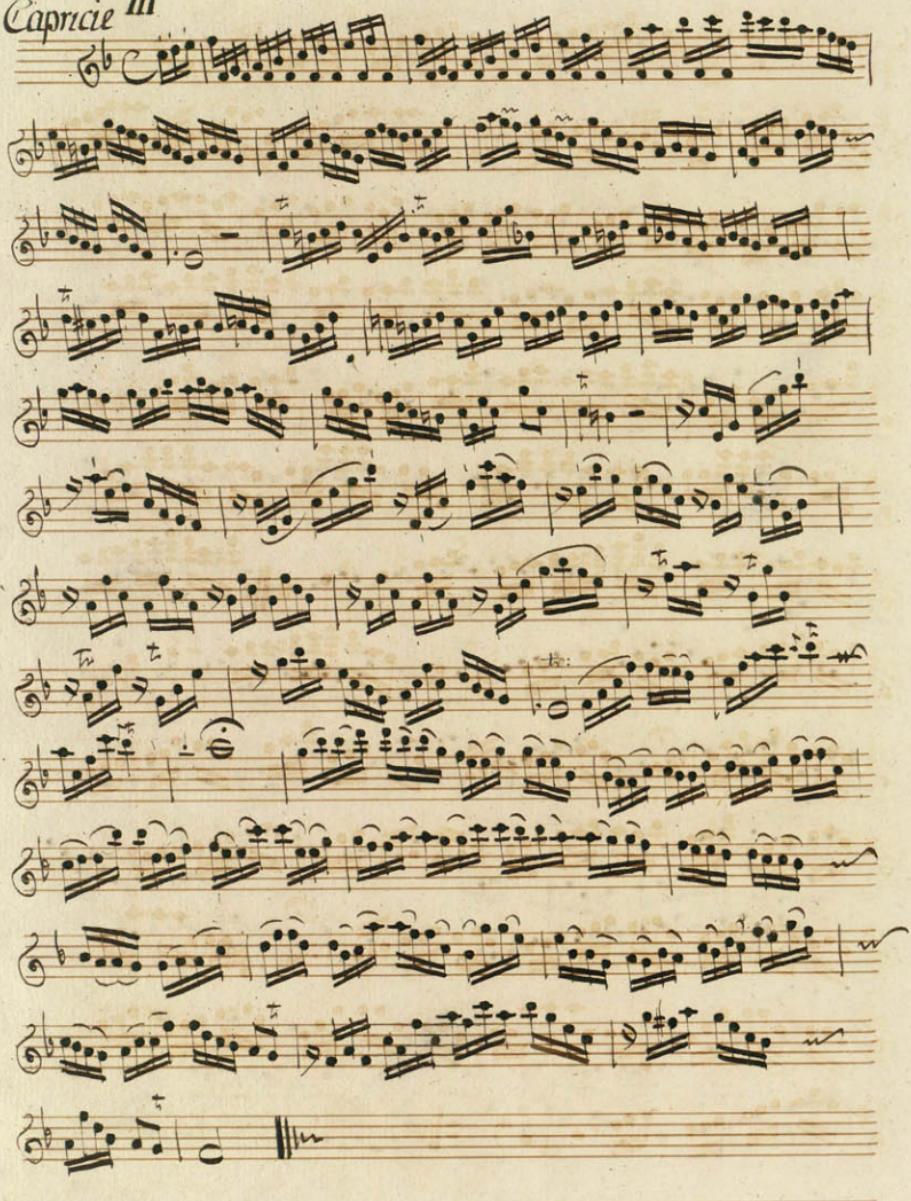
*Capriccio* 1



*Caprice II*



*Capricie III*

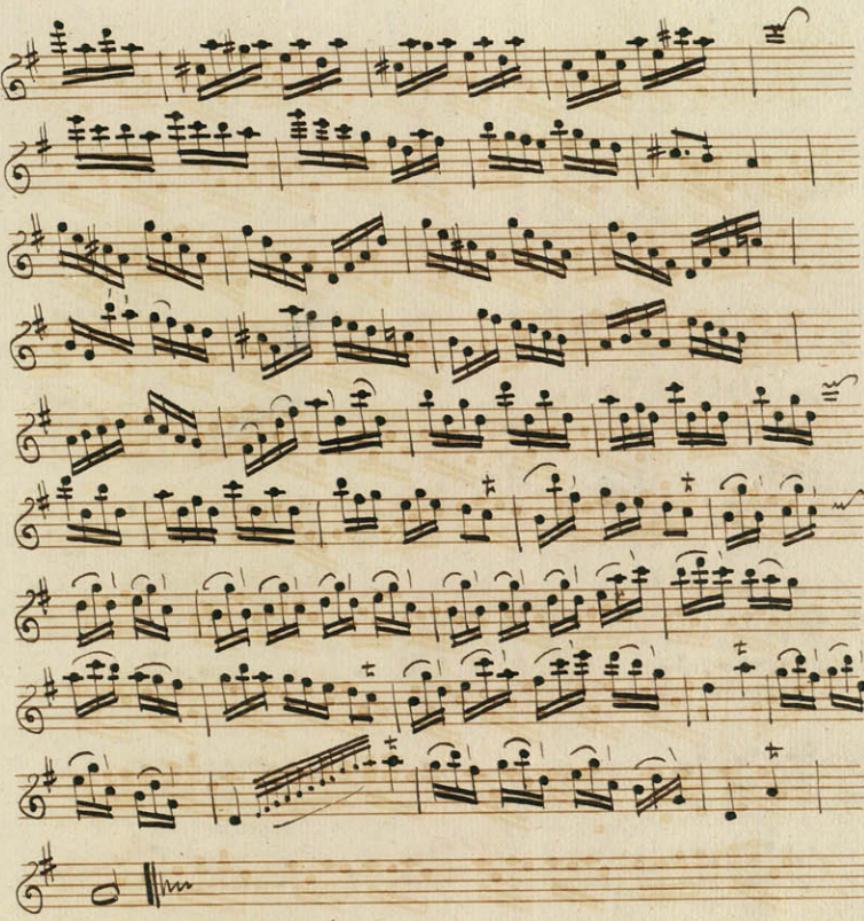




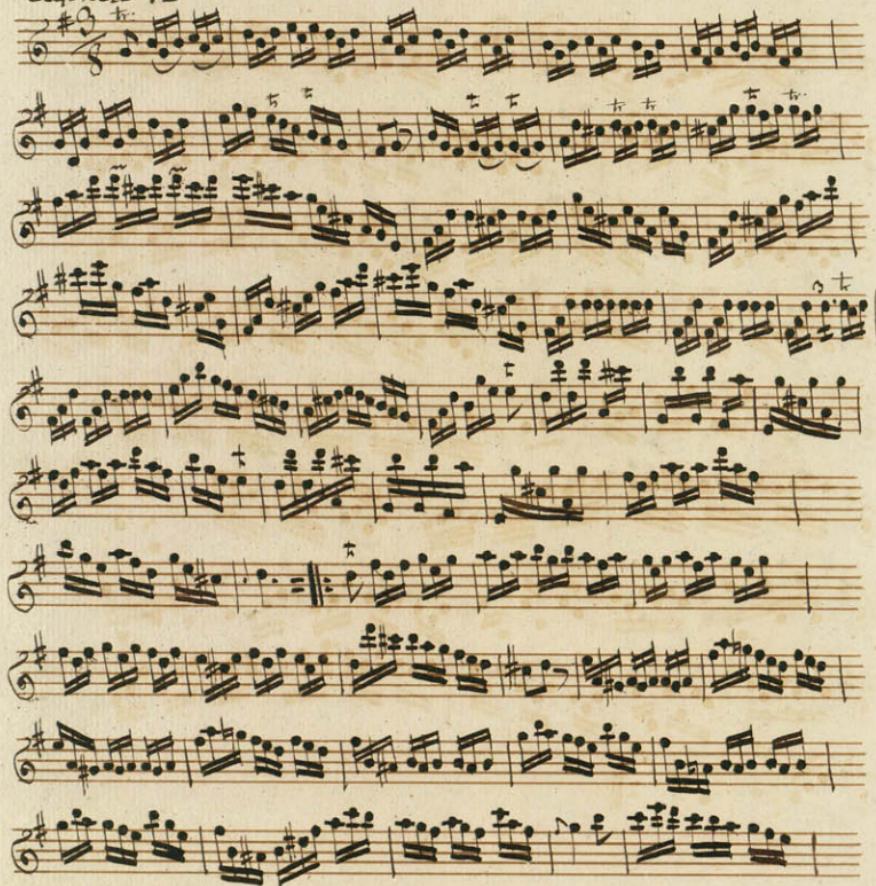
Capricie V.

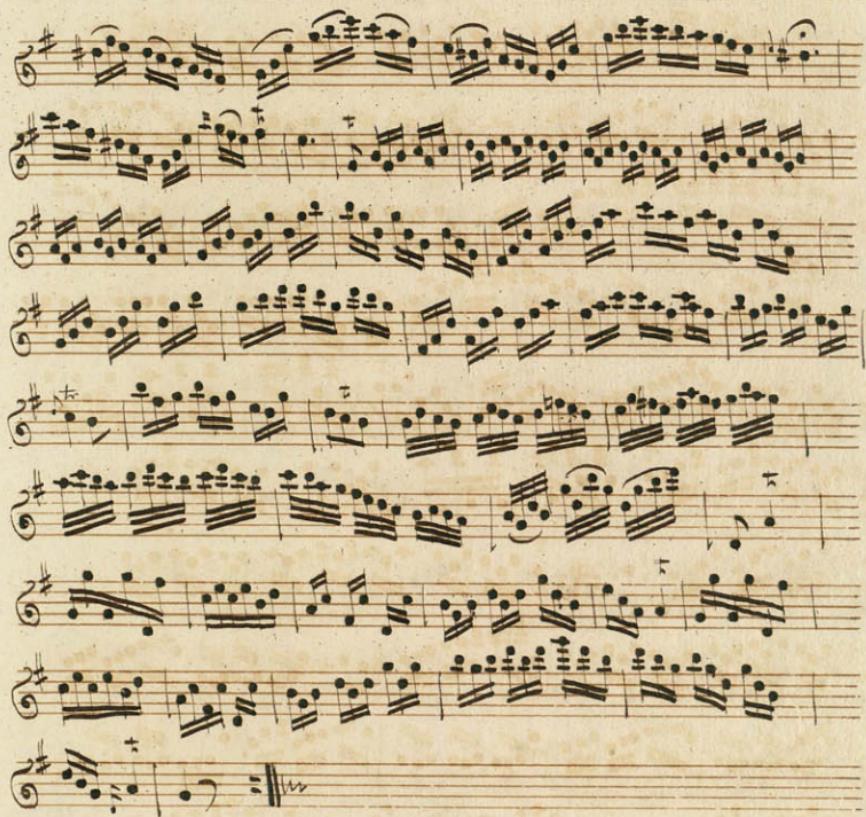
Presto



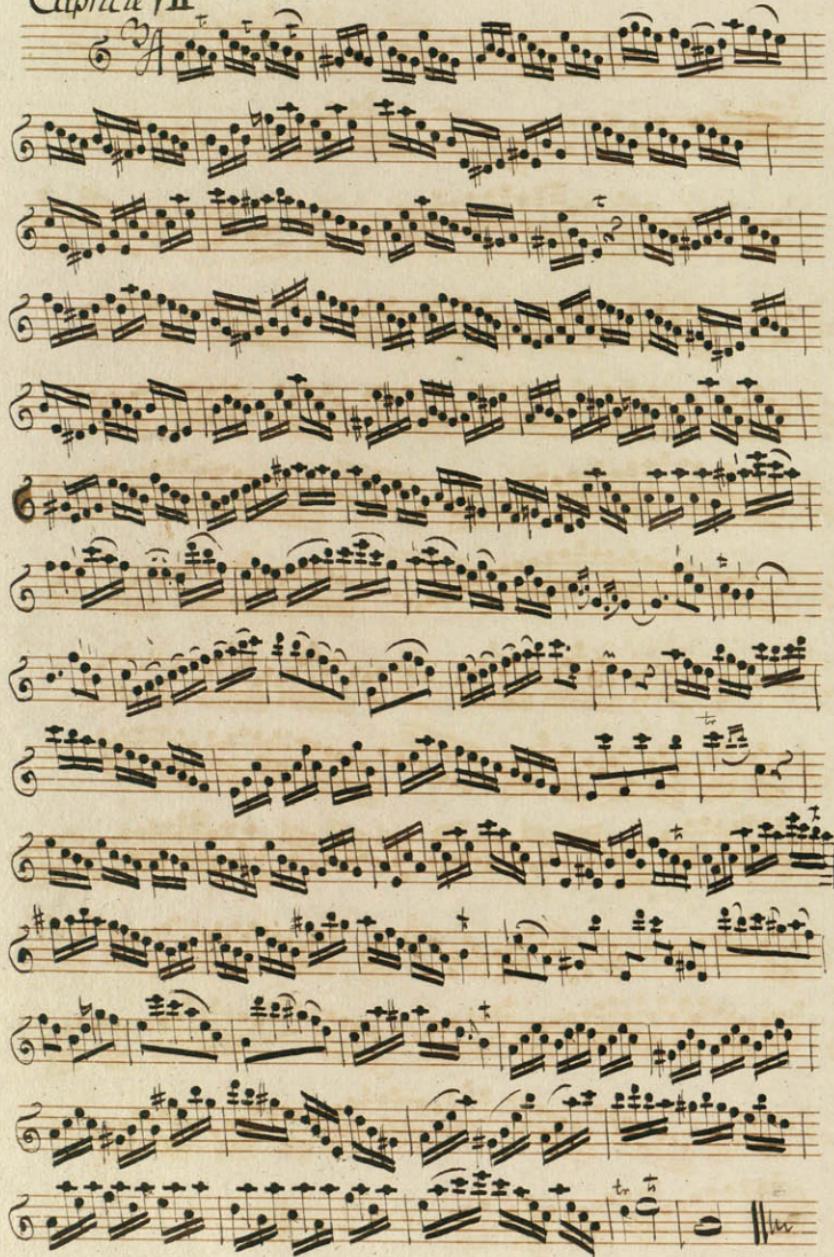


*Caprice VI.*



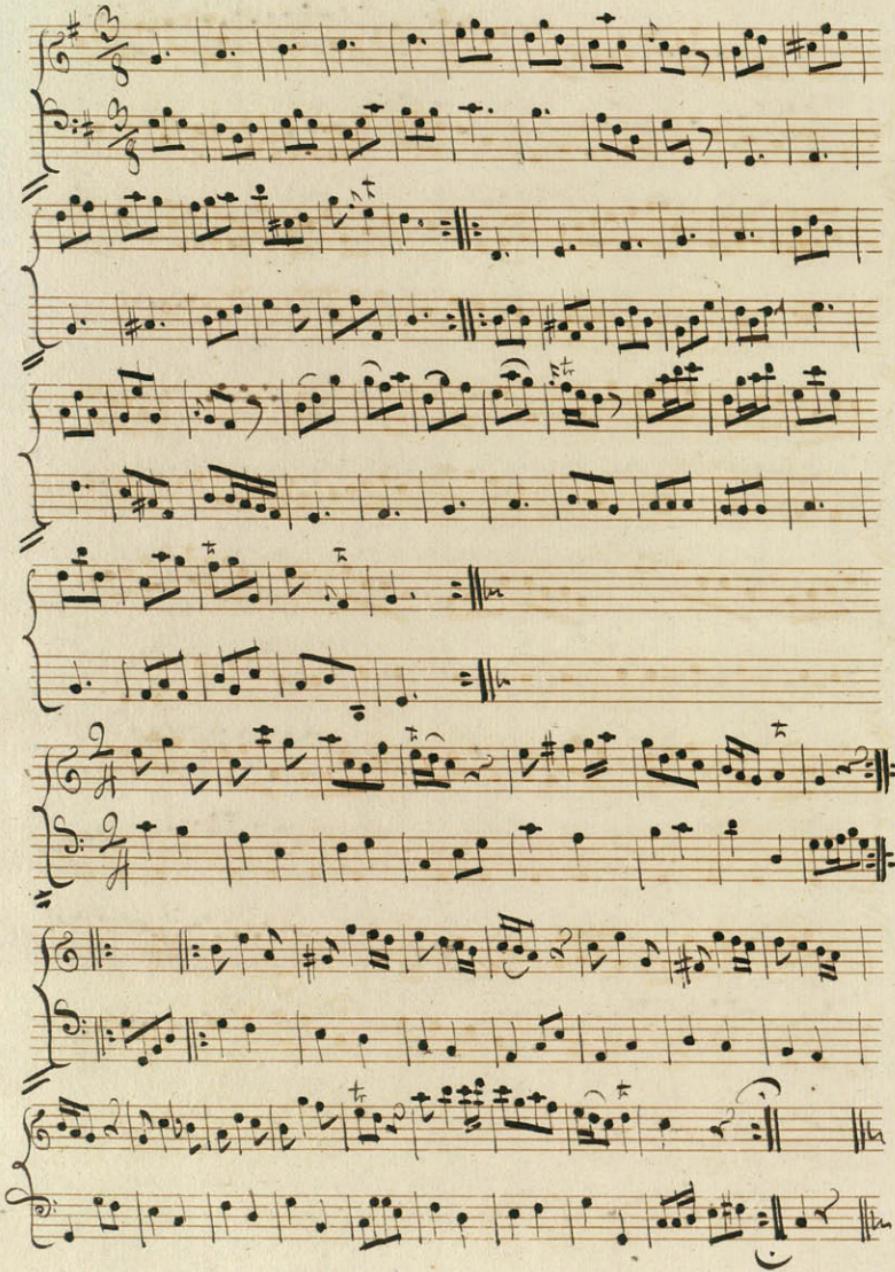


*Caprice VII*



*Caprice VIII.*

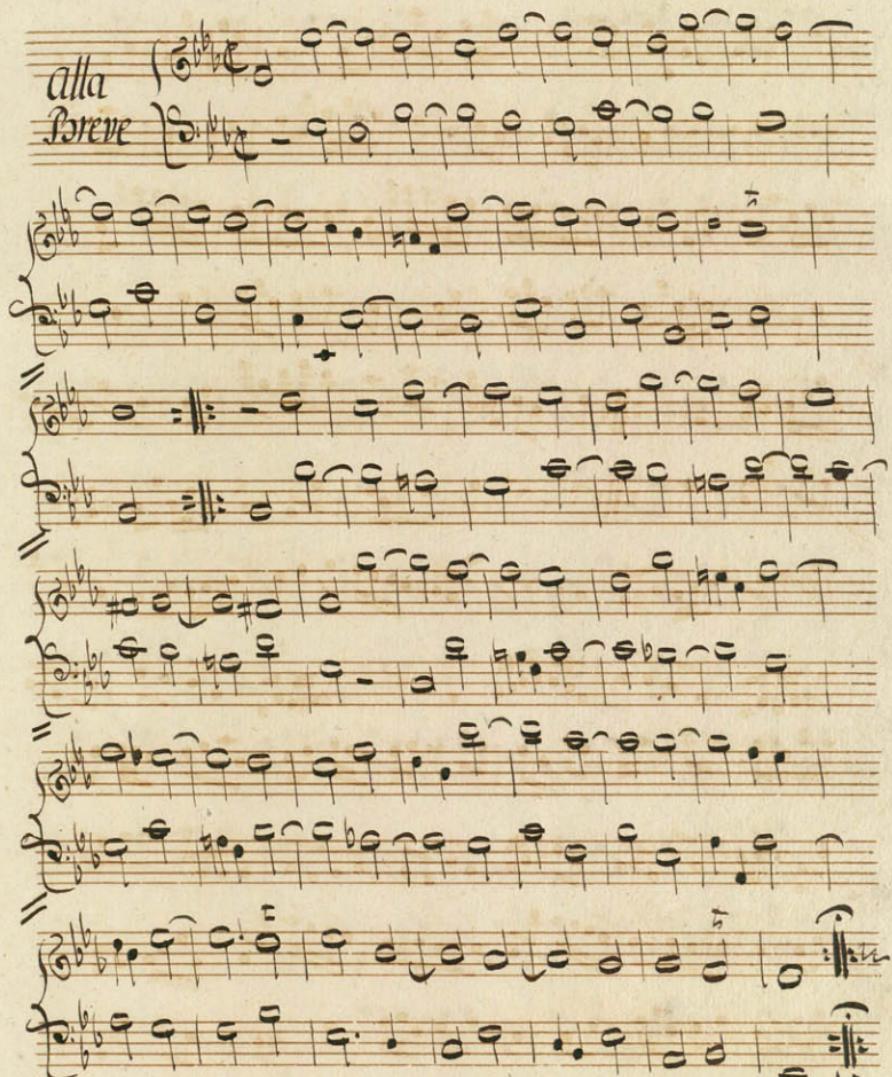


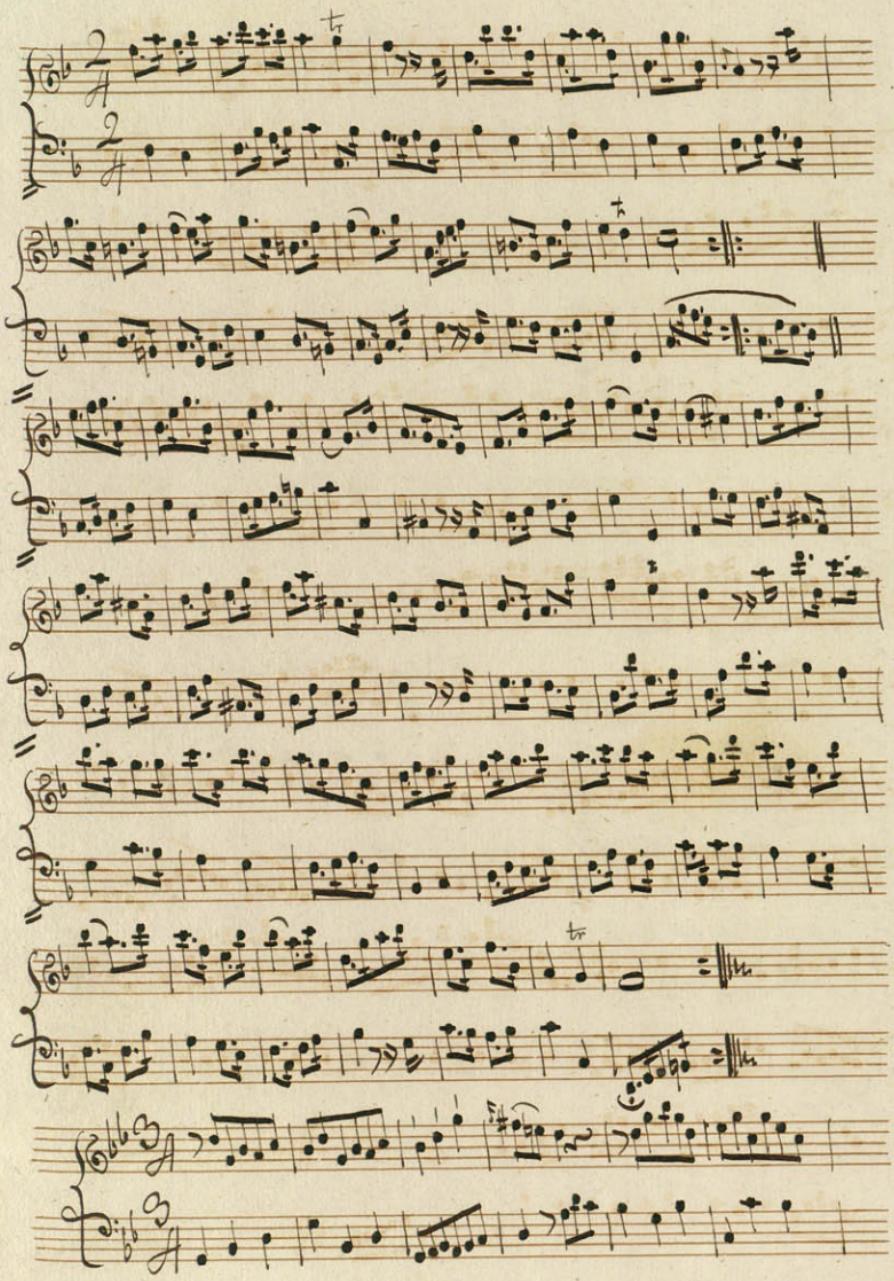




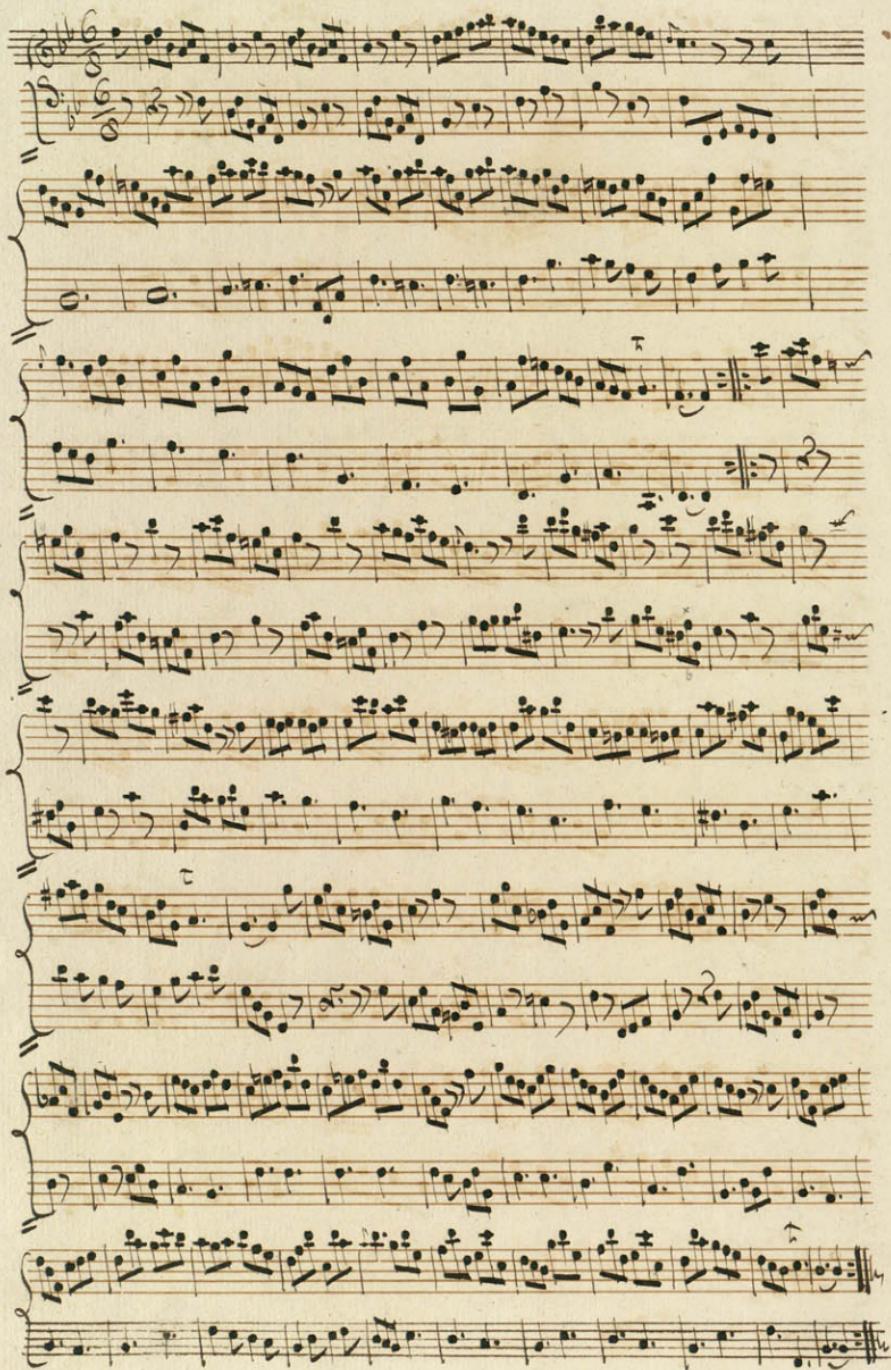
(6)  $\frac{2}{4}$

1



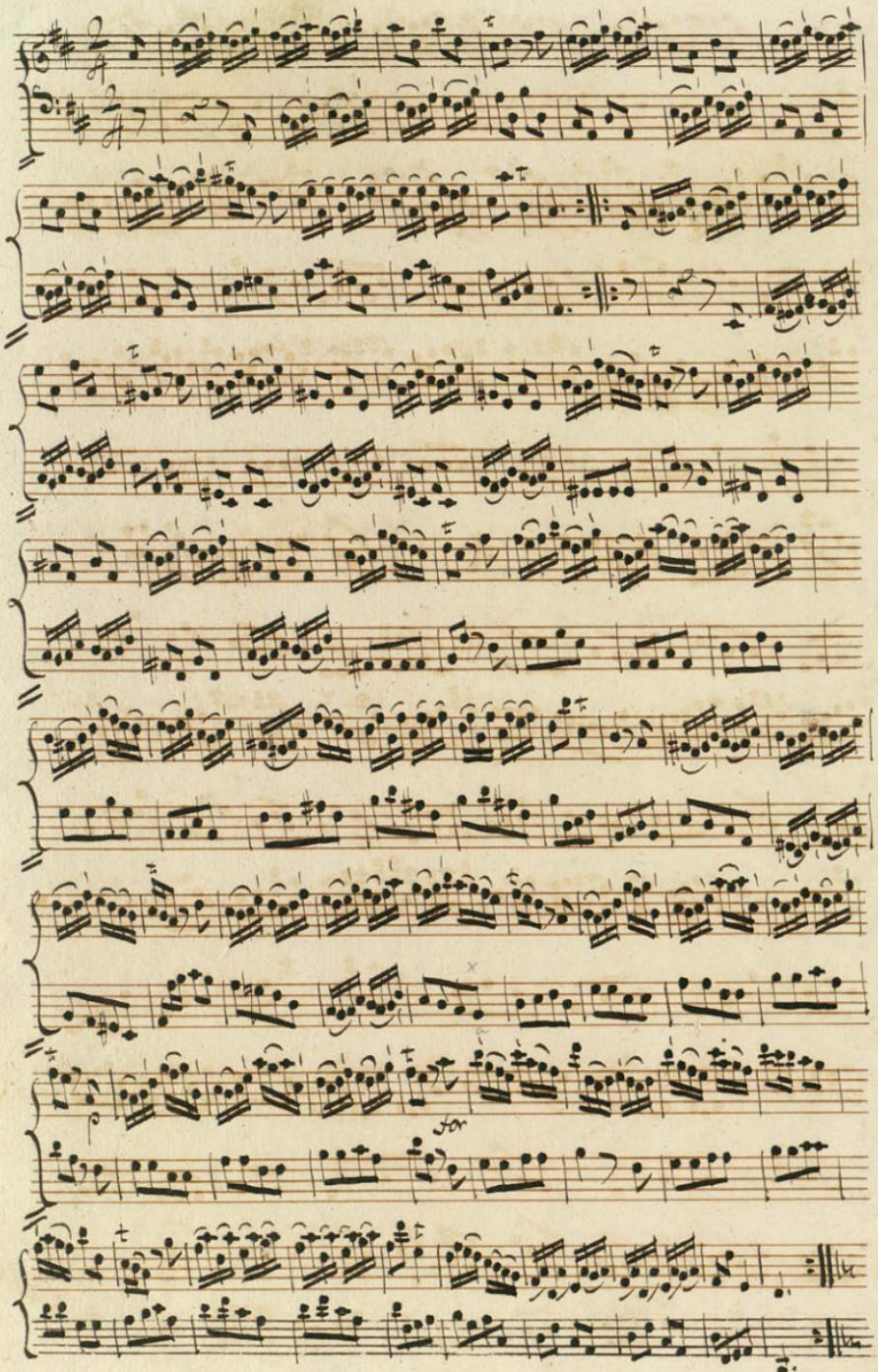


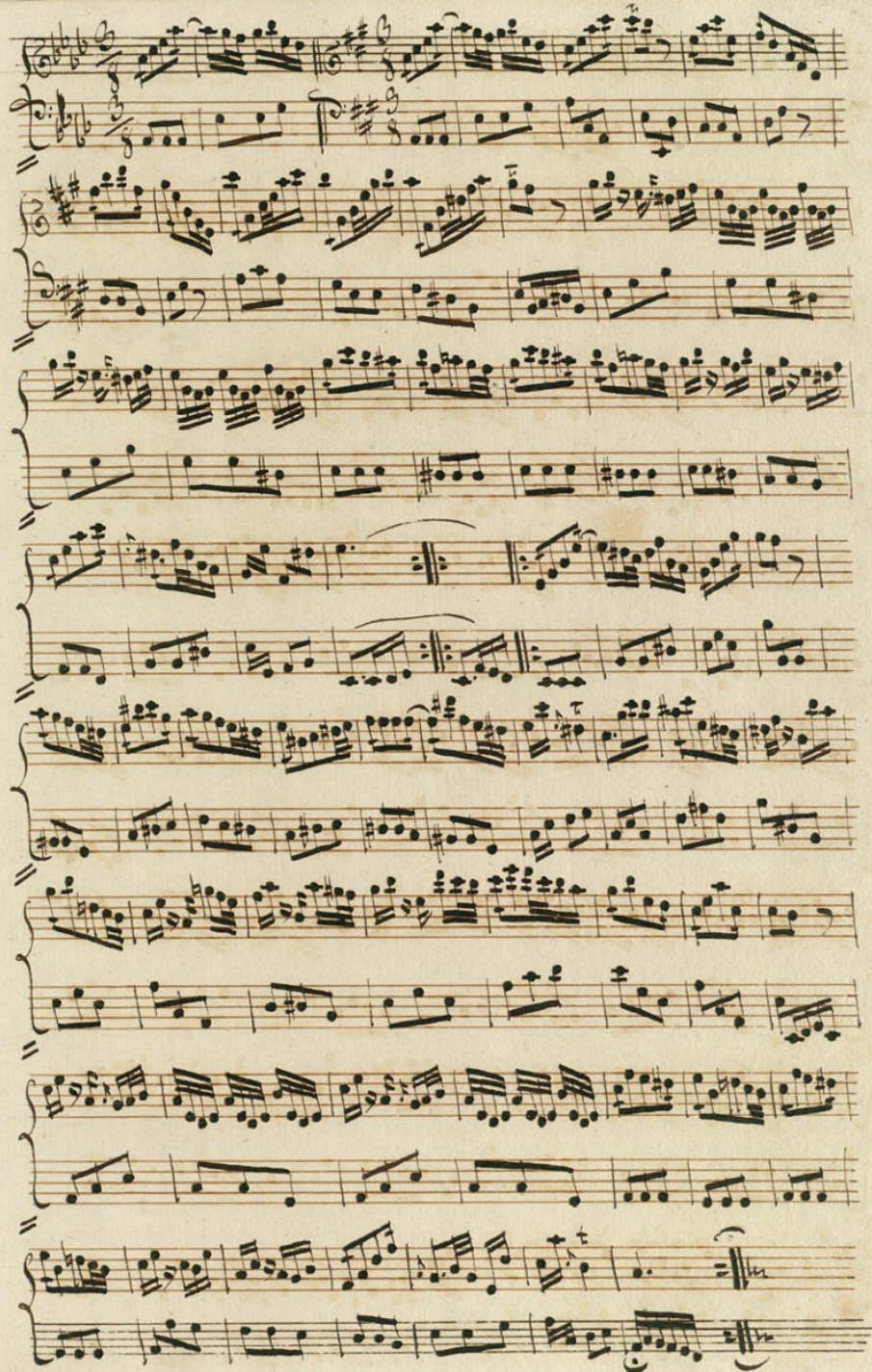


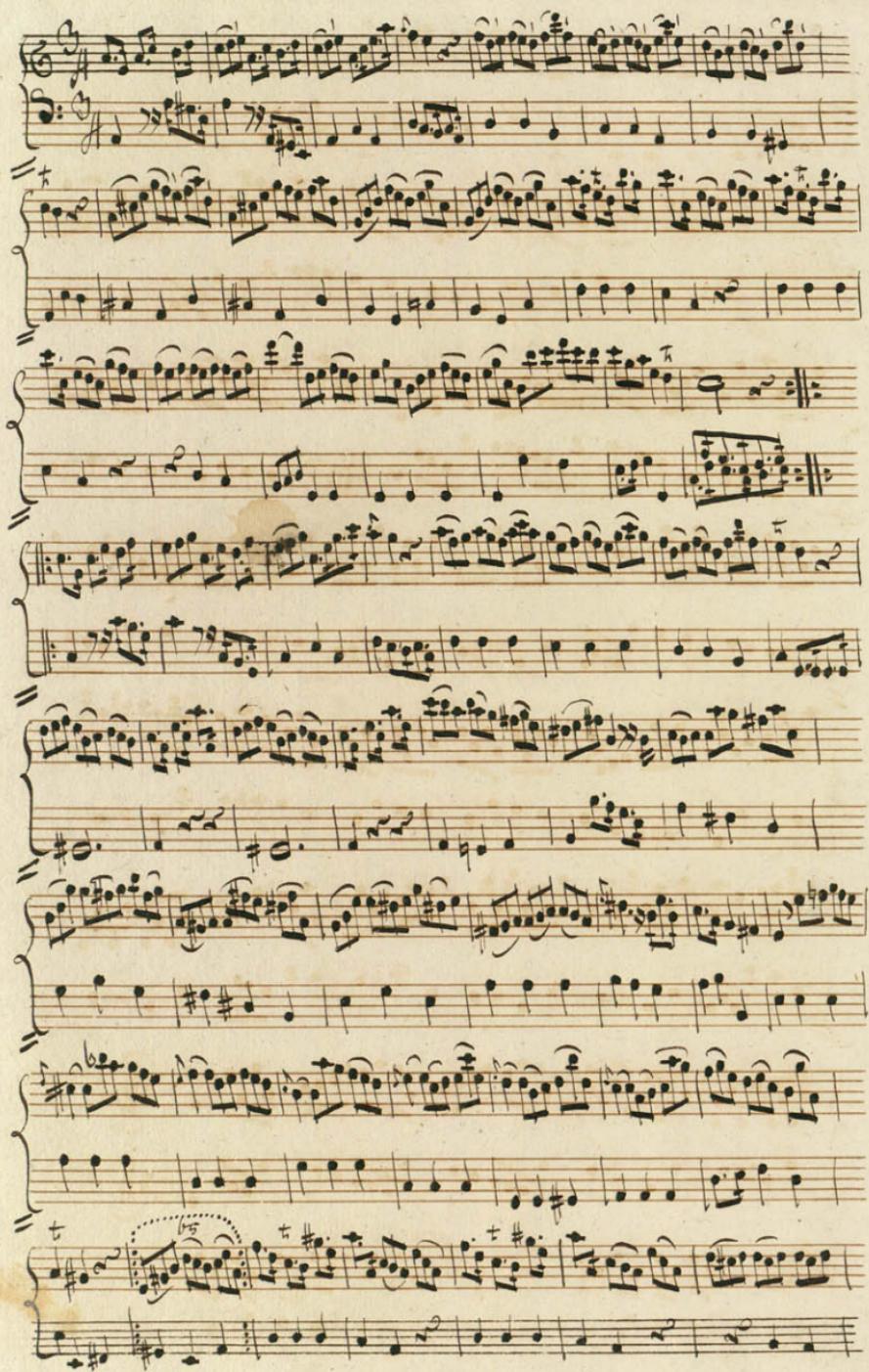


A page of handwritten musical notation on eleven staves. The notation is in common time (indicated by a 'C'). The music consists of vertical stems with horizontal strokes indicating pitch and rhythm. The staves are separated by thick vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes and whole notes. The paper is aged and yellowed.

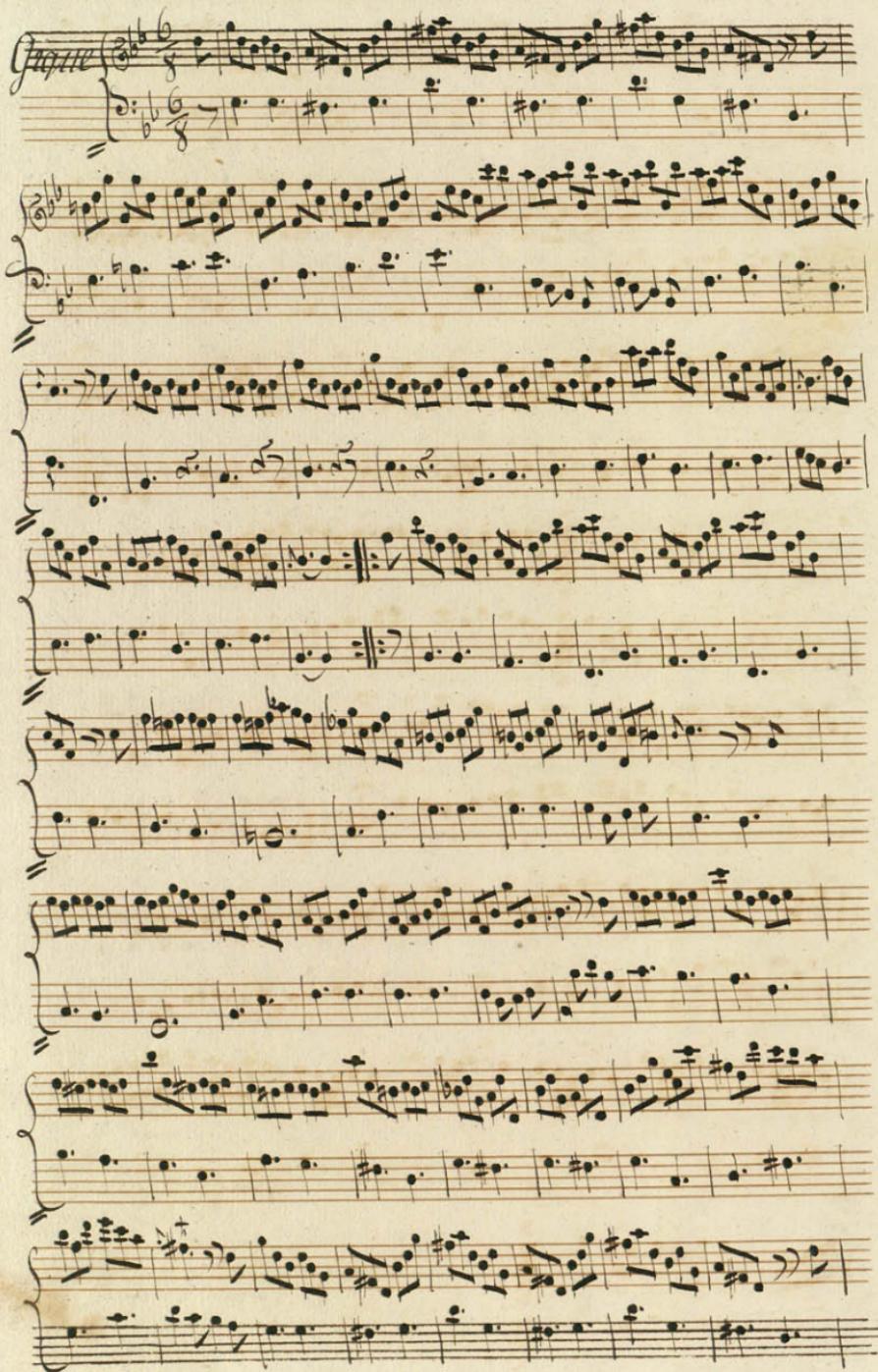








A handwritten musical score for two staves. The top staff uses a treble clef and consists of 10 measures. The bottom staff uses a bass clef and also consists of 10 measures. The music is written in common time. The tempo is indicated as *Allegro*. The notation includes various note heads, stems, and bar lines. Measure 10 concludes with a double bar line and repeat dots, suggesting a return to the beginning or a continuation of the piece.



*Minuetto*

*s.*

*s.*

*s.*

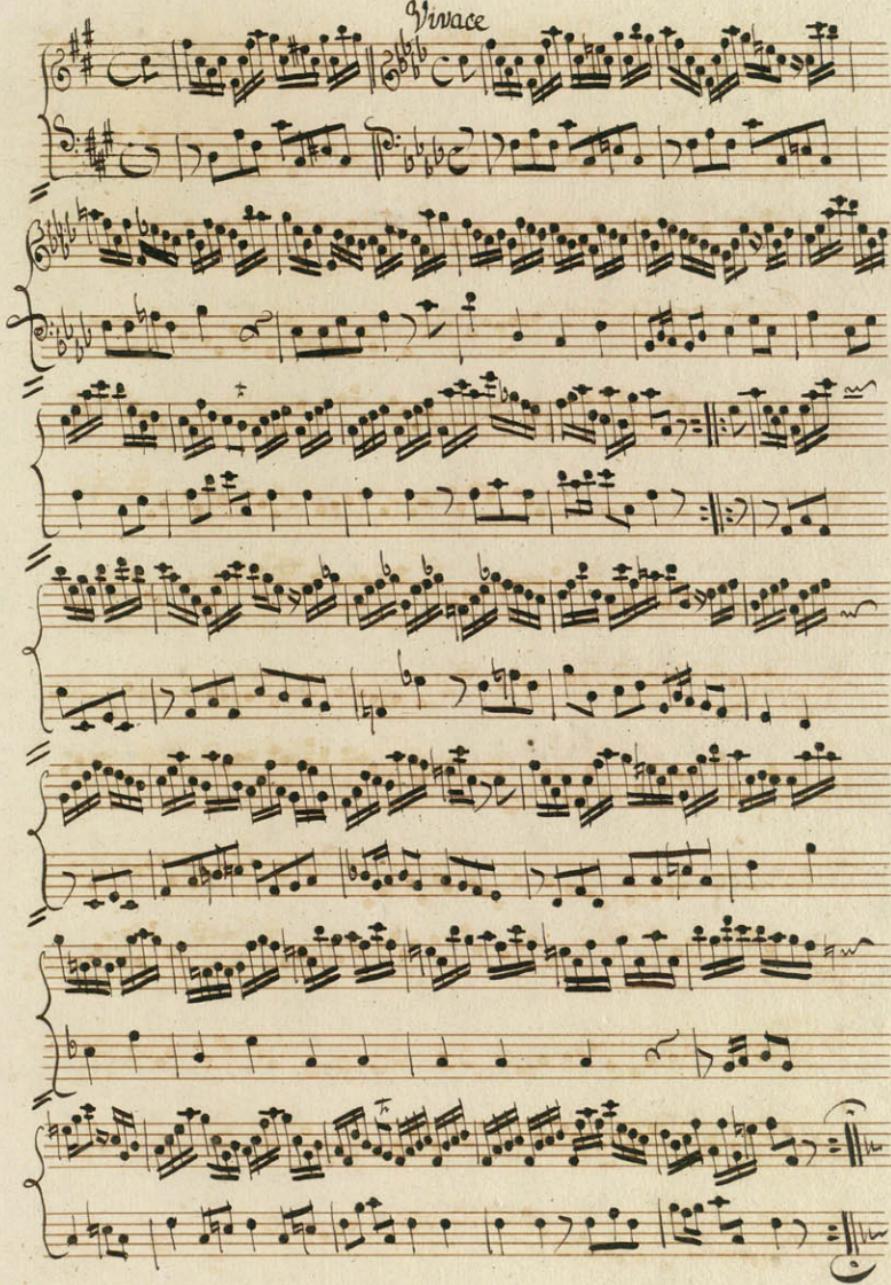
*s.*

*s.*

*Dal Segno*

*ce h moll*

The musical score consists of eleven staves of handwritten notation. The key signature is indicated as 'ce h moll' (C major) at the top left. The time signature is mostly common time (indicated by a 'C'). There are several instances of 6/8 time, particularly in the middle section. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measures are separated by vertical bar lines. The music is divided into sections by double bar lines with repeat dots. The handwriting is clear, though some notes and rests are more stylized than others.

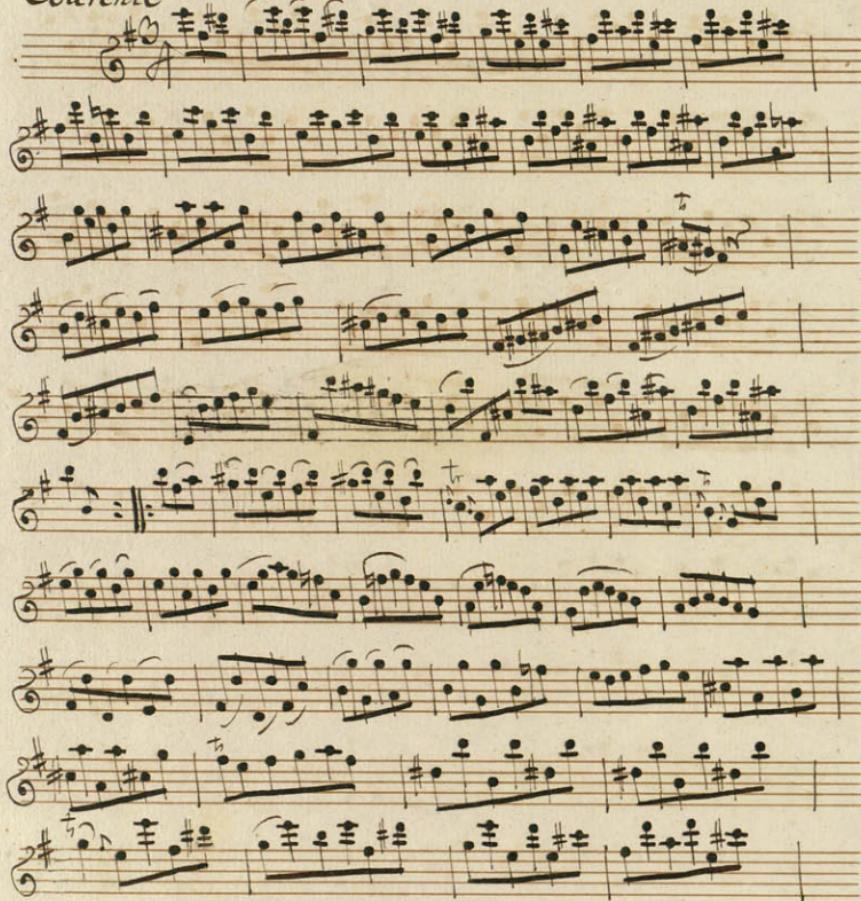
*Vivace*

*allegro*

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music consists of six measures of eighth-note patterns, followed by a repeat sign with a brace, and then continues with six more measures. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a 2/4 time signature. It also contains six measures of eighth-note patterns, followed by a repeat sign with a brace, and then continues with six more measures. The manuscript uses vertical bar lines and horizontal repeat signs with braces to structure the piece.



*Courante*





Sarabande

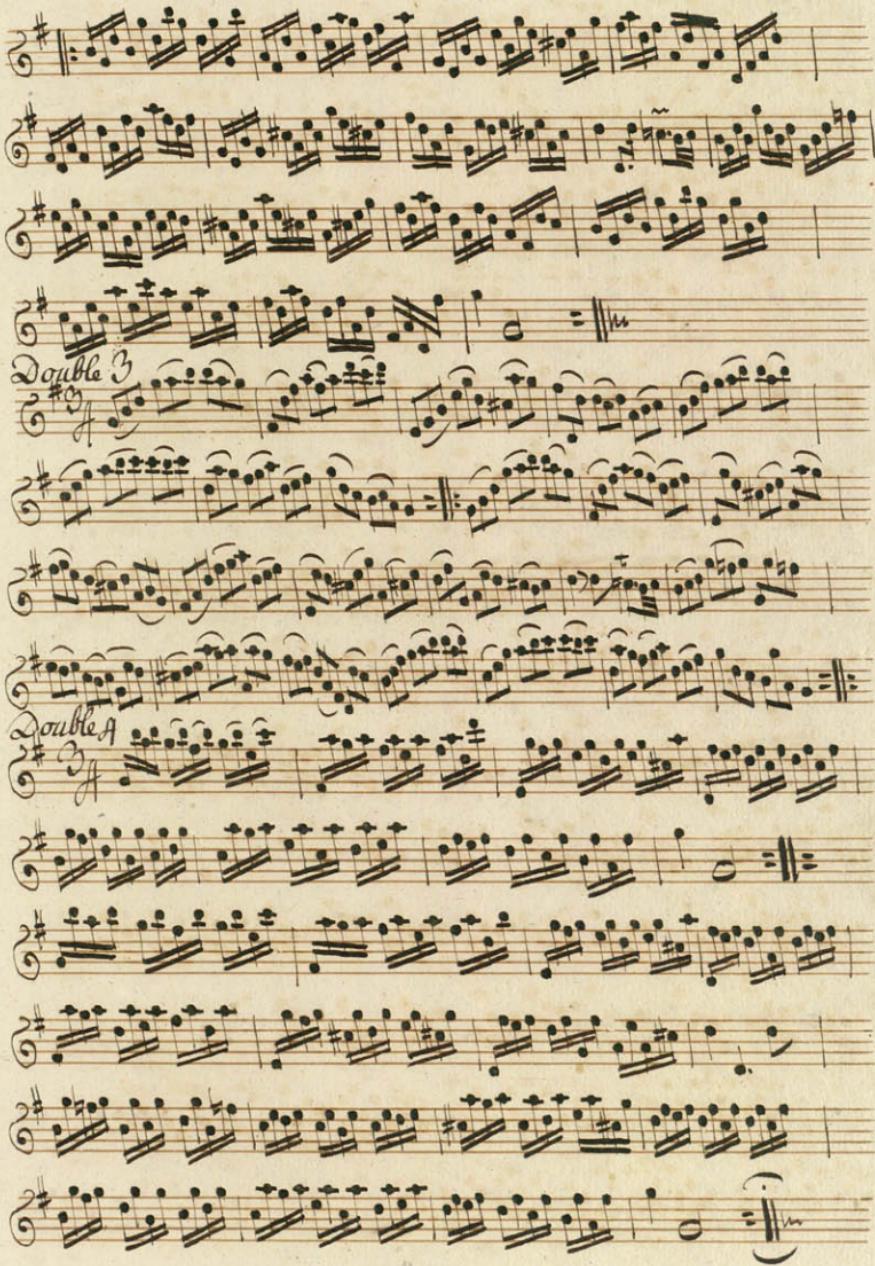


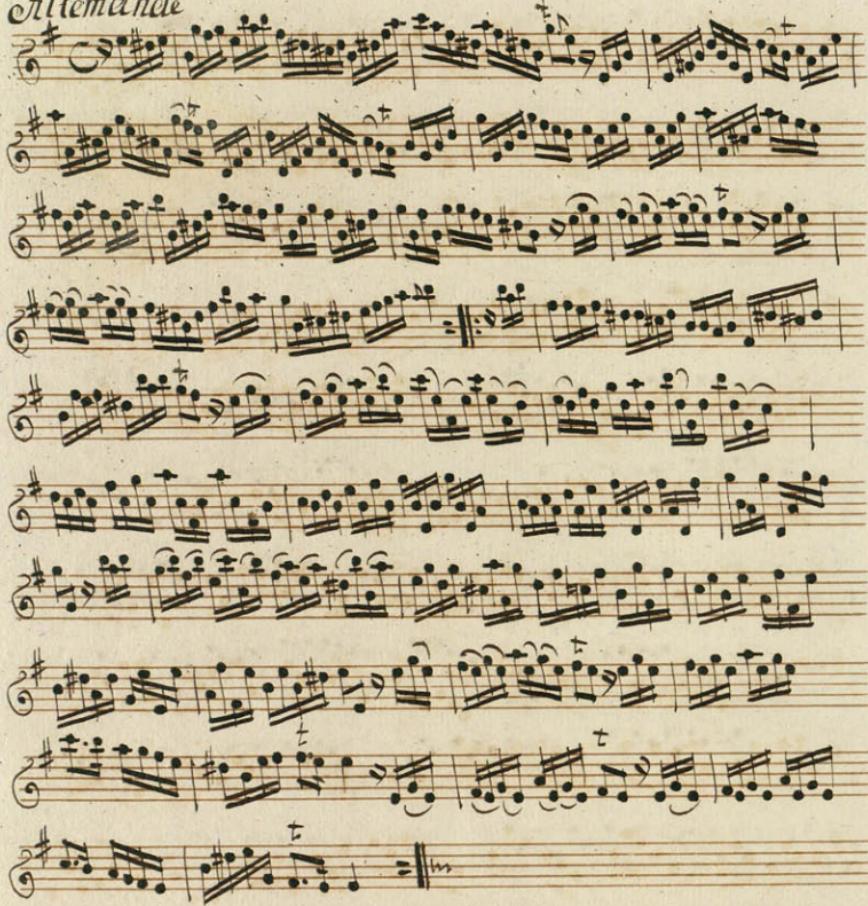
Double 1

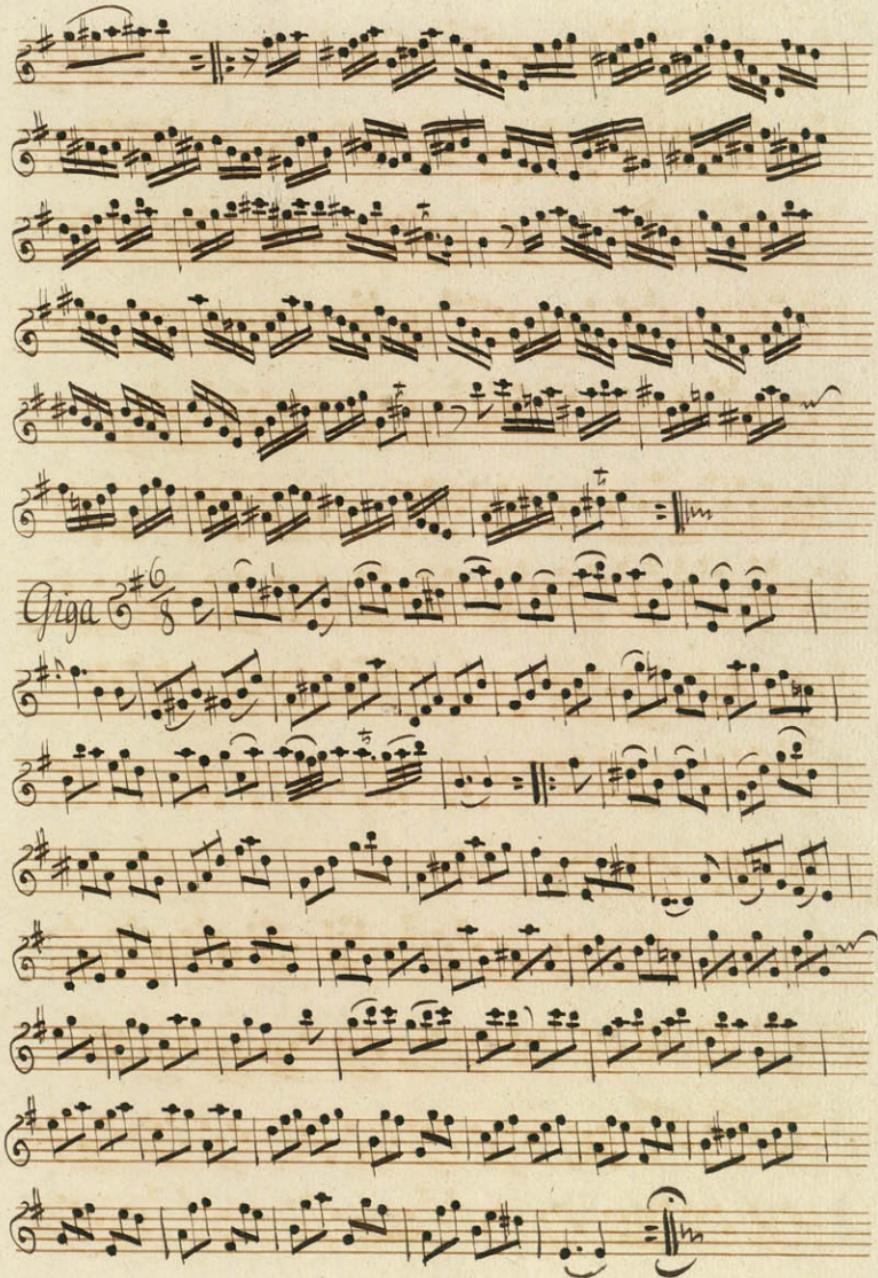


Double 2





*Allemande**Allemande*

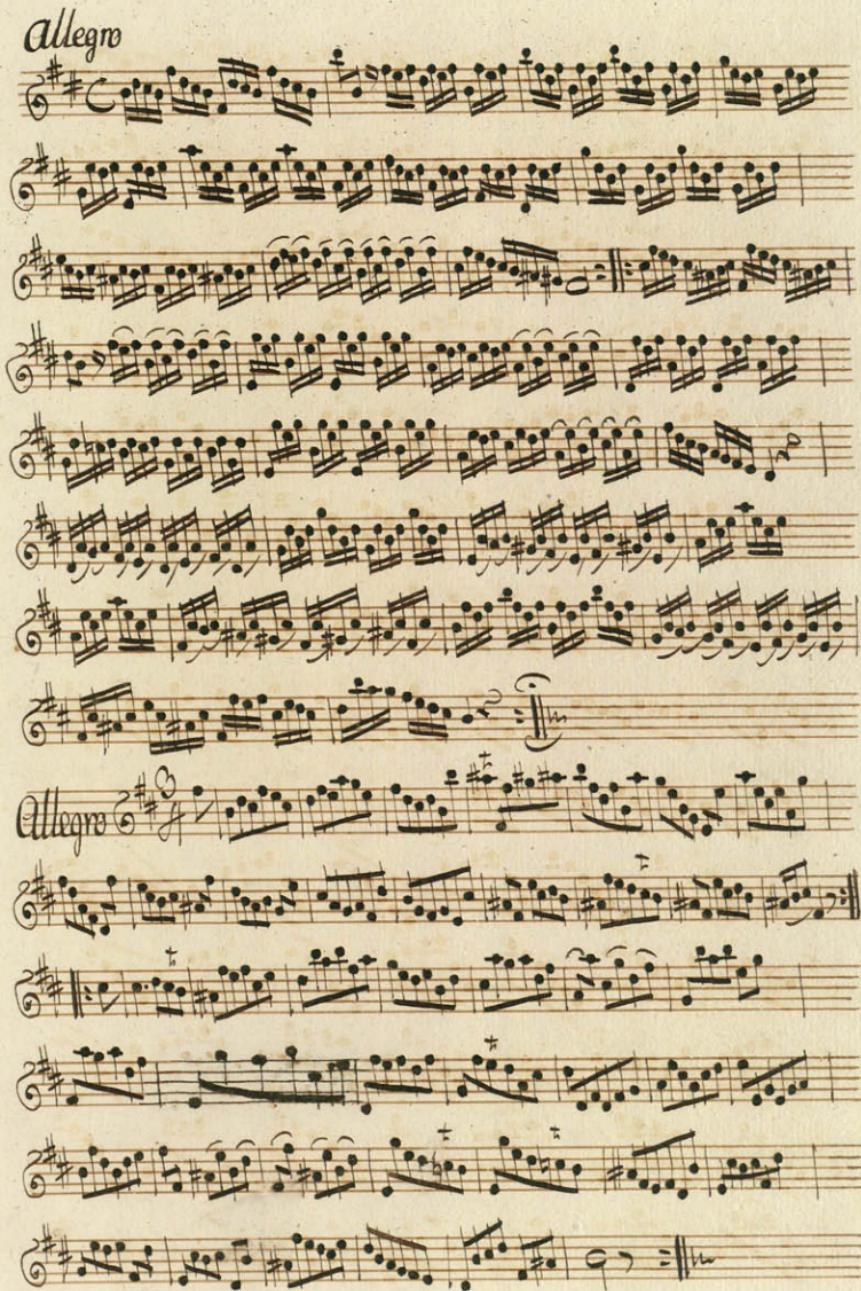




Minuetto

A handwritten musical score for a Minuetto in common time. The key signature is one sharp. The music consists of eight staves of sixteenth-note patterns. The first four staves begin with a treble clef, and the next four begin with a bass clef. The patterns are more melodic than the Giga, featuring eighth-note chords and sustained notes. The score concludes with a "Da Capo" instruction at the end of the eighth staff.

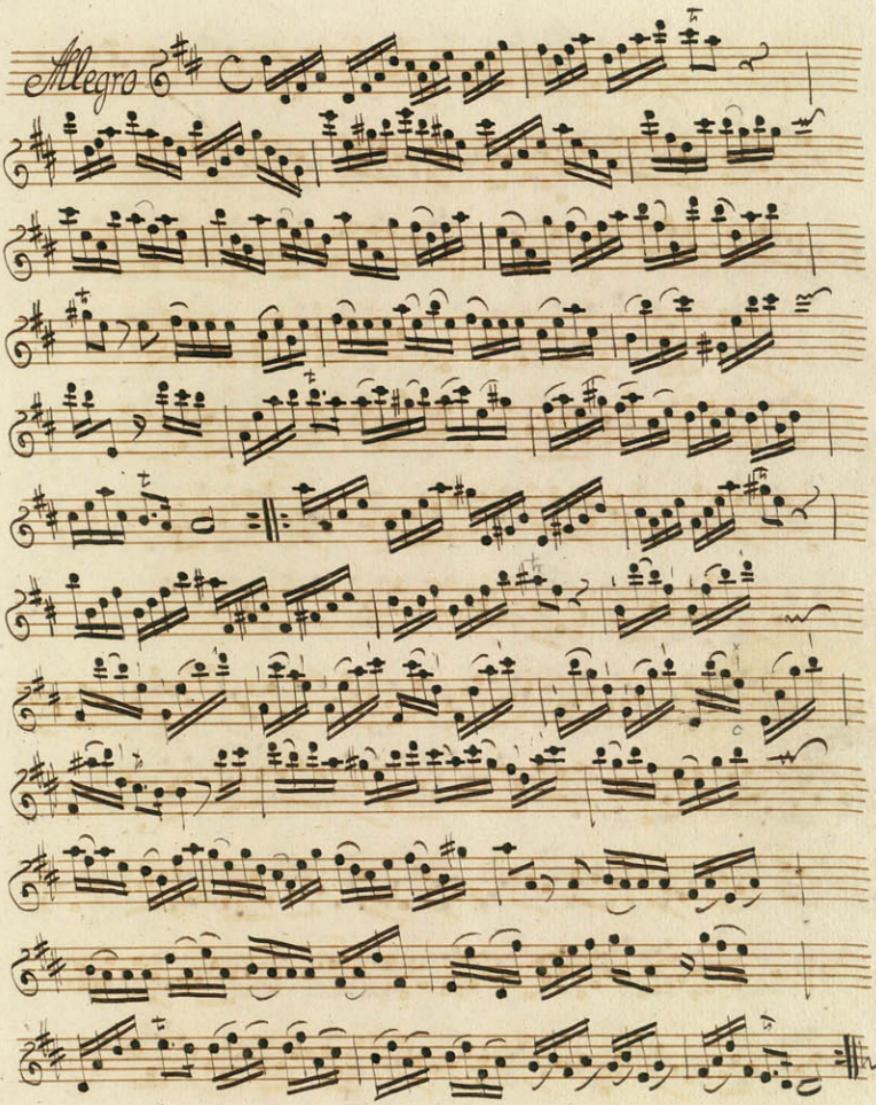
*Allegro*



*adagio*

The image shows a page from a handwritten musical manuscript. It features two staves of music for two different voices or instruments. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a 6/8 time signature. This staff also contains six measures of eighth-note patterns, featuring eighth-note pairs and sixteenth-note chords. The manuscript is written in black ink on aged paper.

*giga* 6/8



*Allegro*

*Presto*

*Minuetto* G major

*Minuetto G major*

*fine*

*Giga 12/8*

*Minuetto*

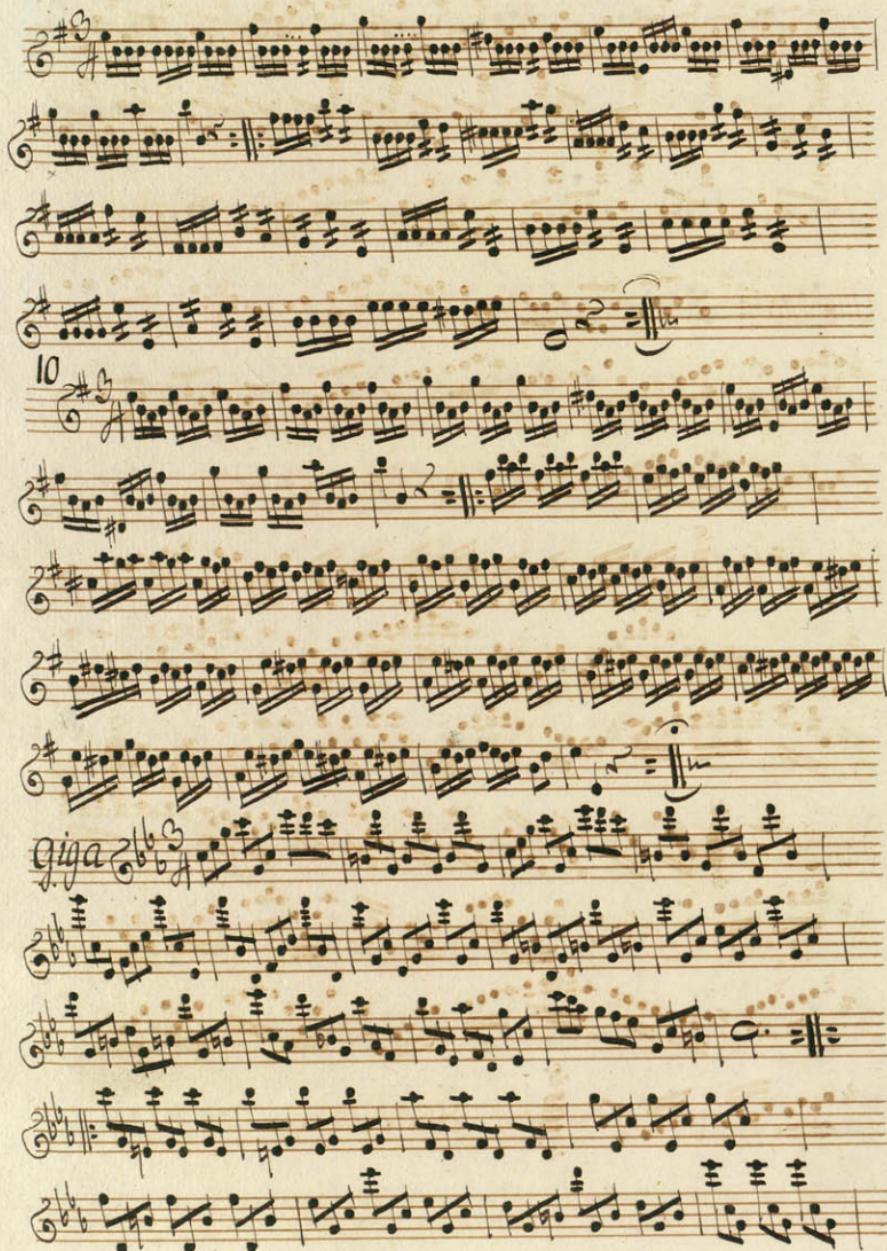
The image shows a handwritten musical score consisting of eight staves of music. The first staff is labeled "Minuetto". The second staff is labeled "Var. 1". The third staff is labeled "Var. 2". The fourth staff is labeled "Var. 3". The fifth staff is labeled "Var. 4". The music is written in common time (indicated by a 'C') and consists primarily of eighth-note patterns. The key signature changes between staves, indicated by the presence of sharps and flats. The manuscript uses vertical bar lines to separate measures and double bar lines with repeat dots to indicate sections. The handwriting is in black ink on aged paper.

5

Modemto 7.

8.

Volte



*Allegretto*  $\frac{2}{4}$   
*Var. 16*  $\frac{2}{4}$   
*Dal Segno*  
*Dal Segno*  
*Volti*

Var. 3 G  $\frac{2}{4}$   $\begin{smallmatrix} \text{s} \\ \text{ss} \end{smallmatrix}$

*fine*

Dal Segno

Var. 4 G  $\frac{2}{4}$   $\begin{smallmatrix} \text{s} \\ \text{ss} \end{smallmatrix}$

*fine*

Dal Segno



