

# Francesca da Rimini

Fantaisie d'après Dante

P. Tchaikovsky, Op. 32

Andante lugubre

Flauti I II

Flauto III  
(e piccolo)

Oboi

Corno Inglese

Clarinetti in A

Fagotti

Corni in F  
I. II.  
III. IV.

Pistone in A

Trombe in E

2 Tromboni Tenori

Trombone Basso  
e Tuba

Timpani (As, A, E)

Piatti

Gran Cassa

Tamtam

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabbasso

*a 2*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*a 2*

*p*

*cresc.*

*a 2*

*p*

*cresc.*

*a 2*

*f*

*p*

*cresc.*

*f*

Fl. *a 2*

Fl. p.

Ob.

C. ingl.

Clar.

Fag. *p* *f* *a 2* *f* *p*

Cor. (F)

Pist. (A) *I.* *mf* *p*

Tb. (E) *mf* *p*

Trbi. *mf* *p*

Tuba *mf* *p*

Tam.

Vl. *f*

Vle. *f*

Vc. *f* *p*

Cb. *f* *p*

Fl. I. II. II. III. *p* *f* *mf* *f*

Ob. *p* *f* *mf* *f*

C.ingl. *p* *f* *mf* *f*

Clar. *p* *f* *mf* *f*

Fag. *cresc.* *f* *p* *f*

Cor. (F) *mf* *p* *f*

Pist. (A) *p* *mf* *p*

Tb. (E) *p* *mf*

Trbi. *p* *mf*

VI. *f* *f*

Vle. *f*

Vc. *cresc.* *f* *p* *f*

Cb. *cresc.* *f* *p* *f*

## Più mosso. Moderato

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.  
(F)

Tb.  
(E)

Trbi.

Tuba

Tam.

VI.

Vle.

Vc.

Cb.

*mf*

*f*

*p*

*pizz.*

*a 2*

*I.*

*II.*



Fl. *a 3*  
*f*

Ob. *a 2*  
*f*

C.ingl. *f*

Clar. *I.*  
*f*

Fag. *f*

Cor. (F) *III.*  
*f*

VI. *f*

Vle. *f*

Vc. *f*

Cb. *arco*  
*f*

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Tuba

Vl.

Vle.

Vc.

Cb.

I. II.

*ff*

*ff*

*ff*

*f*

*mf*

Fl.

Ob.

Clar.

Fag.

Cor. (F)

Timp.

*mf*

*mf*

VI.

Vle.

Vc.

Cb.

*f*

*f*



accelerando

I. II. a 2

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Trbi.

Timp.

VI.

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

III. IV.

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 9. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Trbi.), Timpani (Timp.), Violin I (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'accelerando'. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure is marked 'I. II. a 2' and features a 'ff' (fortissimo) dynamic. The third measure is marked 'III. IV.' and features a 'mf' (mezzo-forte) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The score includes various musical notations such as triplets, accents, and slurs.

Fl.

Ob.

Cingl.

Clar.

Fag.

Cor. (F) III. IV.

Trbi.

Timp.

VI.

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Trbi.

Timp.

Vl.

Vle.

Vc.

Cb.

III. IV.

*f*

*ff*





This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor. (F)), Trumpet (Trbi.), and Trombone (Timp.). The bottom section includes Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like *poco cresc.* (poco crescendo) are present for the Horn and Trumpet parts. The score is divided into three measures, with various articulations and phrasing marks.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)

Trbi.

Timp.

VI.

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Trbi.

Timp.

VI.

Vie.

Vc.

Cb.

*f*

*ff*

Fl. *dim.*  
 Fl. p. *dim.*  
 Ob. *dim.*  
 Cingl. *dim.*  
 Clar. *dim.*  
 Fag. *dim.*  
 Cor. (F) *mf* *p*  
 Trbi. *f dim.* *mf* *pp*  
 Timp.  
 VI. *dim.*  
 VI. *dim.* *largamente*  
 Vc. *dim.* *largamente*  
 Cb. *dim.*



Fl.

C. ingl.

Clar.

Fag.

Cor. (F) I. II. a 2

Tuba

Vle.

Vc.

Cb.

*p*

*p ma marcato*

*pizz.*

*p*

C. ingl.

Clar.

Fag.

Cor. (F)

VI. II

Vle.

Vc.

Cb.

*pp*

*p ma marcato*

*pp*

*p ma marcato*

*pp*

*pizz.*

*pp*

*pp*

Fl. *p*

C. ingl.

Clar. *pp*

Fag. *a 2*  
*p ma marcato*  
*p*

Vl. *pp*  
*p*

Vlc. *p*

Vc. *p*

o Cb. *arco*  
*p*

Fl. *mf*

Ob. *a 2*

Clar. *a 2*  
*mf*

Fag. *a 2*  
*mf*  
*p*

Cor. (F) *mf*

Piat. *mf*  
*mit dem Paukenschläger*

Vl. *mf*  
*p*

Vlc. *mf*  
*p*

Vc. *mf*  
*p*

o Cb. *mf*  
*p*

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (F) (Cor. (F)), Trumpet (Piat.), Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. Dynamics include *mf*, *p*, and *a 2*.

Musical score for measures 4-6. The instrumentation and key signature remain the same as in the first system. The woodwinds continue their melodic development, with the Bassoon part featuring a second ending marked *a 2*. The strings maintain their harmonic texture, with dynamic markings such as *p*, *mf*, and *p* indicating changes in volume. The overall texture is dense and characteristic of a classical symphony.



Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Piat. *p*

Vl. *p*

Vle. *p*

Vc. e Gb. *p*

Bassi

Detailed description: This system contains the first three measures of the score. The Flute and Oboe parts have rests in the first measure and enter in the second measure with a melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piccolo part has a simple rhythmic pattern. The Violin and Viola parts play a complex melodic line with many accidentals. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for several instruments.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Piat. *p*

Vl. *p*

Vle. *p*

Vc. e Gb. *p*

*p* Bassi

Bassi

Detailed description: This system contains measures 4, 5, and 6. The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts maintain their accompaniment. The Piccolo part has a rhythmic pattern. The Violin and Viola parts play a complex melodic line. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for several instruments.

Fl.

Ob.

Clar.

Fag.

Cor. (F) I. II.

Piat.

Vl.

Vle.

Vc.

Cb.

*p*

*mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Piano (Piat.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute part has a melodic line with a trill-like figure. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more complex, rhythmic patterns. The Cor Anglais part has a sustained chord. The Piano part has a simple rhythmic pattern. The Violin and Viola parts have a melodic line with a trill-like figure. The Violoncello and Contrabass parts have a melodic line with a trill-like figure. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. *a 2*  
*mf*

Ob.  
*mf*

C. ingl.  
*mf*

Clar.  
*mf*

Fag.  
*mf*

Cor. (F) I. II.  
*p* *mf*

Piat.

VI.  
*p* *mf*

Vle.  
*p* *mf*

Vc. e Cb.  
*p* *mf*

Detailed description: This is a page of a musical score, page 23, featuring a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), and Bassoon (Fag.), all playing a melodic line with a dynamic marking of *mf*. The Flute part is marked with a first ending bracket and a second ending bracket, with the number '2' above the second ending. The Brass section includes Cor. (F) I. II., which plays a sustained chord with a dynamic marking of *p* followed by *mf*. The Percussion (Piat.) part has a few rhythmic marks. The String section (VI., Vle., Vc. e Cb.) provides harmonic support, with dynamics ranging from *p* to *mf*. The strings play a rhythmic accompaniment with some melodic movement.

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. (F) III. IV. *p* *mf*

Piat. *mf*

Vl. *p* *mf*

Vle. *p* *mf*

Vc. e Cb. *p* *mf*

Detailed description: This is a page of a musical score, page 24, featuring woodwind and string parts. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), and Bassoon (Fag.). The next two staves are for Horns in F (Cor. (F)), with the third and fourth horns (III. IV.) indicated. The sixth staff is for Piano (Piat.). The bottom three staves are for strings: Violins (Vl.), Violas (Vle.), and Violoncello and Double Bass (Vc. e Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. The second measure is mostly rests for the woodwinds, with the strings continuing. The third and fourth measures show the woodwinds re-entering with a melodic line, while the strings provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*).



Fl. *f*

Ob. *mf*

C. ingl.

Clar. *mf*

Fag. *mf*

Cor. (F) *mf*

Piat.

Vl. *mf*

Vle. *mf*

Vc. *mf*

Fl. *a 2*

Ob.

Clar.

Fag.

Cor. (F)

Vl.

Vle.

Vc.

Detailed description: This system contains the first three measures of the score. The Flute part has a melodic line starting in the second measure. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a simple accompaniment. The Horns play chords. The Violins and Violas have a melodic line with slurs. The Violoncello has a simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Clar.

Cor. (F)

Vl.

Vle.

Vc.

*mf*

*I. hab*

*I. II. mf*

Detailed description: This system contains the next three measures. The Flute part has a melodic line with slurs. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a simple accompaniment. The Horns play chords. The Violins and Violas have a melodic line with slurs. The Violoncello has a simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *f cresc.*

Fl.p. *f cresc.*

Clar. *a 2 f cresc.*

Fag. *ff*

Trbi. *I. ff II.*

Tuba *ff*

Gr. C. *p poco a poco cresc.*

Vl. *f cresc.*

Vle. *f cresc.*

Vc. *f cresc.*

Cb. *ff*



Fl. *ff*

Fl.p. *ff*

Clar. *ff*

Fag. *ff* a 2

Trbi.  
e  
Tuba

Gr.C.

Vl. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2*  
 Fl.p. *fff*  
 Ob. *fff*  
 C. ingl. *fff*  
 Clar. *fff*  
 Fag. *fff*  
 Cor. (F) *fff* *a 2*  
 Pist. (A) *fff*  
 Tb. (E) *fff*  
 Trbi. *fff*  
 Tuba *fff*  
 Timp. *fff*  
 Plat. *fff*  
 Gr C. *fff*  
 Vl. *fff*  
 Vle. *fff*  
 Vc. *fff*  
 Cb. *fff*



Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
e  
Tuba

Timp.

Piat.

Gr.C.

Vi.

Vle.

Vc.

Ob.

a<sup>2</sup>

I.

I.

a<sup>2</sup>

The image shows a page of a musical score, page 32, for a symphony or concert band. The score is written for various instruments and includes a string section. The instruments listed on the left are: Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in A (Pist. (A)), Trombone in E (Tb. (E)), Trombone and Tuba (Trbi. e Tuba), Timpani (Timp.), Snare Drum (Piat.), and Grand Cymbal (Gr.C.). The string section at the bottom includes Violin I (Vi.), Violin II (Vle.), Violoncello (Vc.), and Oboe (Ob.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in four systems. The first system contains Flute, Flute Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn in F, Trumpet in A, Trombone in E, Trombone and Tuba, Timpani, Snare Drum, and Grand Cymbal. The second system contains Flute, Flute Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn in F, Trumpet in A, Trombone in E, Trombone and Tuba, Timpani, Snare Drum, and Grand Cymbal. The third system contains Flute, Flute Piccolo, Oboe, English Horn, Clarinet, Bassoon, Horn in F, Trumpet in A, Trombone in E, Trombone and Tuba, Timpani, Snare Drum, and Grand Cymbal. The fourth system contains Violin I, Violin II, Violoncello, and Oboe. The score includes various musical notations such as notes, rests, and dynamic markings like 'a<sup>2</sup>' and 'I.'. The page number '32' is located at the top left.



This page of a musical score, numbered 34, features a variety of instruments. The top section includes Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Cor. (F)). The middle section contains Trumpets (Pist. (A)), Trombones (Tb. (E)), Trombones and Tuba (Trbi. e Tuba), and Percussion (Piat.). The bottom section is for the string ensemble, consisting of Violins (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It is divided into four measures. The first two measures show the woodwinds and strings playing a rhythmic pattern. The third measure is marked with a forte (*ff*) dynamic and features a complex woodwind passage with many notes and slurs. The fourth measure continues this complex woodwind passage. The percussion part has a simple rhythmic pattern throughout. The string parts provide a steady accompaniment.

Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Trbi.

Piat.

VI.

Vle.

Vc.

II.

IV.

a 2

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)) and Trombone (Trbi.). The string section includes Piano (Piat.), Violin (VI.), Viola (Vle.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure features a key signature change to one flat (B-flat major or D minor) and includes a dynamic marking 'a 2' for the Bassoon. The third measure shows a further key signature change to two flats (B-flat major or D minor) and includes a section marker 'IV.' for the Cor Anglais. The strings play a consistent rhythmic accompaniment throughout.

Fl.  
*ff*

Fl.p.  
*ff*

Ob.  
*ff*

C.ingl.  
*ff*

Clar.  
*ff*

Fag.  
*ff*

Cor. (F)  
II.

Trbi.  
Tuba.)

Piat.  
*f*

VI.

Vle.

Vc.



This musical score page, numbered 37, features a variety of instruments. The top section includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), and Bassoon (Fag.), all marked with a forte (*ff*) dynamic. The middle section contains Horns (Cor. (F)), Piston (A), and Trumpets/Tubas (Trbi. e Tuba), with the latter also marked *ff*. The bottom section includes Timpani (Timp.), Violin I (Vl.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.), with the Cello part marked *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamic marking *ff* is consistently used throughout the score to indicate a strong, forceful sound.

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Trbi.

Tuba

Timp.

Vl.

Vle.

Vc.

Cb.

a.2

3

Fl.  
Fl. p.  
Ob.  
C. ingl.  
Clar.  
Fag.  
Cor. (F)  
Pist. (A)  
Tb. (E)  
Trbi.  
Tuba  
Timp.  
Vl.  
Vle.  
Vc.  
Cb.

*f*, *sf*, *a2*, *>*, *I.*, *III.*

Fl. *ff*

Ob. *ff*

C. ingl. *f*

Clar. *f* *a 2*

Fag. *f* *a 2* *ff* *simile*

Cor. (F) *f* *a 2* *marcato* *f* *a 2*

Tb. (E) *f* I.

Trbi. III. *m*

Vl. *mf*

Vle. *f* *mf*

Vc. *f* *mf* *simile*

Cb. *mf* *simile*

Fl.

Ob.

Clar. I.

Fag.

Pist. (A)

Tb. (E)

Vl.

Vle.

Vc. o. Cb.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 41. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. I.), Bassoon (Fag.), Piccolo (Pist. (A)), Trombone (Tb. (E)), Violin (Vl.), Viola (Vle.), and Cello/Double Bass (Vc. o. Cb.). The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and ornaments. The Bassoon part consists of a steady eighth-note accompaniment. The Piccolo part has a few notes with a forte (*f*) dynamic. The Trombone part has a melodic line. The Violin and Viola parts are playing chords with a mezzo-forte (*mf*) dynamic. The Cello/Double Bass part has a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Fl. *a 2*  
*ff*

Ob. *ff*

C.ingl. *ff*

Clar. *a 2*  
*ff*

Fag. *cresc. poco a poco*

Pist. (A)

Tb. (E)

Trbi. II. *mf* III. *mf poco cresc.*

Vl. *f*

Vlo. *mf*

Vc. *mf*

Cb. *poco cresc.*

Fl.   
 Ob.   
 C. ingl.   
 Clar.   
 Fag.   
 Cor. (F)   
 Pist. (A)   
 Trbi.   
 Timp.   
 Vl.   
 Vle.   
 Vc.   
 Cb.

*p cresc.*   
*f*   
*f cresc. poco*   
*ff*

I.   
 II.

Musical score for page 44, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Violas, and Cellos. The score includes dynamic markings such as *p cresc.*, *f*, *f cresc. poco*, and *ff*, and first/second endings (I. and II.).



Fl. *ff*

Fl. P. *ff*

Ob. *ff*

C. ingl.

Clar. I. *ff*

Fag. *ff*

Cor. (F)

Pist. (A) *f* *ff*

Tb. (E) *f* *ff*

Trbi. III. *ff*

Timp. *ff*

VI. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*





This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Clarinet in G (Clar.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpets (Tb. (E)), Trombones (Trbi.), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ff* dynamic marking and includes several accents (*a2*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The string section is marked *unis.* (unison).

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Cor. (F)). The brass section consists of Trumpets (Tb. (E)), Trombones (Trbi. Tuba.), and Timpani (Timp.). The percussion section includes Snare Drum (Piat.) and Cymbals (Gr. C.). The string section includes Violin I (Vl.), Violin II (Vle.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *fff* and *ff*, and articulation marks like accents and slurs. Performance instructions such as *a 2* and *a 2* are present. The notation includes various rhythmic values, rests, and phrasing slurs.

Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
Tuba

Timp.

Piat.

Gr.C.

VI.

Vle.

Vc.

Cb.

*a 2*

*a 2*

*I*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments and includes a conductor's part. The instruments listed are Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns in F (Cor. (F)), Trumpets in A (Pist. (A)), Trombones in E (Tb. (E)), Trumpets and Tubas (Trbi. Tuba), Timpani (Timp.), Piano (Piat.), Grand Concerto (Gr.C.), Violin I (VI.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral layout with woodwinds and strings on the top and bottom, and brass and percussion in the middle. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *a 2* and *I*.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl.** (Flute): Active throughout the page with melodic lines.
- Fl.p.** (Flute piccolo): Rests for most of the page.
- Ob.** (Oboe): Rests for most of the page.
- C.ingl.** (English Horn): Active with melodic lines.
- Clar.** (Clarinet): Active with melodic lines.
- Fag.** (Bassoon): Active with melodic lines, marked with a first finger (I) in the first measure.
- Cor. (F)** (French Horn): Active with harmonic support.
- Pist. (A)** (Trumpet): Active with harmonic support.
- Tb. (E)** (Trombone): Active with harmonic support.
- Trbi. Tuba** (Tuba): Active with harmonic support.
- Timp.** (Timpani): Active with rhythmic patterns.
- Piat. Gr.C.** (Piano and Grand Concerto): Active with harmonic support.
- Vi.** (Violin): Active with melodic lines.
- Vle.** (Viola): Active with melodic lines.
- Vc.** (Violoncello): Active with melodic lines.
- Cb.** (Cello): Active with melodic lines.

Fl.

Fl.p.

Ob.

C. ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
Tuba.)

Timp.

Piat.  
Gr.C.

VI.

Vle.

Vc.

Cb.

a 2

a 2

I

Detailed description: This is a page of a musical score, page 52. It features a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in A (Pist. (A)), Trombone in E (Tb. (E)), Tuba and Euphonium (Trbi. Tuba.), Timpani (Timp.), Percussion and Gong/Cymbal (Piat. Gr.C.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into four measures. The Flute and Clarinet parts have a melodic line with many slurs and ties. The Bassoon part has a similar melodic line. The Trombone and Tuba parts have a rhythmic pattern. The Violin and Viola parts have a melodic line with many slurs and ties. The Cello and Contrabass parts have a rhythmic pattern. There are some markings like 'I' and 'a 2' in the score.



Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Tuba.

Timp.

Gr.C.

Vl.

Vle.

Vc.

Cb.

IV.

Fl. *ff*

Fl. p. *ff*

Ob. *ff*

C. ingl. *ff*

Clar. *ff*

Fag. *ff*

Cor. (F) II. IV *f*

Trbi. Tuba.

Piat. *f*

Vi. *f*

Vle. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 54, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Clar.), and Bassoon (Fag.), all marked with a fortissimo (*ff*) dynamic. The brass section consists of Horns in F (Cor. (F)), Trumpets (Trbi.), and Tubas (Tuba.), with the Horns marked with a forte (*f*) dynamic. The string section includes Violins (Vi.), Violas (Vle.), and Cellos (Vc.), also marked with a forte (*f*) dynamic. The score is divided into three measures. The first measure shows the woodwinds and strings playing active parts, while the brass section is mostly silent. The second measure introduces a new section for the Horns, marked with a Roman numeral 'II' and a forte (*f*) dynamic. The third measure continues the active parts for all sections. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 55, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with a first ending bracket and a second ending marked "a 2".
- Fl. p. (Flute piccolo):** Plays a rhythmic accompaniment, marked *ff*.
- Ob. (Oboe):** Features a melodic line with a first ending bracket and a second ending marked "a 2".
- Clar. (Clarinet):** Features a melodic line with a first ending bracket and a second ending marked "a 2".
- Fag. (Bassoon):** Features a melodic line with a first ending bracket and a second ending marked "a 2".
- Cor. (F) (French Horn):** Features a melodic line with first and second endings, marked *ff*.
- Pist. (A) (Trumpet A):** Features a melodic line with first and second endings, marked *ff*.
- Tb. (E) (Trumpet B):** Features a melodic line with first and second endings, marked *ff*.
- Trbi. (Trombone):** Features a melodic line with first and second endings, marked *ff*.
- Piat. (Piano):** Features a rhythmic accompaniment.
- Vl. (Violin):** Features a melodic line with first and second endings, marked *ff*.
- Vle. (Viola):** Features a melodic line with first and second endings, marked *ff*.
- Vc. (Violoncello):** Features a melodic line with first and second endings.





Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)  
III. IV. III. IV. III.

Pist. (A)

Tb. (E)

Trbi. Tubas.)

Timp.

VI.

Vle.

Vc.

Cb.

a 2

a 2

a 2

a 2

unis.

unis.

unis.

unis.

8

Detailed description: This is a page of a musical score, page 58. It contains 15 staves of music. The instruments are: Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Piston (A), Trombone (Tb. (E)), Trumpets and Tubas (Trbi. Tubas.), Timpani (Timp.), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The music is written in a complex, rhythmic style with many accidentals. There are several dynamic markings, including 'a 2' (piano) and 'unis.' (unison). The Cor Anglais part has four different parts labeled III and IV. The Violin and Viola parts have a '8' marking above them. The page is numbered '58' in the top left corner.

Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi. Tuba

Timp.

Piat.

Gr. C.

Vl.

Vle.

Vc.

Cb.

IV. III. IV. III. IV.

divisi

divisi

divisi

divisi





Fl.

Fl.p.

C.ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi.

Tuba.

Timp.

Piat.

Gr. C.

Vi.

Vle.

Vc.

Cb.

Fl. *mf*  
 C. ingl. *mf*  
 Clar. *mf*  
 Fag. *mf*  
 Cor. (F) *mf*  
 Trb. III Tuba *mf*  
 Timp. *mf*  
 Vl. *mf*  
 Vle. *mf*  
 Vc. *f* pizz. arco  
 Cb. *f* pizz. arco

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet III/Tuba (Trb. III Tuba), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes. The Clarinet in G and Bassoon parts play a rhythmic pattern of eighth notes. The Horn in F, Trumpet III/Tuba, and Timpani parts play a similar rhythmic pattern. The Violin and Viola parts play a melodic line. The Violoncello and Contrabass parts play a rhythmic pattern. The dynamic markings are *mf* for the first system and *f* for the second system. The *pizz.* (pizzicato) and *arco* (arco) markings are used for the Violoncello and Contrabass parts.

Fl. *mf* *a 2* *p*

Clar. *mf* *p*

Cor. (F) I. III. II. IV. *mf* *p*

Pist. (A) I. *mf* *p*

Tb. (E) *mf* *p*

Trbi. *mf* *p*

Tam. *p*

Vc. e Cb. *sf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cingl. *mf* *p*

Clar. *mf* *p*

Fag. *mf* *p*

Vc. e Cb. *sf* *sf* *p*

Fl.  
Ob.  
C. ingl.  
Clar.  
Fag.  
Vc.  
e Cb.

*sf* *p* *sf* *p* *sf* *p*

I Solo

Clar.

*cresc.* *dim. et ritenuto ad libitum*

### Andante cantabile non troppo

Clar.

*p cantabile*  
con sordini  
pizz.

*più f* *dim.* *p*

VI.

con sordini  
pizz.

*p*  
con sordini  
pizz.

Vle.

*p*  
con sordini  
pizz.

Vc.

*p*  
con sordini  
pizz.

Cb.

*p*

Clar. I. *pp* *p*

Fag. II.

Cor. (F) I. *p un poco marcato* *mf*

Timp. *trem.* *ppp* *poco più f*

VI. *arco* *p* *poco cresc.* *mf*

Vle. *p* *poco cresc.* *arco* *mf*

Vc. *p poco cresc.* *arco* *mf*

Cb. *p* *mf*

Fag. II.

Cor. (F) I. *dim.*

Timp. *pp* *più f*

VI. *dim.* *f*

Vle. *dim.* *f*

Vc. *dim.* *f*

Cb. *mf*

Musical score for the first system, measures 1-4. The instruments and their dynamics are:

- Fag. (Bassoon): *mf* (measures 1-2), *pp* (measure 3), *cresc.* (measure 4)
- Cor. (F) (Trumpet): *mf* (measures 1-2), *pp* (measures 3-4)
- Timp. (Timpani): *dim.* (measures 1-2), *pp* (measures 3-4)
- Vi. (Violin): *pp* (measures 3-4), *poco cresc.* (measure 4)
- Vle. (Viola): *pp* (measures 3-4), *poco cresc.* (measure 4)
- Vc. (Violoncello): *pp* (measures 3-4), *poco cresc.* (measure 4)
- Cb. (Double Bass): *pp arco* (measures 3-4), *pp* (measure 4)

Musical score for the second system, measures 5-8. The instruments and their dynamics are:

- Ob. (Oboe): *p* (measures 5-8)
- C.ingl. (English Horn): *p* (measures 5-8)
- Clar. (Clarinet): *p* (measures 5-8)
- Fag. (Bassoon): *p* (measures 5-8)
- Cor. (F) (Trumpet): *mf* (measures 5-6), *p* (measures 7-8)
- Vi. (Violin): *mf* (measures 5-6), *p* (measures 7-8)
- Vle. (Viola): *mf* (measures 5-6), *p* (measures 7-8)
- Vc. (Violoncello): *p* (measures 5-8)
- Cb. (Double Bass): *p* (measures 5-8)



*dolce cantabile*

Fl. *p dolce cantabile*

Ob. *p dolce cantabile*

Clar. *p*

Vl. *pizz. pp*

Vle. *pp pizz.*

Vc. *pizz. pp*

Cb. *pp pizz.*

Fl. *a 3*

Ob. *mf*

Clar. *I. mf*

Fag. *mf*

Timp. *ppp*

Vl. *arco mf*

Vle. *arco*

Vc. *arco mf*

Cb. *arco mf*

*a 2*

*poco a poco cresc.*

*cresc. arco*

*cresc. arco*

*cresc.*

*cresc.*

*cresc.*



*simile*

Fl.

*simile*

Ob.

*simile*

Clar.

Fag.

Timp.

Vi.

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the percussion (Timpani). The string section (Violin, Viola, Violoncello, Contrabass) is at the bottom. The Flute, Oboe, and Clarinet parts are marked with the instruction *simile*. The score is divided into three measures by vertical bar lines. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many accidentals. The Bassoon part has a long, low note with a fermata. The Timpani part has a simple rhythmic pattern. The Violin, Viola, and Violoncello parts have a similar melodic line, while the Contrabass part has a simple bass line.

Fl. *a 3*  
*f*

Ob. *f*

Clar. *f*

Fag. *a 2*

Cor. (F) I. II. *mf*

Timp.

Vl. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl.  
 Ob.  
 C. ingl.  
 Clar.  
 Fag. *a 2*  
 Cor. (F) *pp*  
 Pist. (A) *I. p*  
 Timp. *più f*  
 Vl.  
 Vle.  
 Vc.  
 Cb. *arco*

*p*  
*a 2*  
*mf marcato*  
*mf marcato*  
*f*  
*f*

Musical score for page 71, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with various dynamics and articulations. The brass (Trumpets and Trombones) provide harmonic support with sustained notes and dynamic markings. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Contrabass playing *arco* (arco). The score includes dynamic markings such as *pp*, *p*, *mf marcato*, and *f*, as well as articulation like *acc.* (accents) and *arco*.

a 3  
 Fl.

I.  
 Ob.

C. ingl.

Clar.

a 2  
 Fag.

Cor. (F)

a 2  
 Pist. (A)

I.  
 Timp.

*p dim.*

VI.

*largamente*

Vle.

*largamente*

Vc.

*largamente*

Cb.

*pizz.*

*p*

Fl. *a 2* *I.*

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Timp.

Vl. I.

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

Fl. *6*

C. ingl. *3*

Fag. *I. >* *p* *pp* *p*

Cor. (F)

Vi. *pp*

Vle. *pp*

Vc. e Cb. *pp*

Detailed description: This system of musical notation covers measures 1 through 3. The Flute part features sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Clarinet in G part has triplet eighth notes, marked with a '3'. The Bassoon part begins with a first ending bracket and a dynamic of *p*, followed by *pp* and *p*. The Cor Anglais part consists of sustained chords. The Violin, Viola, and Violoncello/Double Bass parts play a simple eighth-note accompaniment, with dynamics of *pp* and *pp*.

Fl. *6*

Fag. *I. >*

Vi.

Vle.

Vc. e Cb.

Detailed description: This system covers measures 4 through 6. The Flute part continues with sixteenth-note runs, marked with a '6' and a slur. The Bassoon part continues with a first ending bracket and a dynamic of *p*. The Violin, Viola, and Violoncello/Double Bass parts continue with their eighth-note accompaniment.

Fl. *p sempre* 6

Vl. *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *p dolce* *pizz.*

Cb. *pp*

Fl. *cresc.* 6

Vl. *p*

Vle. *p*

Vc. *mf*

Cb. *p*

*simile*

Fl.

*simile*

VI.

Vle.

Vc.

Cb.

Fl.

*p cresc.*

*p cresc.*

VI.

*cresc. p*

*cresc. p*

Vle.

*cresc. p*

Vc.

*p cresc.*

Cb.

*p cresc.*



Fl. *f*

Vl. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Two systems of musical notation for measures 1 and 2. The first system includes parts for Flute (Fl.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many sixteenth notes. The other instruments play chords and simple rhythmic patterns. A double bar line is present at the end of measure 2.

Fl. *f*

Vl. *mf*

Vle. *mf*

Vc. *f*

Cb. *arco* *mf*

Two systems of musical notation for measures 3 and 4. The Flute part continues with its complex melodic line. The Violin, Viola, and Contrabass parts have dynamic markings of *mf* (mezzo-forte). The Violoncello part has a dynamic marking of *f* (forte). The Contrabass part is marked *arco* (arco). A double bar line is present at the end of measure 4.

Fl.

VI.

Vle.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

L'istesso tempo

Fl.

C. ingl.

Fag.

VI. I.

Vle.

Vc.

Cb.

*dim.*

*dim.*

*p dolce cantabile*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*



This musical score page features the following instruments and parts:

- Flute (Fl.):** Two parts, I. II. and III., with long notes and slurs.
- Oboe (Ob.):** Part I, featuring a melodic line with slurs and accents.
- English Horn (C.ingl.):** Part with long notes and slurs.
- Clarinet (Clar.):** Part with long notes and slurs.
- Bassoon (Fag.):** Part with long notes and slurs.
- Harpsichord (Arp.):** Part with arpeggiated figures, numbered 11 and 12.
- Violin (Vl.):** Two parts with rhythmic patterns.
- Viola (Vle.):** Part with rhythmic patterns.
- Violoncello (Vc.):** Part with rhythmic patterns.
- Double Bass (Cb.):** Part with long notes and slurs.

The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of two measures, with the second measure showing more complex rhythmic and melodic activity for the woodwinds and strings.

Fl. *p* *p dolce* I.

Ob.

C. ingl.

Clar. *p* *p dolce* I.

Fag. *p*

Arp. *più f* 12 12 13

Vl. *pp*

Vle. *pizz.* *p*

Vc.

Cb. *pizz.* *p*

Fl.

Ob. *I.*  
*dolce*

C.ingl.

Clar.

Fag. *p dolce*

Arp. *p*

Vl. *simile*

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), and Bassoon (Fag.). The string section includes Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arp.) is also present. The score is divided into two measures. The first measure shows the woodwinds and harp with various dynamics and articulations. The second measure shows the woodwinds and strings with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Arp.

VI.

Vle.

Vc.

Cb.

*I. un poco marcato*

*p*

*pp*

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), and Bassoon (Fag.). The sixth staff is for Horn (Cor.) in F major. The seventh staff is for Arpeggiator (Arp.). The bottom four staves are for strings: Violin I and II (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic change to *p* and a tempo marking *I. un poco marcato*. The Arpeggiator part in the second measure is marked *pp* and features a long, sweeping melodic line. The Flute and Clarinet parts have accents and slurs. The Bassoon part has a slur and a dynamic marking *p*. The Horn part has a dynamic marking *p*. The Violin I and II parts play a steady rhythm. The Viola part has a dynamic marking *p*. The Violoncello part has a dynamic marking *p*. The Contrabass part has a dynamic marking *p*.

I. II.

Fl.

Ob.

Cor. (F)

Arp.

VI.

Vle.

Cb.

*p un poco marcato* *p*

Fl.

Ob.

Clar.

Cor. (F)

Arp.

VI.

Vle.

Cb.

II.

I.

*p*



Fl.

Ob.

C.ingl.

Clar.

Cor.  
(F)

Arp.

Vl.

Vle.

Cb.

*mf*

*p*

*ff*

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), and Horn in F (Cor. (F)). The sixth staff is for the Arpeggiator (Arp.), which plays a complex, arpeggiated texture. The bottom three staves are for strings: Violin (Vl.), Viola (Vle.), and Cello (Cb.). The score is divided into three measures. The first measure shows the woodwinds and Arpeggiator beginning their parts. The second measure continues the development of these parts. The third measure concludes the section. Dynamics include *mf* (mezzo-forte) for the Arpeggiator and *p* (piano) for the Clarinet in the second measure. The Arpeggiator part features a prominent *ff* (fortissimo) dynamic in the third measure. The woodwinds and strings provide harmonic support throughout the section.

Fl. *p* *simile* *cresc.*  
 Ob. *p* *simile* *cresc.* *staccato* *mf*  
 C.ingl. *p*  
 Clar. *p* *simile* *cresc.*  
 Fag. *p* *cresc.*  
 Cor. (F) *p*  
 Vl. *p cresc.*  
 Vle. *pizz.* *p cresc.*  
 Vc. *p* *divisi* *mf*  
 Cb. *p*

This page of a musical score, numbered 86, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The string section includes Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern starting with a piano (*p*) dynamic. The second measure continues this pattern, with some instruments marked *simile* and *cresc.* (crescendo). The third measure features more complex articulation, with the Oboe playing *staccato* and *mf* (mezzo-forte), and the strings playing *pizz.* (pizzicato) and *p cresc.* (piano crescendo). The Bassoon and Violoncello/Contrabass parts have long, sustained notes with *cresc.* markings.

Musical score for a symphony orchestra, page 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Violin (VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations.

Dynamics: *mf* (mezzo-forte) is used throughout the score.

Articulations: *arco* (arco) is indicated for the Viola part in the third measure. *unis.* (unison) is indicated for the Contrabass part in the second measure.

Performance instructions: *II.* and *I.* are marked for the Bassoon and Cor (F) parts, respectively, indicating different playing techniques or positions.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex rhythmic pattern in the woodwinds and a change in the string parts. The third measure concludes the section with a final chordal structure.





I. *p* *mf*

Fl. I.

II. *p*

Ob. I. *p*

C. ingl.

Clar. I. *p*

Cor. (F) III. IV. *pp*

Arp.

VI. *senza sord.* *pp*

*senza sord.* *pp*

Vc. e Cb.

Fl.

Ob.

C.ingl.

Fag.

Cor. (F)

Arp.

Vl.

Vle.

Vc.

Cb.

*p*

*p*

I. *espressivo*  
*p* *poco cresc.*

I. *p*

*pp* *poco cresc.*

*pp* *poco cresc.*

*pp*

senza sordino

arco

Ob. I. *p*

Fag. *p*

Cor. (F) I. II. a 2 *p*

VI. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains the first two measures of the score. The woodwinds (Ob., Fag., Cor.) and strings (VI., Vle., Vc., Cb.) are marked *p*. The Oboe part has a first ending bracket over measures 1 and 2. The Bassoon part has a first ending bracket over measure 1 and a second ending bracket over measure 2. The Horn part has a first ending bracket over measure 1 and a second ending bracket over measure 2. The Violin part has a first ending bracket over measure 1 and a second ending bracket over measure 2. The Viola part has a first ending bracket over measure 1 and a second ending bracket over measure 2. The Violoncello part has a first ending bracket over measure 1 and a second ending bracket over measure 2. The Contrabass part has a first ending bracket over measure 1 and a second ending bracket over measure 2.

Ob. *p*

Fag. *p* a 2

VI. *p*

Vle. *p*

Vc. *p*

Cb. *pp*

Detailed description: This system contains the next two measures of the score. The woodwinds (Ob., Fag.) and strings (VI., Vle., Vc., Cb.) are marked *p*, except for the Contrabass which is marked *pp*. The Bassoon part has a first ending bracket over measure 3 and a second ending bracket over measure 4. The Violin part has a first ending bracket over measure 3 and a second ending bracket over measure 4. The Viola part has a first ending bracket over measure 3 and a second ending bracket over measure 4. The Violoncello part has a first ending bracket over measure 3 and a second ending bracket over measure 4. The Contrabass part has a first ending bracket over measure 3 and a second ending bracket over measure 4.



Fag. 

Vl. 

Vle. 

Vc. 

Cb. 

(3 gr. Flöten)  
a 3

Fl.  *p espr.*

Ob.  *p espr.*

Fag.  *pp*

Arp.  *p*

Vl.  *sempre p*

Vle.  *sempre p*

Vc.  *sempre p*

Cb.  *sempre p*

Fl.

Ob.

Fag.

Cor.  
(F)

Arp.

VI.

Vle.

Vc.

Cb.

This page of a musical score, numbered 94, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (F). The strings consist of Violin I (VI.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.). A Harp (Arp.) is also present. The score is divided into two measures by a vertical bar line. The Flute and Oboe parts play sustained notes, while the Bassoon and Cello parts play rhythmic eighth-note patterns. The Violin I and II parts play intricate sixteenth-note passages. The Viola and Cello parts play sustained chords. The Harp part provides a rhythmic accompaniment with eighth notes.

Fl.

Ob.

Fag.

Cor.  
(F)  
I.  
*p*

Arp.

VI.

VIe.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for nine instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and second endings (marked '2'). The Bassoon (Fag.) part has a rhythmic pattern of eighth notes with slurs. The Cor Anglais (F) part, marked 'I.' and 'p', plays a steady eighth-note accompaniment. The Arpeggiator (Arp.) part consists of two staves with sparse, rhythmic chords. The Violin (VI.) part features a complex, fast-moving melodic line with many slurs. The Viola (VIe.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with rhythmic patterns of eighth notes and chords.

Fl.

Ob.

Fag.

Cor. (F)

Arp.

Vl.

Vle.

Vc.

Cb.

I.

I. II.

*p*

*f*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cingh. *mf* *cresc.*

Clar. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. (F) *mf* *cresc.*

Pist. (A) *mf*

Trbi. *mf*

*largamente*

Vl. *f* *largamente* *cresc.*

Vle. *f* *largamente* *cresc.*

Vo. *f* *cresc.*

Cb. *pizz.* *f* *cresc.*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C.ingl. *f* *mf* *f*

Clar. *f* *mf* *f*

Fag. *f* *mf* *f*

Cor. (F) *f* *mf* *f*

Pist. (A) *f* *mf* *f*

Trbi. *mf* *mf* *mf*

Vl. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff* arco

I. II. I. II. a. 2

Fl. *mf* *ff* (3. Fl. nimmt Picc.)

Ob. *mf* *ff*

C.ingl. *mf* *ff*

Clar. *mf* *ff*

Fag. *mf* *ff*

Cor. (F) *mf* *ff*

Pist. (A) *mf* *ff*

Tb. (E) *mf* *ff*

Trbi. *mf* *ff* III. e Tuba

Timp. *mf* *ff*

VI. *ff* *poco accelerando*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Fl.p.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
e  
Tuba

Timp.

Gr.C.

Vl.

Vle.

Vc.

Cb.

Ficc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Piccolo (Pist. (A)), Trombone (Tb. (E)), Trumpet (Trbi. e), and Tuba. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns and dynamic markings, with a 'Ficc.' (piccolo) section for the flute. The key signature changes from one sharp to one flat, and the time signature is 2/4.



Fl.

Fl. P.

Ob.

Engl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
Tuba

Gr. C.

VI.

Vle.

Vo.

Cb.

Fl. *fff* *simile*

Fl.p. *fff* *simile*

Ob. *fff* a 2

C.ingl. *fff*

Clar. *fff* a 2

Fag. *fff*

Cor. (F) *fff* a 2

Tb. (E) *fff* a 2

Trbi e Tuba *fff* a 2

Timp. *fff* *f*

Vl. *fff* 3

Vle. *fff* 3

Vc. *fff* 3

Cb. *fff*

Fl. *a 2*

Fl.p.

Ob. *a 2*

C.ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi. e Tuba

Timp.

Vi.

Vie.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horns in F (Cor. (F)), Trumpets in A (Pist. (A)), Trombones in E (Tb. (E)), Tuba, and Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts are marked with *a 2*, indicating a second flute or oboe. The Flute piccolo part is marked with *a 2*. The Bassoon part has a *3* marking. The Trombone part has a *3* marking. The Tuba part has a *3* marking. The Violin part has a *3* marking. The Viola part has a *3* marking. The Violoncello part has a *3* marking. The Contrabass part has a *3* marking.

This page of a musical score, numbered 104, features a rehearsal mark 'a 2' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Fl.p.** (Flute piccolo)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor. (F)** (French Horn)
- Pist. (A)** (Trumpet A)
- Tb. (E)** (Trumpet B)
- Trbi. e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- VI.** (Violin I)
- Vle.** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as stems, beams, slurs, and dynamic markings. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support. The page concludes with a double bar line.











a 2

Fag. *ff* *dim.* *p* *pp*

Trbi. e Tuba *mf* *dim.* III. *p* *pp*

Vc. *dim.* *p*

Cb. *dim.* *pp*

Allegro vivo

Fl. *p*

C.ingl. *p*

Clar. I. *pp* *p*

Fag. *pp*

Cor. (F) I. II. a 2 *p ma marcato*

Tuba *pp*

Vle. *pp*

Vc. *pp* pizz.

Cb. *pp* *p*



Fl. *mf*

Ob. *mf*

Clar. *a 2* *mf*

Fag. *a 2* *mf*

Cor. (F) *mf*

Piat. *Mit dem Paukenschläger* *mf*

Vl. *p* *mf* *p*

Vle. *p* *mf* *p*

Vc. *arco* *p* *mf* *p*

Cb. *arco* *p* *mf* *p*



Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf* *a 2* *p*

Cor. (F) *mf* III II

Piat.

VI. *mf* *p*

Vle. *mf* *p*

Vc. e Cb. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Fag. *mf* *a 2* *p*

Cor. (F) *mf* *p*

Piat.

VI. *mf* *p*

Vle. *mf* *p*

Vc. e Cb. *mf* *p* *Vcello.*

a 2

Fl.

Ob.

Clar.

Fag.

Fag.

Piat.

Vi.

Vle.

Vc. e Cb.

Bassi

Vcello.

Bassi

*p*

Fl.

Ob.

Clar.

Fag.

Fag.

Piat.

Vi.

Vle.

Vc. e Cb.

Vcello.

Bassi

Vcello.

*p*

*p*

*p*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. (F) *p* *mf*

I. II.

Fiat. *mf*

VI. *p cresc.* *mf*

Vle. *p cresc.* *mf*

Vc. *p cresc.* *mf*

Cb. *p cresc.* *mf*

a 2

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.  
(F)

Piat.

Vl.

Vle.

Vc.

Cb.

*p*

*mf*









Fl. *f cresc.*

Ob.

Clar. *f cresc.* a 2

Fag. *ff*

Cor. (F) I. II.

Trbi. e Tuba I. *ff*

Gr. C. *p tremolo cresc.*

Vi. *mf cresc.*

Vle. *mf cresc.*

Vc. *mf*

Cb. *ff*

Fl. *ff*

Fl. p. *cresc.* *ff*

Clar. *ff*

Fag.

Trbi. e Tuba II.

Gr. C.

Vl. *ff*

Vle. *ff*

Vc. *ff*

Cb.





Fl.

Fl. p.

Ob.

Cingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tb.  
(E)

Trbi.  
e  
Tuba

Timp.

Piat.

Gr. C.

Vl.

Vle.

Vc.

Cb.



Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Tribl.

Tuba

Timp.

Piat.

Gr. C.

Vi.

Vle.

Vc.

Cb.

a 2

I.

I.





Fl. *fff*

Fl. p. *fff*

Ob. *fff*

Cl. in G *fff*

Fag. *fff*

Cor. (F) *ff*

Pist. (A) *ff*

Tb. (E) *ff*

Trbi. *ff*

Piat. *ff*

Vl. *ff*

Vle. *ff*

Vc. *ff*

*a 2 b*

*I.*

*8*

Fl. *a 2* *simile*

Fl. p. *simile*

Ob.

Clar. *a 2* *simile* *ff*

Fag. *fff*

Cor. (F)

Pist. (A)

Tb. (E)

Tb. (B)

VI.



Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi. e Tuba

Timp.

Piat.

Gr.C.

VI.

Vle.

Vc.

Cb.

divisi

8

Fl.  
 Fl. p.  
 Ob.  
 C. ingl.  
 Clar.  
 Fag.  
 Cor. (F)  
 Pist. (A)  
 Tb. (E)  
 Trb. e Tuba  
 Timp.  
 Piat.  
 Gr. C.  
 VI.  
 Vle.  
 Vc.  
 Cb.

*a 2*  
*cresc.*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*div.*

Musical score for page 132, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The strings are marked *unis.* (unison) and *div.* (divisi) at various points. The woodwinds and brass instruments are marked *a 2* and *cresc.* (crescendo).



Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor (F)

Pist. (A)

Tb. (E)

Trbi.

Tuba

Timp.

Piat.

Gr.C.

Vl.

Vle.

Vc.

Cb.

I.

unis.

8.

a 2

a 2

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor.  
(F)

Pist.  
(A)

Tbn.  
(E)

Trbi.  
e  
Tuba

Timp.

Piat.

Gr. C.

Vl.

Vle.

Vc.



I. Poco più mosso

Ob. *p* *mf cresc.*

C.ingl.

Clar. *p* *mf cresc.*

Fag. *mf cresc.*

Cor. (F) *mf cresc.*

Tuba

Timp. *mf cresc.*

Vl. *mf* *mf cresc.*

Vle. *mf cresc.*

Vc. *arco* *mf cresc.*

Cb. *arco* *mf cresc.*

Detailed description: This is a page of a musical score, page 136, for an orchestra. The tempo is marked 'I. Poco più mosso'. The score covers measures 1 through 4. The instruments are arranged in staves from top to bottom: Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Tuba, Timpani (Timp.), Violin (Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Clarinet, and Violin parts begin in measure 3 with a dynamic of *p* (piano) and *mf cresc.* (mezzo-forte crescendo). The Bassoon, Cor Anglais, and Viola parts begin in measure 4 with a dynamic of *mf cresc.* (mezzo-forte crescendo). The Viola, Violoncello, and Contrabass parts are marked *arco* (arco). The Timpani part has a *mf cresc.* marking in measure 4. The English Horn part is silent throughout the measures shown.

Fl. *a 2* *f* *cresc.*

Ob. *a 2* *f* *cresc.*

C. ingl. *f* *cresc.*

Clar. *f* *cresc.*

Fag. *a 2* *f* *cresc.*

Cor. (F) *I.* *f* *cresc.*

Pist. (A)

Tb. (E) *I.* *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

VI. *f* *cresc.*

Vle. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi. e Tuba

Timp.

Piat.

Vl.

Vle.

Vc.

Cb.

*ff*

*a 2*

This page of a musical score, numbered 139, contains the following instruments and parts:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Fl. p.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- C. ingl.:** Clarinet in G part, starting with a *mf* dynamic.
- Clar.:** Clarinet in Bb part, starting with a *mf* dynamic.
- Fag.:** Bassoon part, starting with a *mf* dynamic.
- Cor. (F):** Horn in F part, starting with a *mf* dynamic.
- Pist. (A):** Trumpet in A part, starting with a *mf* dynamic.
- Tb. (E):** Trombone in E part, starting with a *mf* dynamic.
- Trbi. e Tuba:** Trombone and Tuba part, starting with a *mf* dynamic.
- Timp.:** Timpani part, starting with a *mf* dynamic.
- Piat.:** Percussion part, starting with a *mf* dynamic.
- VI.:** Violin part, starting with a *mf* dynamic.
- Vle.:** Viola part, starting with a *mf* dynamic.
- Vc.:** Violoncello part, starting with a *mf* dynamic.
- Cb.:** Contrabass part, starting with a *mf* dynamic.

Fl.

Fl. p.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)

Pist. (A)

Tb. (E)

Trbi. e

Tuba

Timp.

Piat.

Gr.C.

VI.

Vie.

Vc.

Cb.

*mf*

*a 2*



This page of a musical score, numbered 141, contains the following instruments and parts:

- Fl.:** Flute part, primarily consisting of sixteenth-note patterns.
- Fl. p.:** Flute part, primarily consisting of sixteenth-note patterns.
- Ob.:** Oboe part, primarily consisting of sixteenth-note patterns.
- C. ingl.:** Clarinet in G part, primarily consisting of sixteenth-note patterns.
- Clar.:** Clarinet in Bb part, primarily consisting of sixteenth-note patterns.
- Fag.:** Bassoon part, primarily consisting of sixteenth-note patterns.
- Cor. (F):** Cor Anglais part, primarily consisting of sixteenth-note patterns.
- Pist. (A):** Piccolo part, primarily consisting of sixteenth-note patterns.
- Tb. (E):** Trombone part, primarily consisting of sixteenth-note patterns.
- Trbi. e Tuba:** Trumpet and Tuba parts, primarily consisting of sixteenth-note patterns.
- Timp.:** Timpani part, primarily consisting of sixteenth-note patterns.
- Piat.:** Percussion part, primarily consisting of sixteenth-note patterns.
- Gr. C.:** Grand Cymbal part, primarily consisting of sixteenth-note patterns.
- VI.:** Violin part, primarily consisting of sixteenth-note patterns.
- Vle.:** Viola part, primarily consisting of sixteenth-note patterns.
- Vc.:** Violoncello part, primarily consisting of sixteenth-note patterns.
- Cb.:** Contrabasso part, primarily consisting of sixteenth-note patterns.

a 2

Fl.  
Fl.p.  
Ob.  
C.ingl.  
Clar.  
Fag.  
Cor. (F)  
Pist. (A)  
Tb. (E)  
Trbi. e Tuba  
Timp.  
Piat.  
Gr.C.  
Vi.  
Vle.  
Vc.  
Cb.

Fl.

Fl. p.

Ob.

C. ingl.

Clar.

Fag.

Cor. (F)

Pist. (A) I.

Tb. (E)

Trbi. e Tuba III.

Timp.

Piat.

Gr. C.

Vl.

Vle.

Vc.

Cb.

This page of a musical score, numbered 144, contains the following instruments and parts:

- Fl.** (Flute)
- Fl. p.** (Flute piccolo)
- Ob.** (Oboe)
- C.ingl.** (Corno inglese / English Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor. (F)** (French Horn)
- Pist. (A)** (Piccolo)
- Tb. (E)** (Trombone)
- Trbi. e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Piat.** (Cymbal)
- Gr.C.** (Gong)
- Tam.** (Tamtam)
- VI.** (Violin)
- Vle.** (Viola)
- Vc. e Cb.** (Violoncello and Contrabasso)

The score is written in 2/4 time with a key signature of one sharp (F#). It features a complex orchestration with multiple staves for each instrument, showing rhythmic patterns and melodic lines. The bottom right corner of the page contains a handwritten number '2' and a circled 'C'.