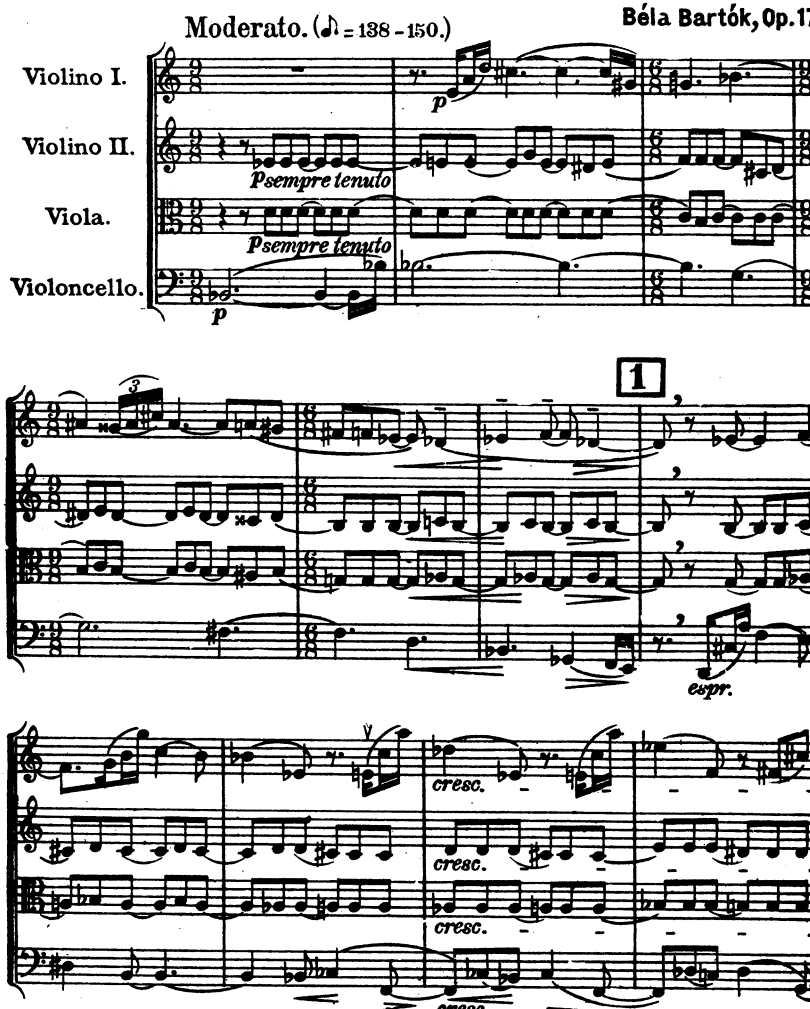
Au Quatuor Hongrois Waldbauer, Temesváry, Kornstein, Kerpely. 3

2nd STRING QUARTET

I.

Béla Bartók, Op. 17.



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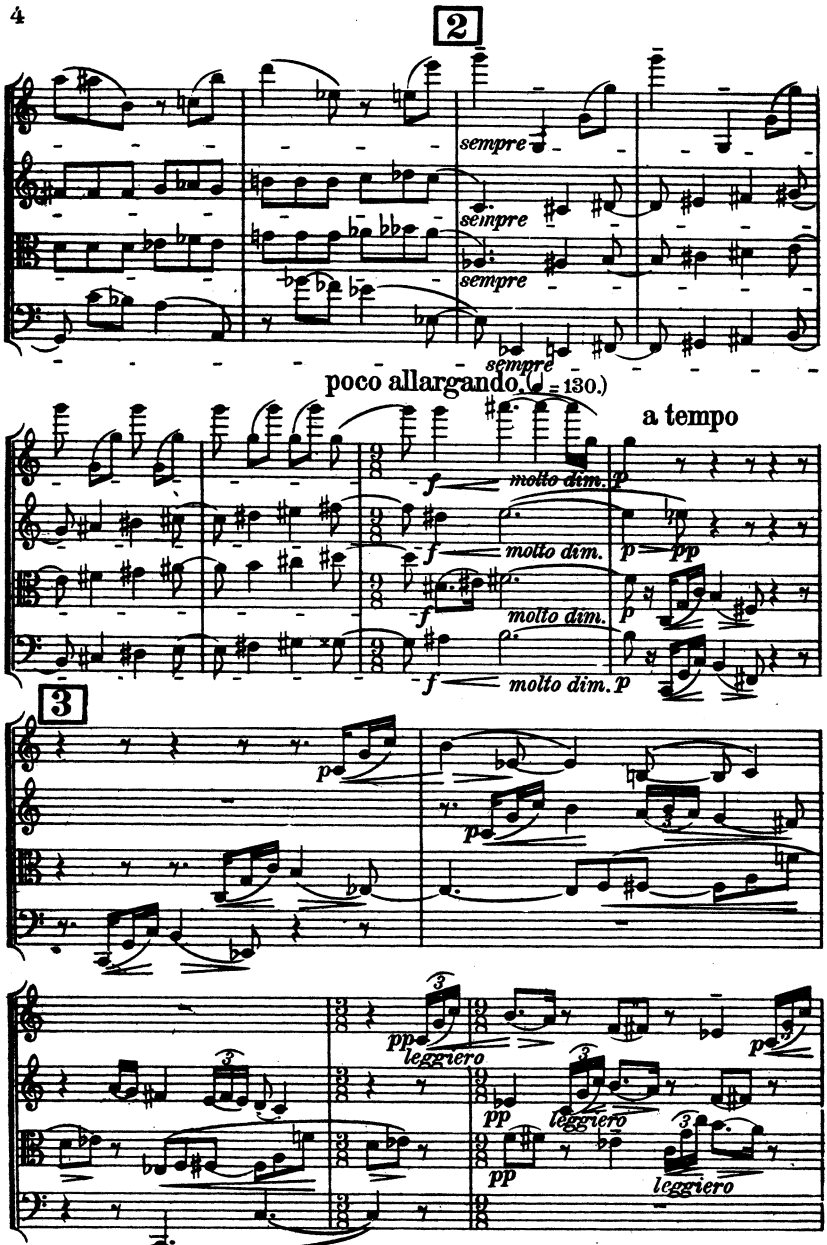
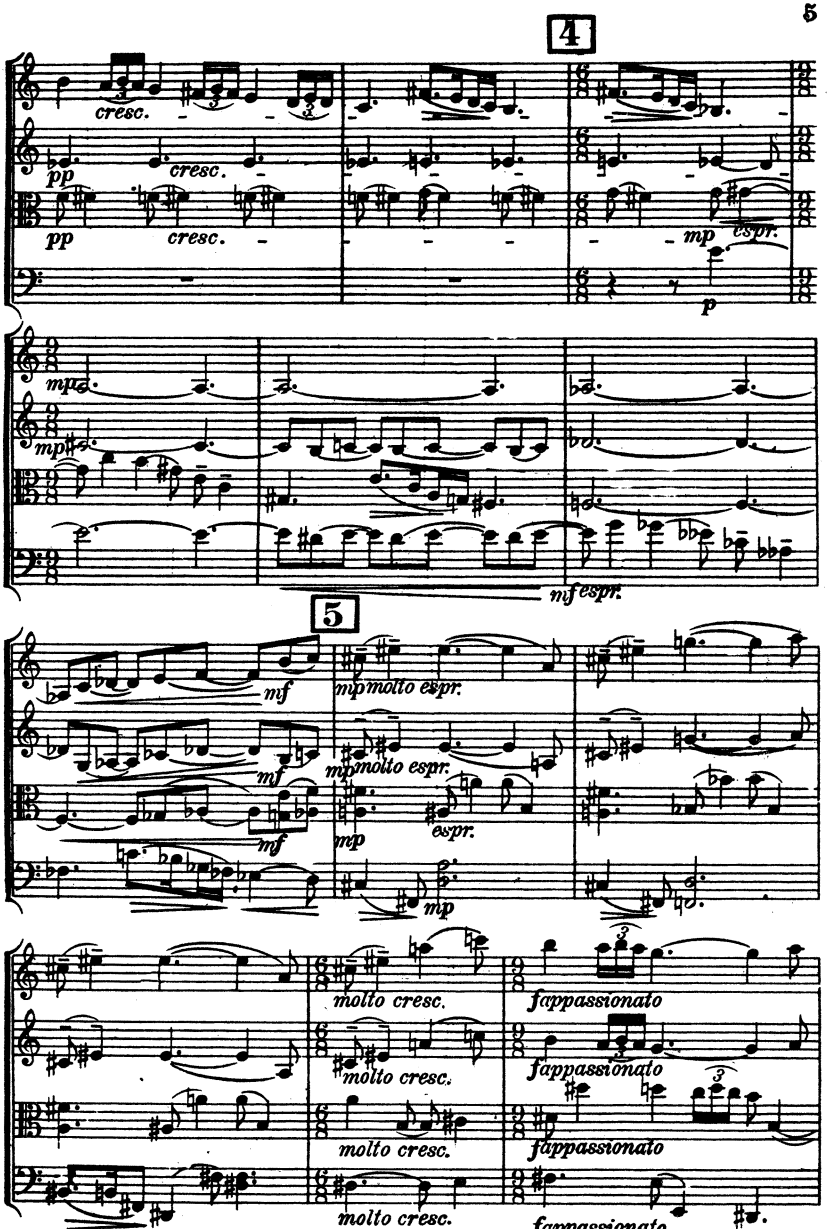
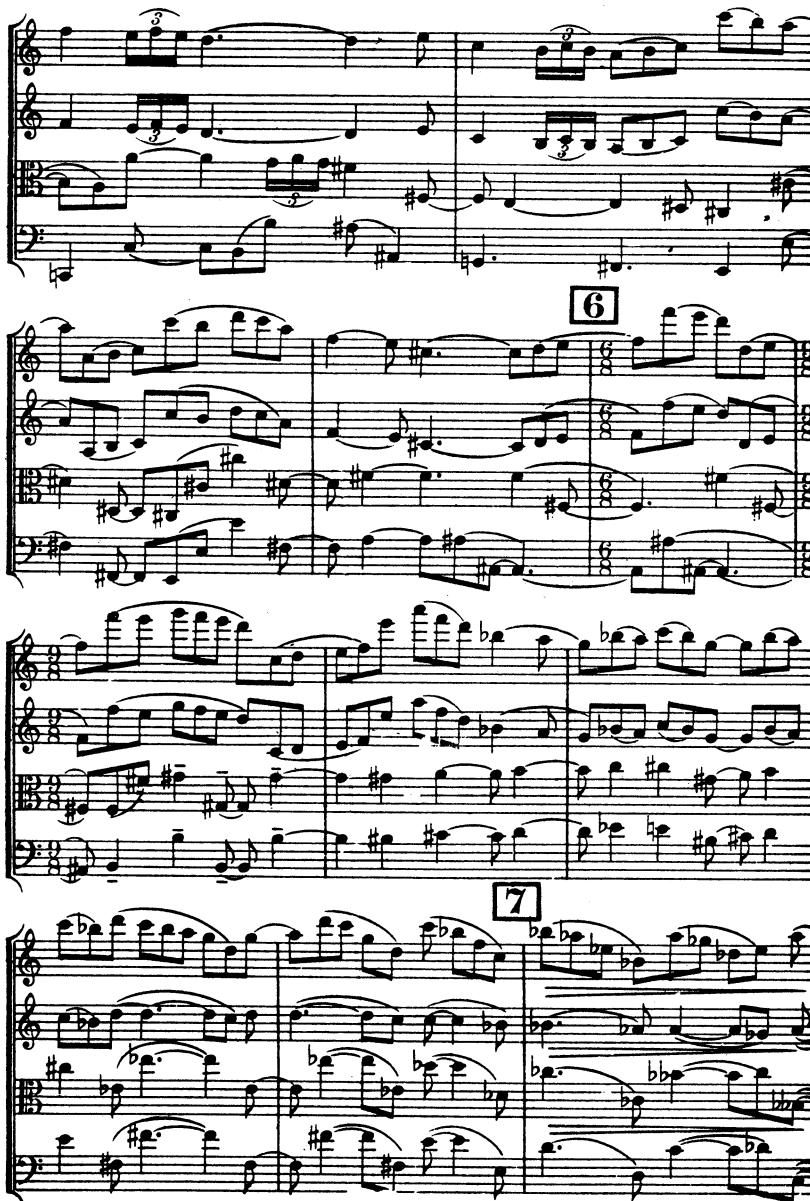
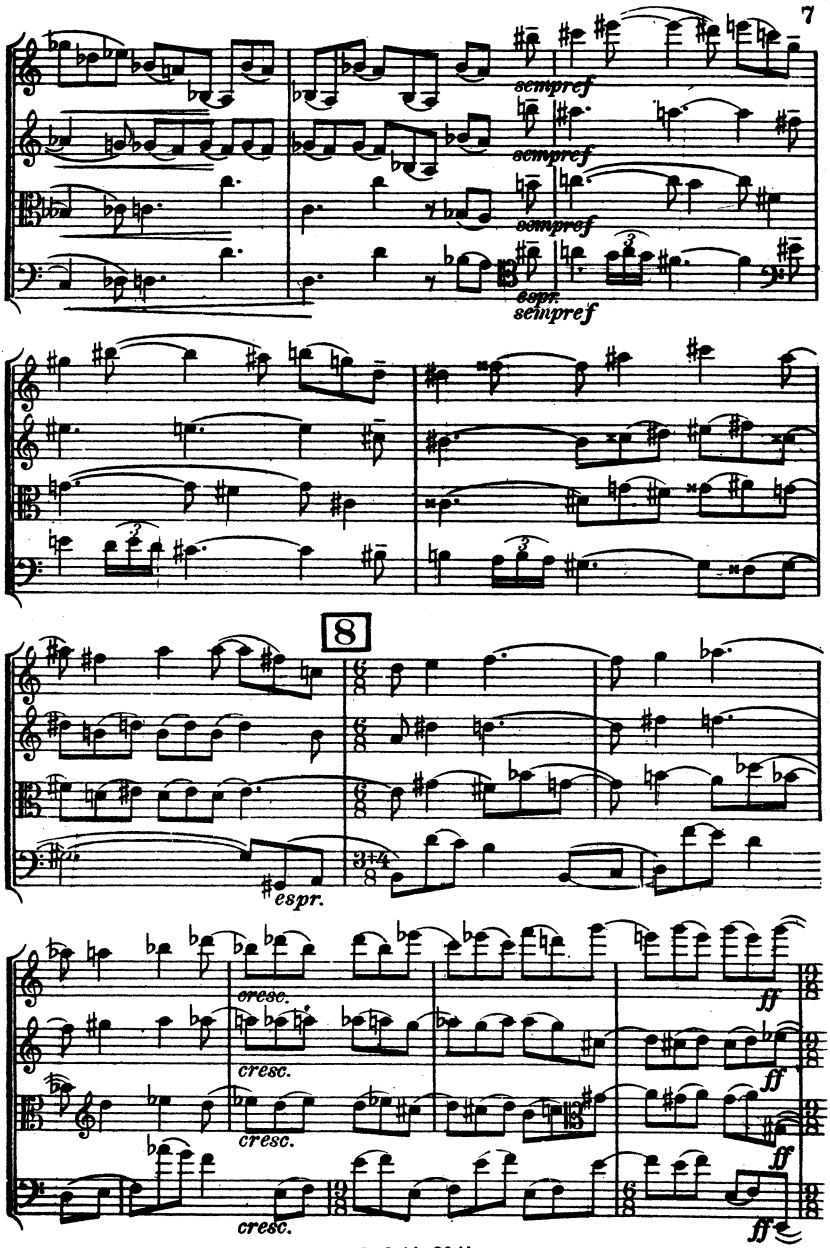
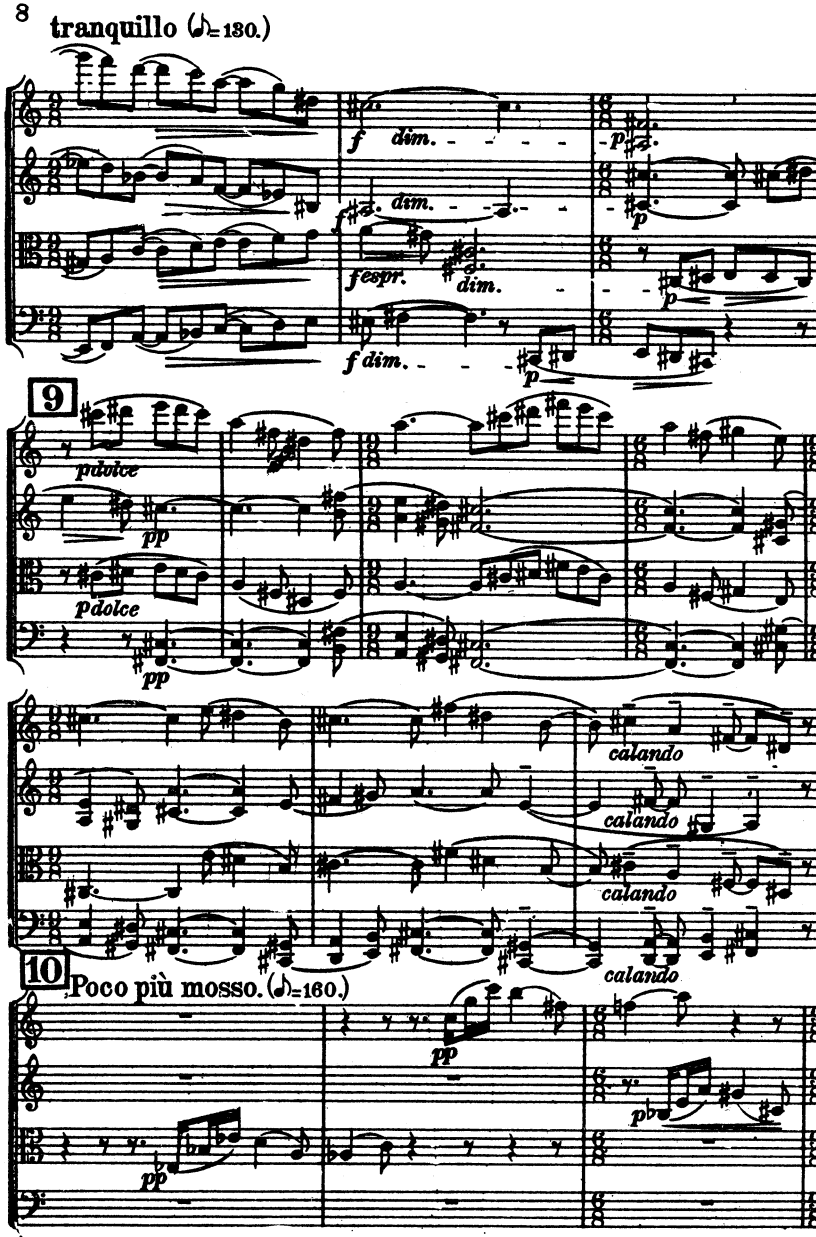
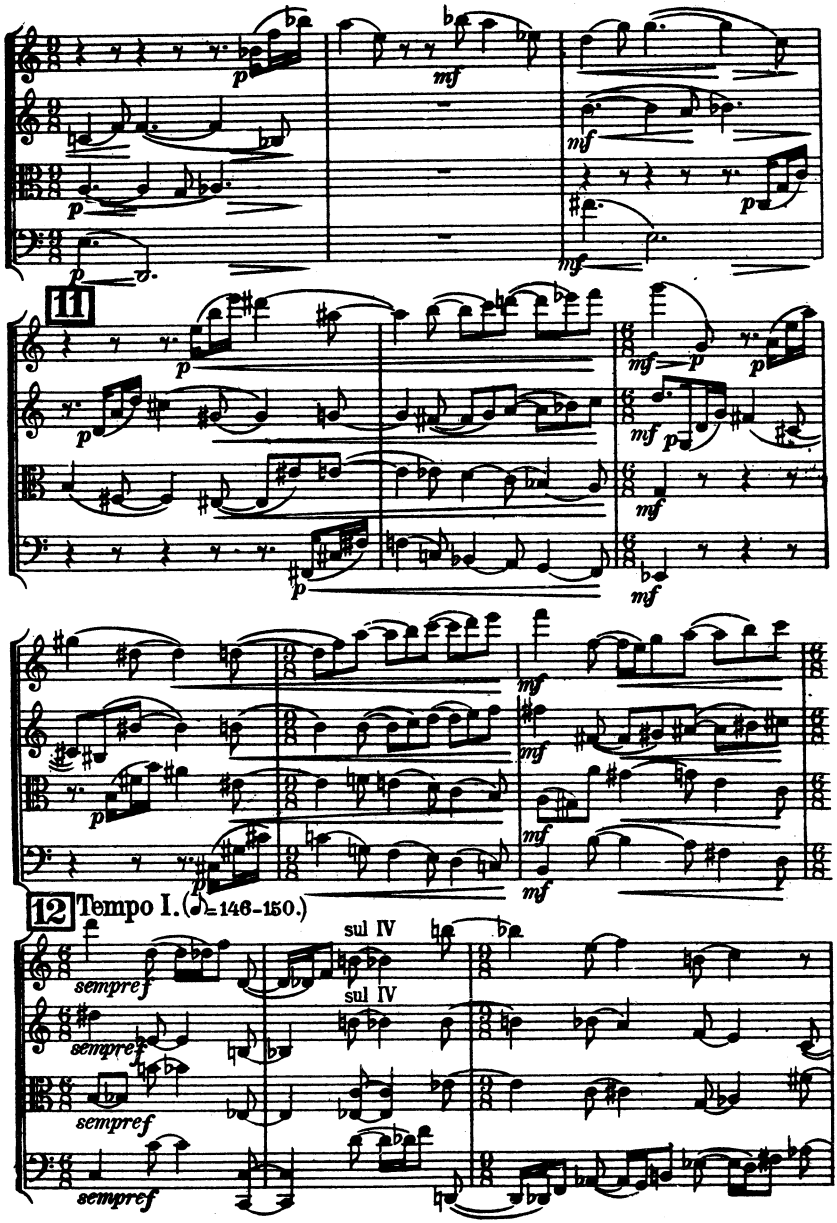

2
sempre
sempre
sempre
sempre
poco allargando. (♩ = 130.)
a tempo
f
molto dim.
p
f
molto dim.
p
pp
f
molto dim.
p
f
molto dim.
p
3
p
p
3
pp
leggiero
3
pp
leggiero
3
pp
leggiero
p

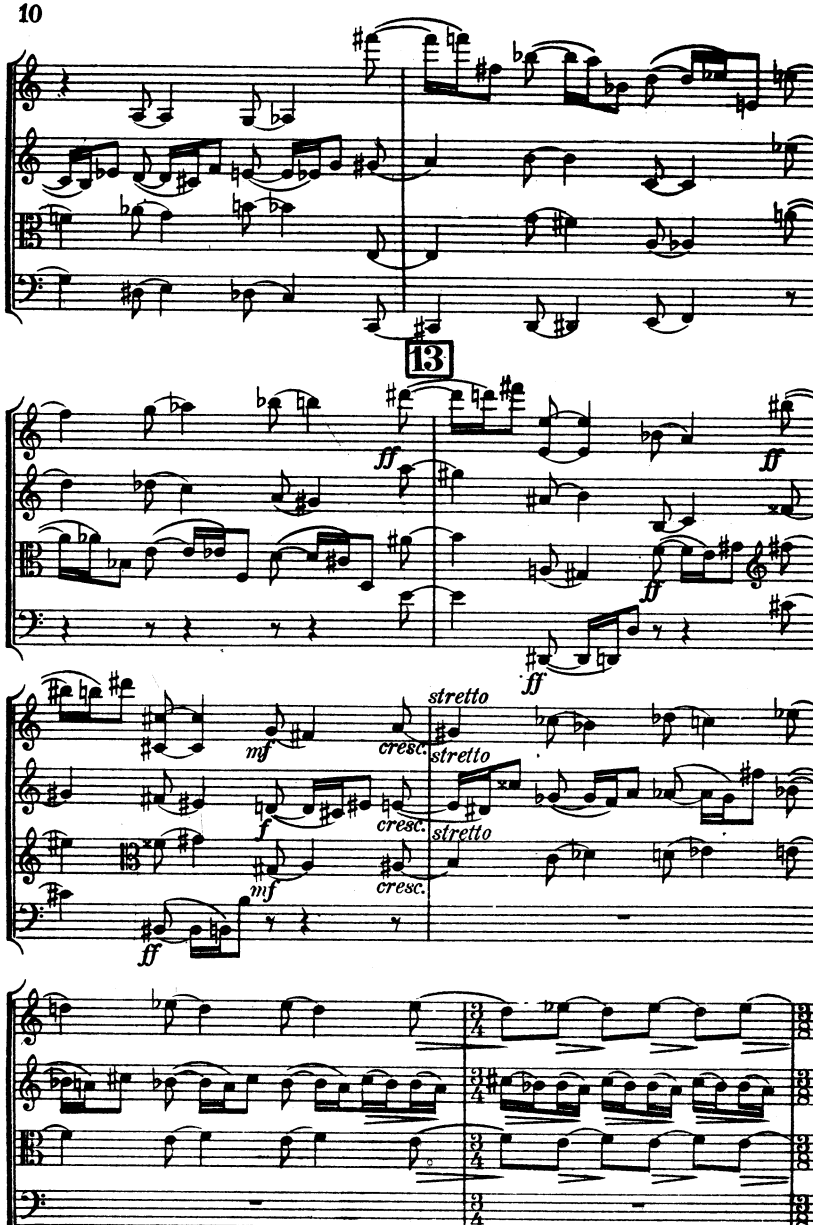

4
cresc.
pp
cresc.
pp
cresc.
mp
espr.
p
mp
mp
mf espr.
5
mf
mf
mf
mp molto espr.
mp molto espr.
espr.
mp
mp
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fappassionato
fappassionato
fappassionato
fappassionato

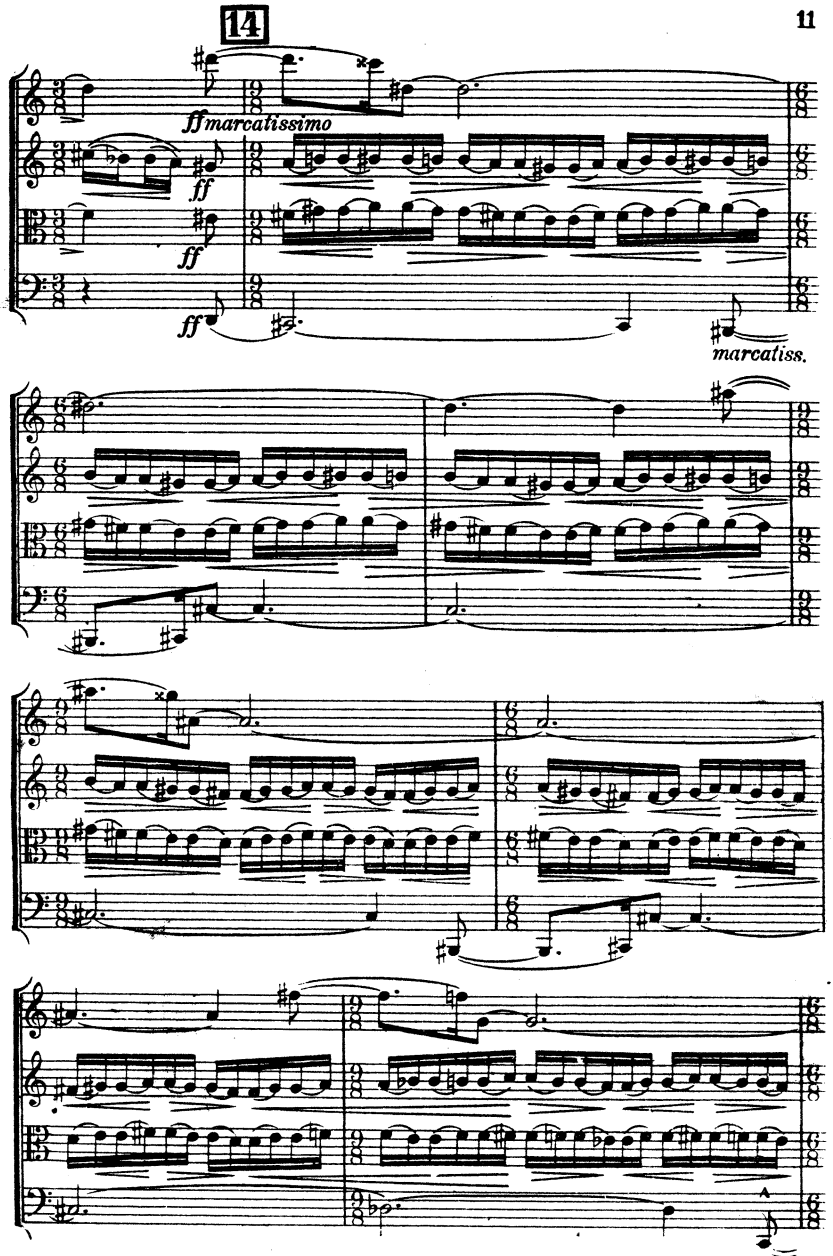

6
7

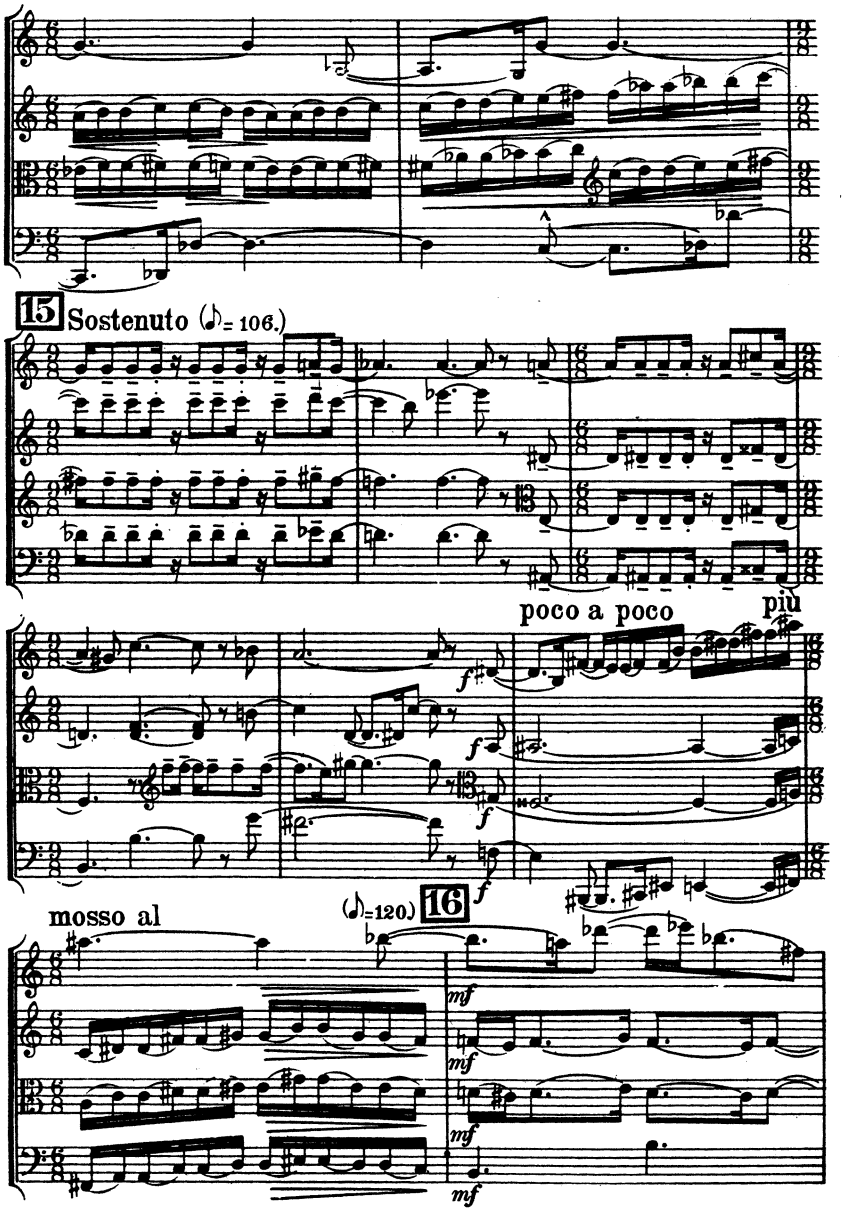

sempref
sempref
sempref
espr.
sempref
8
espr.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff


tranquillo (♪=130.)
f dim.
p
f dim.
p
f espr.
dim.
p
f dim.
p
9
p dolce
pp
p dolce
pp
calando
calando
calando
calando
10
Poco più mosso. (♪=160.)
pp
pp
p


11
12
Tempo I. (♩= 146-150.)
sul IV
sul IV
sempre
sempre
sempre
sempre


13
ff
ff
ff
ff
mf
cresc.
stretto
stretto
stretto
f
cresc.
mf
cresc.
ff


14
ff marcatissimo
ff
ff
ff
marcatiss.


15 Sostenuto (♪= 106.)
poco a poco
più
mosso al
(♪=120) 16

sempre più tranquillo

al (♪ = 106.)

dim.

dim.

dim.

dim.

Tempo I, ma sempre molto tranquillo (♪ = 130.)

p dolce

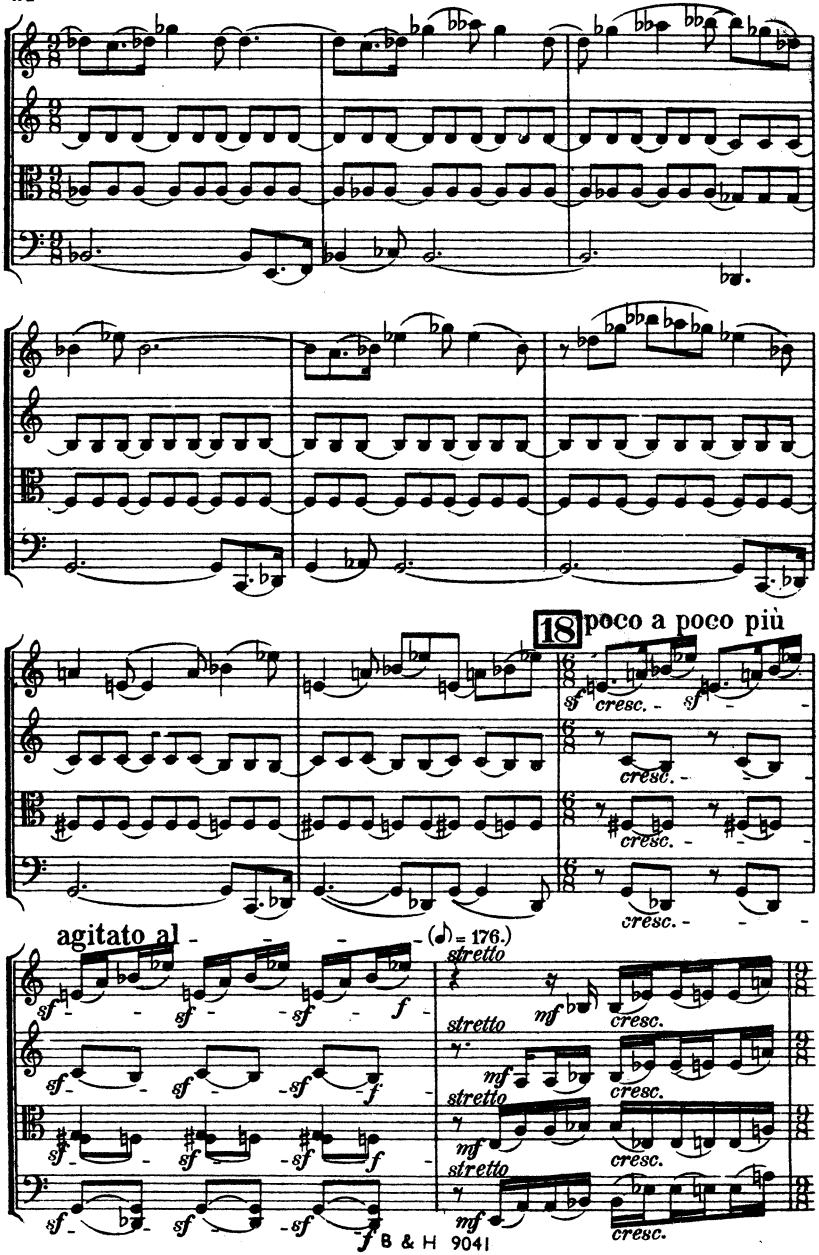
p tenuto

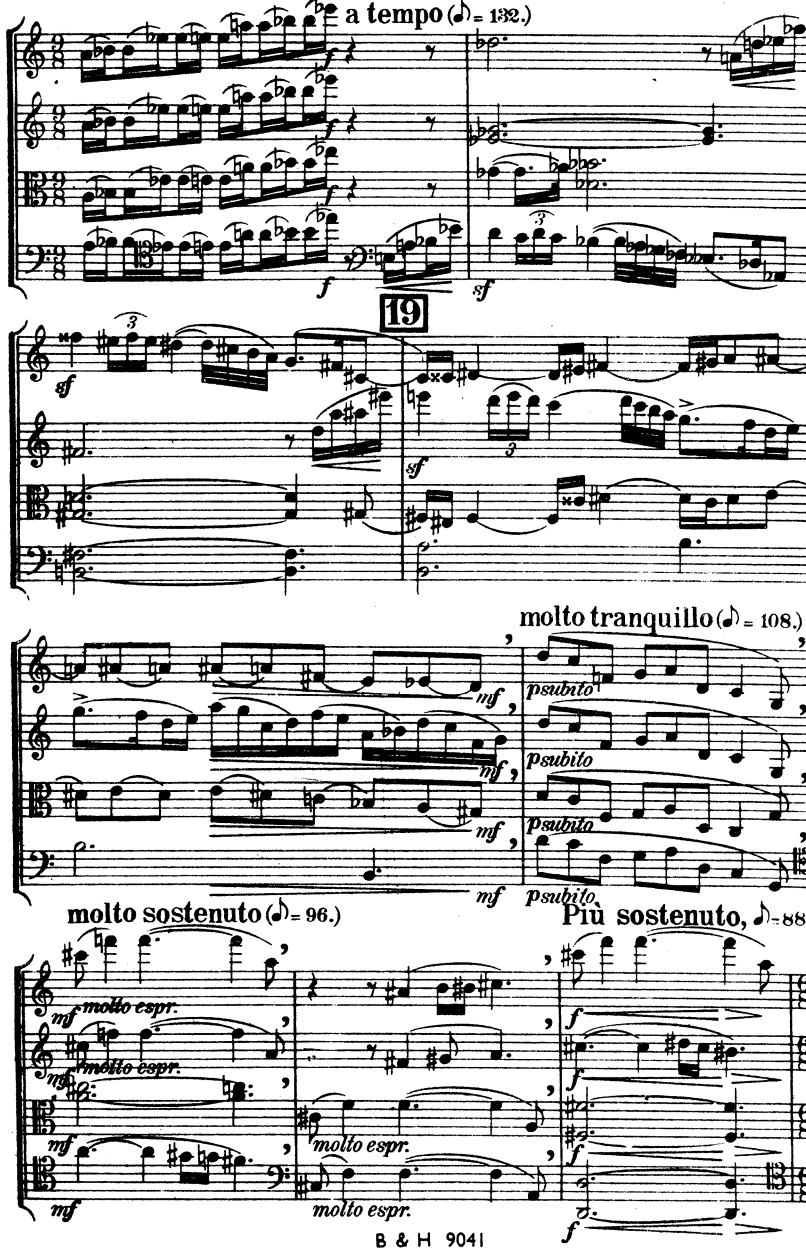
p tenuto

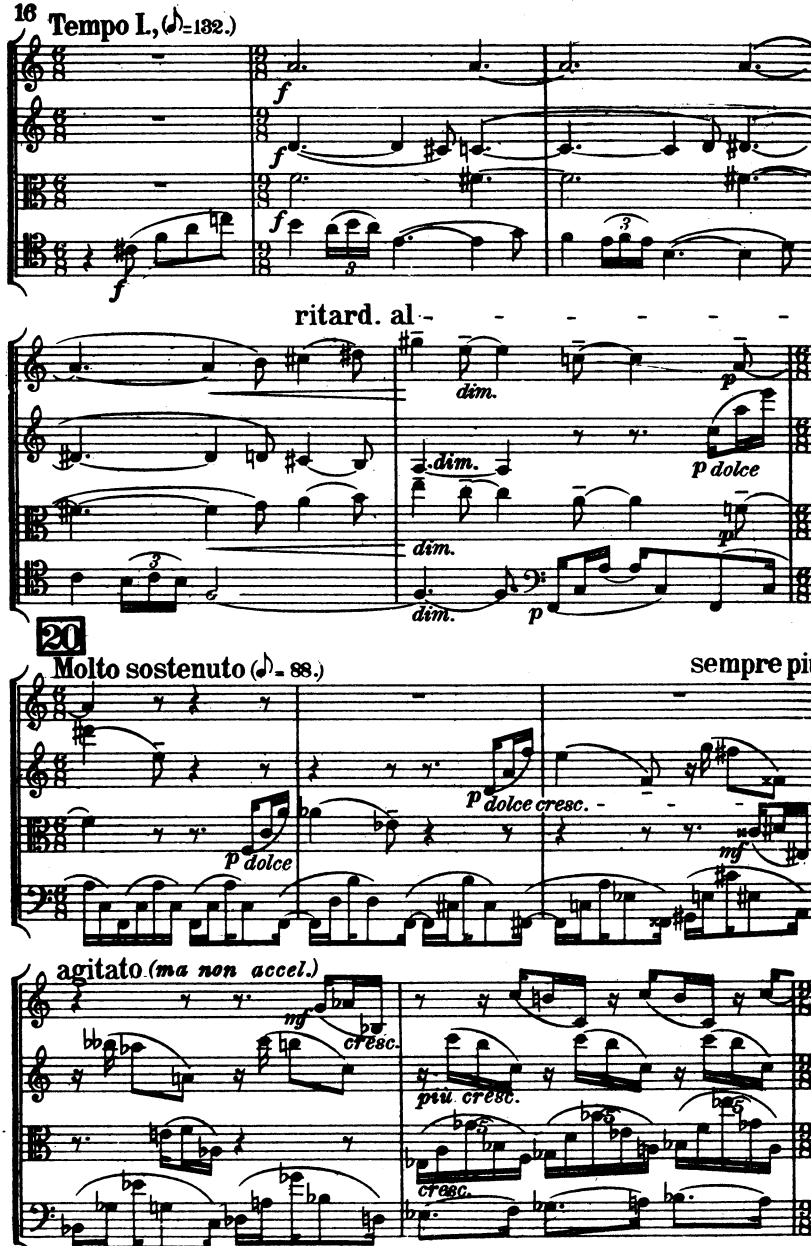
p

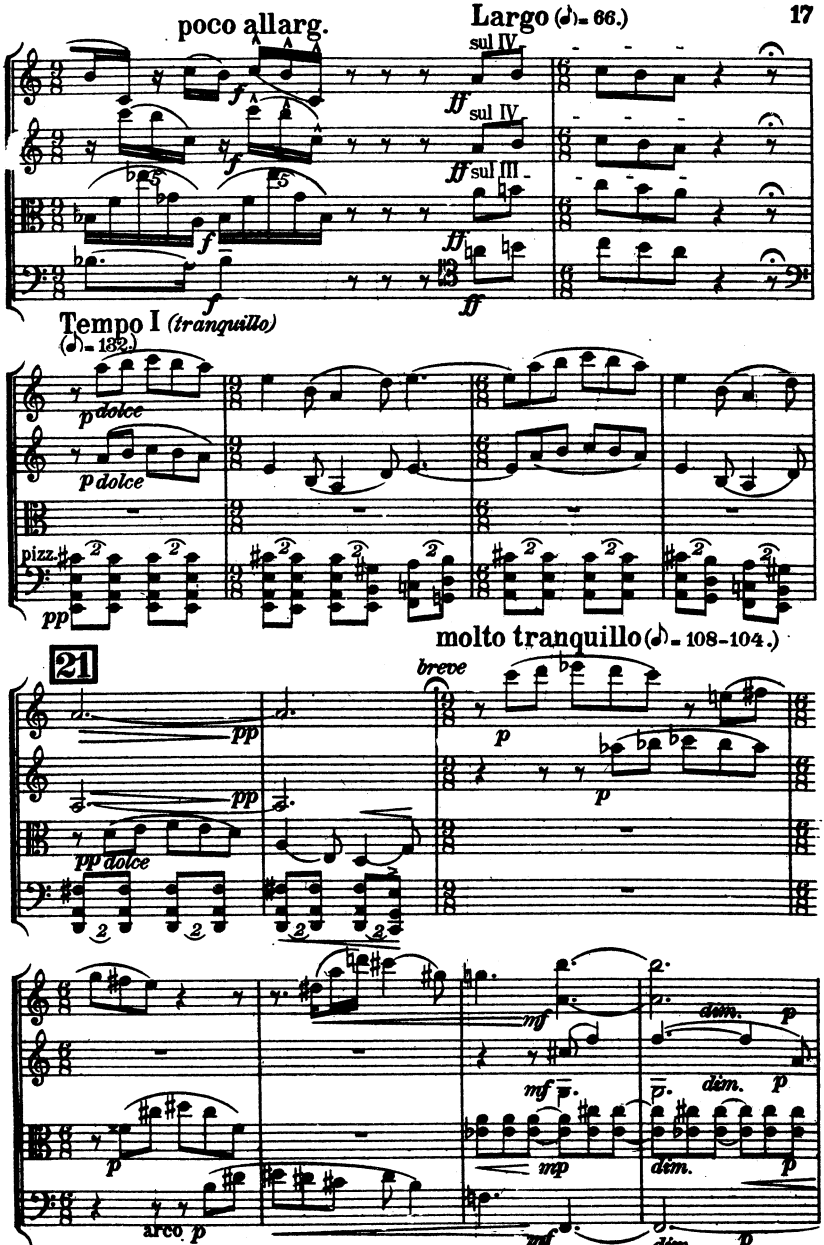
III

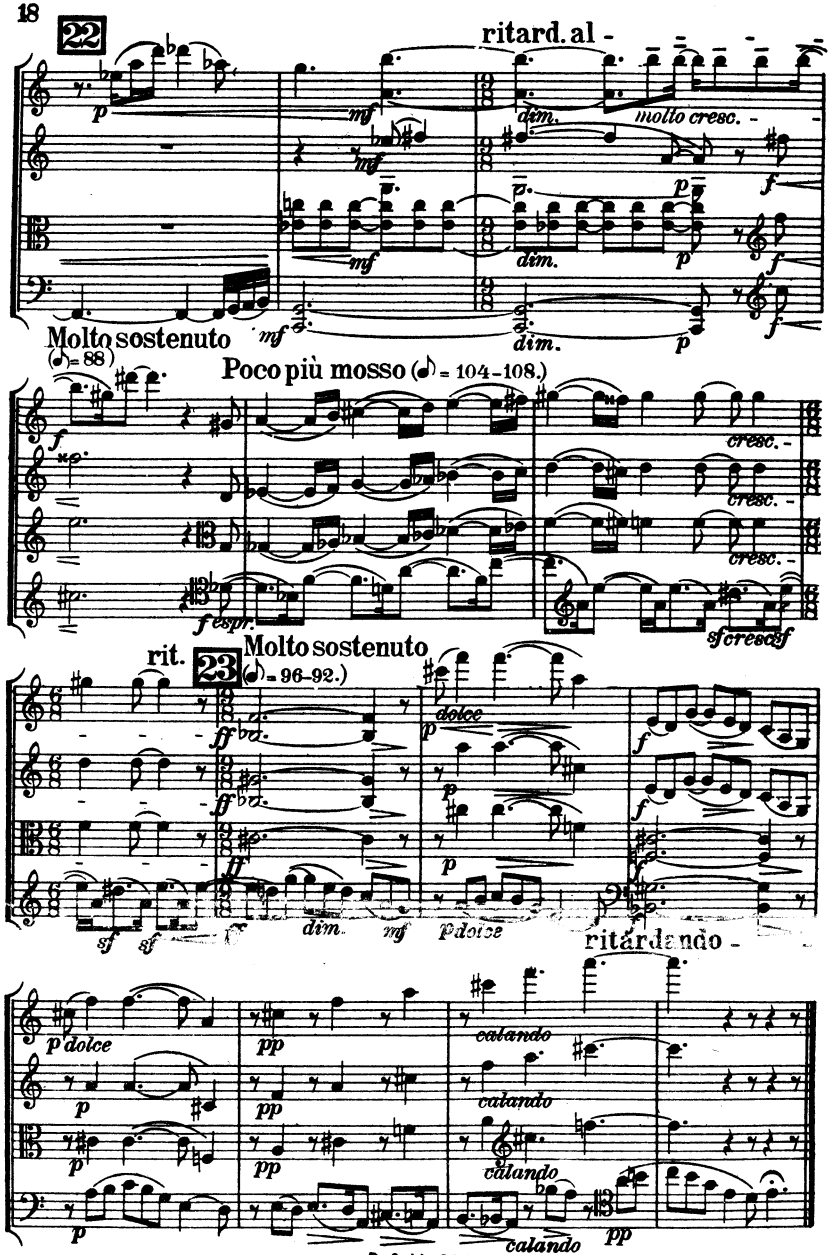
17


18
poco a poco più
sf
cresc.
agitato al
(𝅗𝅥) = 176.
stretto
mf
cresc.
f

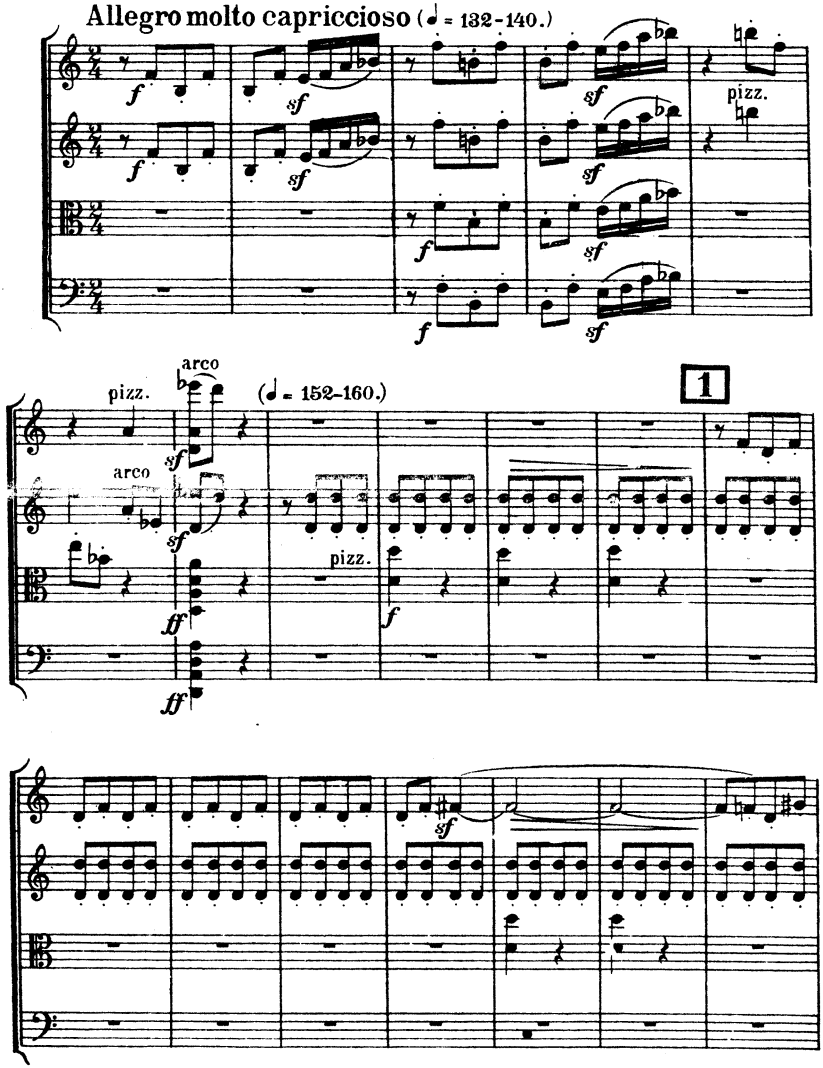

a tempo (♪ = 132.)
19
molto tranquillo (♪ = 108.)
molto sostenuto (♪ = 96.)
Più sostenuto, ♪ = 88
molto espr.

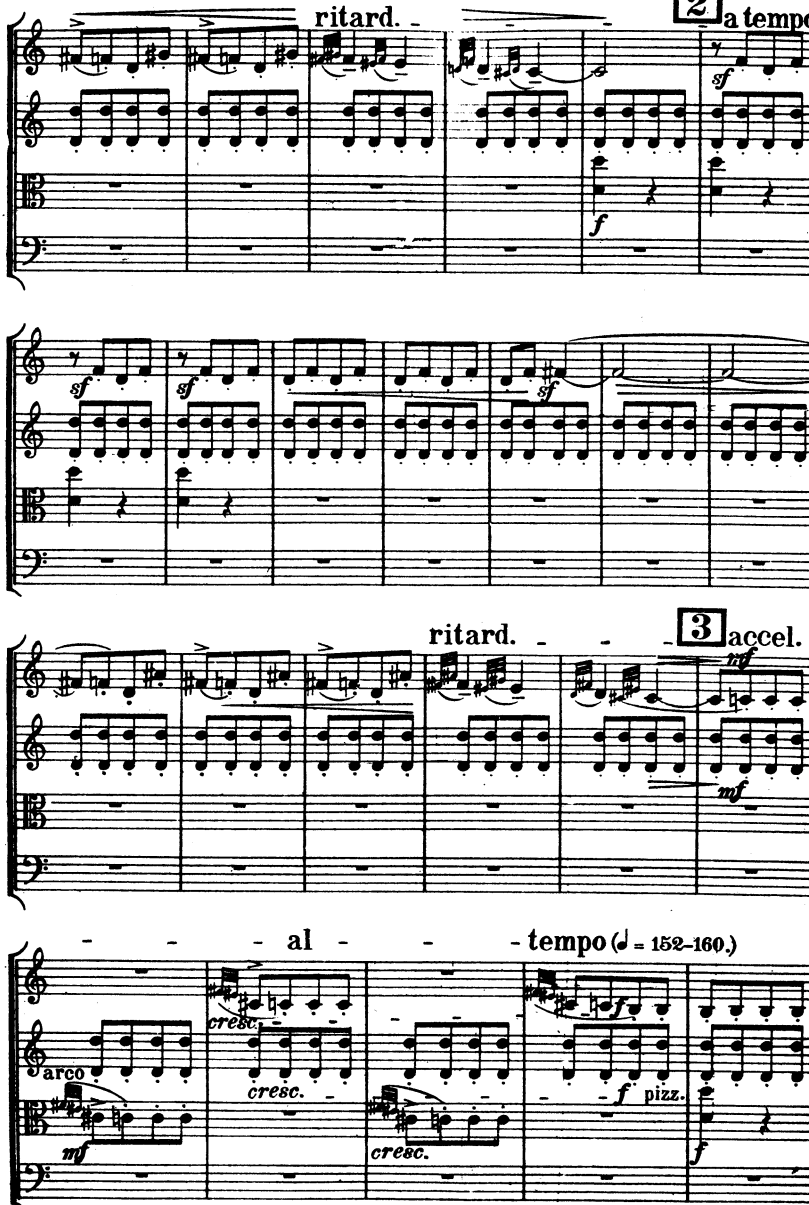

16
Tempo I., (♪=132.)
ritard. al
20
Molto sostenuto (♪= 88.)
sempre piu
agitato (ma non accel.)

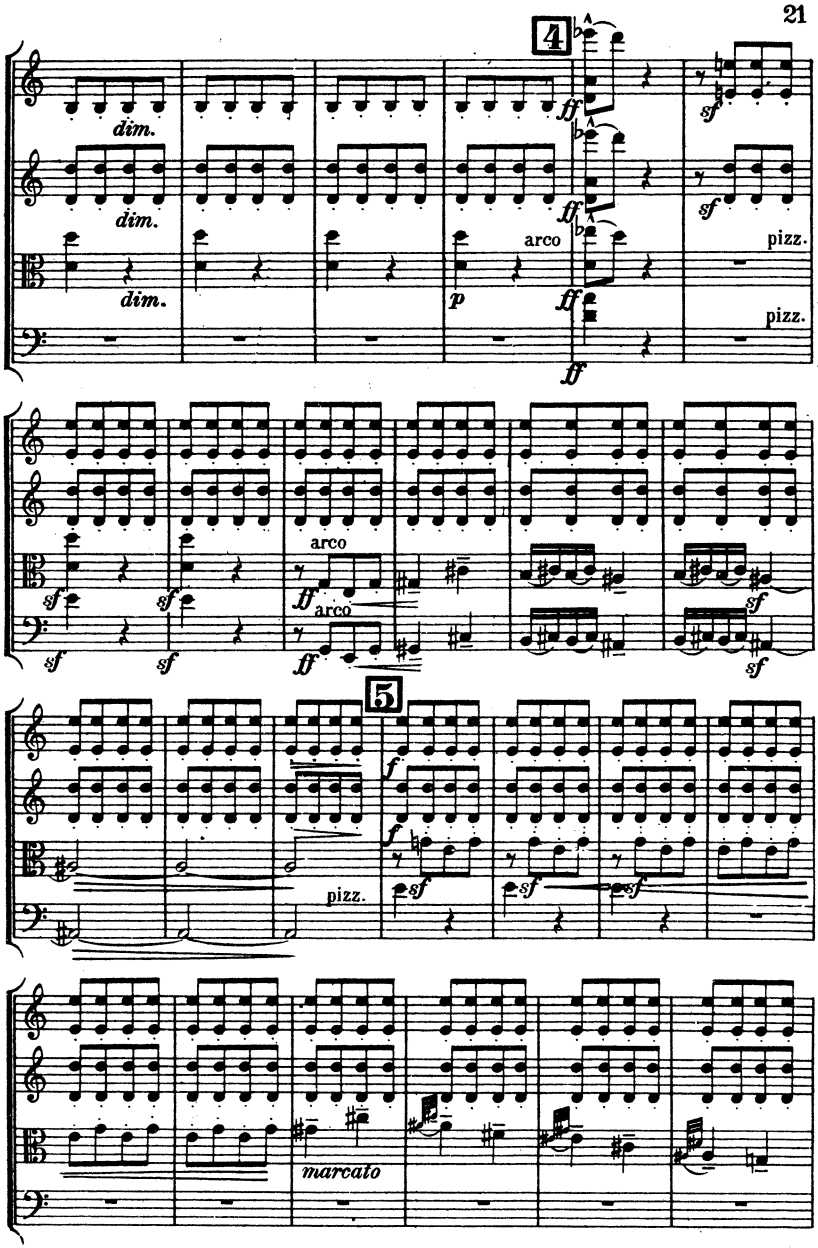

poco allarg.
Largo (♩)= 66.)
sul IV
sul IV
sul III
Tempo I (tranquillo)
(♩)= 132.)
p dolce
p dolce
pizz.
molto tranquillo (♩)= 108-104.)
21
breve
arco

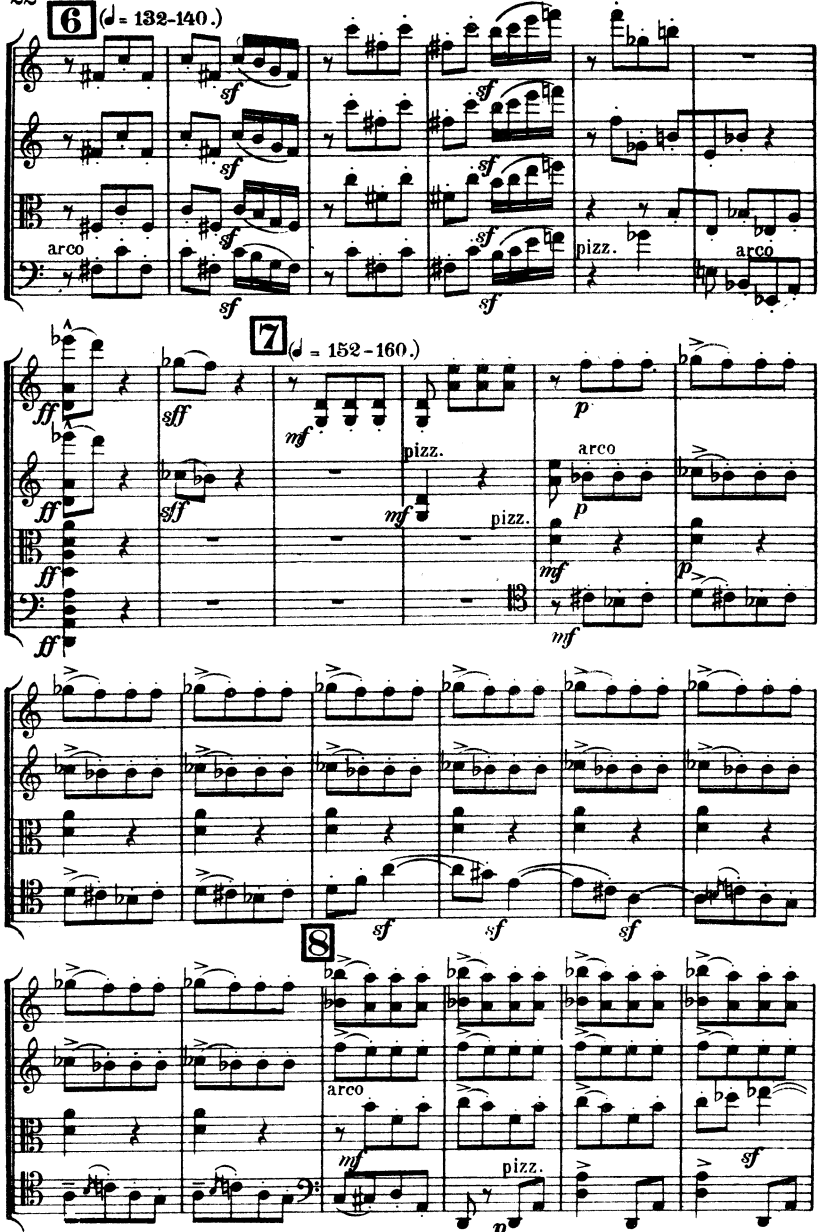

22
ritard. al -
molto cresc. -
Molto sostenuto
(♩= 88)
Poco più mosso (♩ = 104-108.)
cresc. -
rit.
23
Molto sostenuto
(♩= 96-92.)
dolce
dim.
ritardando -
calando
pp

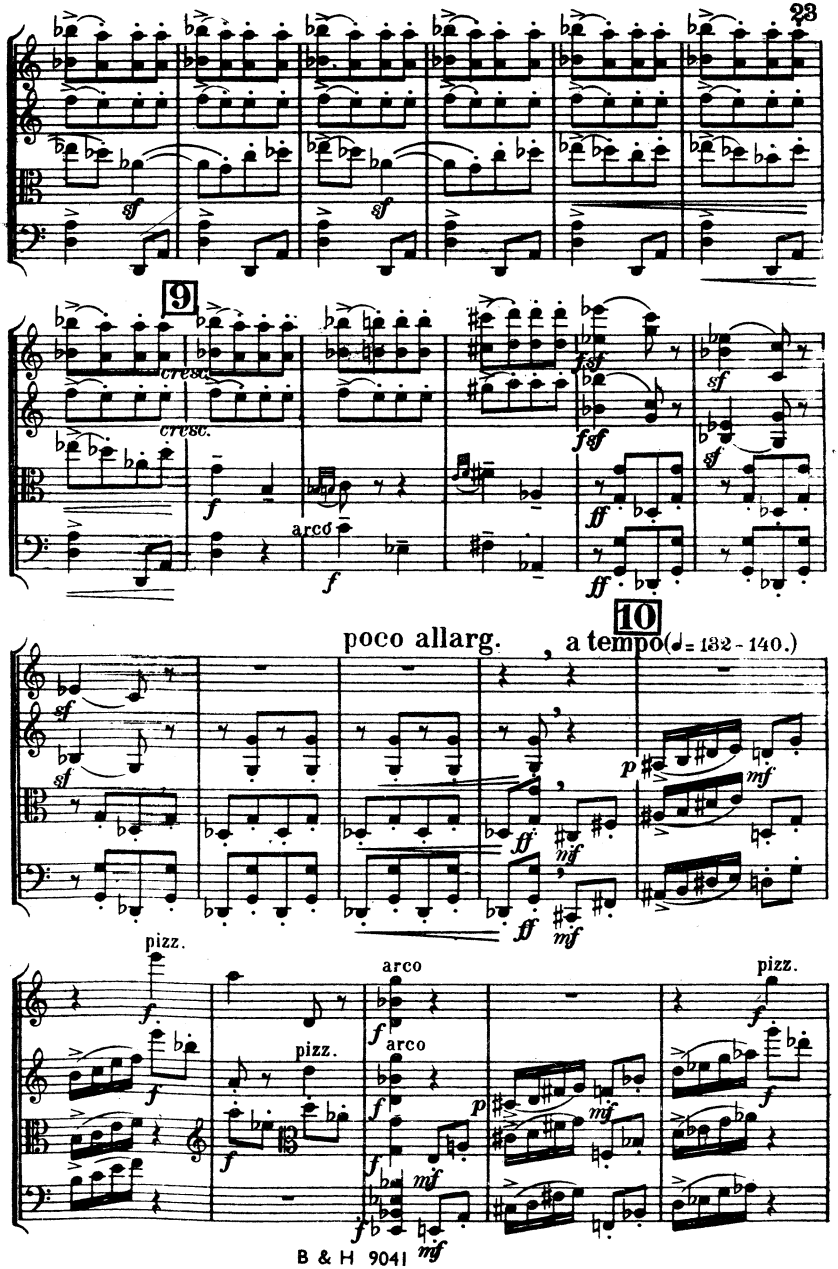
II.

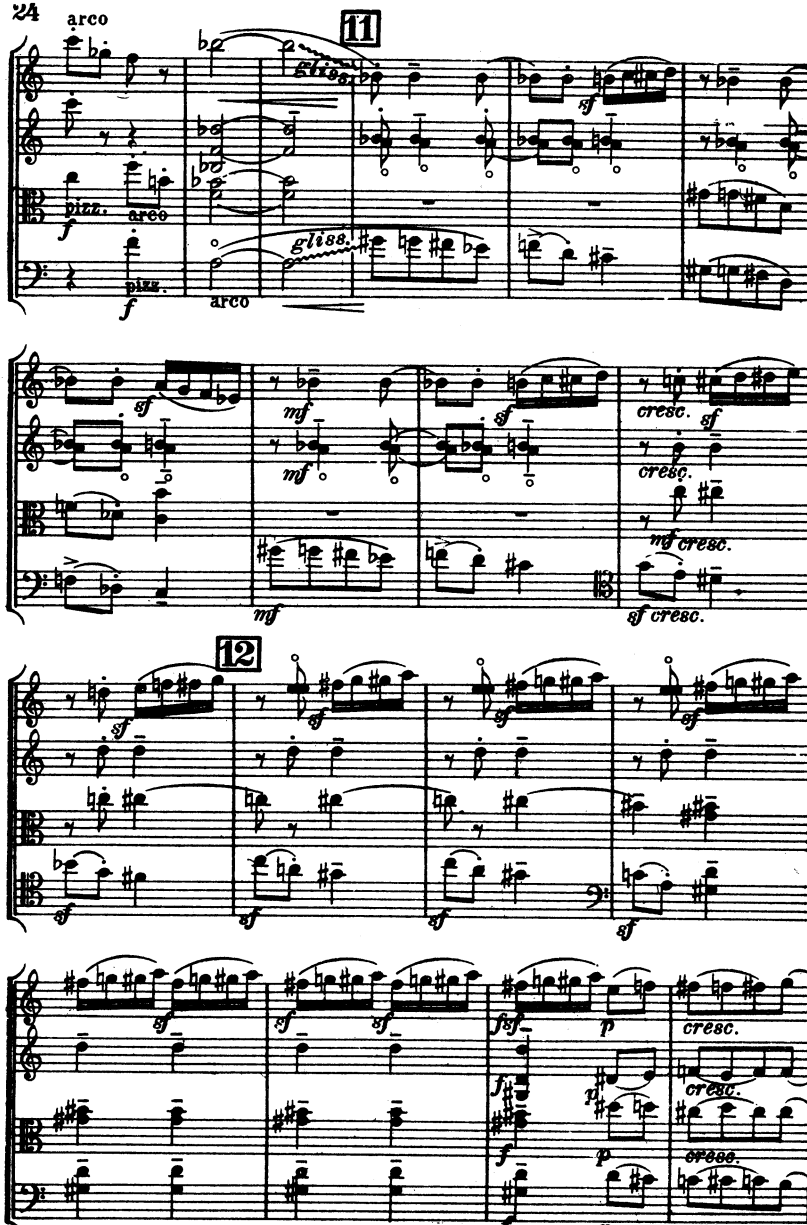


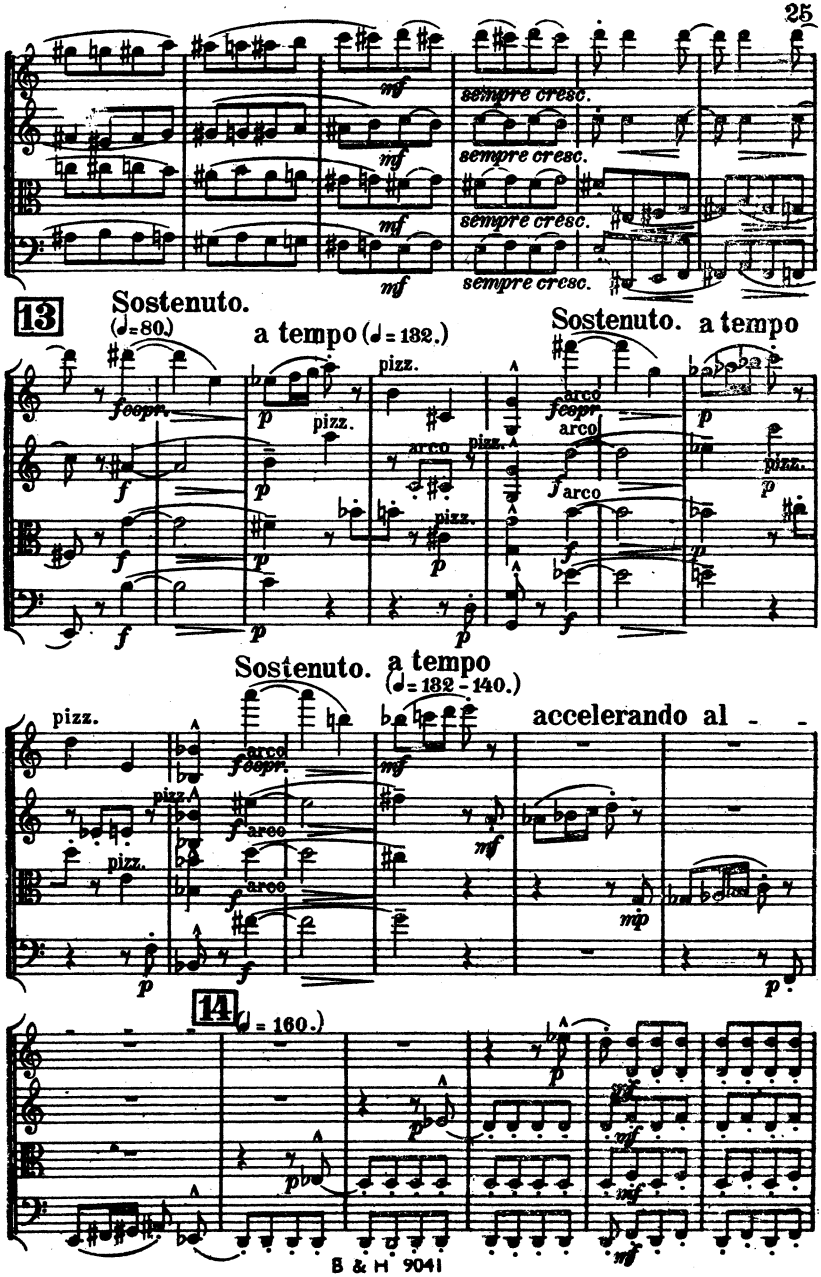

ritard.
2
a tempo
sf
f
sf
sf
sf
ritard.
3
accel.
mf
mf
al
tempo (♩ = 152–160.)
arco
mf
cresc.
cresc.
cresc.
f
f
pizz.
f

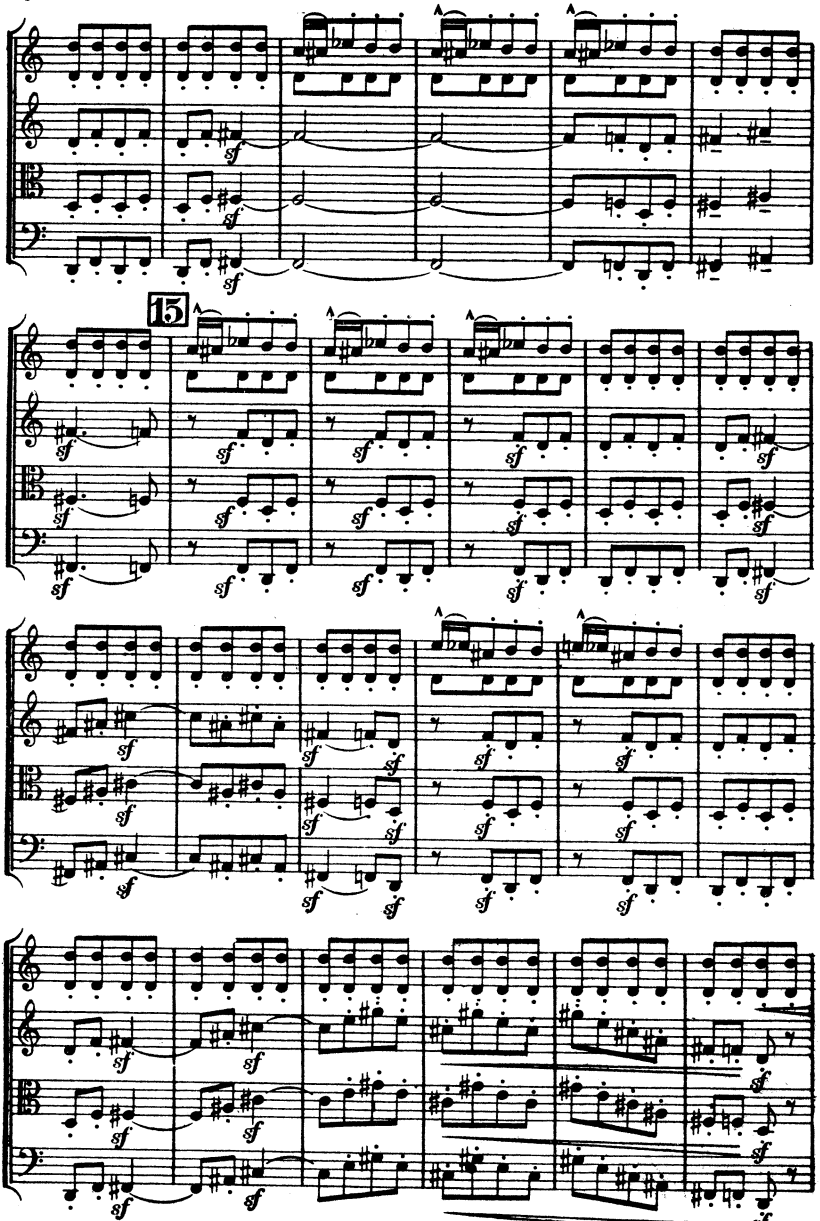

4
dim.
dim.
dim.
ff
ff
ff
arco
p
sf
sf
pizz.
pizz.
sf
sf
sf
arco
ff
arco
ff
sf
5
f
f
sf
sf
sf
pizz.
marcato

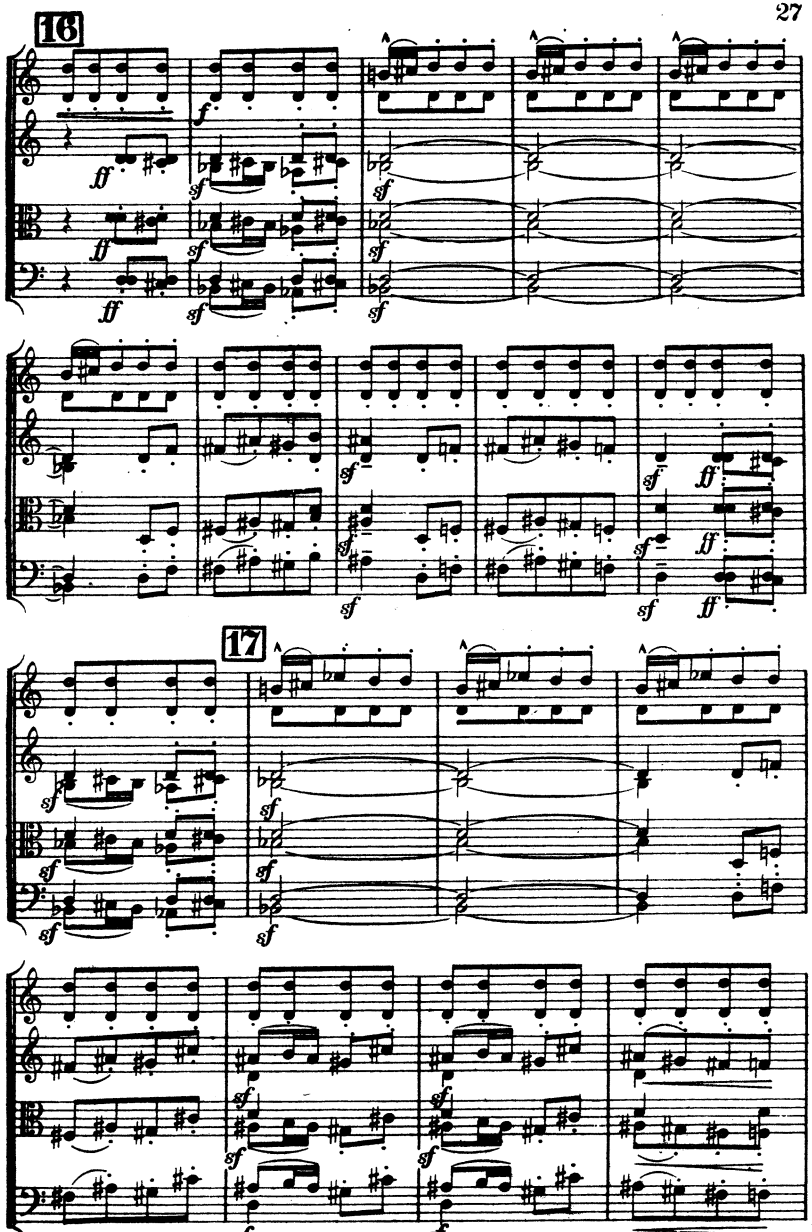

6
(♩ = 132-140.)
arco
pizz.
arco
7
(♩ = 152-160.)
pizz.
arco
pizz.
8
arco
pizz.

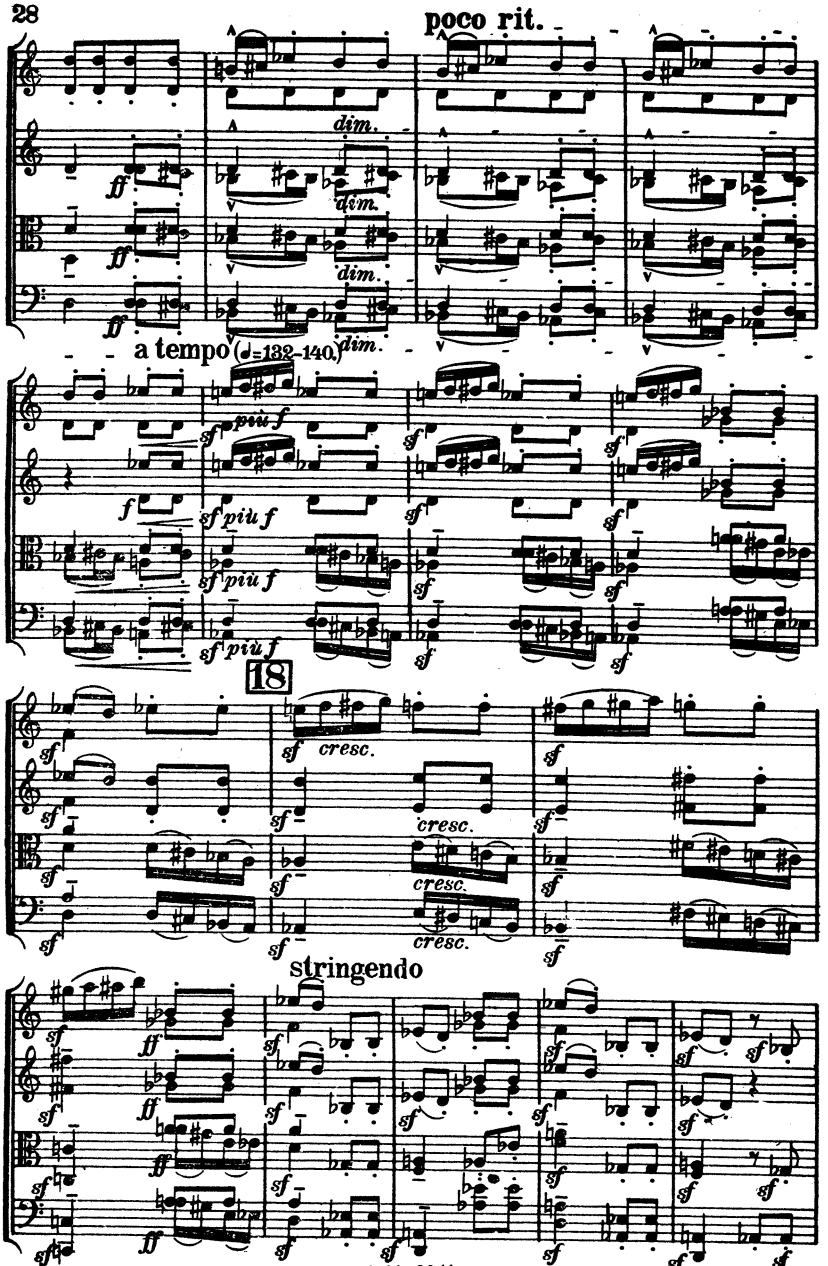

9
cresc.
cresc.
arco
10
poco allarg.
a tempo (♩= 132 - 140.)
pizz.
arco
pizz.
arco
pizz.

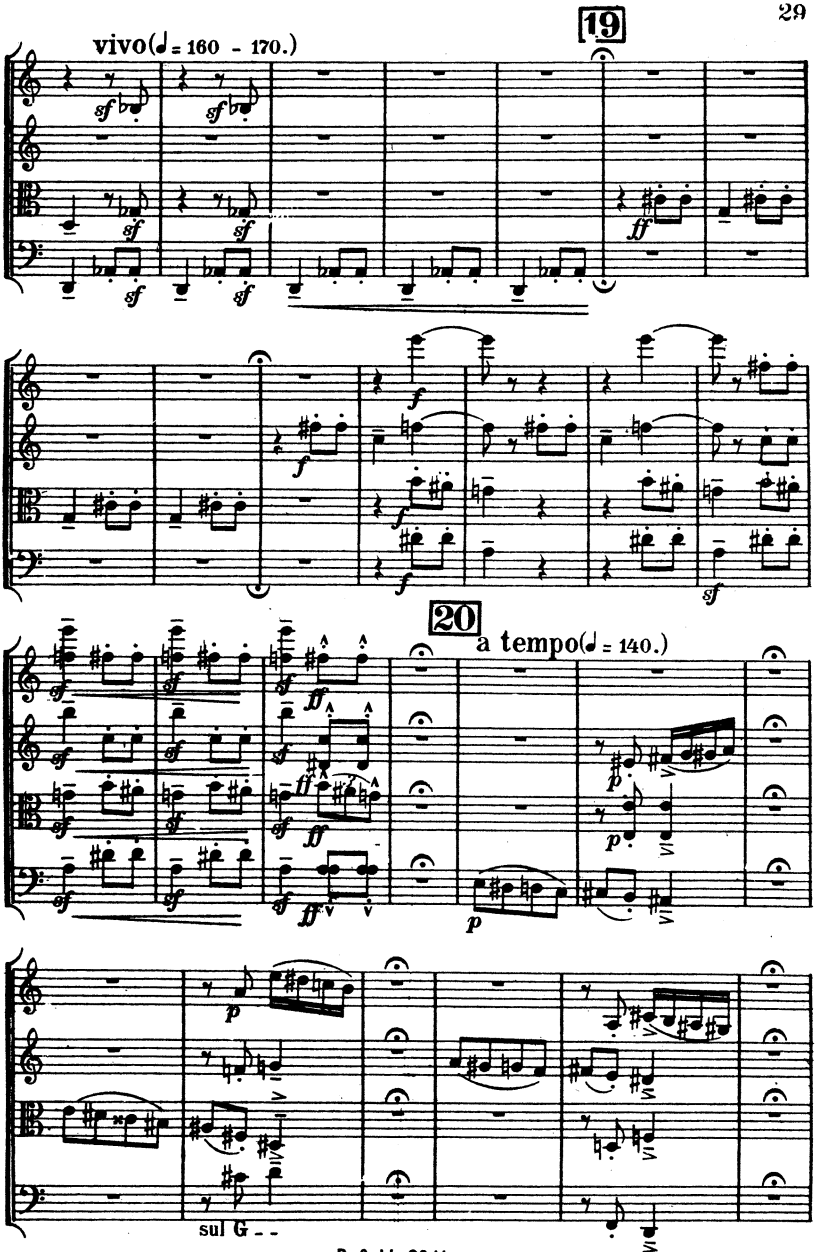

arco
11
gliss.
pizz.
arco
sf
mf
cresc.
mf cresc.
sf cresc.
12
fsf
p

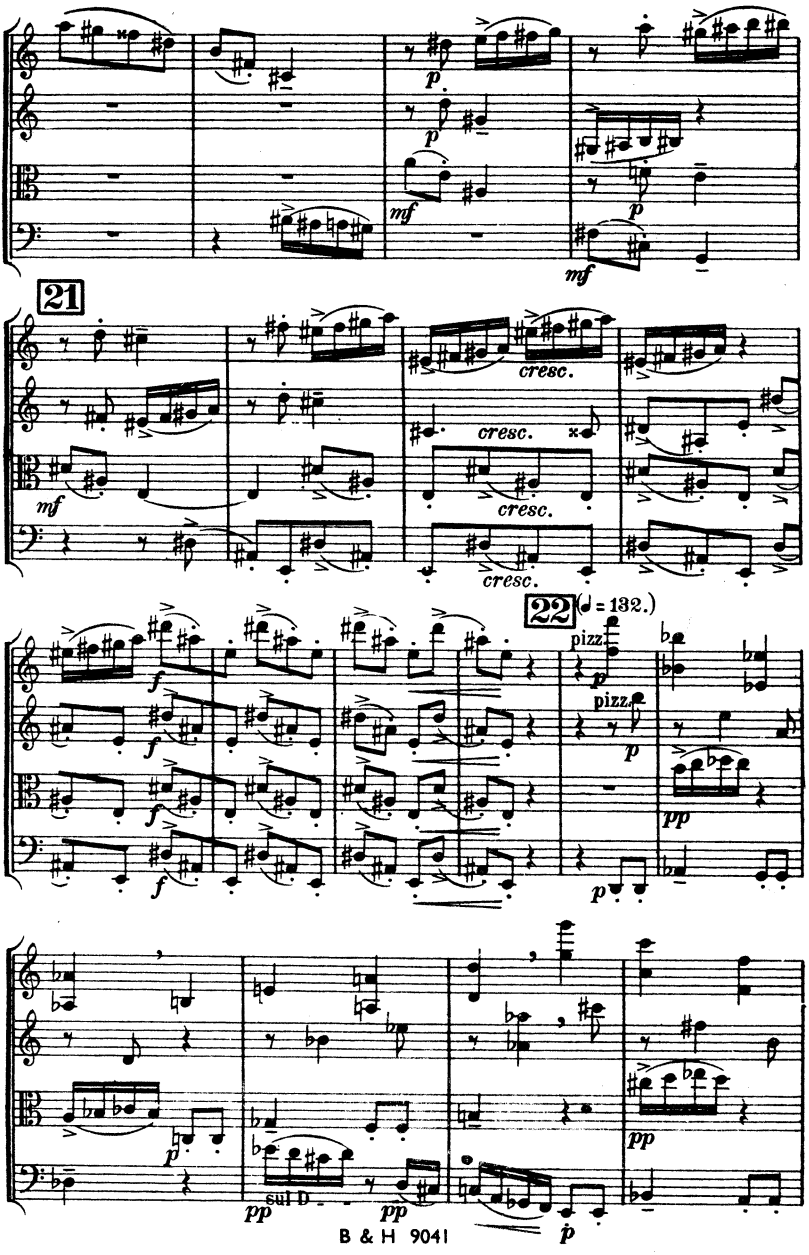

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
13
Sostenuto.
(♩=80.)
a tempo (♩=132.)
Sostenuto. a tempo
pizz.
arco
Sostenuto. a tempo
(♩=132-140.)
accelerando al -
14
(♩=160.)

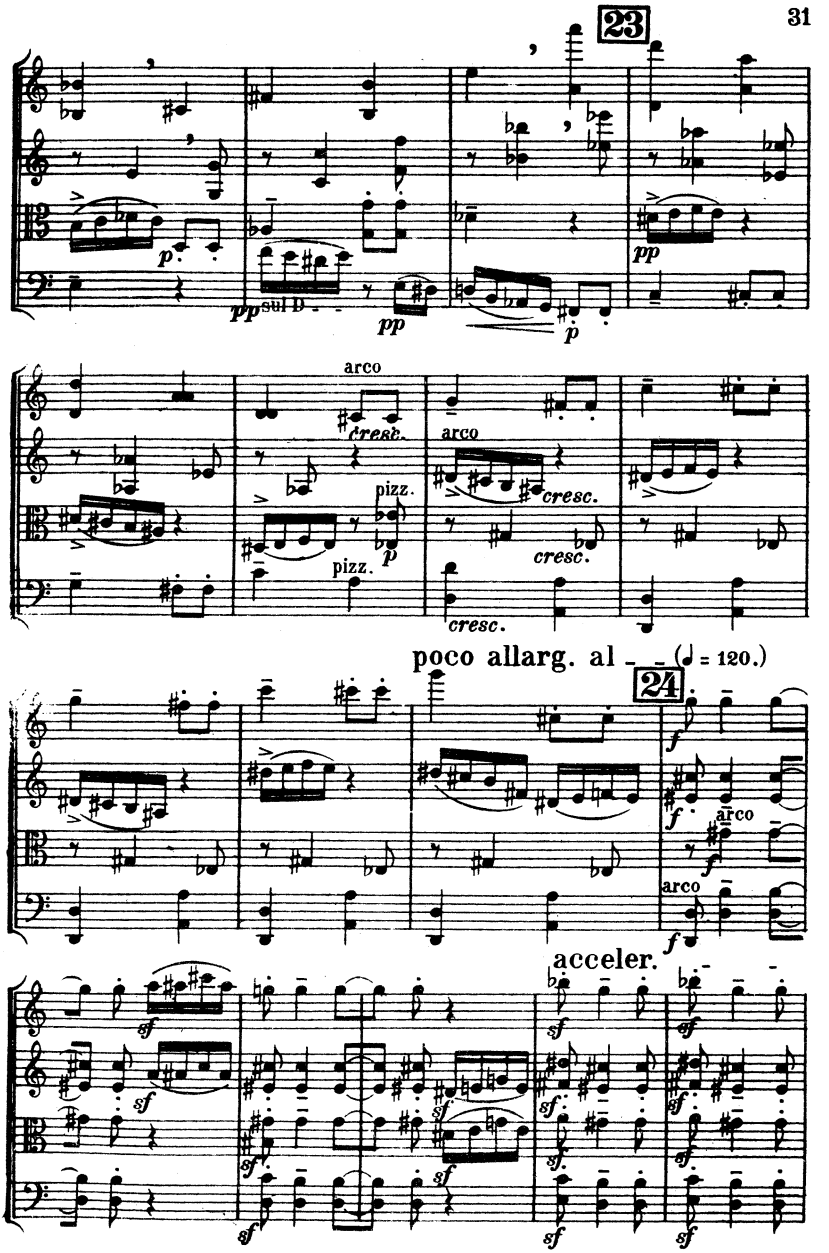

15

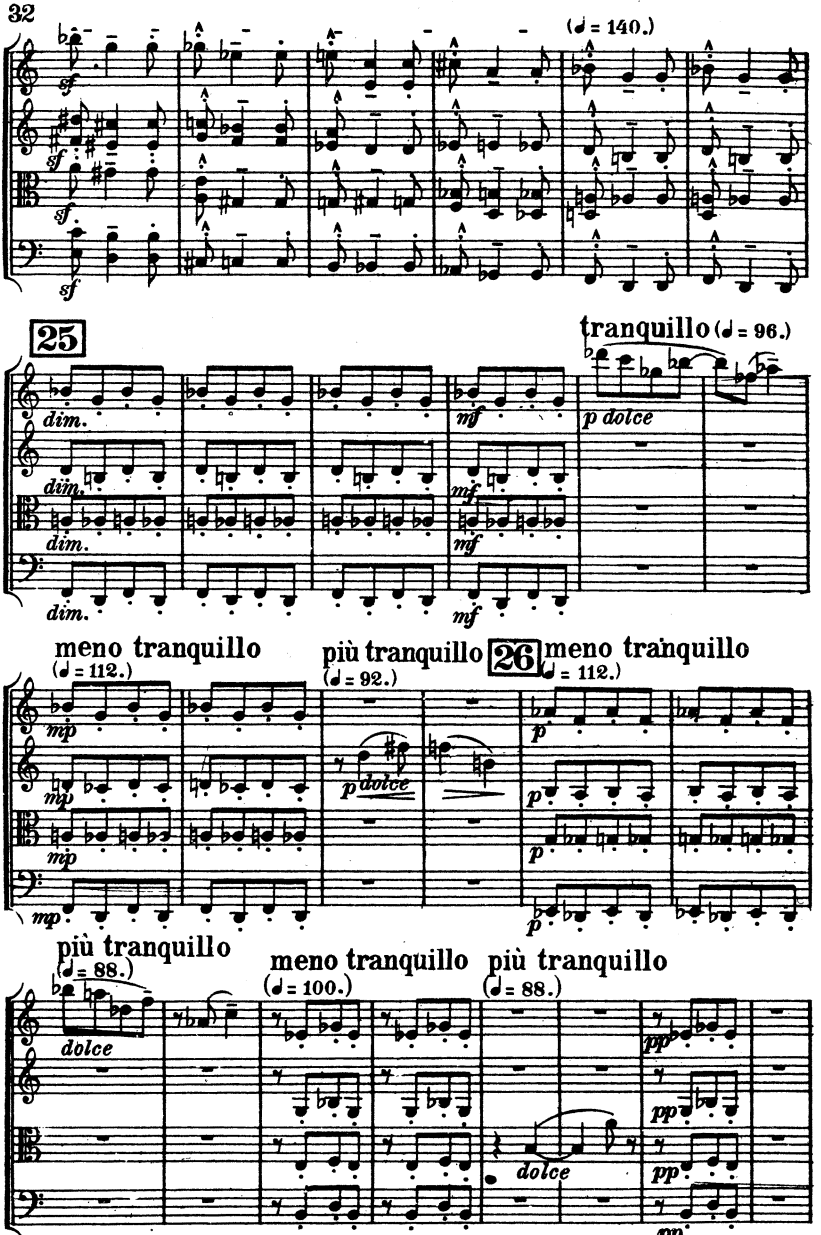

16
17

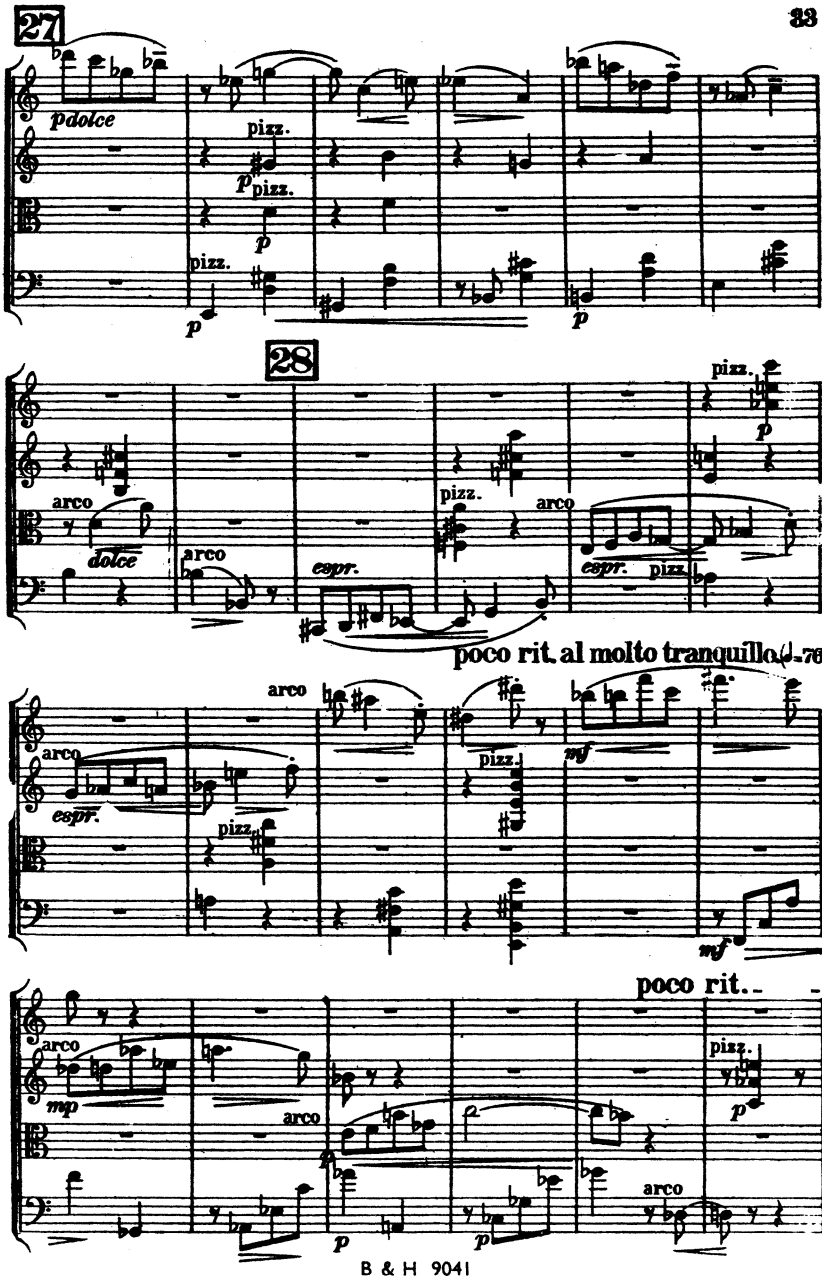

poco rit.
dim.
dim.
dim.
ff
ff
ff
a tempo (♩=132-140)
dim.
più f
più f
più f
più f
18
cresc.
cresc.
cresc.
cresc.
stringendo

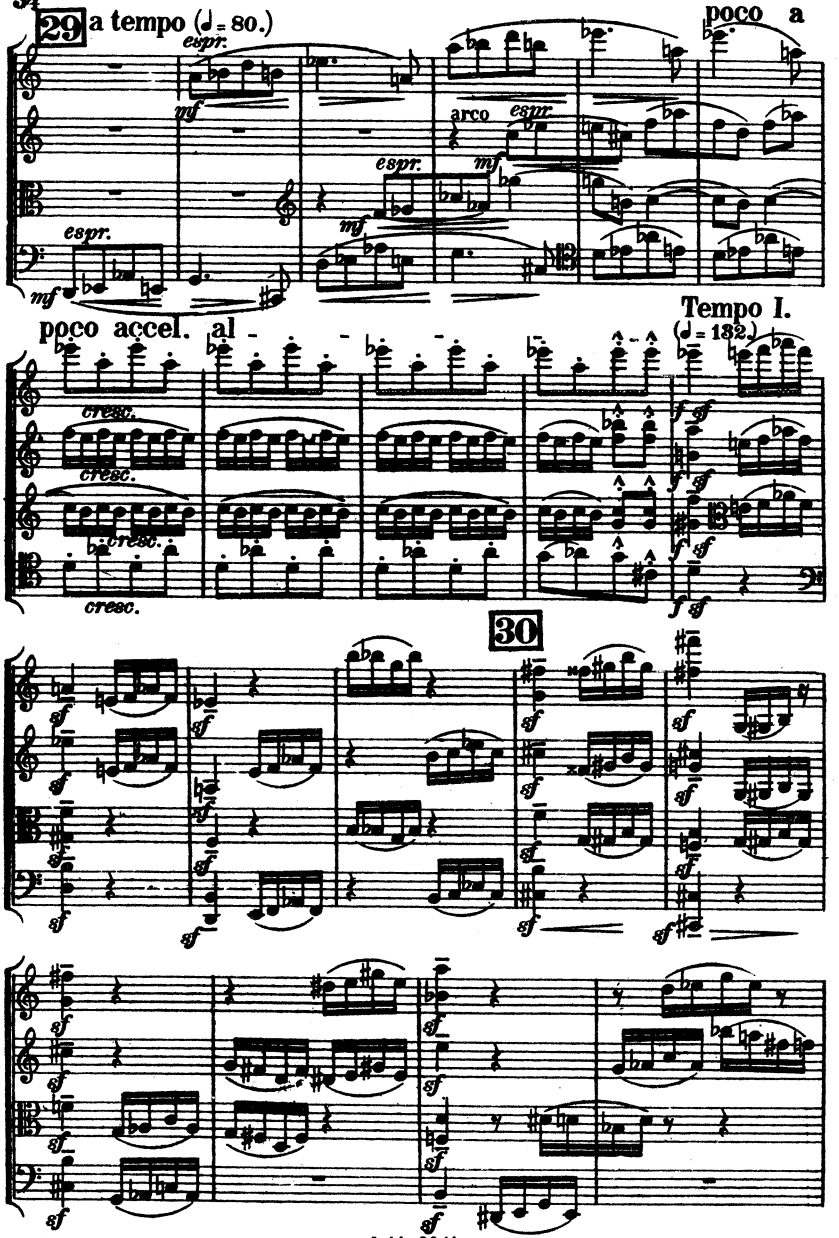

19
vivo(♩= 160 - 170.)
20
a tempo(♩= 140.)
sul G - -

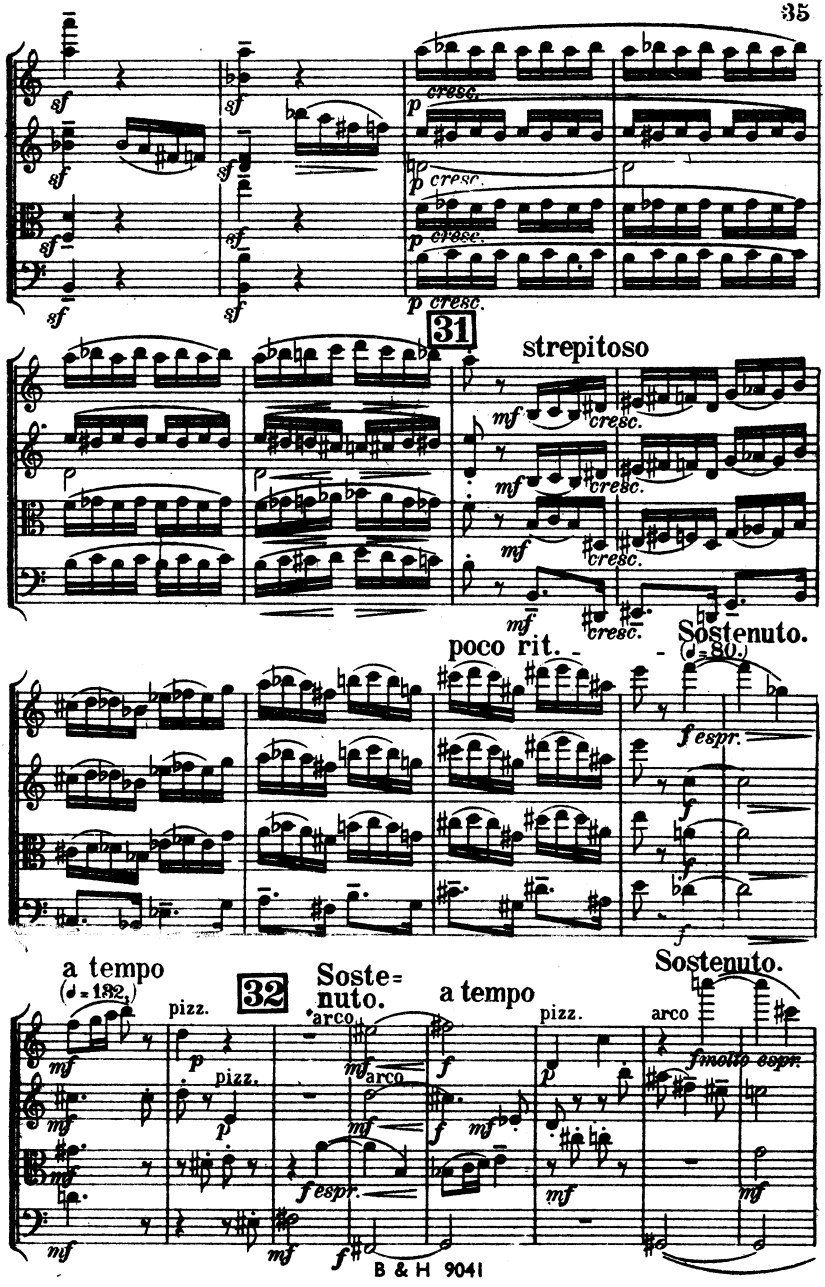

21
cresc.
cresc.
cresc.
cresc.
22
(♩ = 132.)
pizz.
pizz.
sul D

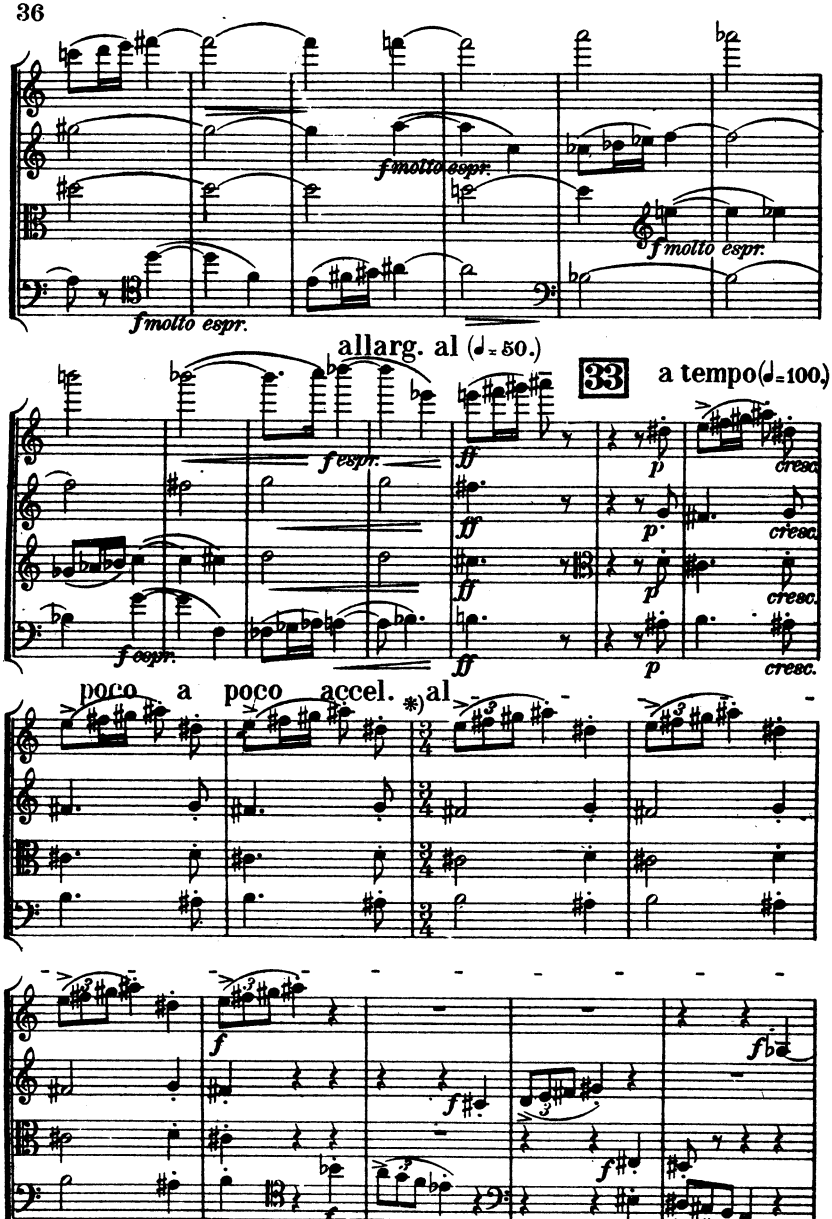

23
pp
sul D
arco
cresc.
pizz.
poco allarg. al
(♩ = 120.)
24
acceler.

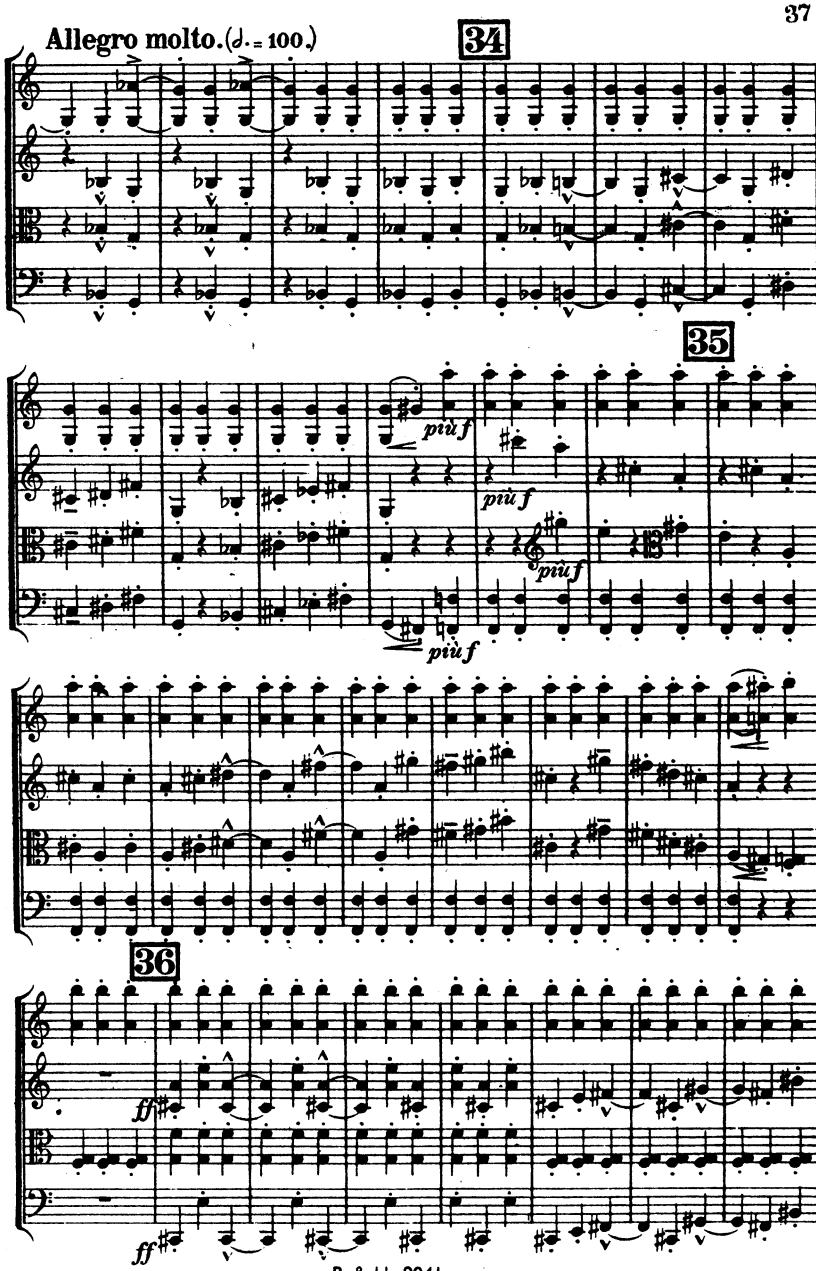

(♩ = 140.)
25
tranquillo (♩ = 96.)
meno tranquillo (♩ = 112.)
più tranquillo (♩ = 92.)
26
meno tranquillo (♩ = 112.)
più tranquillo (♩ = 88.)
meno tranquillo (♩ = 100.)
più tranquillo (♩ = 88.)

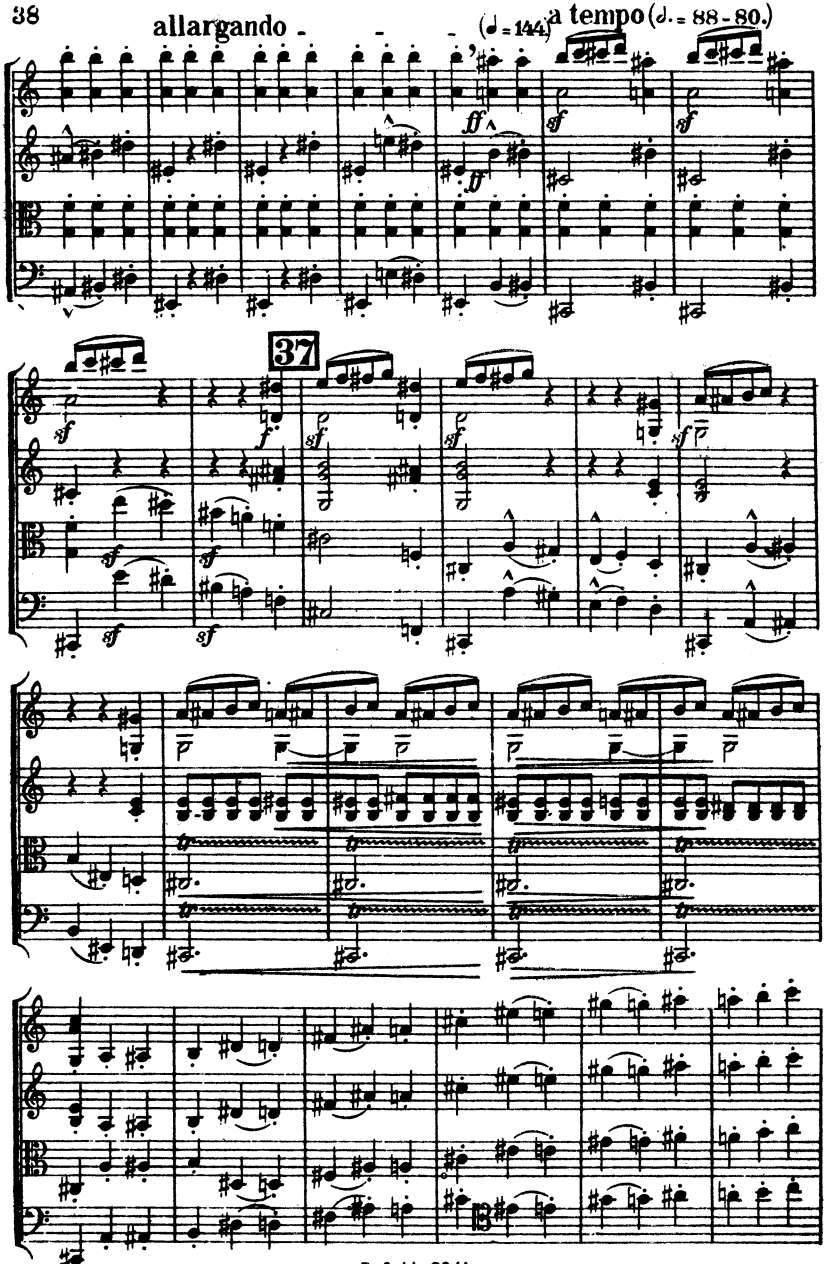

27
pdolce
pizz.
p
pizz.
p
pizz.
p
p
28
arco
dolce
arco
espr.
pizz.
arco
espr.
pizz.
pizz.
p
poco rit. al molto tranquillo (♩=76)
arco
arco
espr.
pizz.
mf
mf
poco rit.
arco
mp
arco
p
p
pizz.
p
arco

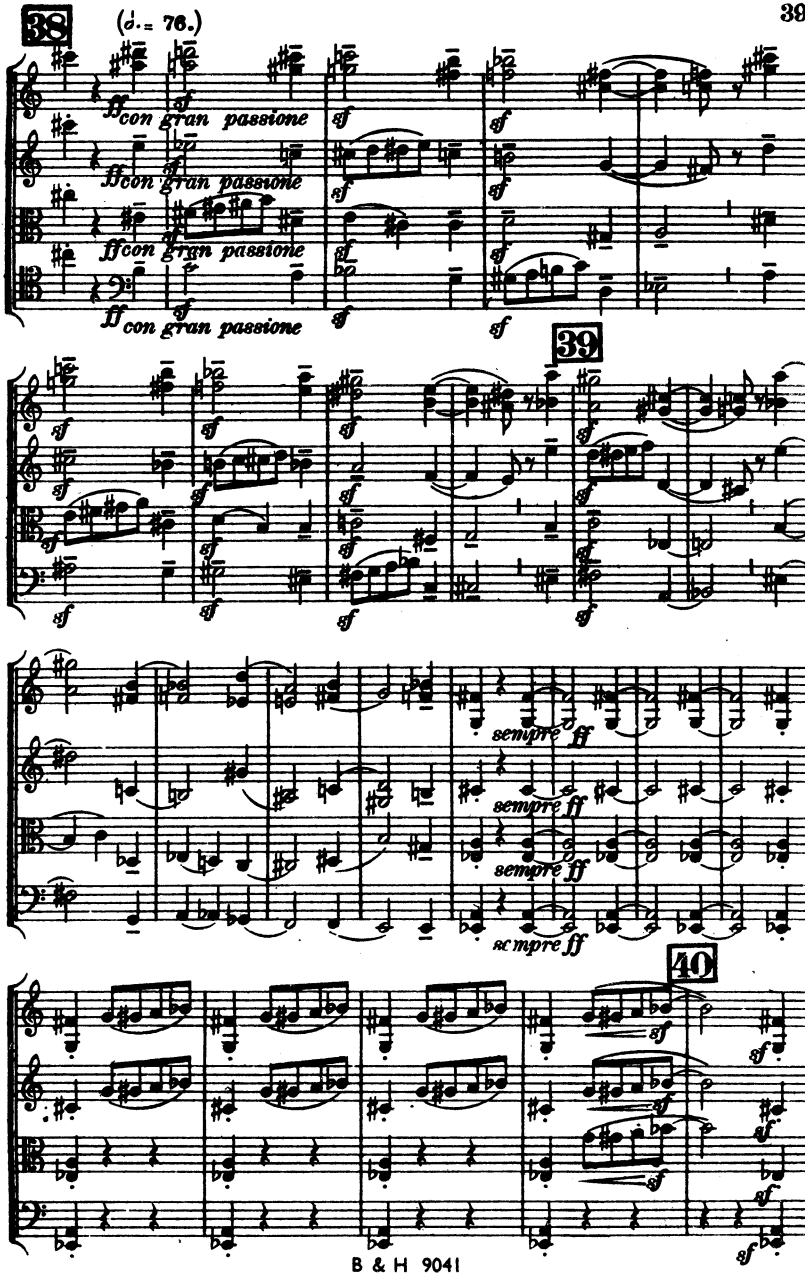

29
a tempo (♩= 80.)
poco a
espr.
mf
arco
poco accel. al
Tempo I.
(♩= 132.)
cresc.
f
sf
30

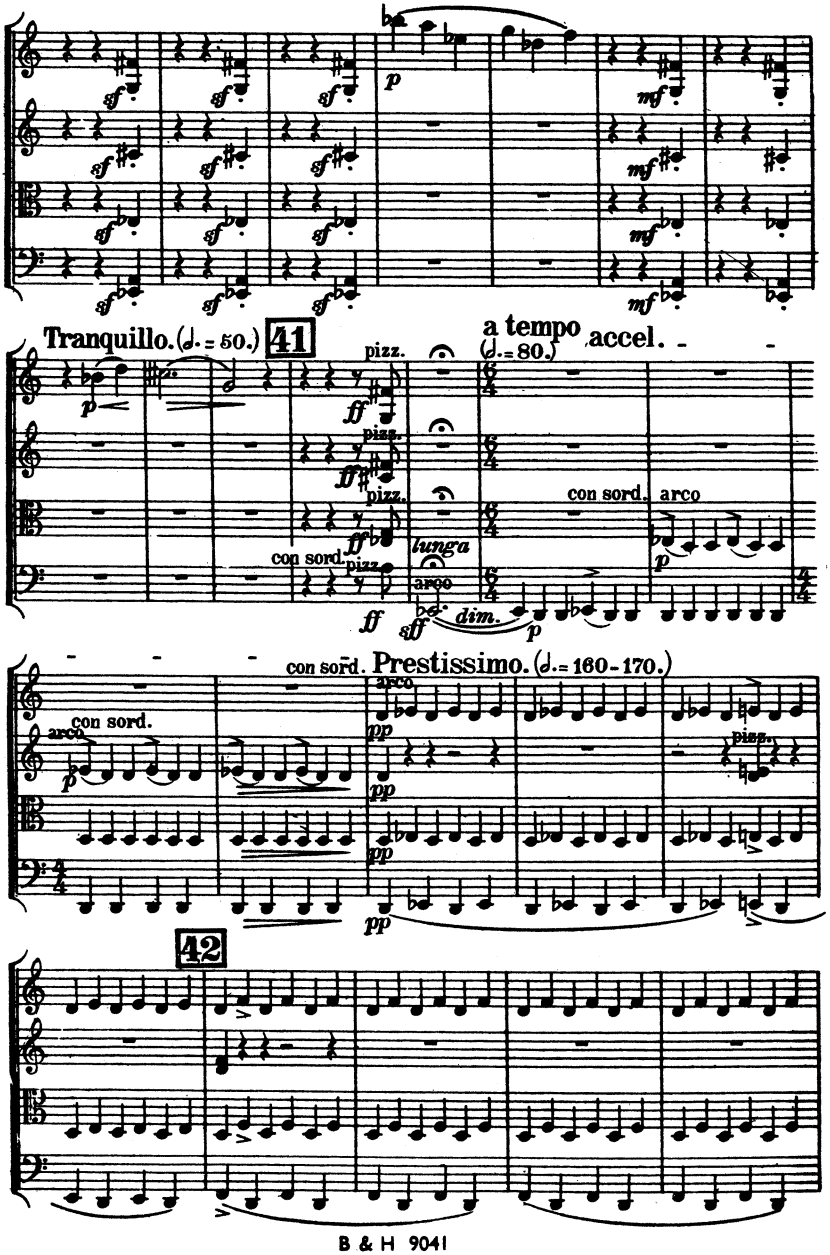

31
strepitoso
poco rit.
Sostenuto.
(♩=80.)
a tempo
(♩=182.)
32
Soste=
nuto.
a tempo
Sostenuto.
pizz.
arco

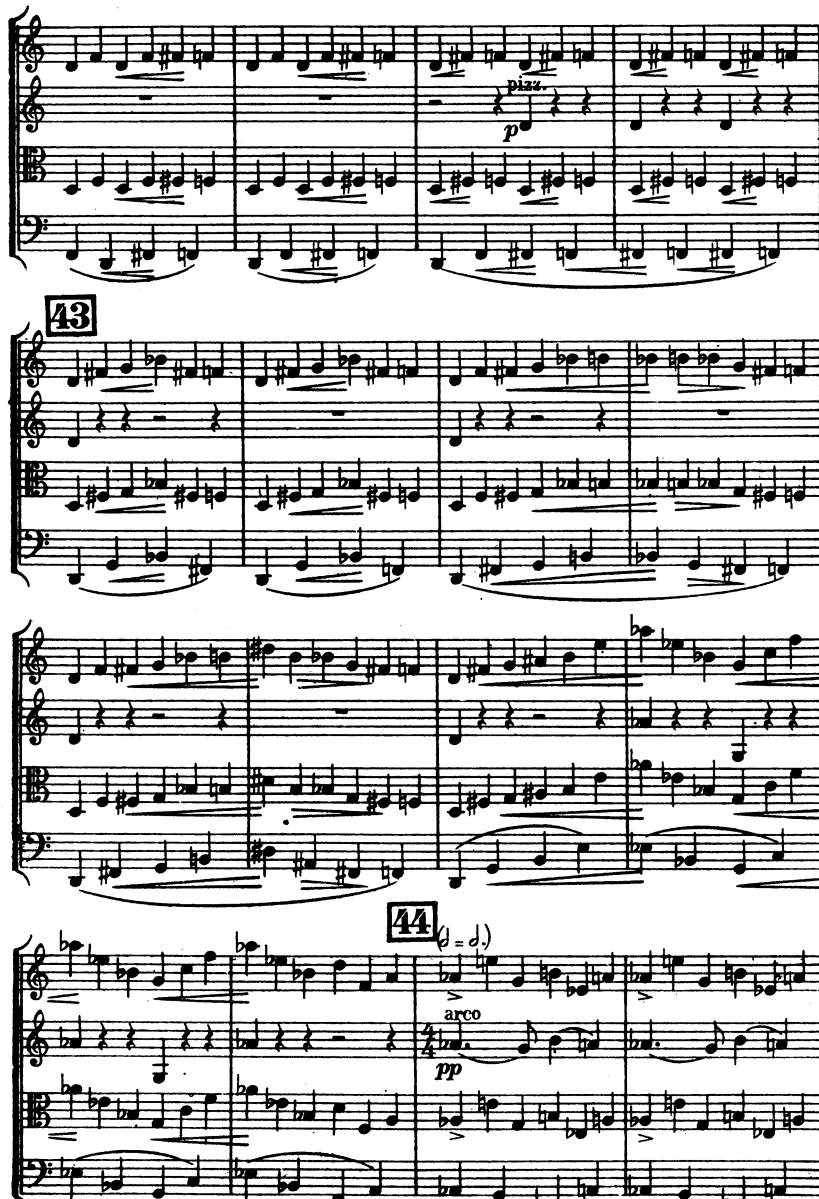

f molto espr.
f molto espr.
f molto espr.
allarg. al (♩= 50.)
33
a tempo (♩=100.)
f espr.
ff
p
cresc.
poco a poco accel. al *)
f
fb
*) Gradual transition from 2/4 to 3/4
Fokozatos átmenet 2/4-ről 3/4 re.

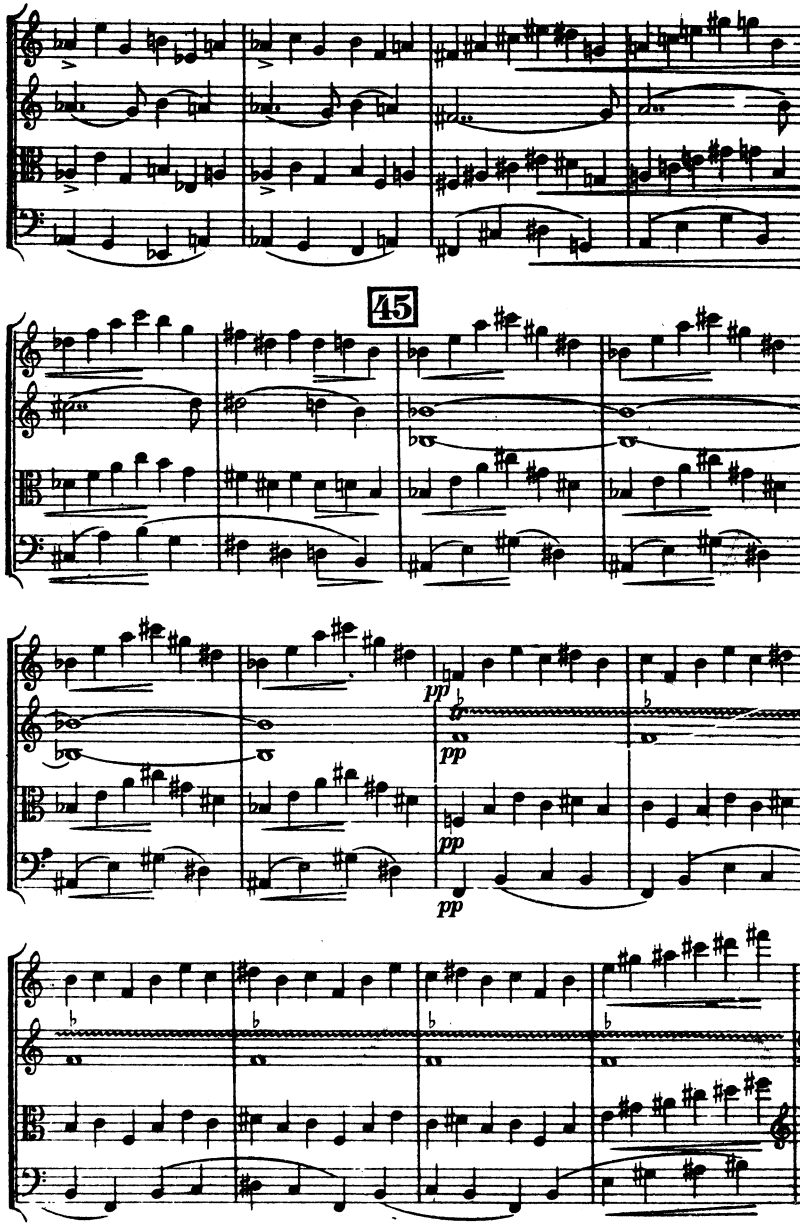

Allegro molto. (♩. = 100.)
34
35
più f
più f
più f
più f
36
ff
ff

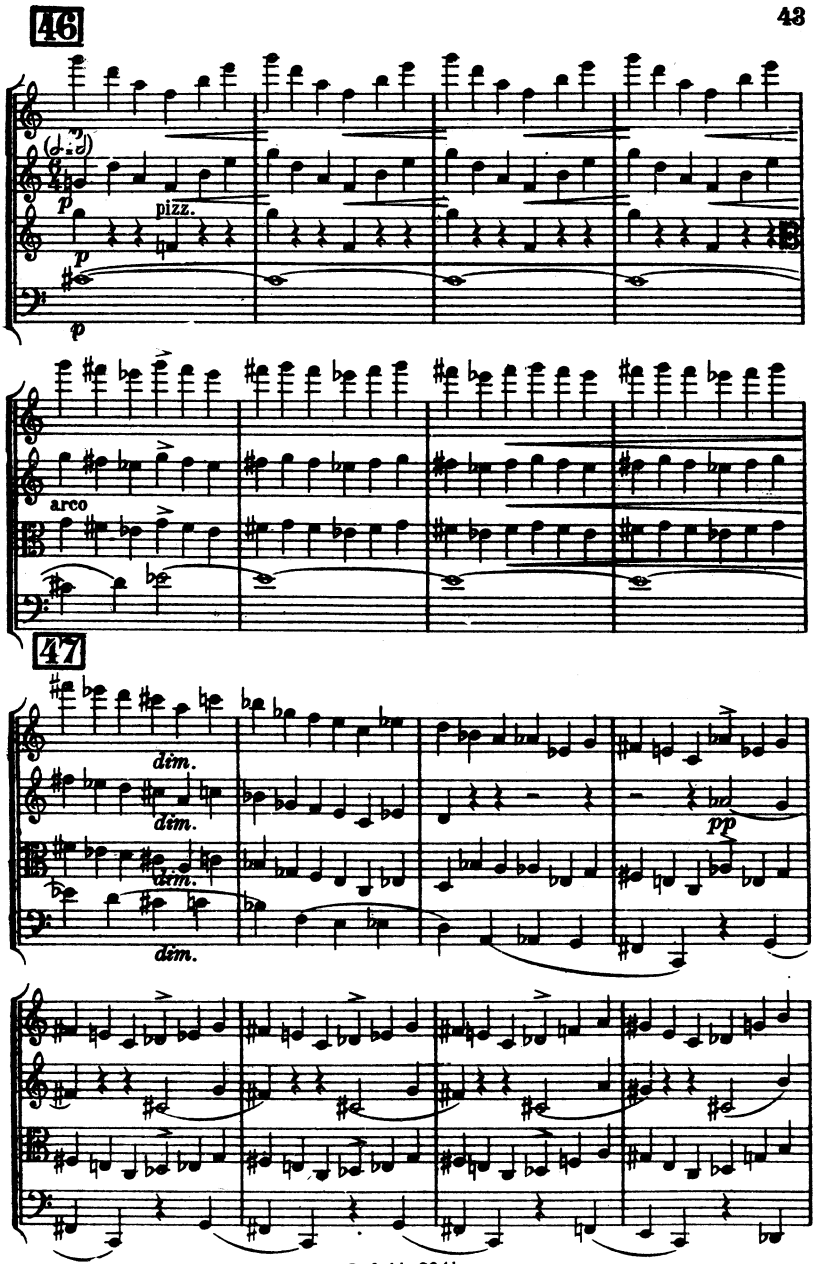

allargando
(♩ = 144)
a tempo (♩. = 88-80.)
37

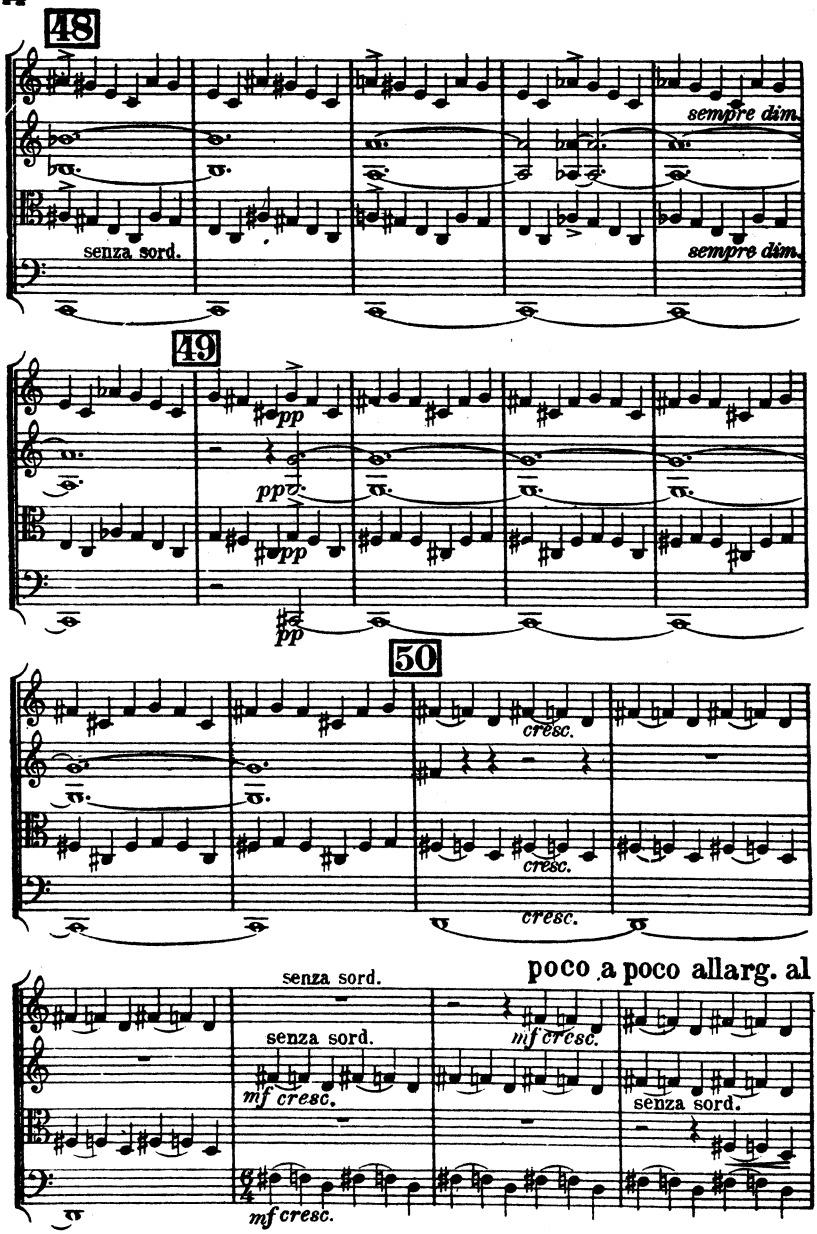

38
(♩. = 76.)
ff con gran passione
ff con gran passione
ff con gran passione
ff con gran passione
sf
39
sempre ff
sempre ff
sempre ff
sempre ff
40

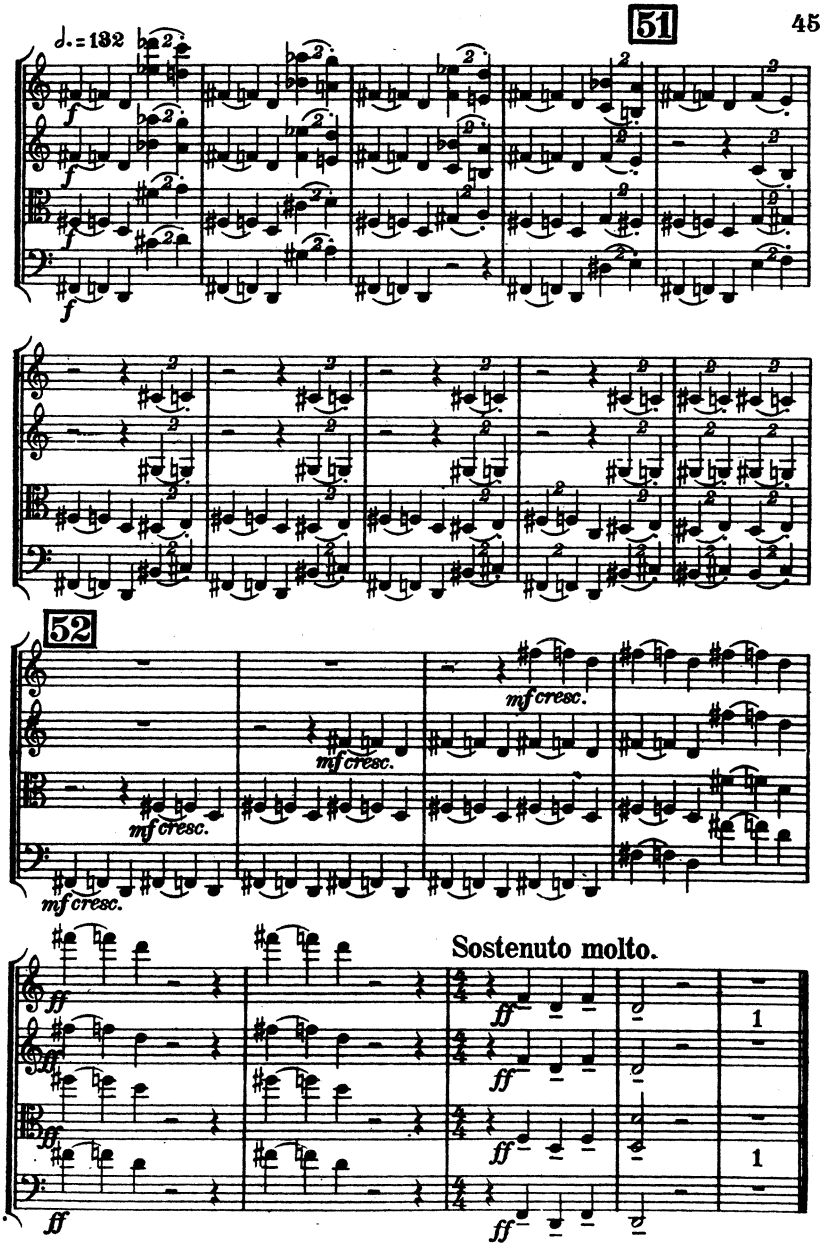

Tranquillo. (♩. = 50.)
41
a tempo (♩. = 80.) accel.
pizz.
con sord.
arco
lunga
dim.
con sord. Prestissimo. (♩. = 160 - 170.)
42


pizz.
p
43
44
(♩ = ♩.)
arco
4/4
pp

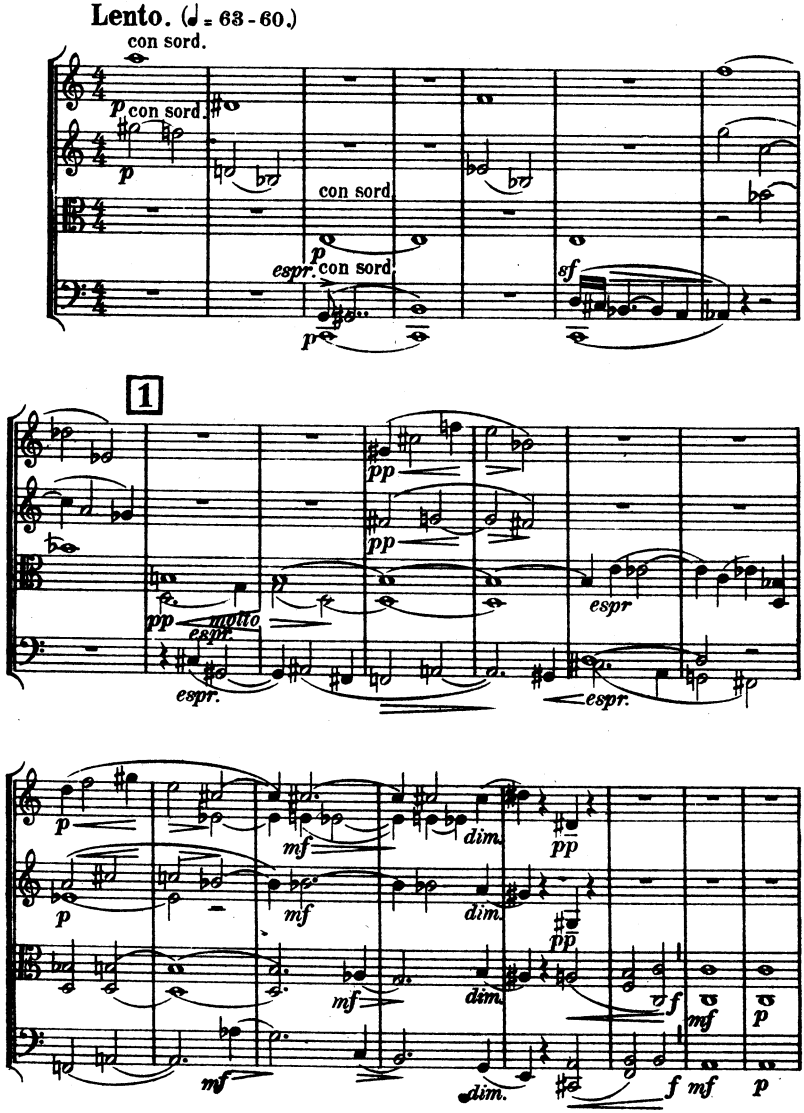

45
pp
pp
pp
pp


46
pizz.
arco
47
dim.
dim.
dim.
dim.
pp

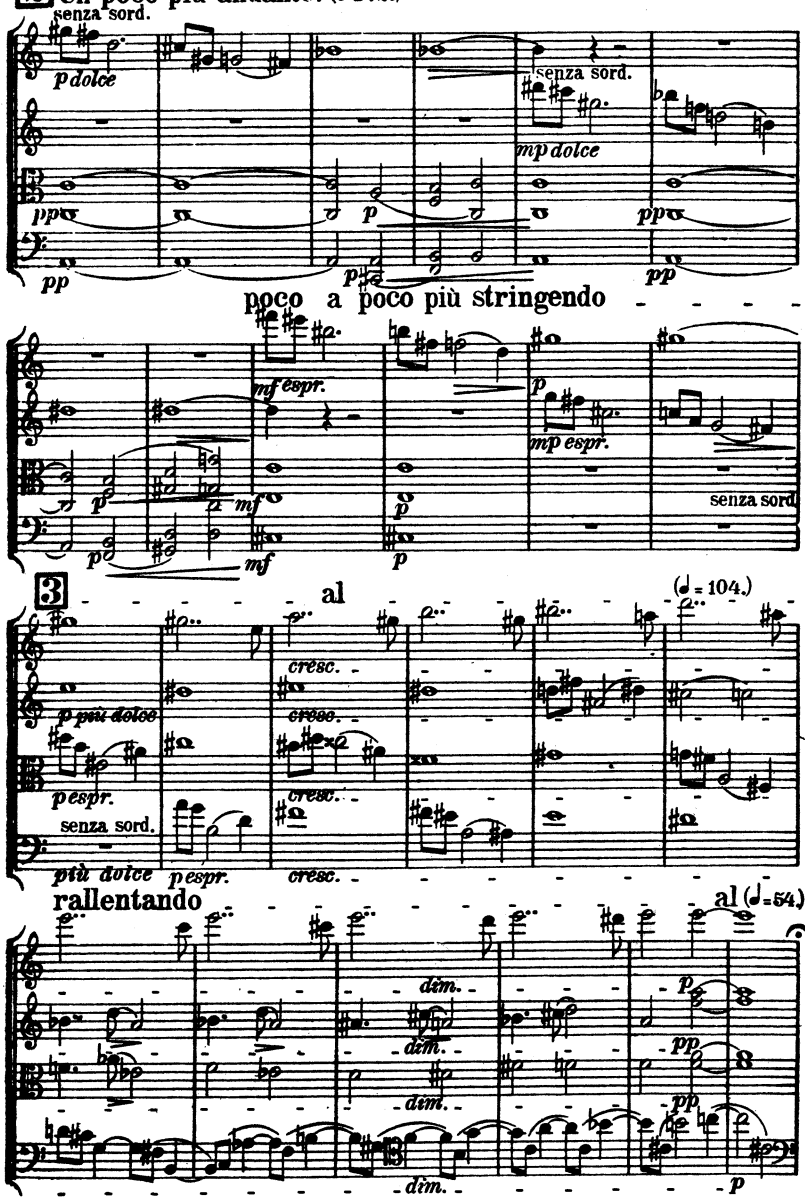

48
sempre dim.
senza sord.
sempre dim.
49
pp
pp
pp
pp
50
cresc.
cresc.
cresc.
poco a poco allarg. al
senza sord.
senza sord.
mf cresc.
mf cresc.
senza sord.
mf cresc.

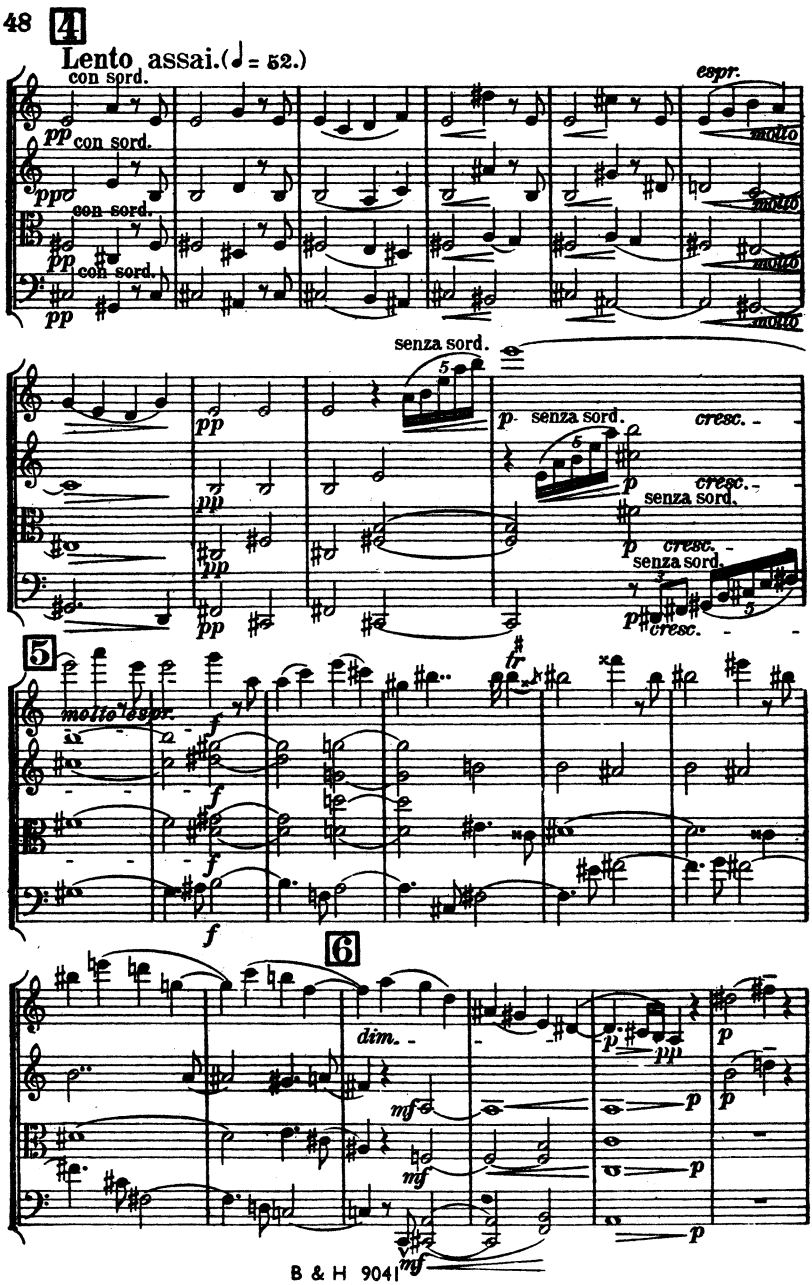

51
♩.=132
f
52
mf cresc.
Sostenuto molto.
ff
1

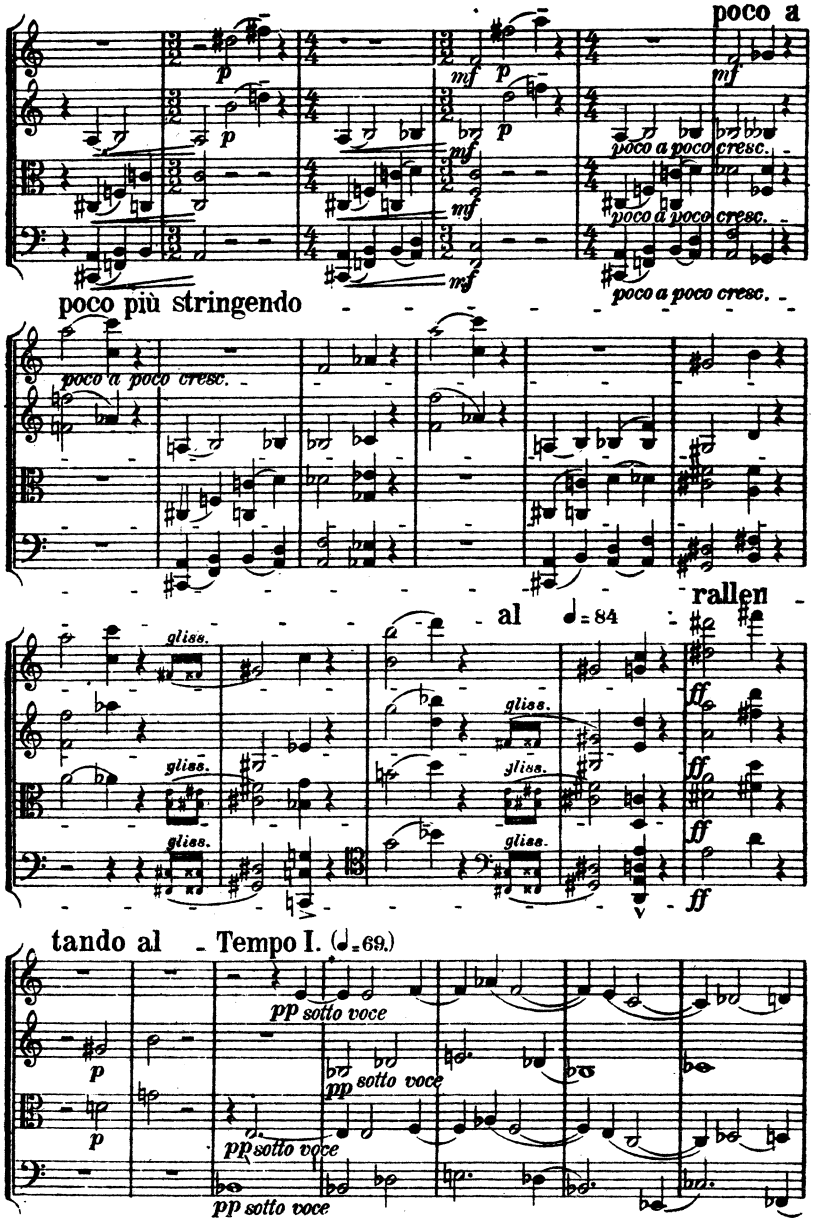
III.

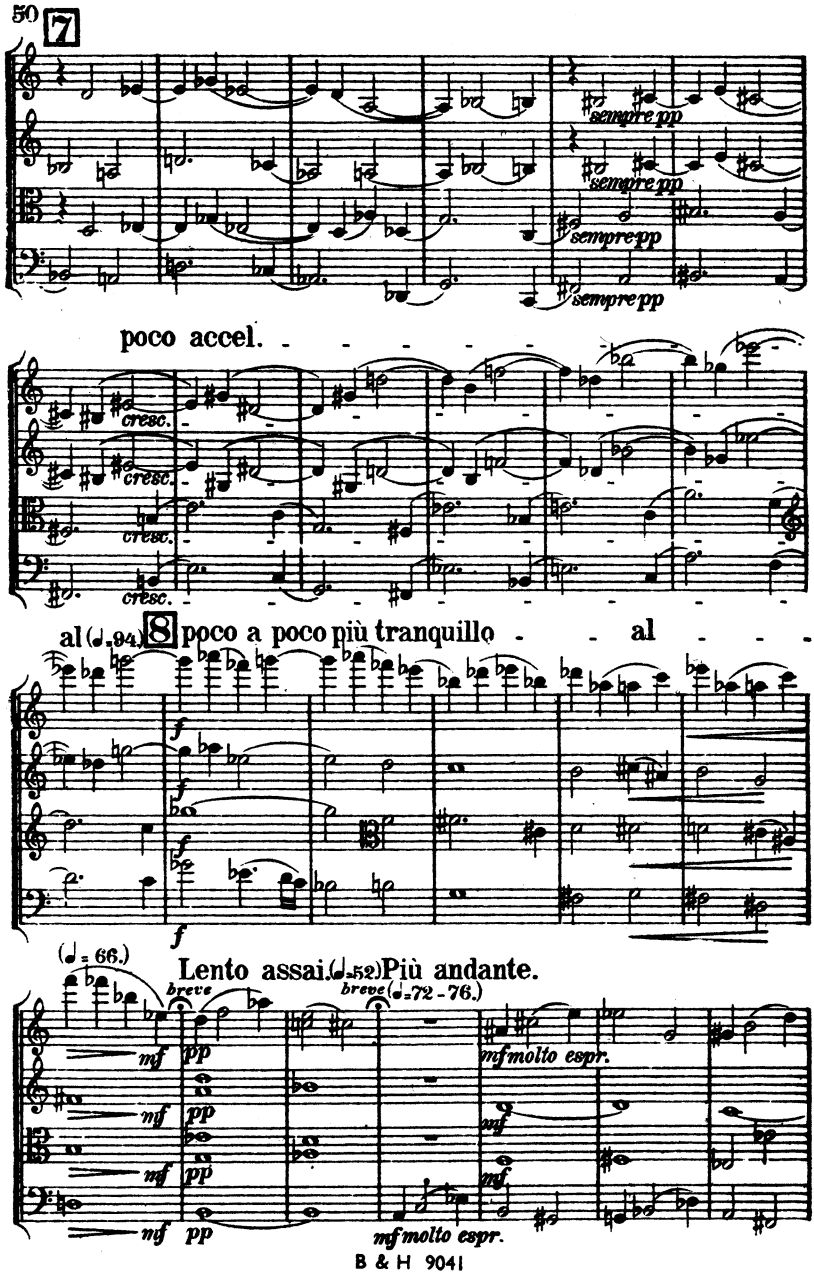

Lento. (♩= 63 - 60.)
con sord.
p con sord.
p
con sord.
p
espr. con sord.
p
sf
1
pp
pp
molto espr.
espr.
espr.
espr.
p
mf
dim.
pp
p
mf
dim.
pp
mf
dim.
f
mf
p
mf
dim.
f
mf
p

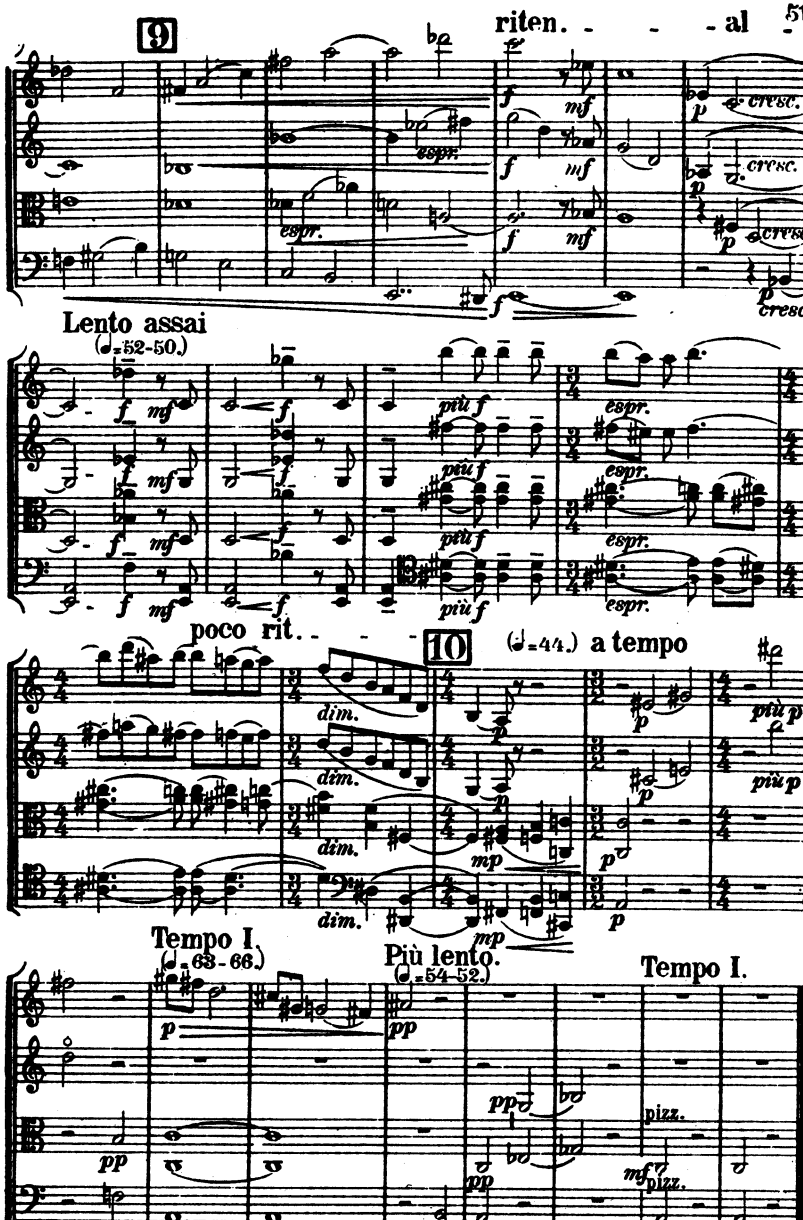
2 Un poco più andante. (♩ = 72.)




4
Lento assai. (♩ = 52.)
con sord.
pp
espr.
molto
senza sord.
p
cresc.
5
molto espr.
f
tr
6
dim.
mf
pp


poco a
poco a poco cresc.
poco più stringendo
poco a poco cresc.
rallen
al 𝅗𝅥 = 84
gliss.
tando al
Tempo I. (𝅗𝅥 = 69.)
pp sotto voce


7
sempre pp
sempre pp
sempre pp
sempre pp
poco accel.
cresc.
cresc.
cresc.
cresc.
al (♩.94.)
8
poco a poco più tranquillo
al
f
f
f
f
(♩ = 66.)
Lento assai. (♩.52)
Più andante.
breve
breve
(♩=72 - 76.)
mf
pp
mf
pp
mf
pp
mf
pp
mf molto espr.
mf
mf
mf molto espr.



Rákoskeresztúr, 1915-1917.