

SALMO CINQUANTESIMO

Miserere mei Deus &c.

Violetta I.

Benedetto Marcello

Grave. Tempo giusto.

5

9

17

21

25

35

48

52

Transcr.: D. H. Zanette

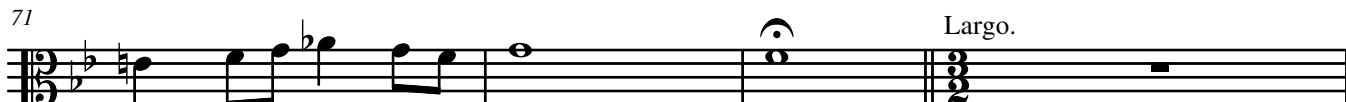
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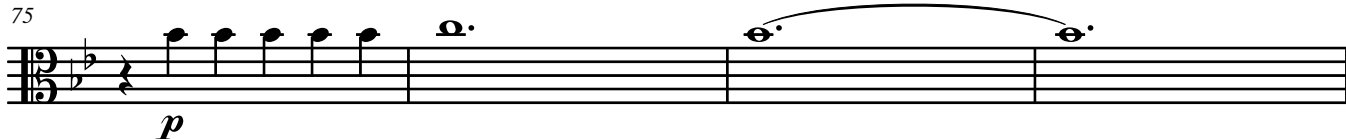
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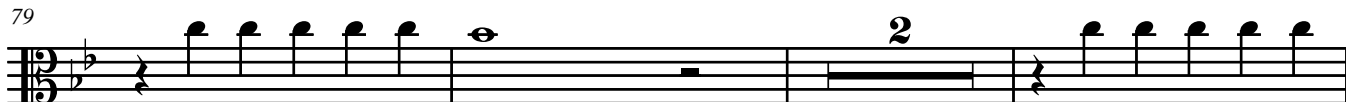
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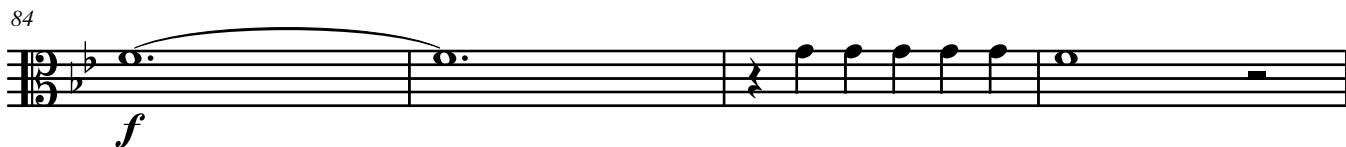
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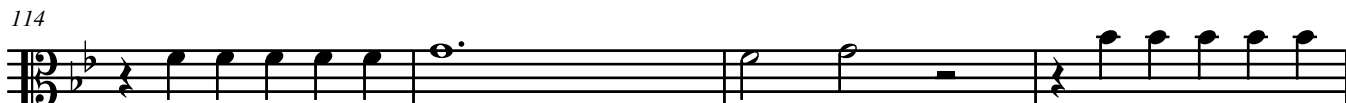
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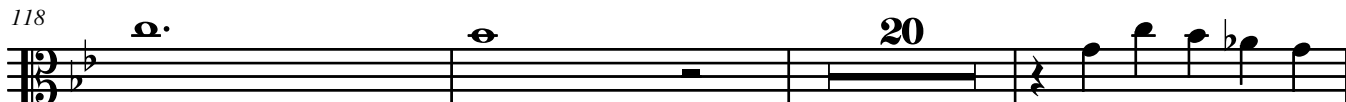
88



114



118



141

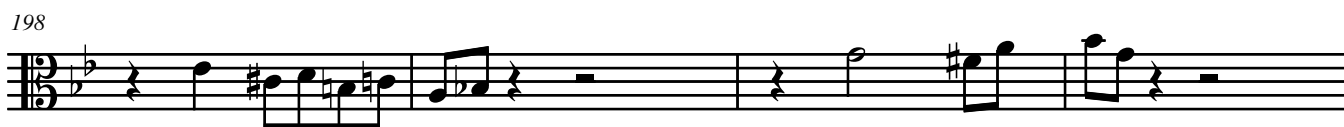
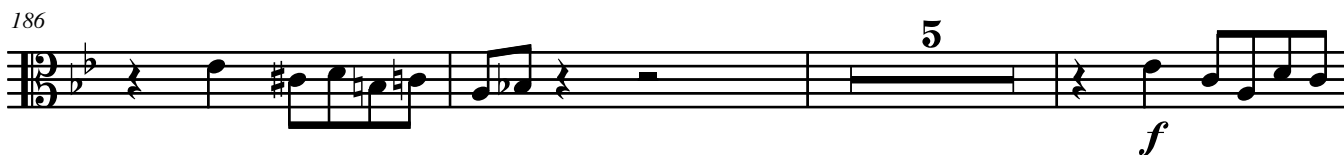
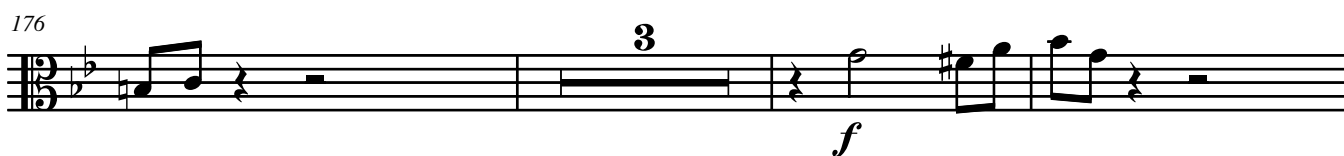


149



SALMO CINQUANTESIMO

3



[illegible]

214 *Largo.*



218

218

219

220

221

222

Measure 222 in the bass clef. The notation shows a sequence of notes and rests: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter rest, and a quarter rest.

226



Measure 226: Bass clef, B-flat key signature. The measure contains a whole note chord consisting of B-flat, D-flat, and F.

[illegible]

234

Measures 234-237 of the musical score. The vocal line (Soprano) begins with a whole rest in measure 234, followed by a half rest in measure 235, and then a half note G4 in measure 236. The piano accompaniment (Piano) consists of a series of chords: a C major triad (C4, E4, G4) in measure 234, a D major triad (D4, F#4, A4) in measure 235, and a series of eighth notes (G4, F#4, E4, D4, C4) in measure 236. The piece concludes with a double bar line in measure 237.

238

This block contains measures 238 through 241 of the musical score. Measure 238 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. A slur covers the next two measures, 239 and 240, which contain the notes C5, B-flat4, A4, and G4. Measure 241 contains the notes F4, E4, and D4. The bass line in measure 238 consists of a whole note D3, followed by a half note C3, and then a half note B2. In measures 239 and 240, the bass line continues with a half note A2 and a half note G2, which are tied across the measure boundary. Measure 241 contains the notes F2, E2, and D2.

242

242

246

Voice part (Soprano):

- Measure 246: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 247: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 248: E4 (half), D4 (half).
- Measure 249: C4 (half), B3 (half).
- Measure 250: A3 (half), G3 (half).

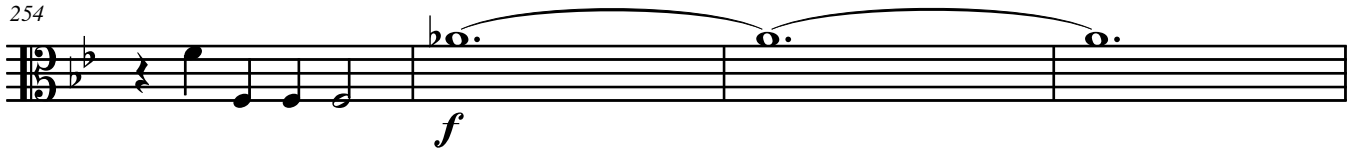
Piano accompaniment:

- Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Left hand: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

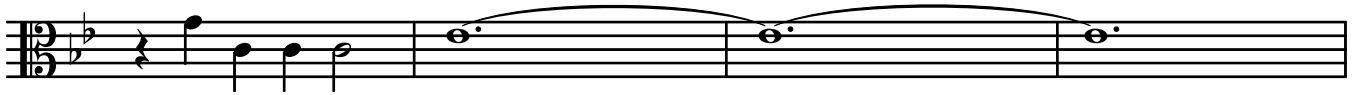
250

The second system of the musical score, measures 250-253. The music is in 3/4 time and G major. The bass staff contains the melody. Measure 250: quarter rest, G4, A4, B4, A4-G4. Measure 251: quarter rest, G4, F#4, E4, D4. Measure 252: quarter rest, G4, F#4, E4, D4. Measure 253: quarter rest, G4, F#4, E4, D4. A piano (p) dynamic marking is at the start of measure 250.

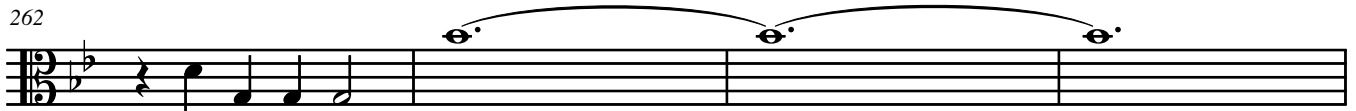
254



258



262



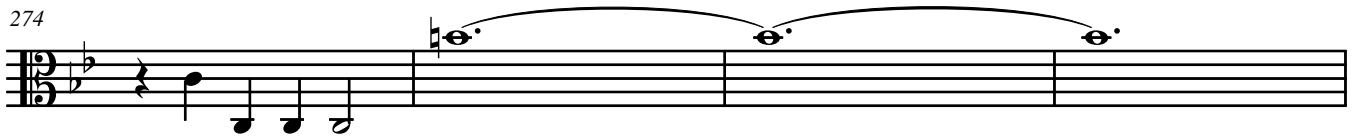
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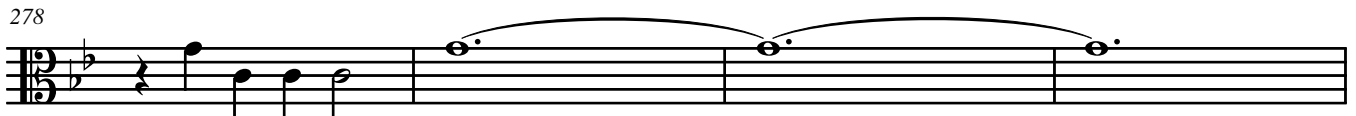
270



274



278



282



286

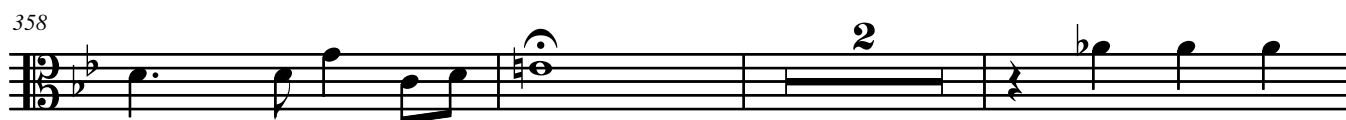
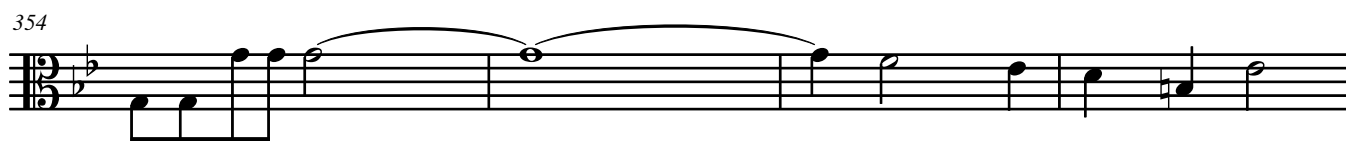
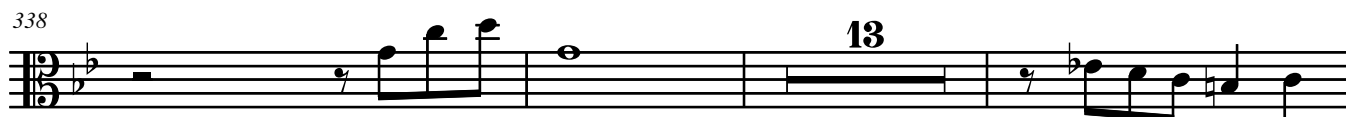
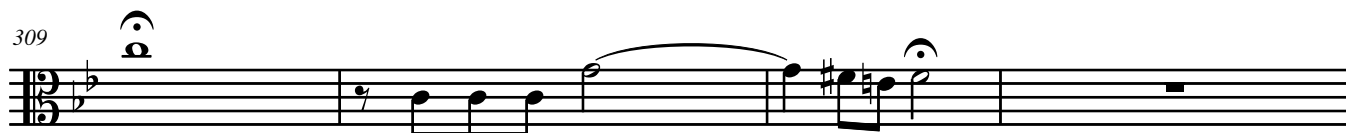
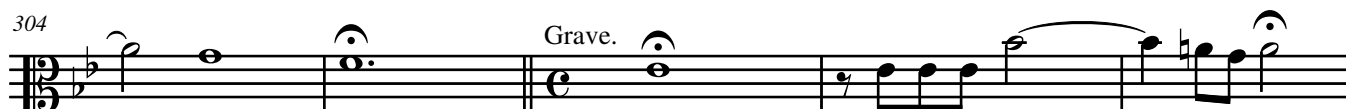


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294

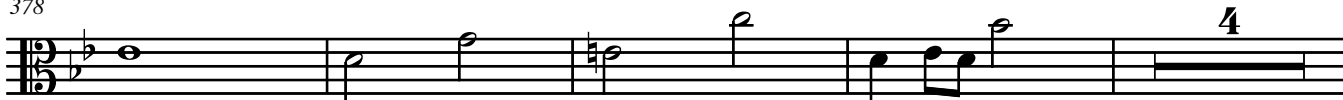




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7

378



386



391

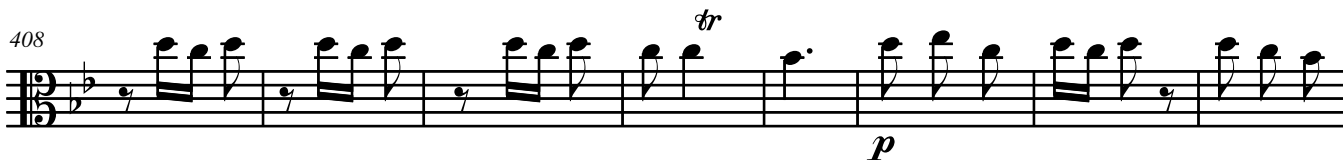


Col Sordino. Lento.

400



408



416



429



443



451



464



472



pp



Senza Sordino. Allegro.

 f

502

506

511

516

520

524

529

SALMO CINQUANTESIMO

533



537



542



546

Lento.



550



553



556

p



559



562



565



567



570



573



576



578



580



583



586



589



605



617



622



626



630



633



638



641



645



649



653

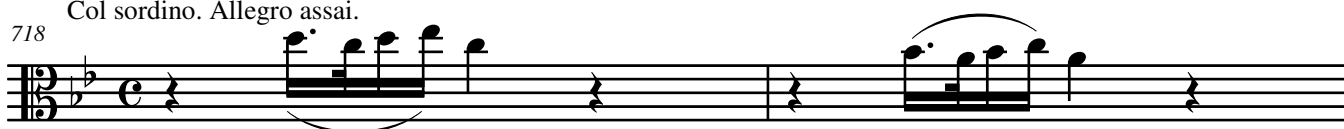


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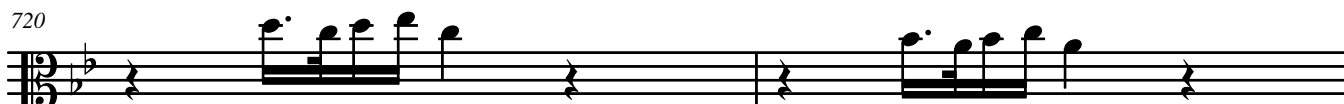


Col sordino. Allegro assai.

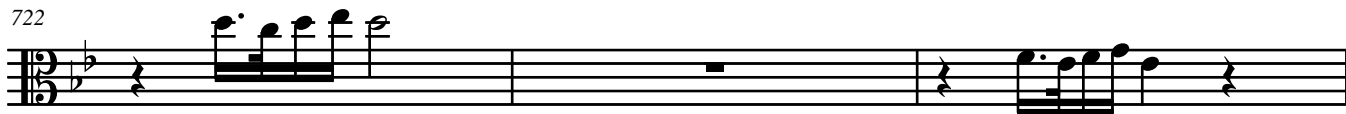
718



720



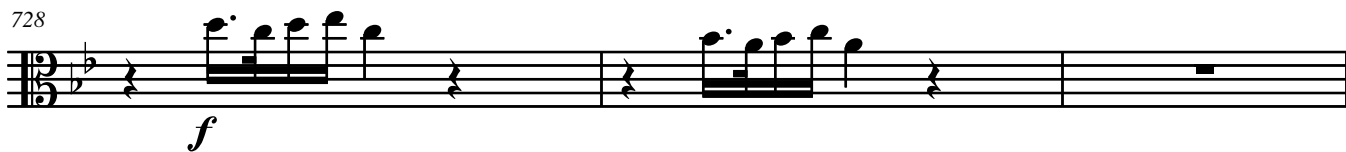
722



725



728



731



734



737



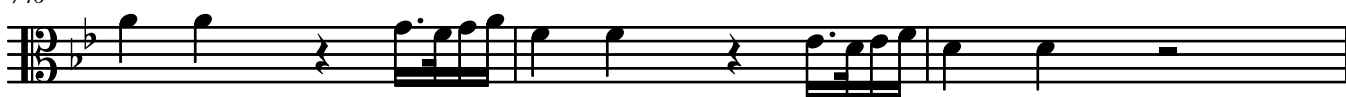
740



743



746



749



752



756 Senza sordino. Adagio.



761



765



769



773



777



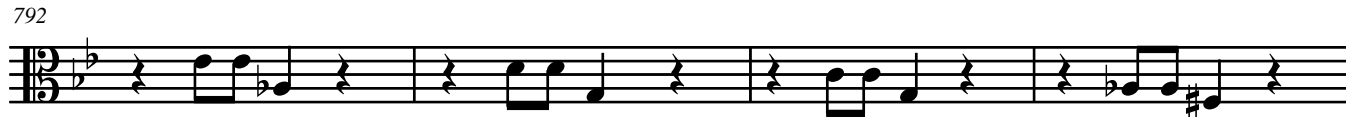
782



787



792



796



801



805



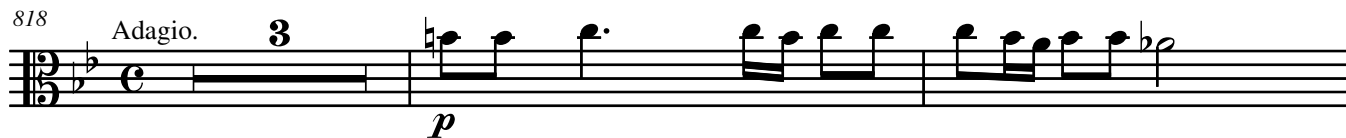
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813



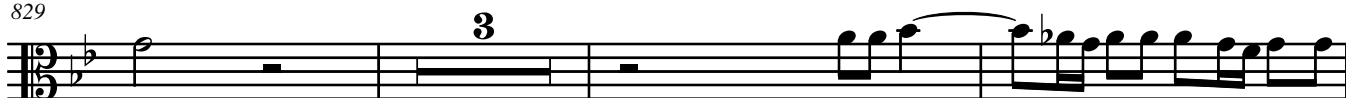
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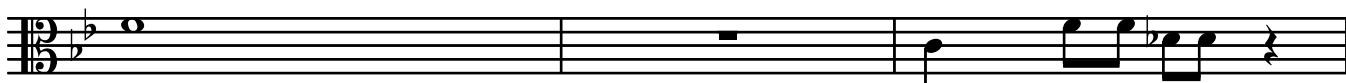
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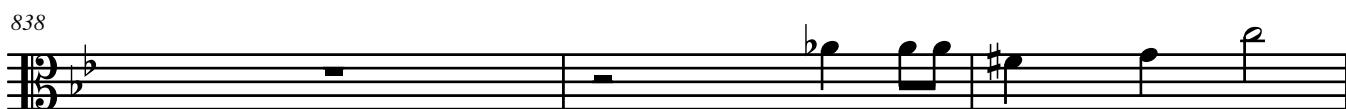
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835



838



841



846



851



856



903



907



911



915



919



923



927



931



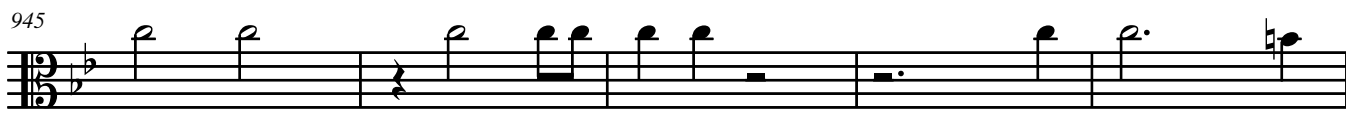
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940



945



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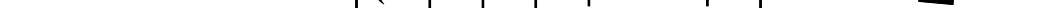
17

Tempo giusto. Largo.

950 *Tempo giusto. Largo.*



967



970

973



8

983

983

984

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986

986

987

988

989

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989

989

992

Handwritten musical score for measures 992 and 993. The notation is on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 992 contains a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a half note G, and a whole note A. Measure 993 contains a whole rest.

998

999

1000

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a half note G2 tied to the second measure, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The second measure continues the sequence with quarter notes F1, E1, D1, C1, B0, A0, and G0.

The bass line of 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line consists of a single note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure. The melody consists of a half note (B-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a half note (B-flat) in the third measure.

