



c201747

"In the Cottage O'er the way"



Song & Chorus,

WORDS BY

Cora Linden.

MUSIC BY

H. P. DANKS.



IN THE COTTAGE O'ER THE WAY.

SONG AND CHORUS.

Words by CORA LINDEN.

Music by H. P. DANKS.

Moderato.

VOICE.

PIANO

There's a pret-ty lit-tle maid-en in the cot-tage o'er the way, Her
 I have watchd her at the twi-light in the gar-den where she stray'd, Her
 Once we met, and oh, that meeting 'round my heart is twin-ing yet, I

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form be-side the win-dow oft I see, When I turn my footsteps homeward from the
voice with gentle mu-sic fill'd the air, As she sat be-neath the branches in the
gave to her a rose im-pearl'd with dew, 'Twas a love-ly sum-mer evening, and I

la-bors of the day, Her smile is like a bea-con light to me.
drooping wil-low's shade, I wish'd that I could sit be-side her there.
nev-er shall for-get The pur-est, brightest hour I ev-er knew.

CHORUS.

SOPR. Come, oh come, my dar-ling one with me, My song of love from morn'till night shall
ALTO.
TENOR. Come, oh come, my dar-ling one with me, My song of love from morn'till night shall
BASS.
PIANO.

In the cottage, etc.

be. There's a pret-ty blueey'd maiden in the cot-tage o'er the way, Whose

be. There's a pret-ty blueey'd maiden in the cot-tage o'er the way, Whose

There's a pret-ty blue-eyed maid-en in the cottage, in the cot-tage o'er the way,

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass and treble clef. The music is in 2/4 time and G major. The lyrics are: 'be. There's a pret-ty blueey'd maiden in the cot-tage o'er the way, Whose' and 'be. There's a pret-ty blueey'd maiden in the cot-tage o'er the way, Whose'.

smile is like a bea-con star to me.

a beacon star to me.

smile is like a bea-con star, a beacon star to me.

to me.

This system contains the second two vocal staves and the last two staves of the piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass and treble clef. The music is in 2/4 time and G major. The lyrics are: 'smile is like a bea-con star to me.', 'a beacon star to me.', 'smile is like a bea-con star, a beacon star to me.', and 'to me.'.

In the cottage, etc.

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