

# Heut triumphiert Gottes Sohn

Kaspar Stolzhagen, 1591

Satz: Michael Praetorius

1571-1621

3

1. Heut tri - um - phie - ret Got - tes Sohn, der von dem  
2. Dem Teu - fel hat er sein Ge - walt zer - stört, ver -  
3. O sü - ßer Her - re Je - su Christ, der du der  
4. Nun kann uns kein Feind scha - den mehr, ob er gleich  
5. Da - für wir dan - ken all zu - gleich und seh - nen  
6. Gott Va - ter in dem höch - sten Thron, samt Chri - to,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The music is divided into six measures, each containing lyrics. The lyrics are arranged in three columns: a left column with numbers 1 through 6, a middle column with descriptive words, and a right column with more descriptive words and names like 'Sohn' and 'Christ'. The music features various note values including eighth and sixteenth notes, and rests.

3

1. Tod er - stan - den schon. Hal - le - lu - ja, Hal - le - lu -  
2. heert in allr Ge - stalt, Hal - le - lu - ja, Hal - le - lu -  
3. Sün - - der Hei - land bist, Hal - le - lu - ja, Hal - le - lu -  
4. murrt, ist ohn Ge - fähr, Hal - le - lu - ja, Hal - le - lu -  
5. uns ins Him - mel - reich. Hal - le - lu - ja, Hal - le - lu -  
6. sei - - nem lie - ben Sohn, Hal - le - lu - ja, Hal - le - lu -

Hal - le - - lu -

This musical score continues the stanza from the previous page. It consists of two staves in treble and bass clef respectively, both in common time (3). The lyrics continue the narrative of the hymn, mentioning death, salvation, and the Son of God. The music includes various note patterns and rests. The final measure on the second staff concludes with a long sustained note followed by a repeat of the word 'Hal - le - lu -'.

Heut triumphiert Gottes Sohn/Praetorius

6

ja,

9

ja!