

AVE MARIA

Antonin Dvorak
(1841-1904)
arr. J.Knuth

op. 19 b

Andante con moto

Bass

Orgel

Pedal

A - ve Ma -

6

ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

12

te - cum, be - - ne - di - - cta tu, be - - ne -

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18

di - -cta tu in mu - li e - ri-bus, in mu - li e - ri-bus, et

23

be - - ne - dic - tus fruc-tus vent-ris tu - i Je - - - - -

29

- - - - - sus.

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35

Sanc - ta Ma - ri - a, ma - - ter De - i, o - ra pro no - bis,

41

o - ra pro no - bis pec - ta to - ri - bus!

46

Nunc et in ho - ra, nunc et in ho - ra

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52

mor - tis nos - trae. A - - - - -

This system contains measures 52 through 57. It features a vocal line in the bass clef with lyrics, a piano accompaniment in G major (three sharps) with treble and bass clefs, and a cello/bass line in the bass clef. The piano accompaniment includes a prominent triplet of eighth notes in the right hand.

58

men, A - - - men, A - - - - - men,

This system contains measures 58 through 64. It features a vocal line in the bass clef with lyrics, a piano accompaniment in G major (three sharps) with treble and bass clefs, and a cello/bass line in the bass clef. The piano accompaniment continues with a melodic line in the right hand.

65

A - - - - - men.

This system contains measures 65 through 71. It features a vocal line in the bass clef with lyrics, a piano accompaniment in G major (three sharps) with treble and bass clefs, and a cello/bass line in the bass clef. The piano accompaniment concludes with a final chord in the right hand.