

PART FOURTH

Complete Repository,

of
Original Scots Gow

Strathspeys and Dances

(THE DANCES ARRANGED AS MEDLEYES,) For The

Harp, Piano forte, Violin AND Violoncello &c

Respectfully Dedicated to the

NOBILITY & GENTRY;

Scotland

by
NIEL GOW & SONS.

Entered at Stationers Hall.

R.

S/.

Edinburgh

Published for the Proprietors, to be had of Nathl. Gow 2 South Hanover Street, & John Gow
30 Great Marlboro Street.

LONDON.

Written and Engraved by Walker and Anderson High Street Edinburgh

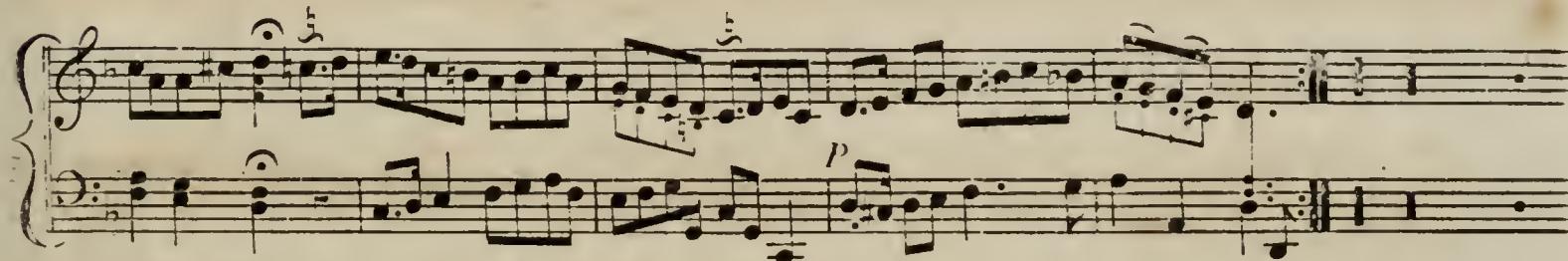
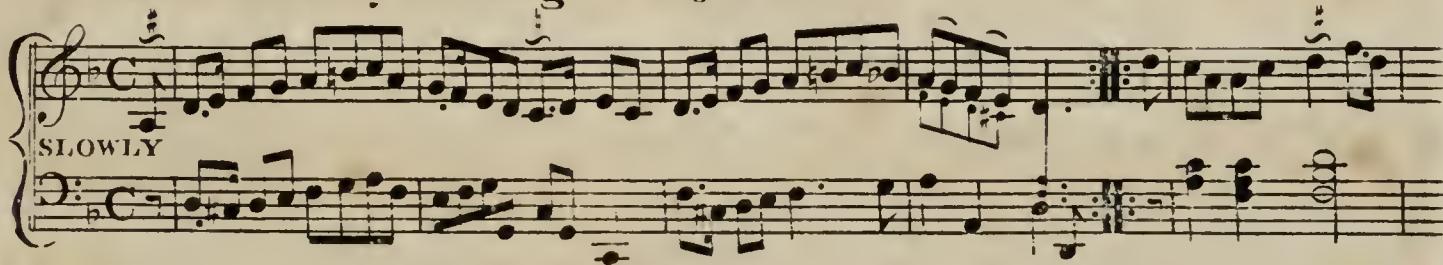


TO THE NOBILITY AND GENTRY OF Scotland

The Publishers of the FOURTH Part of the REPOSITORY of ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present opportunity of acknowledging their obligations to them for the very great encouragement the three former parts of the Repository met with, and of expressing their satisfaction on their Original Aim being obtained, namely, that of conformity being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository, they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it as favorably received.

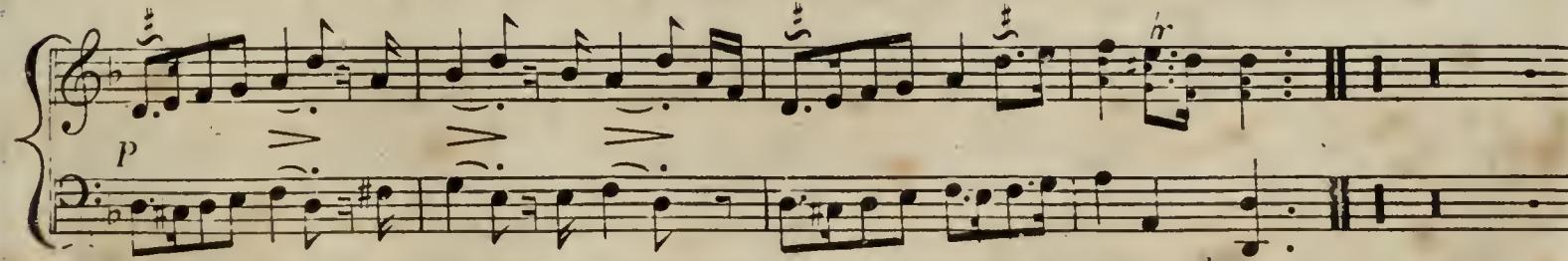
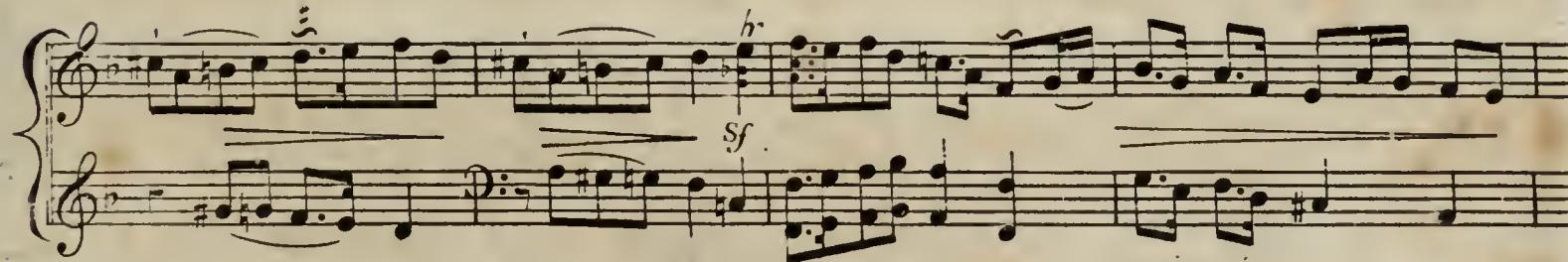
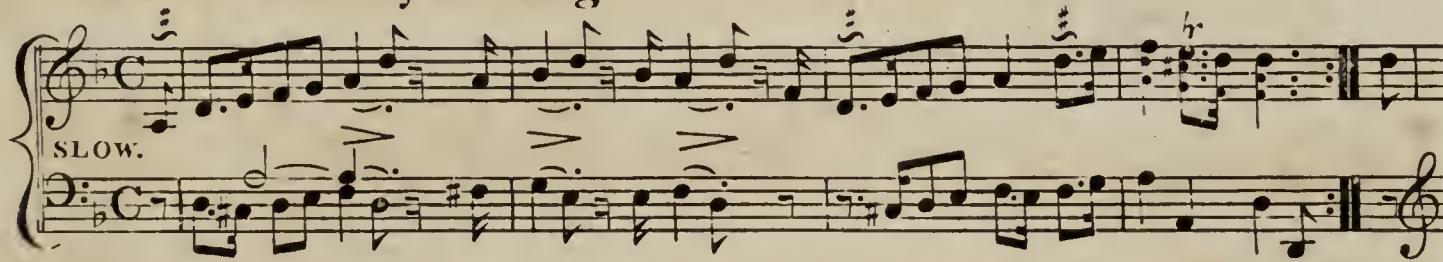
for Neil Gow & Sons
Nathl. Dow.

Charlie he's my Darling. Original Set.



Charlie he's my Darling.

Modern Set.

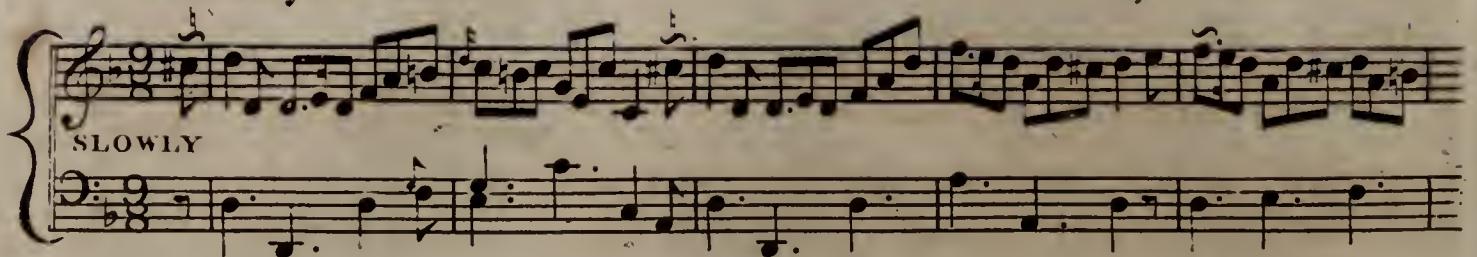


As the Sets of the old Tunes here given differ from those formerly published, & as this 4th Part not only contain many Ancient Airs that never before appeared but also a number of new Tunes Composed purposely for this work. The Book is therefore entered in Stationers' Hall agreeable to Act of Parliament.

Walker & Anderson Engravers & Printers

The Days o' Yore.

by Nath; Gow.



p

The Highland Brigade at Waterloo.

by John Gow.

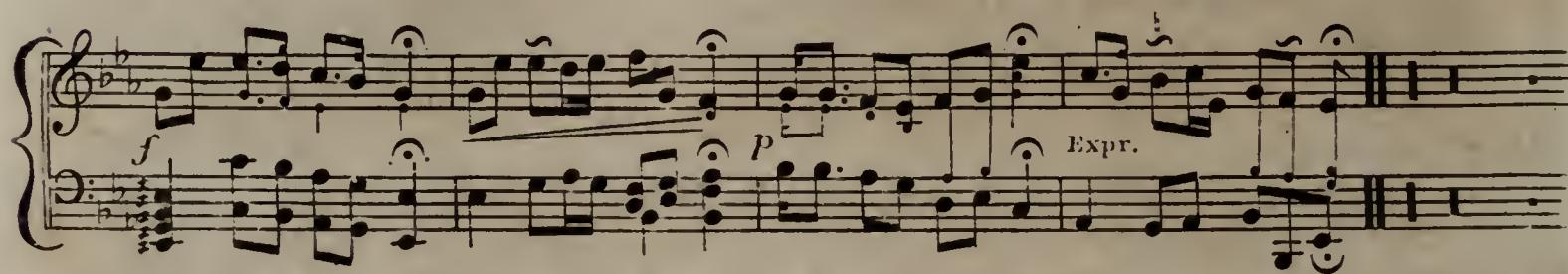
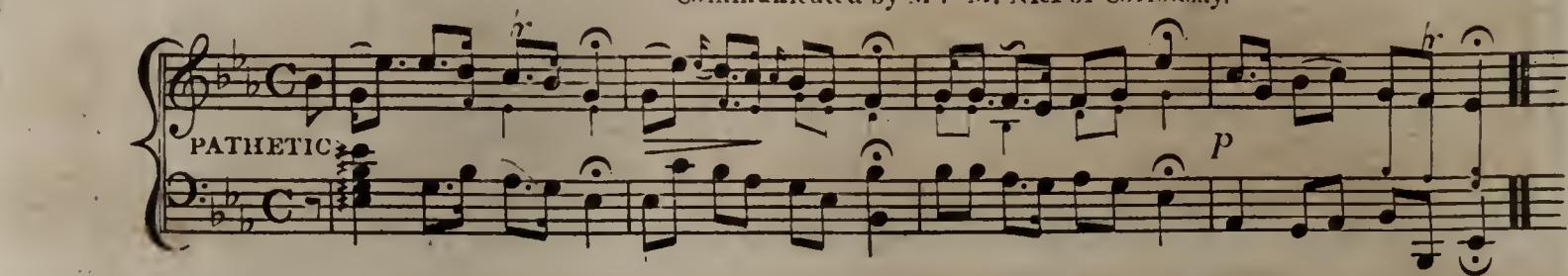
SLOWLY.

Fines.

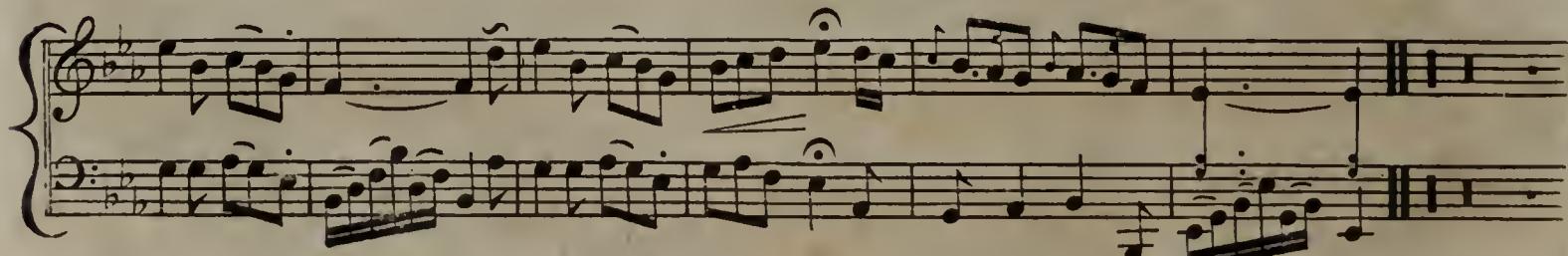
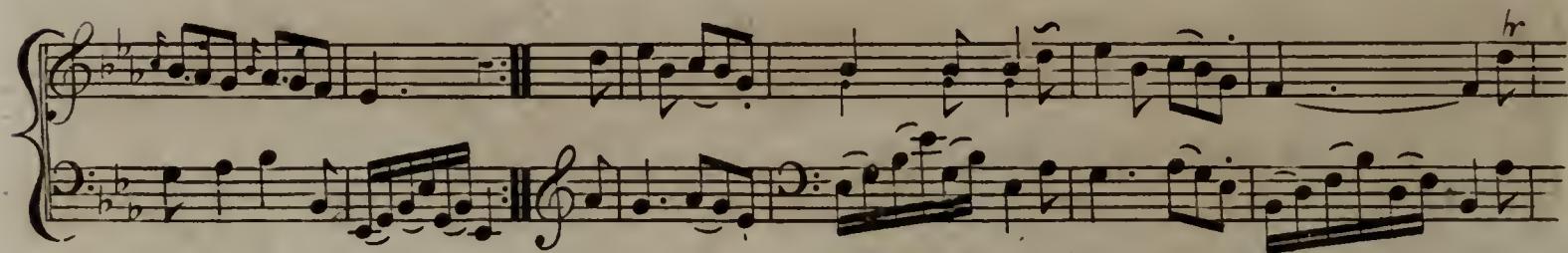
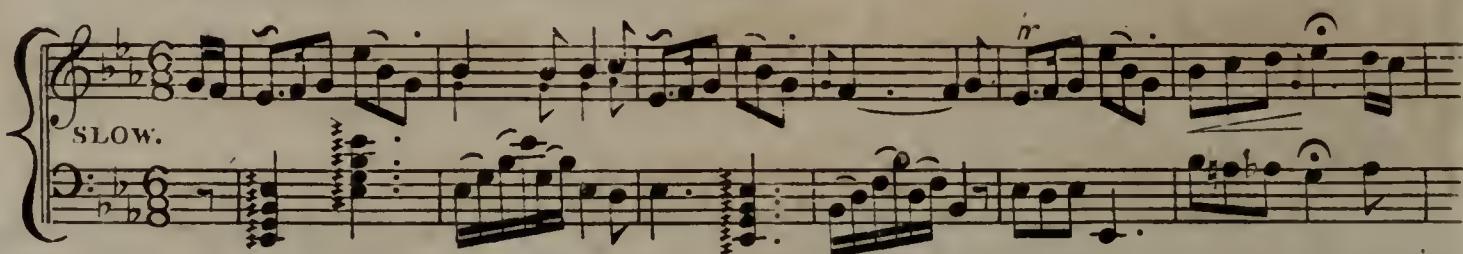
A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The score consists of ten measures, numbered 4 through 13. Measures 4-7 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 8-9 show sixteenth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 10 begins with a forte dynamic (indicated by a large 'f') and continues with sixteenth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 11 shows eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 12 shows sixteenth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 13 concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

4 Lamentation for the Fallen Heroes of Waterloo

Communicated by Mrs. Mc Niel of Collonsay.

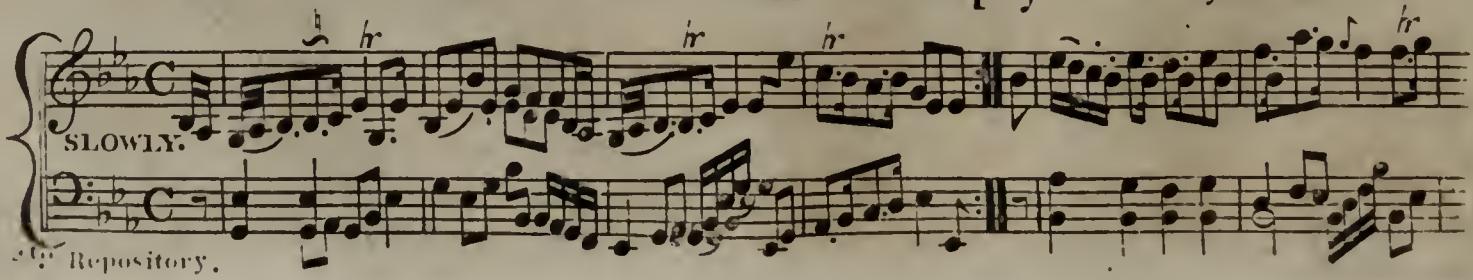


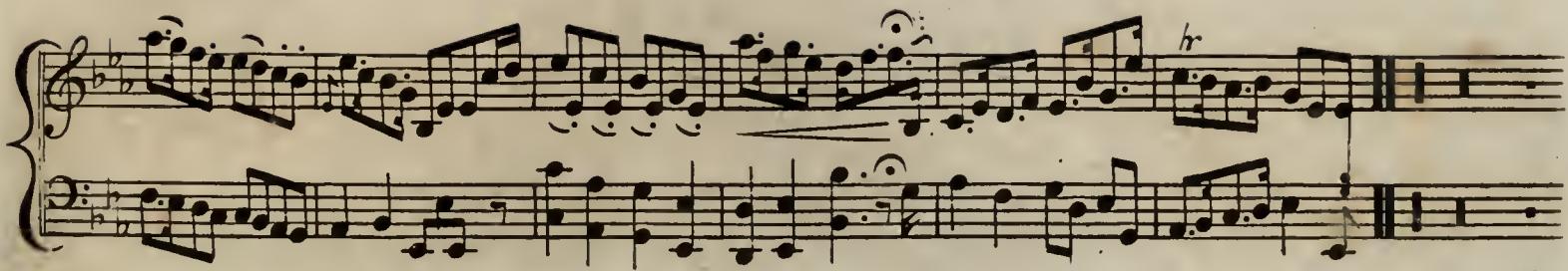
Kenmure's on an' awa Willie.



The Marchioness Cornwallis's Strathspey.

by Mr. Marshall.



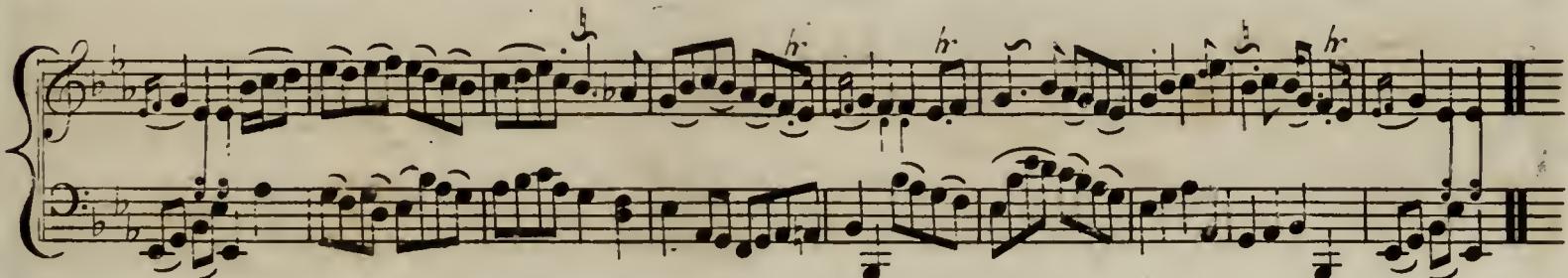
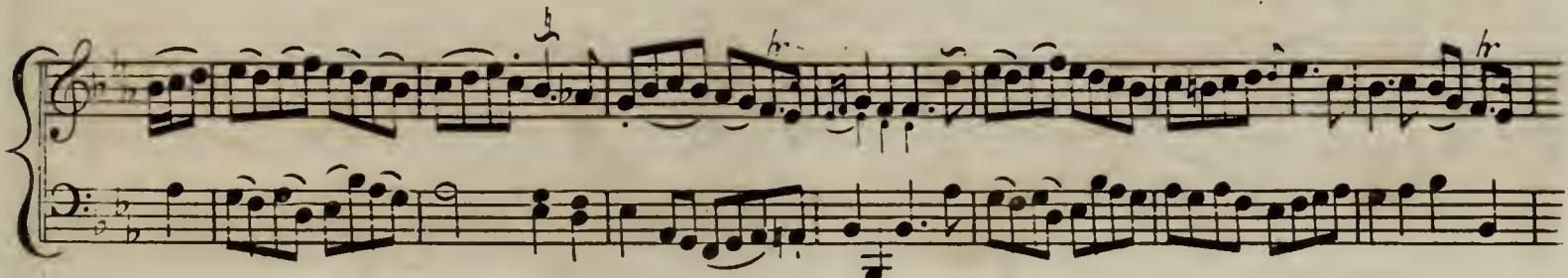


Miss Forbes' Farewell.

by Mr Isaac Couper of Banff.

SLOW { LEGATO.

Continuation of the musical score for 'Miss Forbes' Farewell.' The first measure shows a treble clef and common time. The instruction 'SLOW' and 'LEGATO.' is written above the staff. The subsequent measures show a bass clef and common time.

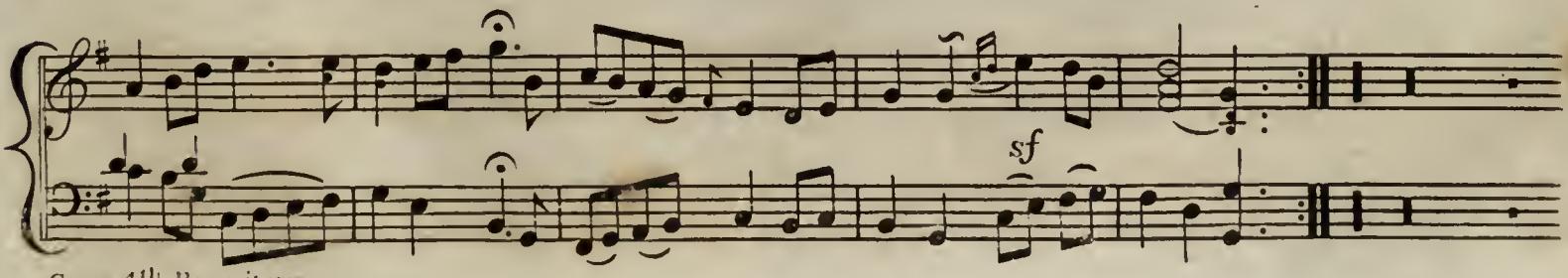
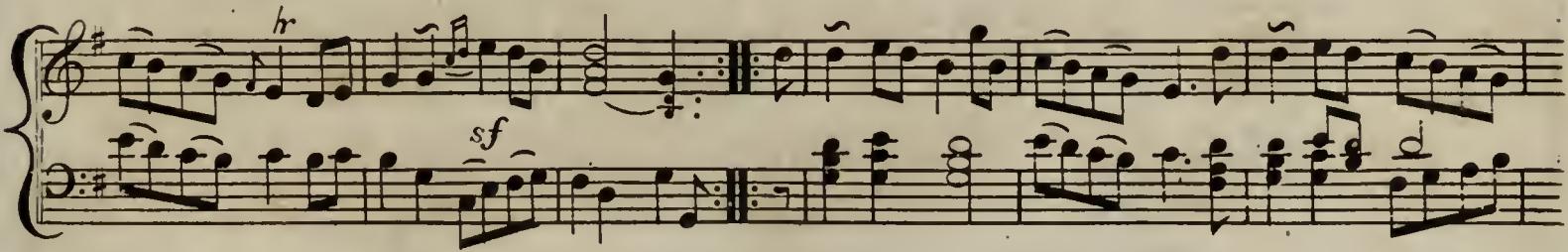


Kind Robin lo'es me.

Very Old.

SLOW { POMPOSO.

Continuation of the musical score for 'Kind Robin lo'es me.' The first measure shows a treble clef and common time. The instruction 'SLOW' and 'POMPOSO.' is written above the staff. The subsequent measures show a bass clef and common time.



6

The Royal Highlanders welcome from Waterloo

Communicated by Mr. McC Leod of Rasa.

SLOWLY, P

sf

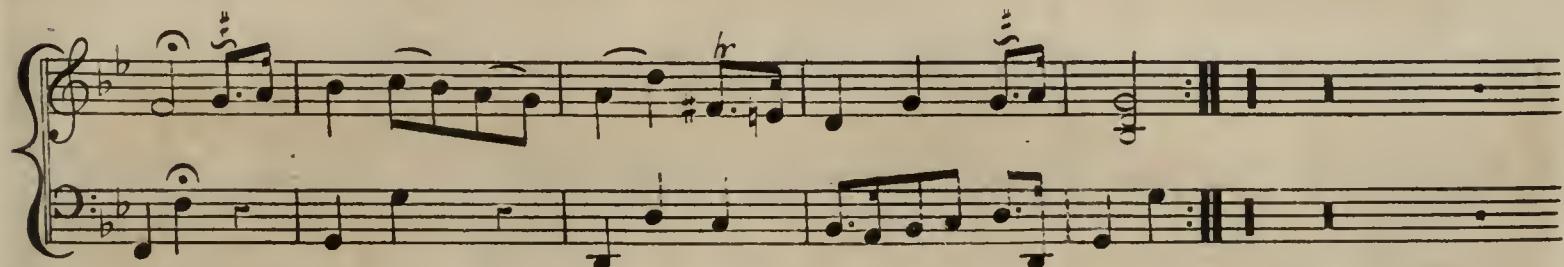
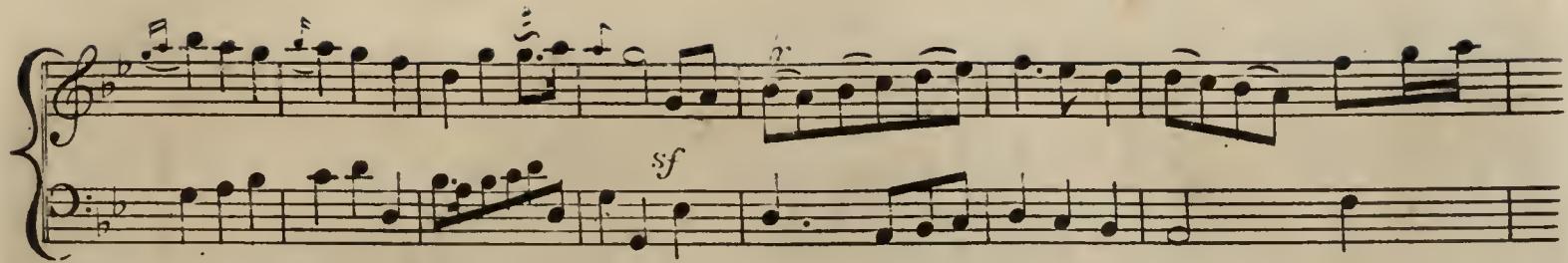
f

There'll ne'er be peace till Jamie come hame.

SLOW.

sf

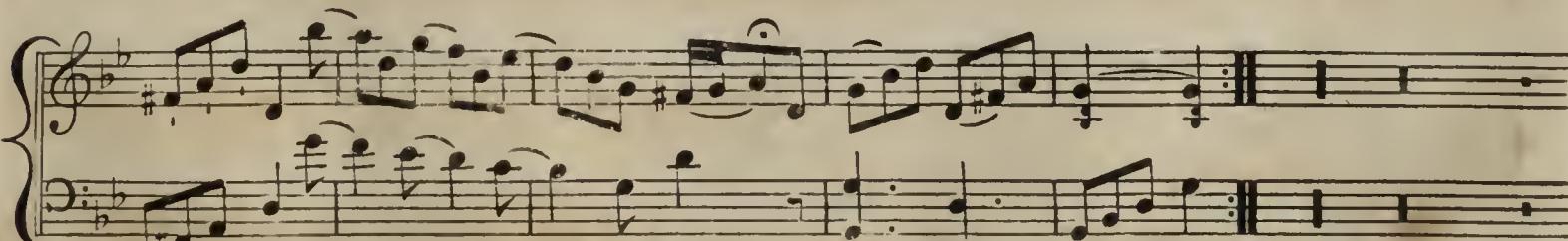
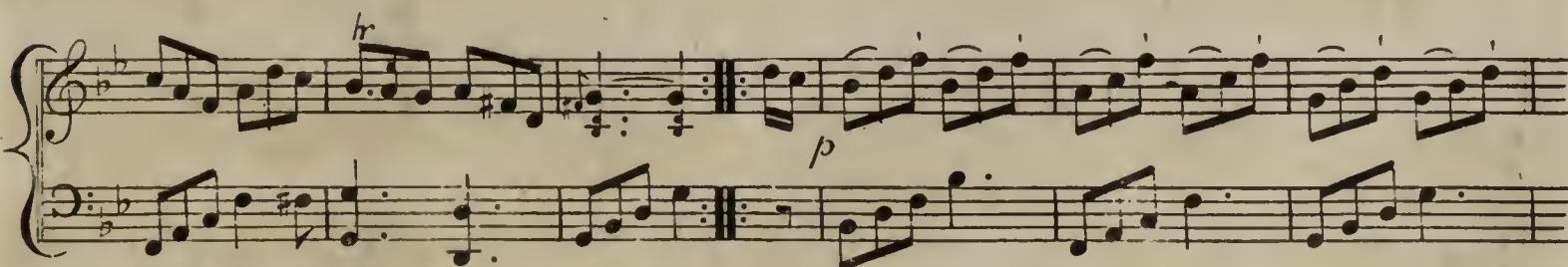
Gows 4th Depository.



Green Sleeves*

SLOWLY.

Sheet music for two staves, Treble and Bass, in common time and G major, labeled "SLOWLY."



*The two first Strains of this Old Tune were chosen by the Author of the Beggar's Opera for one of Captain Macbeth's songs, beginning "Since Laws were made for every Degree" &c

Weel may the Boatie row.

SLOW.

8vo alto

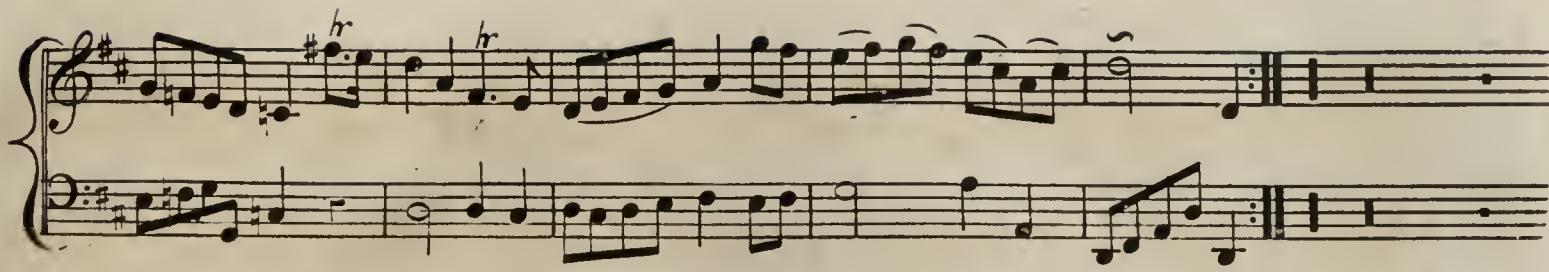
loco.

The music consists of six staves of musical notation for two voices (treble and bass) and piano. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The third staff starts with a treble clef, a key signature of one sharp, and common time. The fourth staff starts with a bass clef, a key signature of one sharp, and common time. The fifth staff starts with a treble clef, a key signature of one sharp, and common time. The sixth staff starts with a bass clef, a key signature of one sharp, and common time. The music includes dynamic markings such as *hr*, *p*, and *f*.

Steer her up an' had her gaun.

SLOWLY. *f*

The music consists of two staves of musical notation for two voices (treble and bass) and piano. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The music includes dynamic markings such as *hr*, *p*, and *f*.



A Gaelic Air.

Very Old.

Musical score for 'A Gaelic Air.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is indicated as 'VERY SLOW' with a large 'X' mark. The music includes dynamic markings like 'sf' (sforzando) and 'p' (pianissimo). The tempo is indicated as 'Very Old.'

Cawdor Fair.*

Very Old.

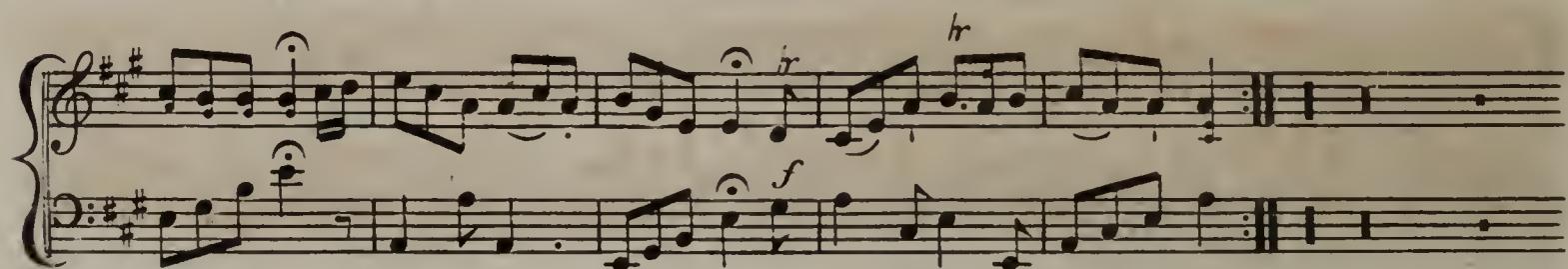
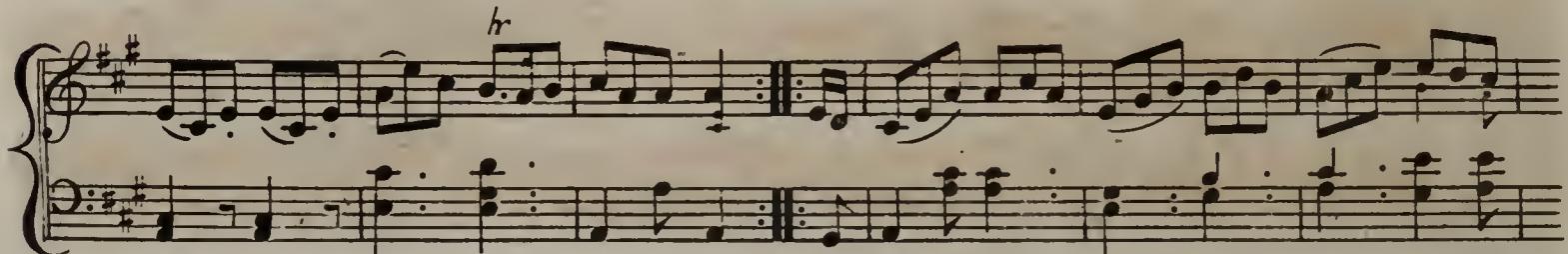
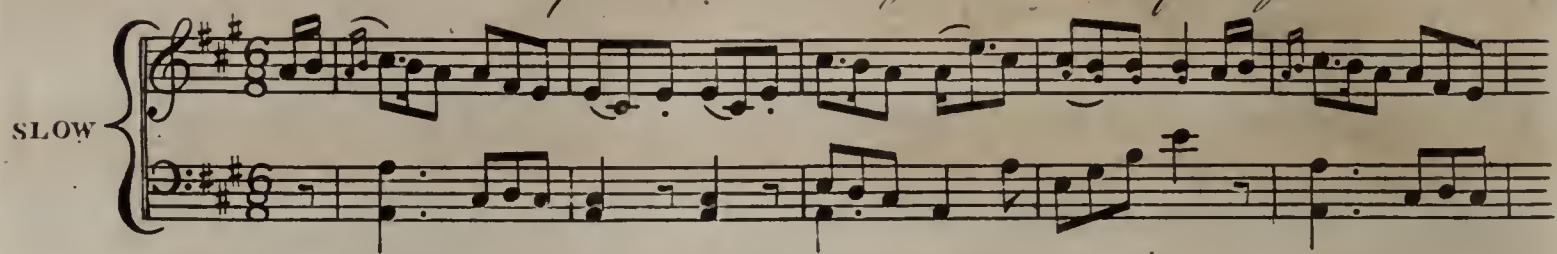
Musical score for 'Cawdor Fair.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is indicated as 'SLOW' with a large 'X' mark. The music includes dynamic markings like 'sf' (sforzando) and 'p' (pianissimo). The tempo is indicated as 'Very Old.'

Musical score for 'Cawdor Fair.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music includes dynamic markings like 'sf' (sforzando) and 'p' (pianissimo).

Musical score for 'Cawdor Fair.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music includes dynamic markings like 'sf' (sforzando) and 'p' (pianissimo).

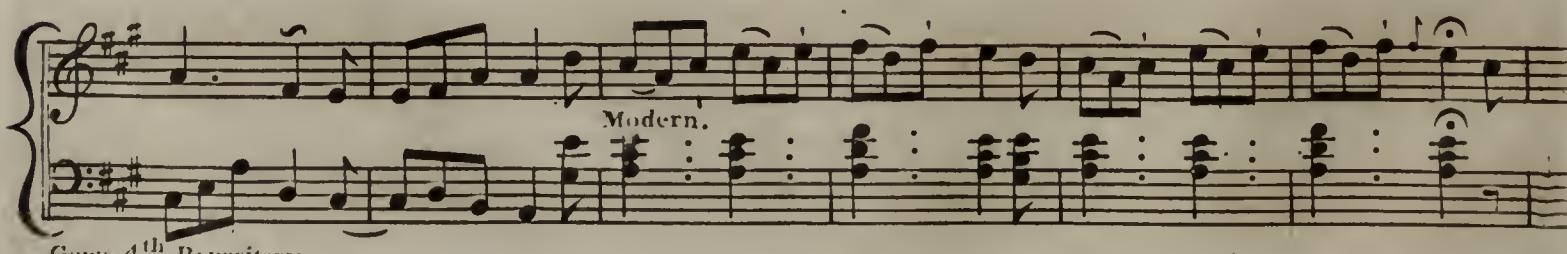
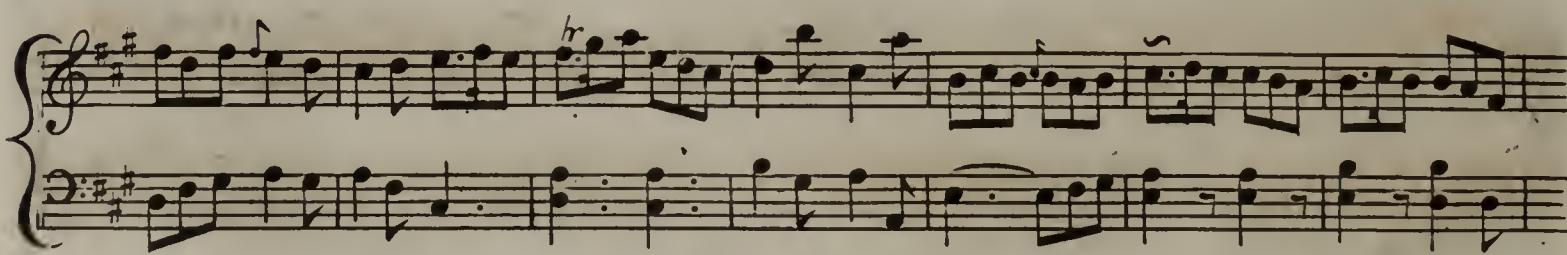
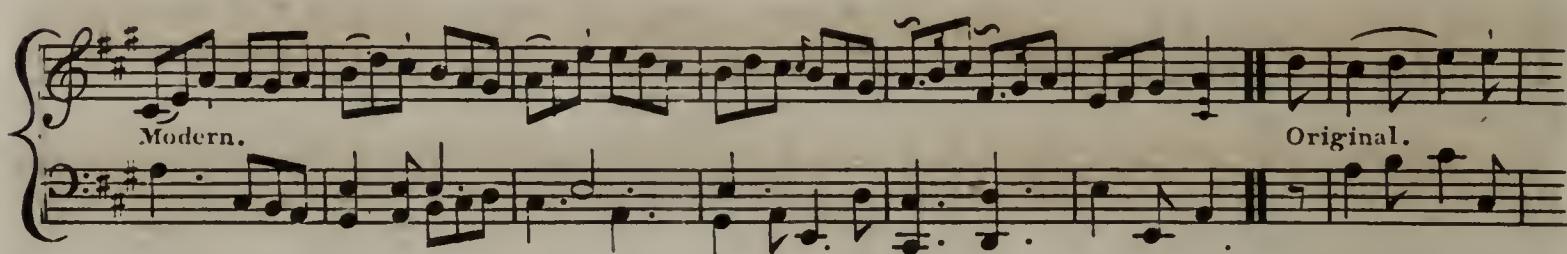
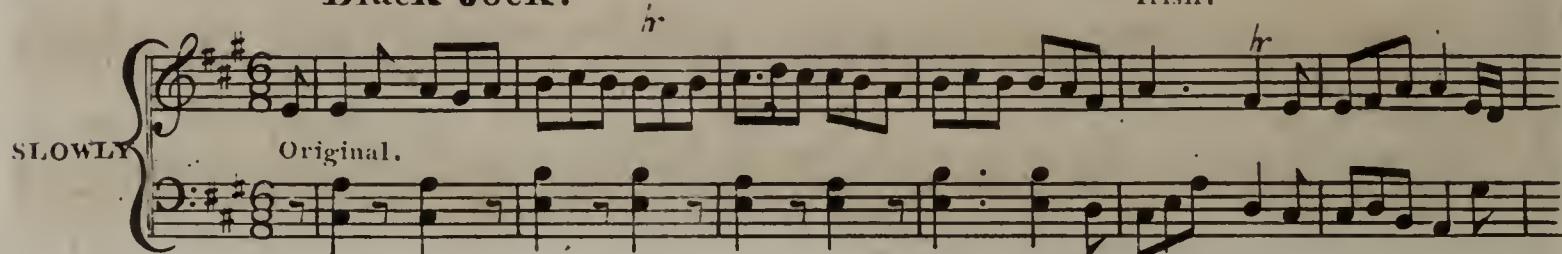
* See Dancing Set in our Dances for 1813.

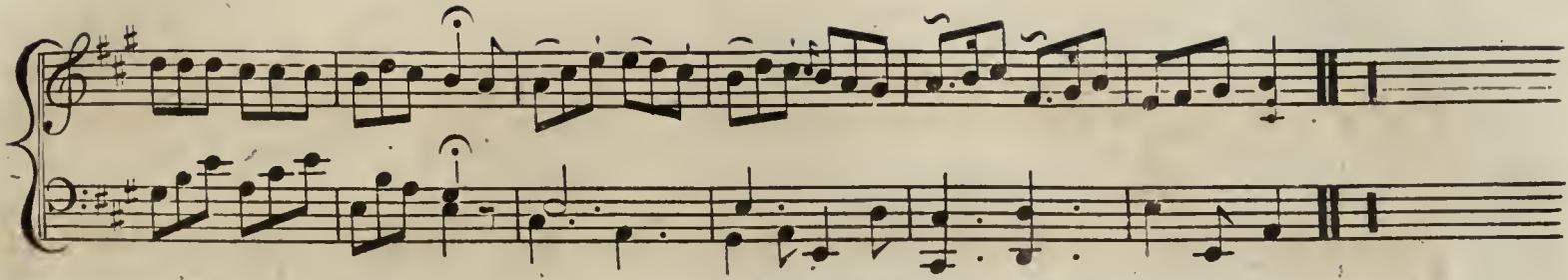
The Island of Mull by the Earl of Eglington.



Black Jock.

Irish.



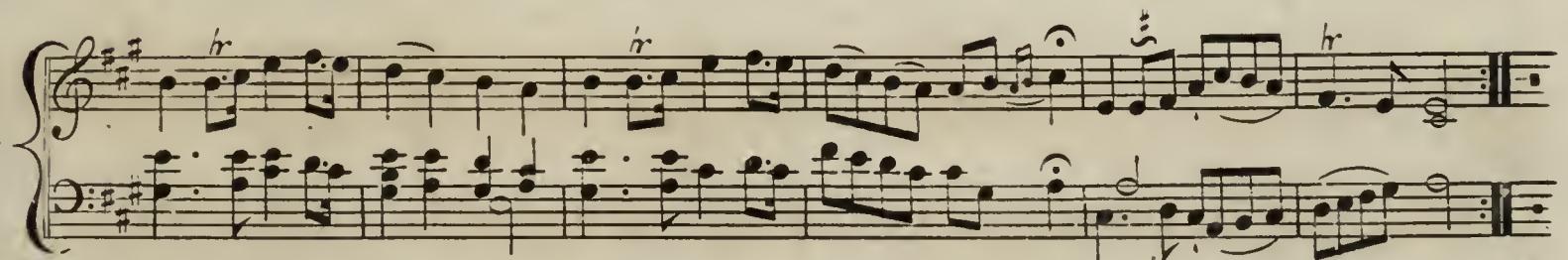


Johny Faa.

The Gypsie Laddie.

SLOW

Musical notation for 'The Gypsie Laddie.' in common time and major key, marked 'SLOW'.

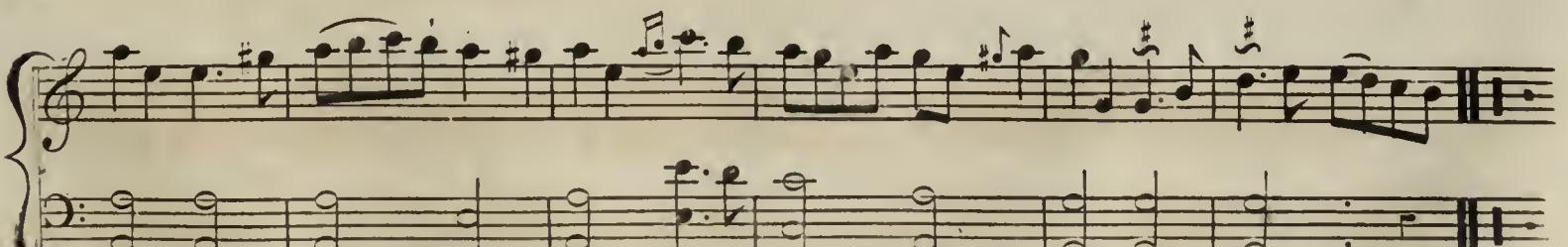
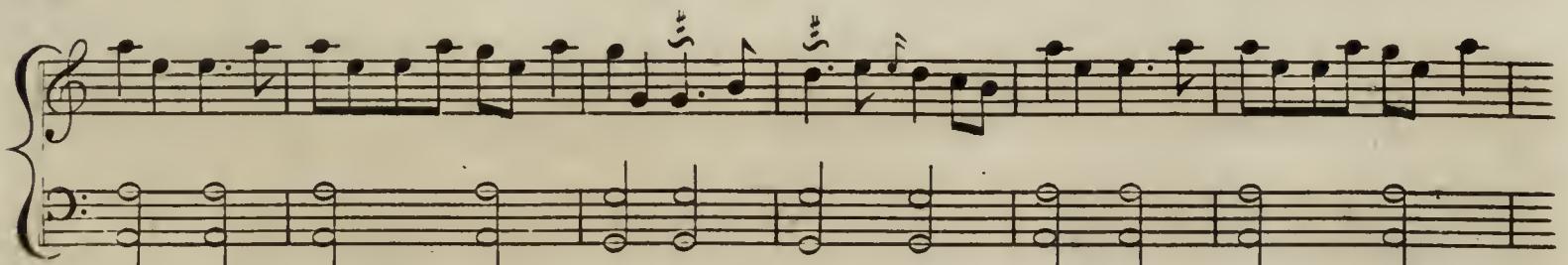
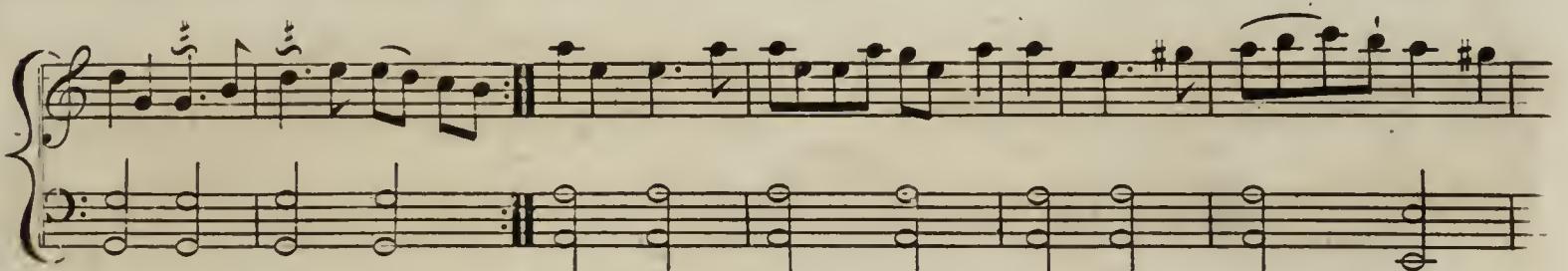


The Highland Secretary.

by Nath Gow.

SLOWLY

Musical notation for 'The Highland Secretary.' in common time and major key, marked 'SLOWLY'. The bass line includes a series of open strings indicated by asterisks (*).

* The O shew the open String may be used by the Violin Performer.Goss's 4th Repository.

Thro' the wood Laddie.

Original Set.

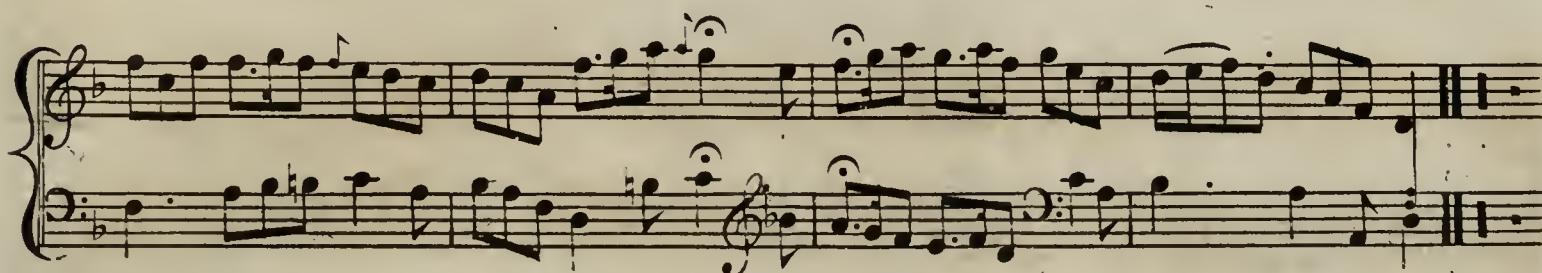
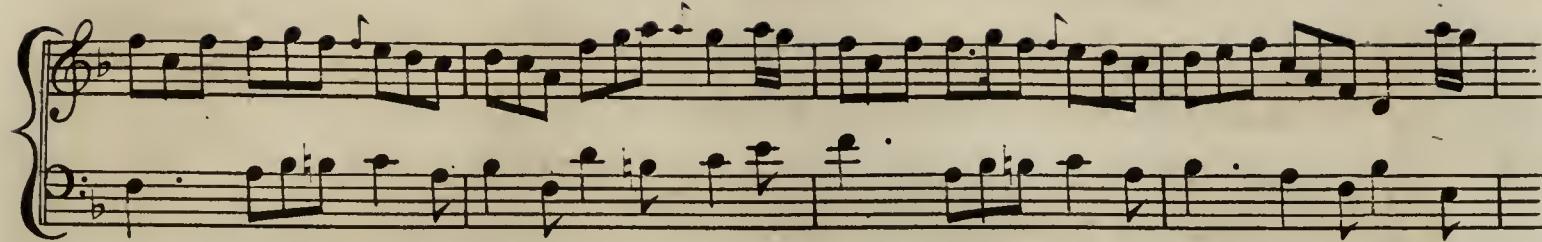
VERY SLOW

Fy let us a' to the Wedding.

Very Old.

SLOWLY
AND
DISTINCTLY

Gows 4th Repository.



The Lass of Livingston.

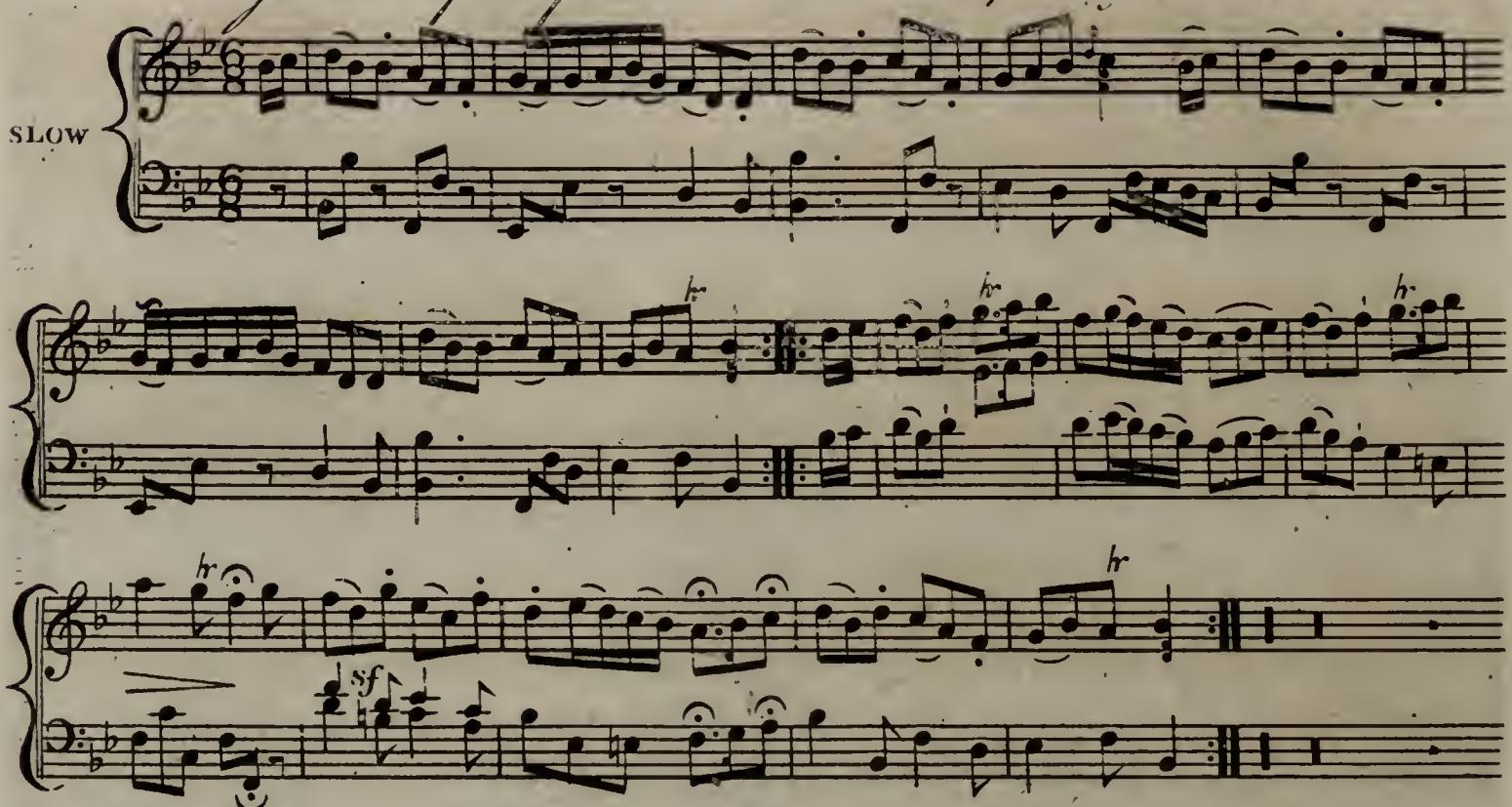
Scotch Measure.

SLOWLY

14

Godewise of Peebles. Composed by Nath: Gow.

SLOW

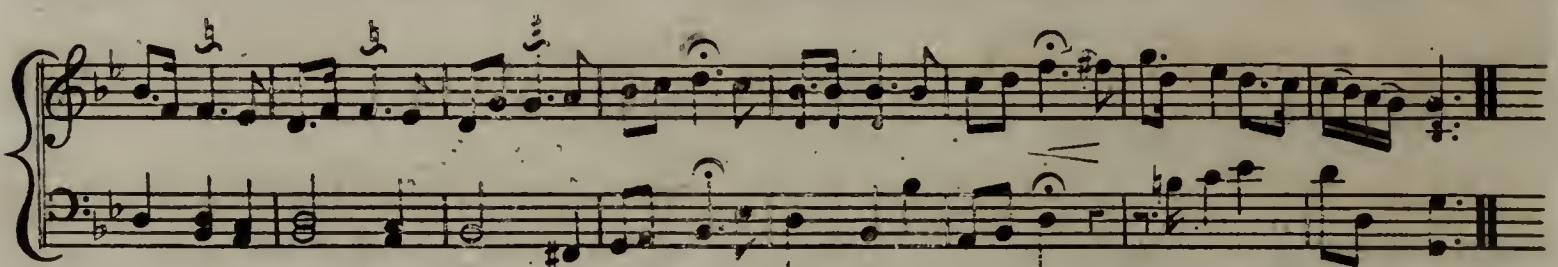


Tak' your auld Cloak about ye.

SLOW WITH EXPRESSION

f

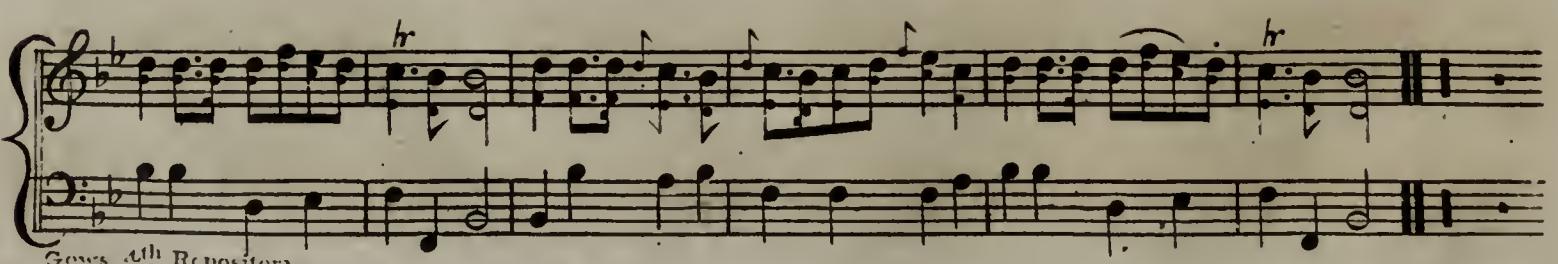
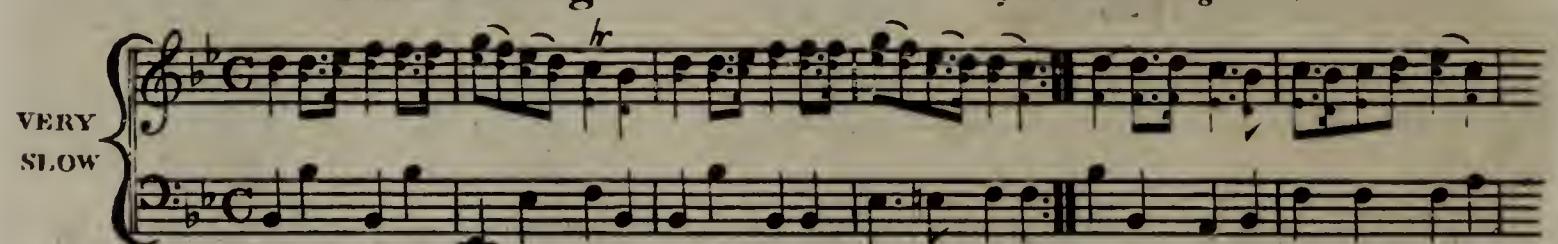
Dolce



Anwick Lodge.

by the Earl of Eglinton.

VERY SLOW



Gow's Ath Repository.

Lady Mortimerie by the Earl of Eglington 15

Music for two staves. The top staff is treble clef, G major, 2/4 time. The bottom staff is bass clef, C major, 2/4 time. Dynamics: SLOW, WITH EXPRESSION. The bass staff has a bracket labeled 'Exp?'. Measure 1 starts with a forte dynamic.

The Shepherd's Son.

old.

Music for three staves. Top staff: VIOLIN, treble clef, C major, 2/4 time. Middle staff: PIANO FORTE, treble clef, C major, 2/4 time. Bottom staff: Bass clef, C major, 2/4 time. Dynamics: SLOWLY. The piano part includes a dynamic marking 'sf' (fortissimo) in the middle section. Measures 1-2 show eighth-note patterns, followed by sixteenth-note patterns in measures 3-4.

The Flowers (*Magistrates*) of Edinburgh.

SLOWLY

Miss M^c Leod's Favorite.

by M^r Marshall.

SLOW

The Hon^{ble} M^{rs} Leslie Cuming. Composed & Communicated by M^r Boswell of Auchinleck.

SLOW



Wandering Willie.

VERY SLOW

Continuation of the musical score for 'Wandering Willie'. The tempo is marked 'VERY SLOW'. The music continues with eighth-note patterns on both staves, followed by a dynamic instruction 'sf' (fortissimo) over a measure of sixteenth-note patterns.

Continuation of the musical score for 'Wandering Willie'. The music continues with eighth-note patterns on both staves, followed by a dynamic instruction 'sf' (fortissimo) over a measure of sixteenth-note patterns.

Continuation of the musical score for 'Wandering Willie'. The music continues with eighth-note patterns on both staves, followed by a dynamic instruction 'sf' (fortissimo) over a measure of sixteenth-note patterns.

The Rock and wee pickle Tow.

SLOW

Continuation of the musical score for 'The Rock and wee pickle Tow.'. The tempo is marked 'SLOW'. The music consists of two measures of eighth-note patterns on both staves.

Continuation of the musical score for 'The Rock and wee pickle Tow.'. The music consists of two measures of eighth-note patterns on both staves, followed by a dynamic instruction 'p' (pianissimo) over a measure of sixteenth-note patterns.

Continuation of the musical score for 'The Rock and wee pickle Tow.'. The music consists of two measures of eighth-note patterns on both staves, followed by a dynamic instruction 'p' (pianissimo) over a measure of sixteenth-note patterns.

* Captⁿ Simon Fraser of Knocky's Favorite.

SLOW
with
EXPRⁿ

Duncan Gray.

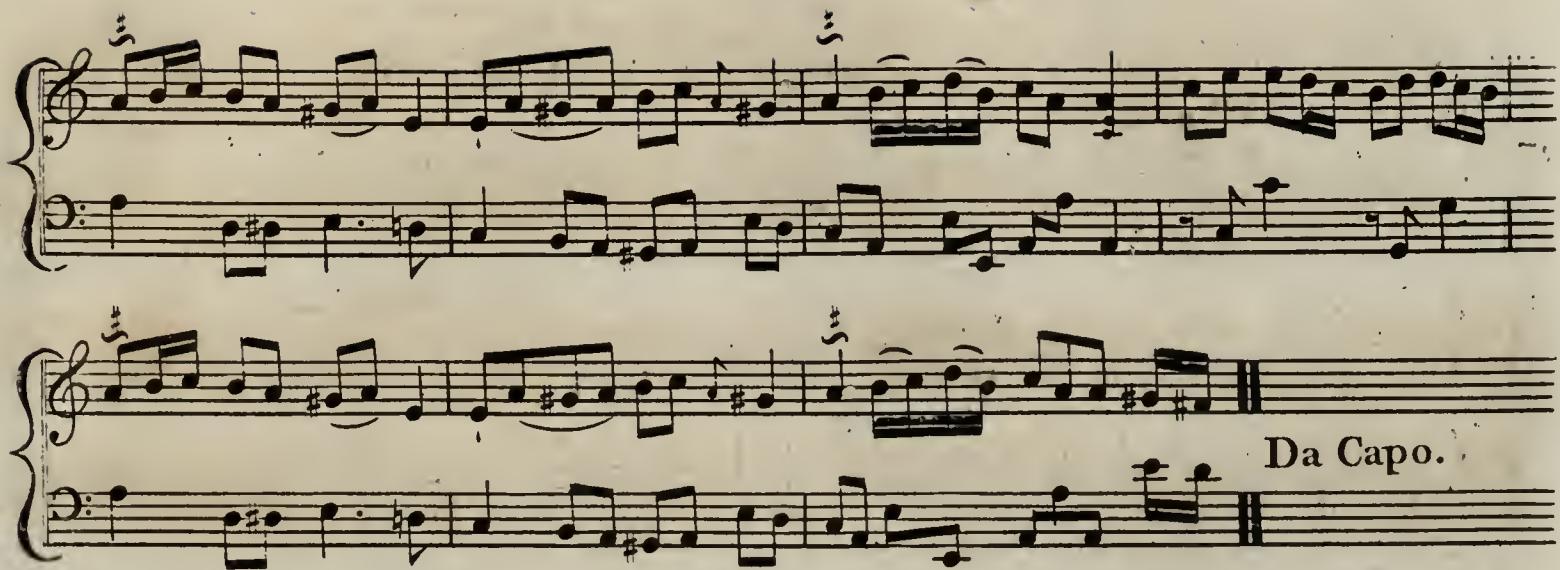
SLOW

LEGATO.

P FINE.

MINORE.

* The Musical world is much indebted to this Gentleman for his successful labours in rescuing from oblivion many beautiful native Airs that must ever be dear to the Scot & the Highlander in his work entitled The Airs & Melodies peculiar to the Highlands of Scotland, &c.
The Isles.



Todlen Hame.

This elegant Accompaniment by the Immortal HAYDN.

VIOLIN

SLOW

Rasay House.

by Mr. Mc Leod of Rasay.

SLOW

M^rs Gordon's Favorite.

Ancient Irish.

SLOW

Carle an' the King come.

The following are a choice Collection of the best original Scotch Dances, arranged as Medleys, — a Strathspey and Reel following alternately, in their respective Keys, as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

a Strathspey.

A horizontal strip of a musical manuscript. The top staff begins with a treble clef, followed by a 'C' indicating common time, and a dynamic 's.'. It consists of a series of sixteenth-note patterns. The bottom staff begins with a bass clef, followed by a 'C' indicating common time, and a dynamic 's.'. It also features a sixteenth-note pattern. Both staves have six horizontal lines.

The Tunes in the Medleys marked thus ↑ may be played Slow when not danced

A photograph of a page from a musical score. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It contains a series of sixteenth-note patterns with various grace marks like 'hr.' and 'pi.'. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time. It features eighth-note patterns. The page number '10' is visible at the top left, and the system number '2' is at the top center.

A horizontal strip of musical notation for piano, consisting of two staves. The top staff uses a treble clef, has a B-flat key signature, and is in 2/4 time. It contains sixteenth-note patterns with dynamic markings 'f' (fortissimo), 'h' (half note), and 'p' (pianissimo). The bottom staff uses a bass clef, has an A-flat key signature, and is in 2/4 time. It contains eighth-note patterns with a dynamic marking 'p' (pianissimo).

A musical score for piano, featuring two staves. The top staff uses a treble clef and includes dynamic markings such as 'hr.' and 'or' followed by a grace note. The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it.

Lady Matilda Bruce's Reel.

by Nath:Gow.

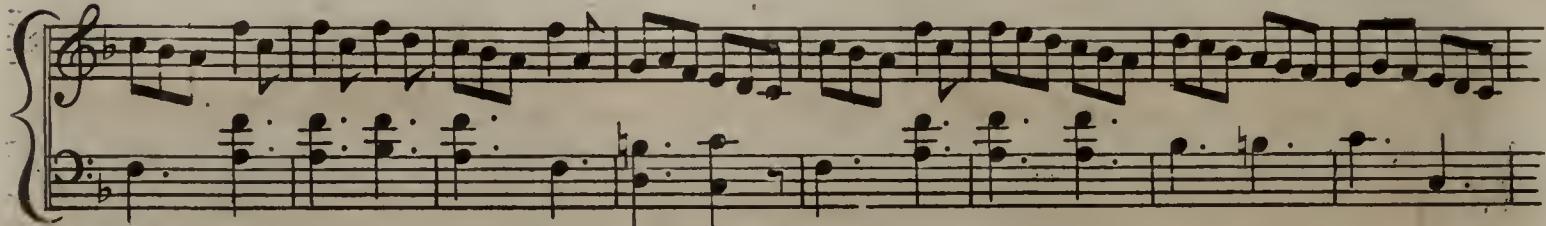
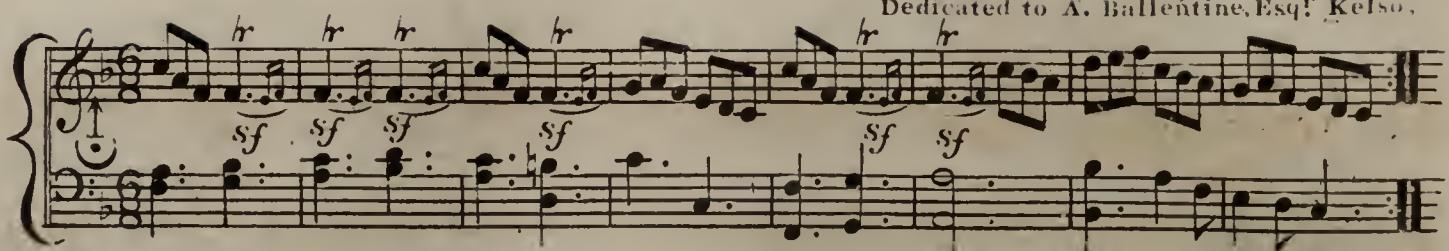
A musical score for piano, consisting of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains sixteenth-note patterns with grace marks and slurs. The bottom staff is in bass clef, B-flat key signature, and common time. It contains eighth-note patterns. The dynamic 'sf' (sforzando) is indicated at the end of the bass staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measures 11 and 12 are identical, starting with a series of eighth-note chords in both treble and bass staves. Measure 13 begins with a single eighth note in the bass staff, followed by a measure of rests. Measure 14 starts with a single eighth note in the treble staff, followed by a measure of rests. Measure 15 starts with a single eighth note in the bass staff, followed by a measure of rests. Measure 16 starts with a single eighth note in the treble staff, followed by a measure of rests.

The New Water Kettle

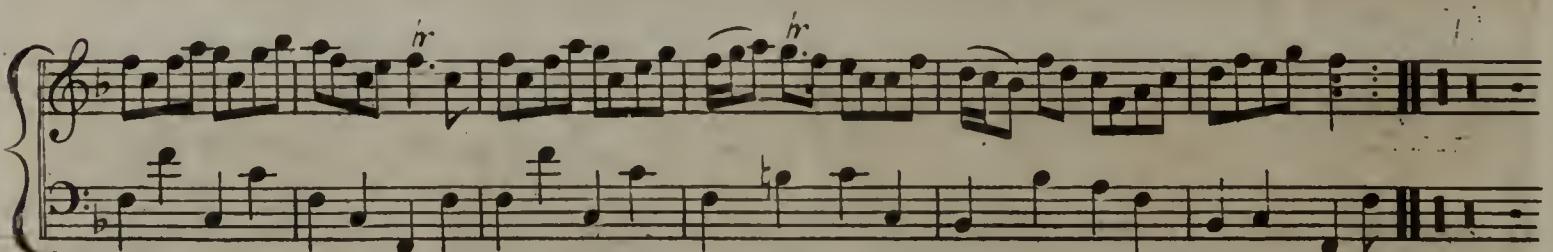
a Jig.

by Nath. Gow.

Dedicated to A. Ballantine, Esq^r, Kelso,

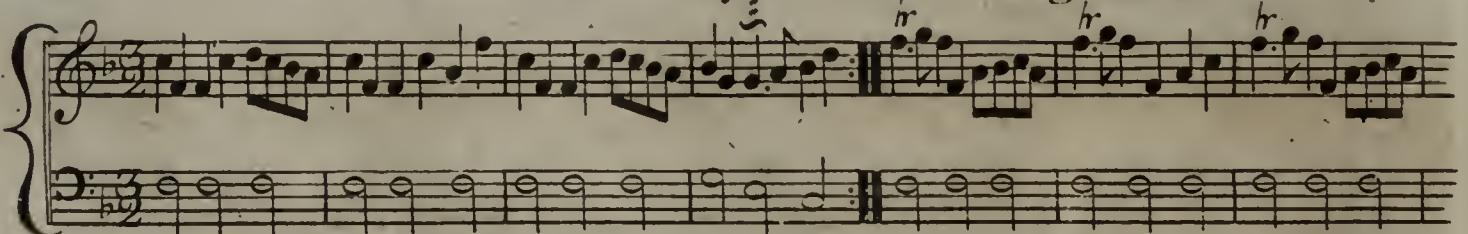
The Lass of Ballantrae

a Reel.



Go to Berwick Johnny.

Jig time.



P In Part 2^d of Repository, "Go to Berwick Johnny" was printed but the two last parts were omitted.

Banff Castle

a Reel.

Lady Binning's Strathspey.

The Stewarts Rant.

a Reel.

Musical score for 'The Stewarts Rant' in G major, common time. The score consists of three staves of music, each with a treble clef and a bass clef. The music features various note heads, stems, and bar lines, typical of a reel's rhythmic pattern.

Teviot Bridge.

a Jig.

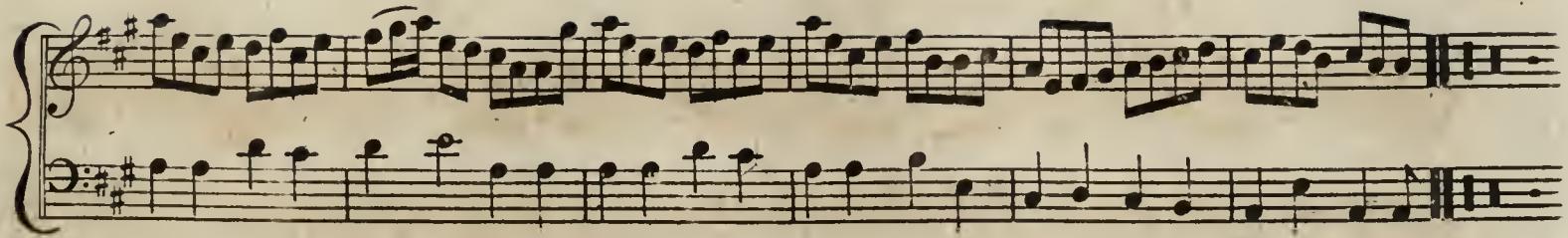
by A. Givan of Kelso.

Musical score for 'Teviot Bridge' in G major, common time. The score consists of three staves of music, each with a treble clef and a bass clef. The music includes several grace notes indicated by 'hr' above the stems.

M^r Compton of Carham-hall's Reel.

by A. Givan of Kelso.

Musical score for 'M^r Compton of Carham-hall's Reel' in G major, common time. The score consists of two staves of music, each with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes.



Panmure House.

a Strathspey.

Very Old.

Three staves of musical notation in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music includes various note heads and stems.

The Marquis of Tullybardine's Reel.

Three staves of musical notation in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music includes various note heads and stems, with some markings like 'S.' and 'h'.

Highland Whisky.

a Strathspey.

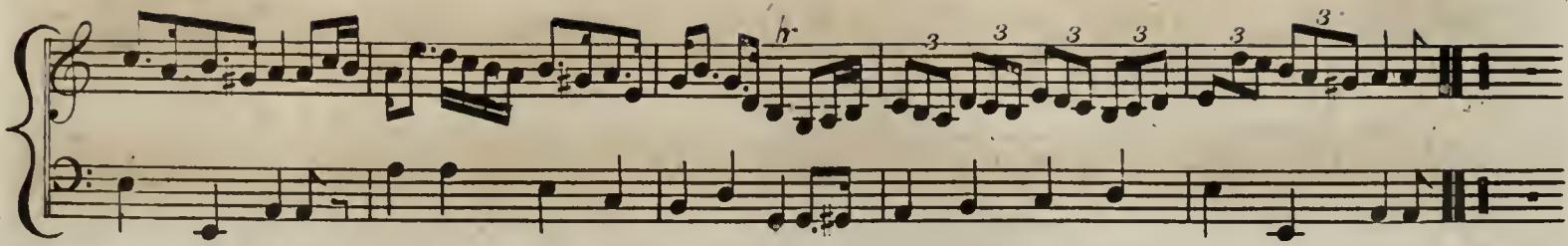
Sheet music for 'Highland Whisky.' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures, ending with a repeat sign and two endings. The first ending continues the melody, while the second ending provides a concluding section.

Miss Stewart of Fasnacloich's Reel.

Sheet music for 'Miss Stewart of Fasnacloich's Reel' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eight measures, ending with a repeat sign and two endings. The first ending continues the melody, while the second ending provides a concluding section.

M^rs Grant of Lagan's Strathspey. Comunicated by Cap^t. Fraser of Knocky.

Sheet music for 'M^rs Grant of Lagan's Strathspey' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eight measures, ending with a repeat sign and two endings. The first ending continues the melody, while the second ending provides a concluding section. A note below the staff reads: 'This Tune may be played Slow.'



Miss Wedderburn's Reel. or Burn of Carnie.

Musical notation for The Banks of Spey, a Strathspey. The music consists of six staves. The first four staves are in common time (indicated by a 'C') and the last two staves are in common time (indicated by a 'C'). The notation includes various note heads, stems, and rests. A dynamic marking 'p' (piano) is present on the fourth staff.

The Banks of Spey.

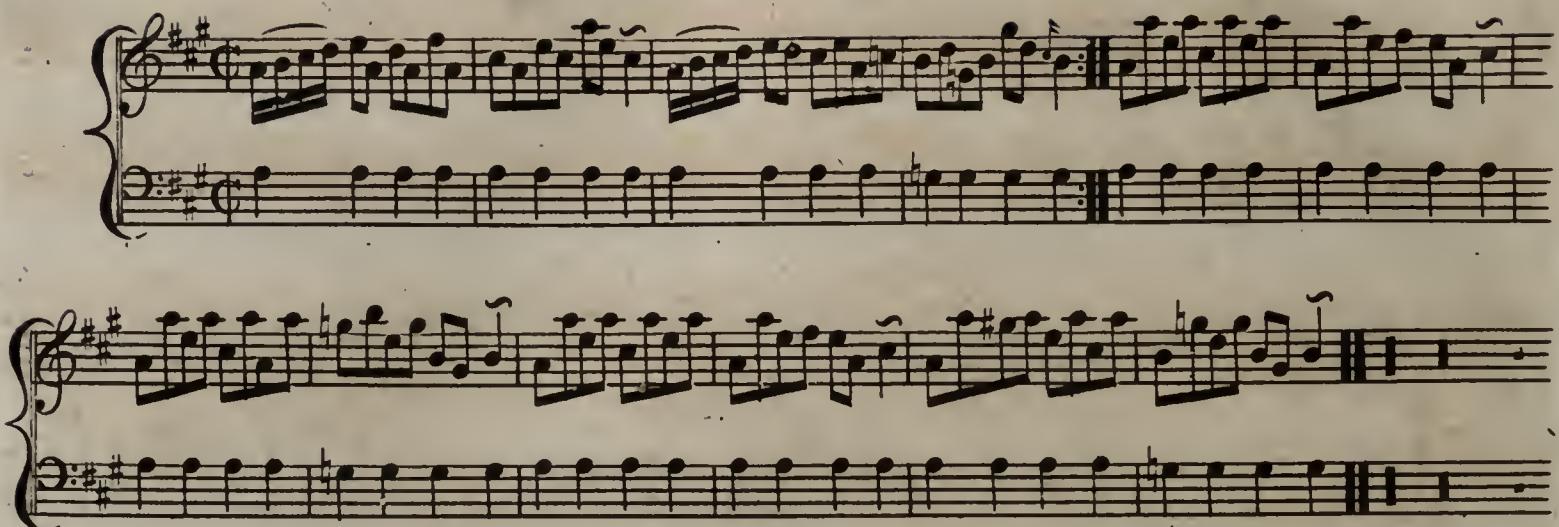
a Strathspey. by M^r Marshall.

Continuation of musical notation for The Banks of Spey. The music consists of six staves. The first four staves are in common time (indicated by a 'C') and the last two staves are in common time (indicated by a 'C'). The notation includes various note heads, stems, and rests.

The Bridge of Perth.

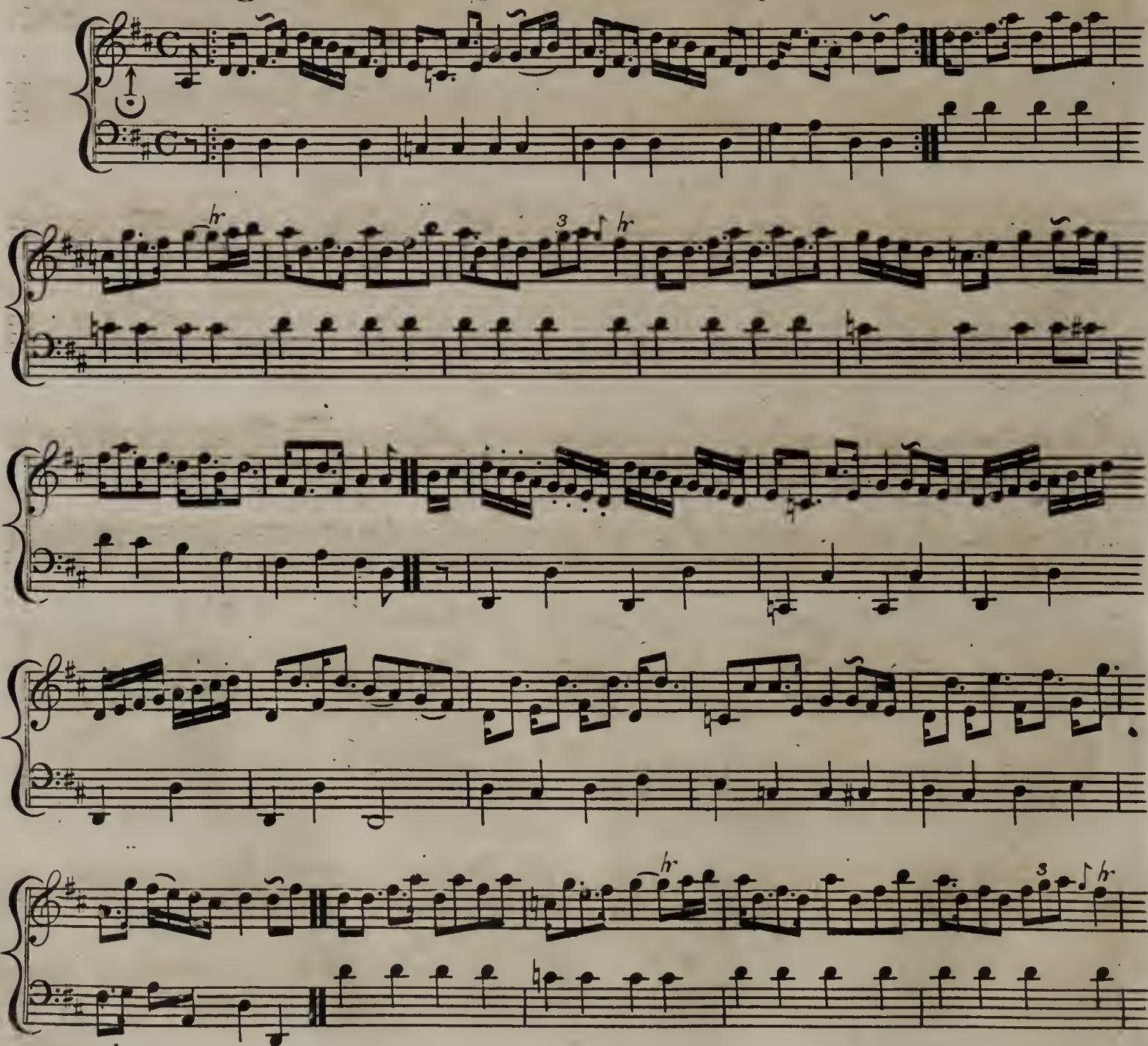
a Reel.

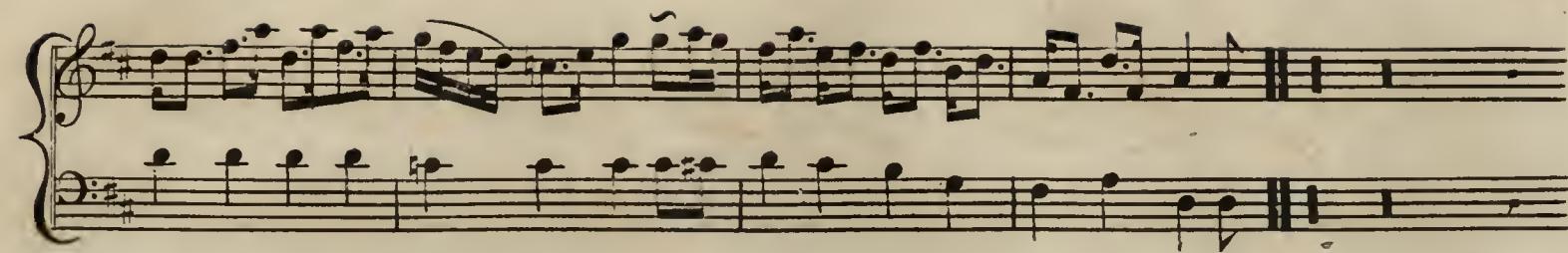
by D.D.



Craig Ellachie Bridge. a Strathspey.

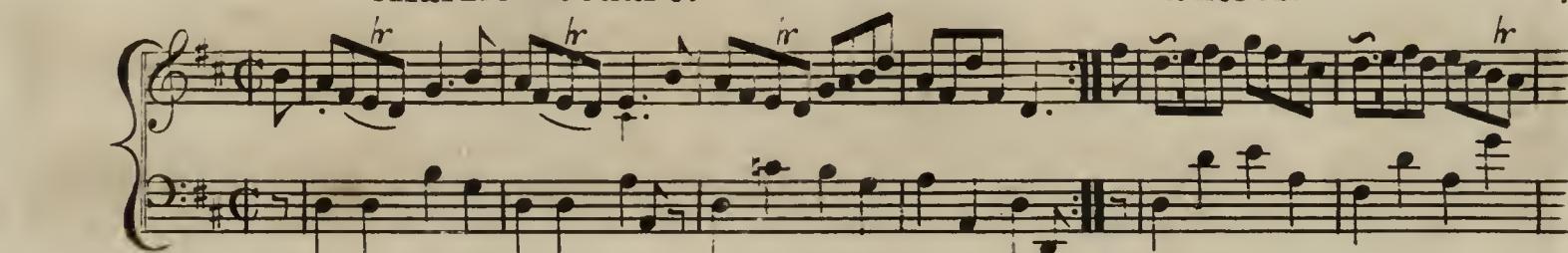
by Mr Marshall.





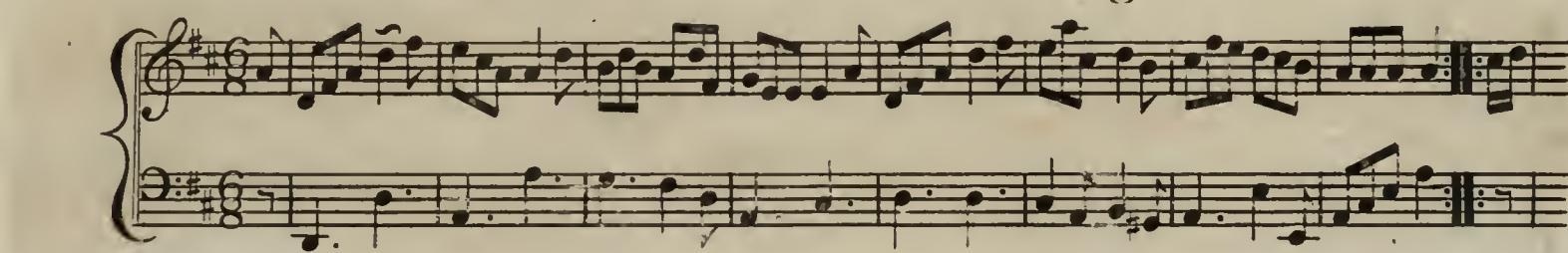
Charlie Stuart.

a Reel.



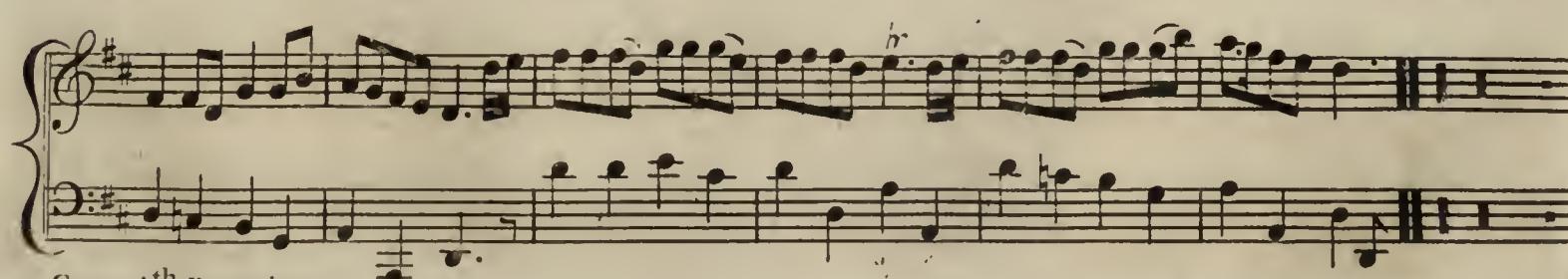
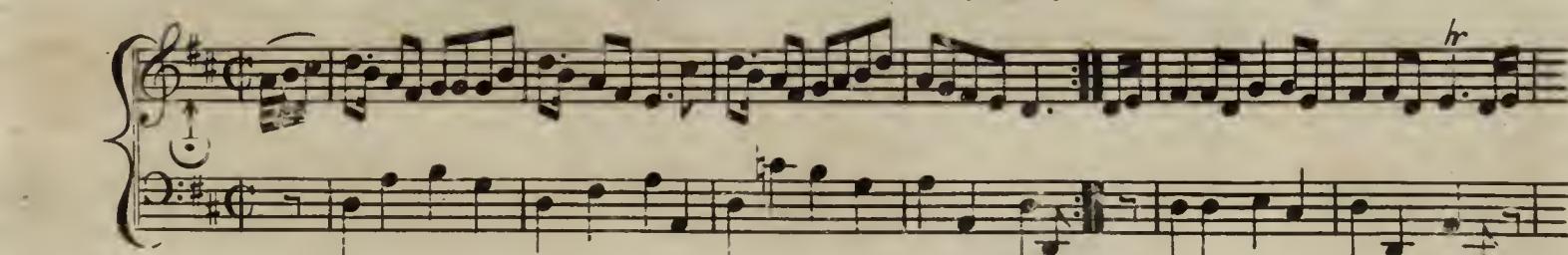
Hamilton Races.

a Jig.



There's nae luck about the House.

a Reel.



Miss Hope's Strathspey.

by John Pringle.

Music score for Miss Hope's Strathspey, consisting of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Johnny made a Wedding o't.

a Reel.

Music score for "Johnny made a Wedding o't., a Reel.", consisting of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

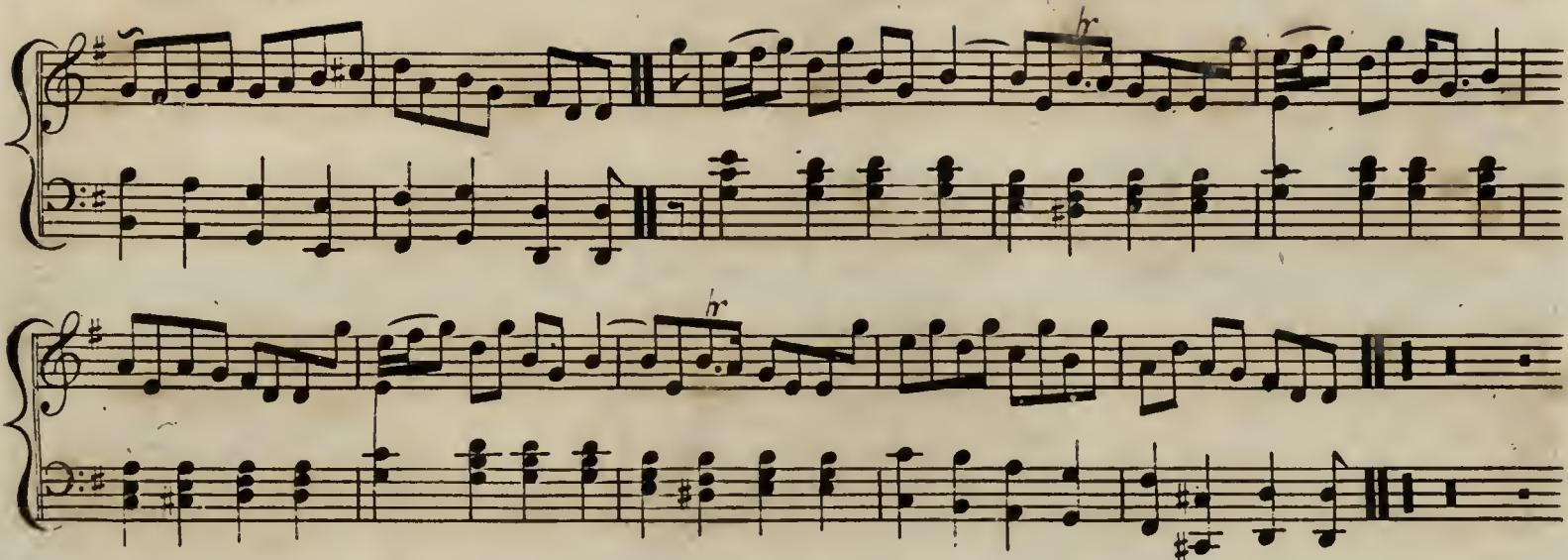
Drumlanrig Castle.

a Strathspey.

Music score for "Drumlanrig Castle, a Strathspey.", consisting of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Johnny's friends are ne'er pleased. a Reel.

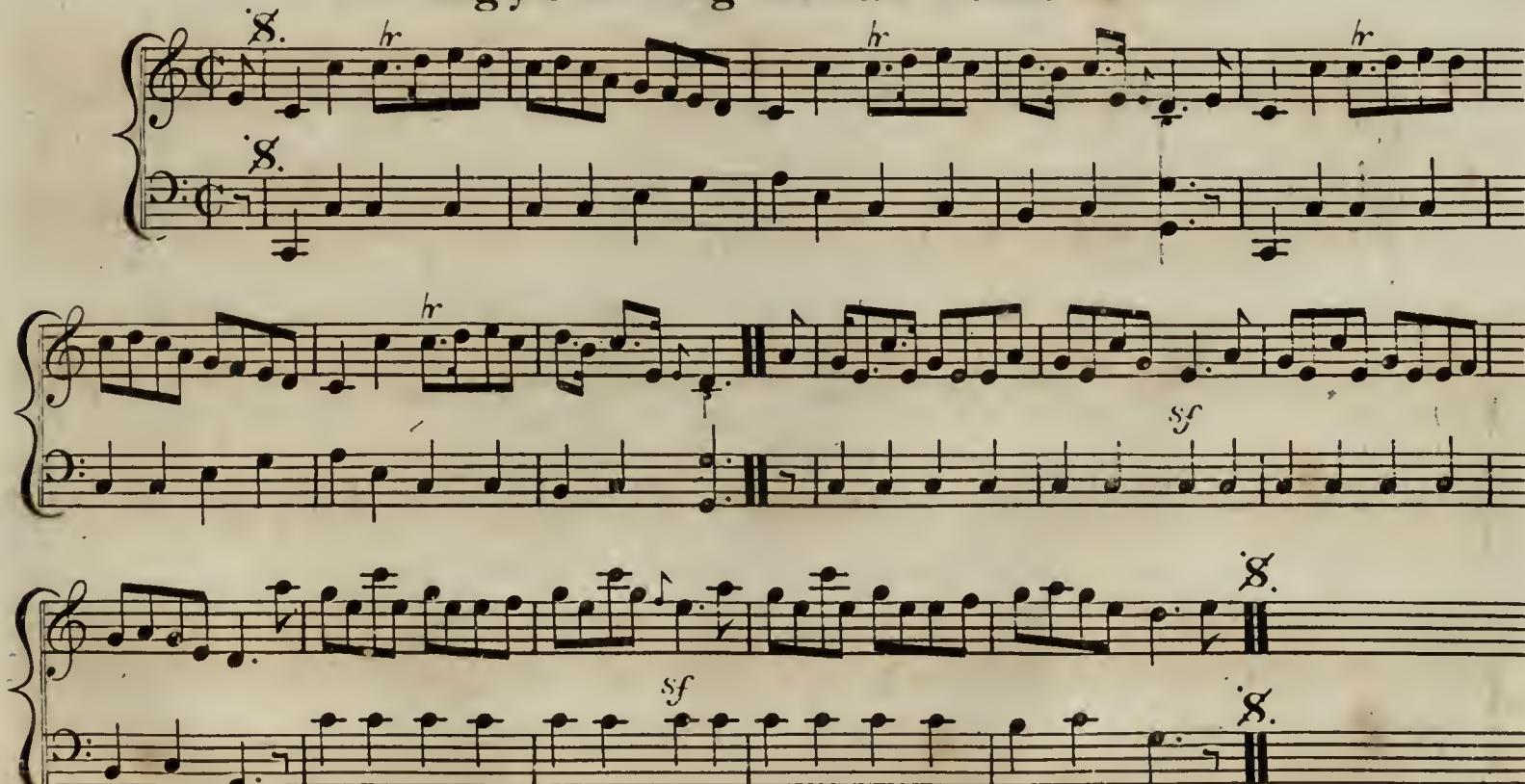
Music score for "Johnny's friends are ne'er pleased., a Reel.", consisting of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.



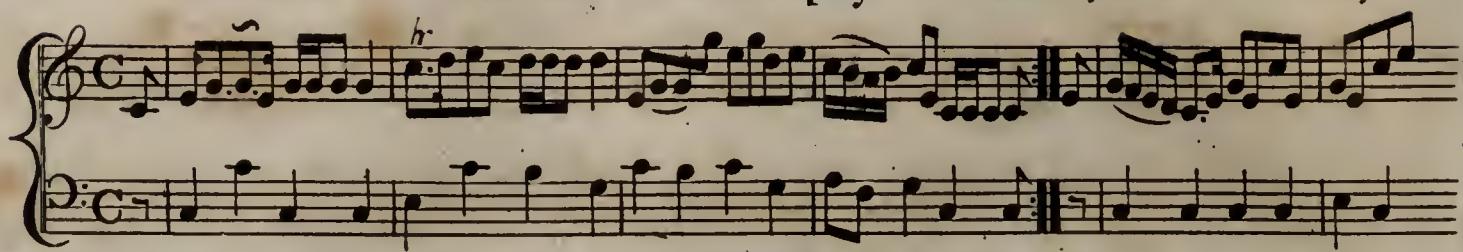
Ayrshire Lasses. a Strathspey. by the Earl of Eglinton.



The Argyll Bowling Green. a Reel.



Glenbucket's Breeks.* a Strathspey. Communicated by Mr. Mc Leod of Rasay.

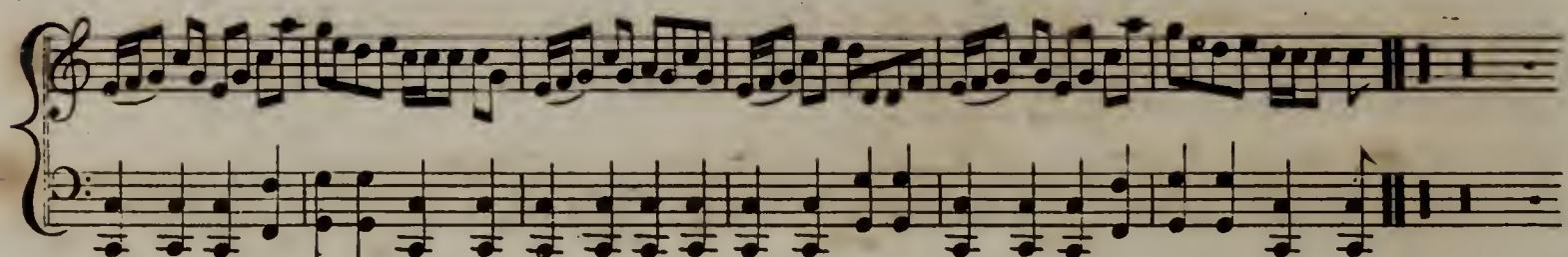
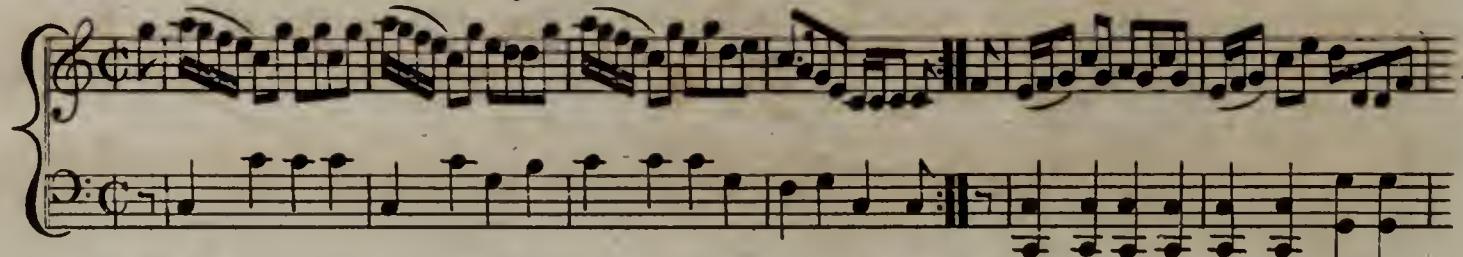


* Supposed to have been Composed when it was rare to see Breeches worn in the Highlands.



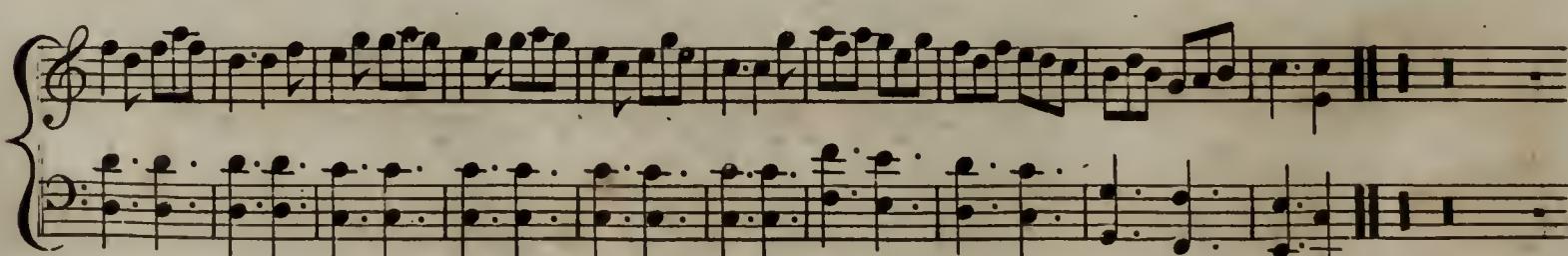
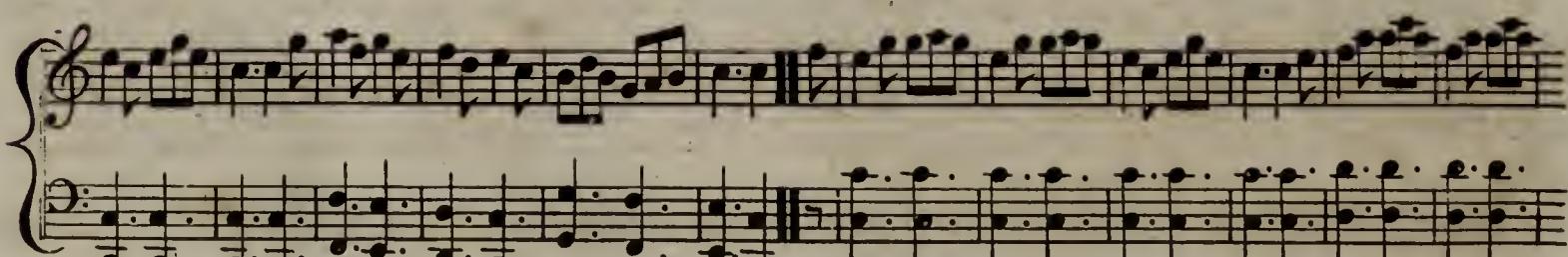
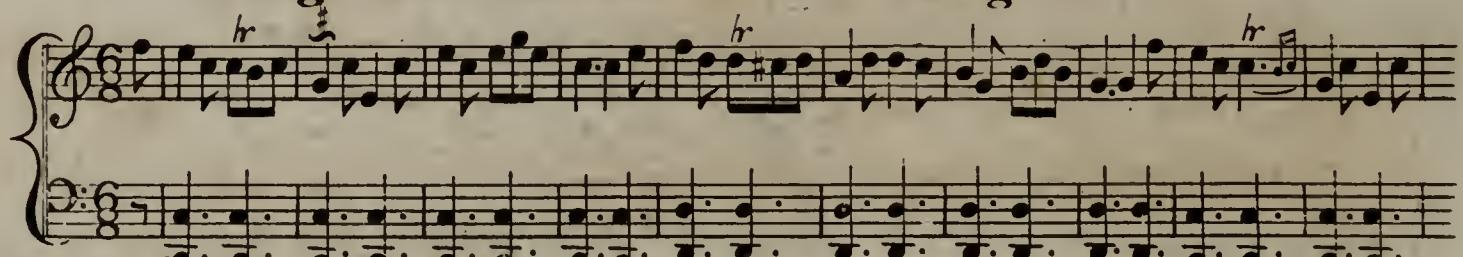
Kiss me Sweetly.

a Reel.



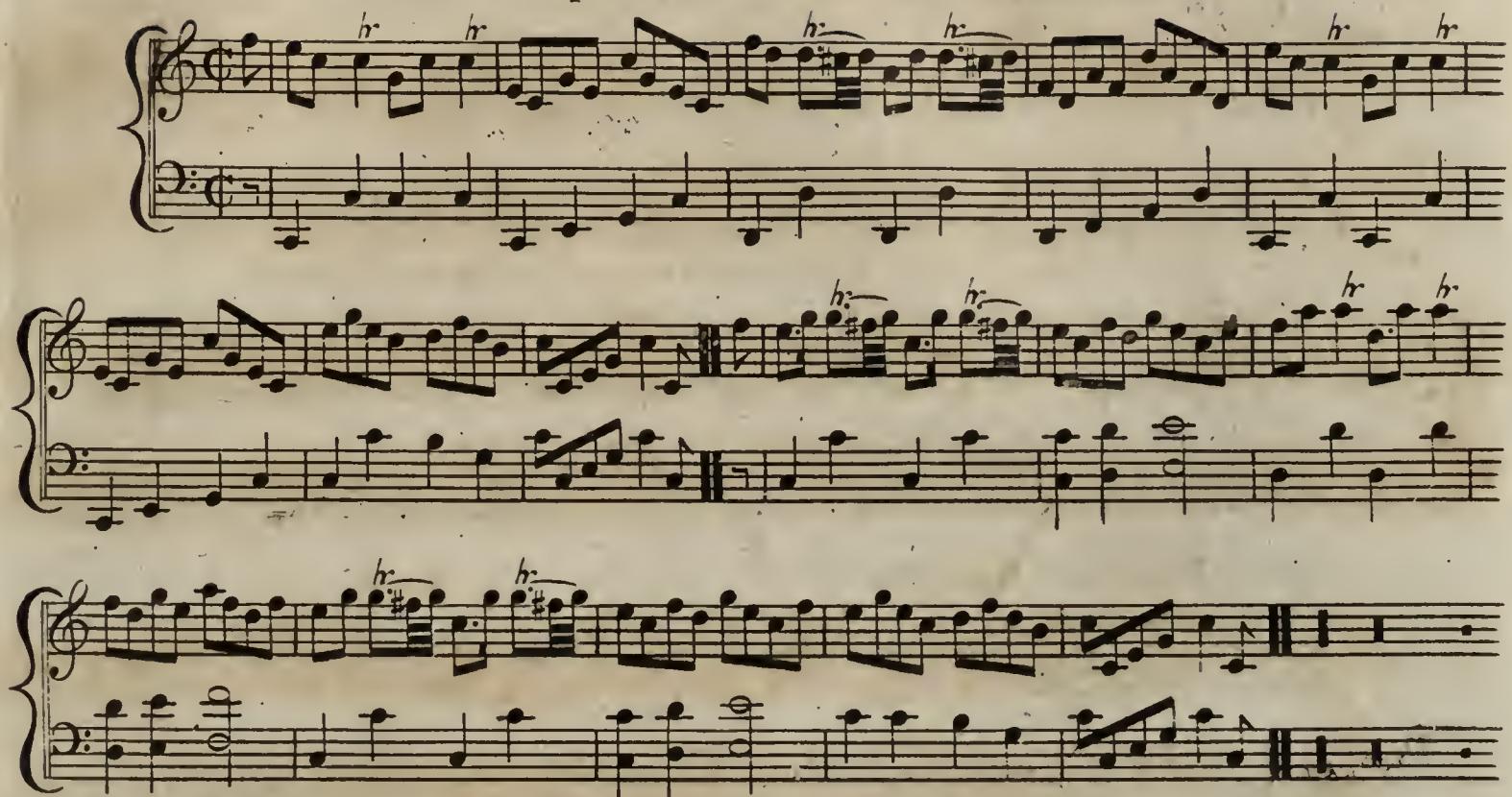
Orange and Blue.

a Jig.



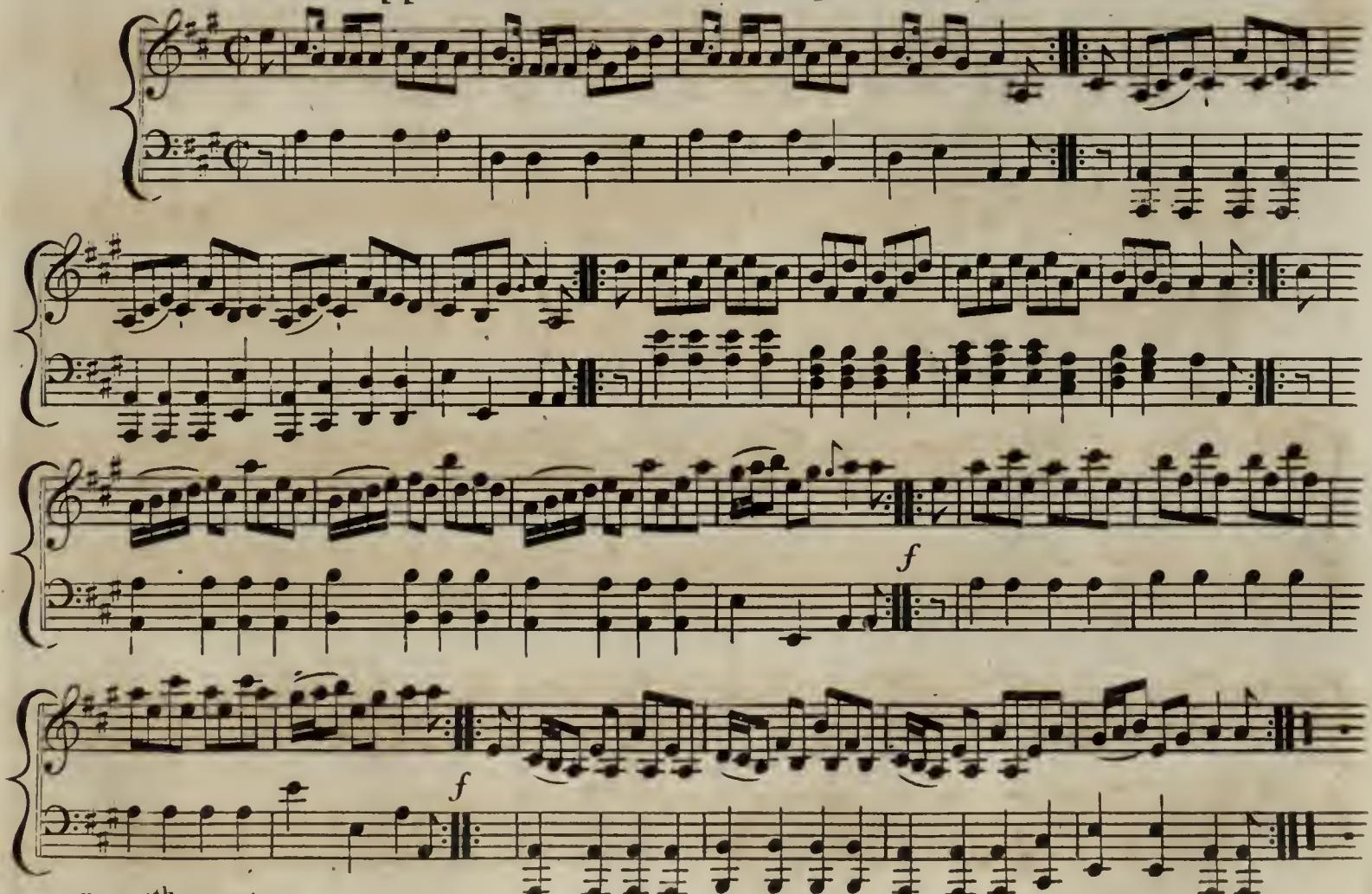
Castle Campbell.

a Reel.

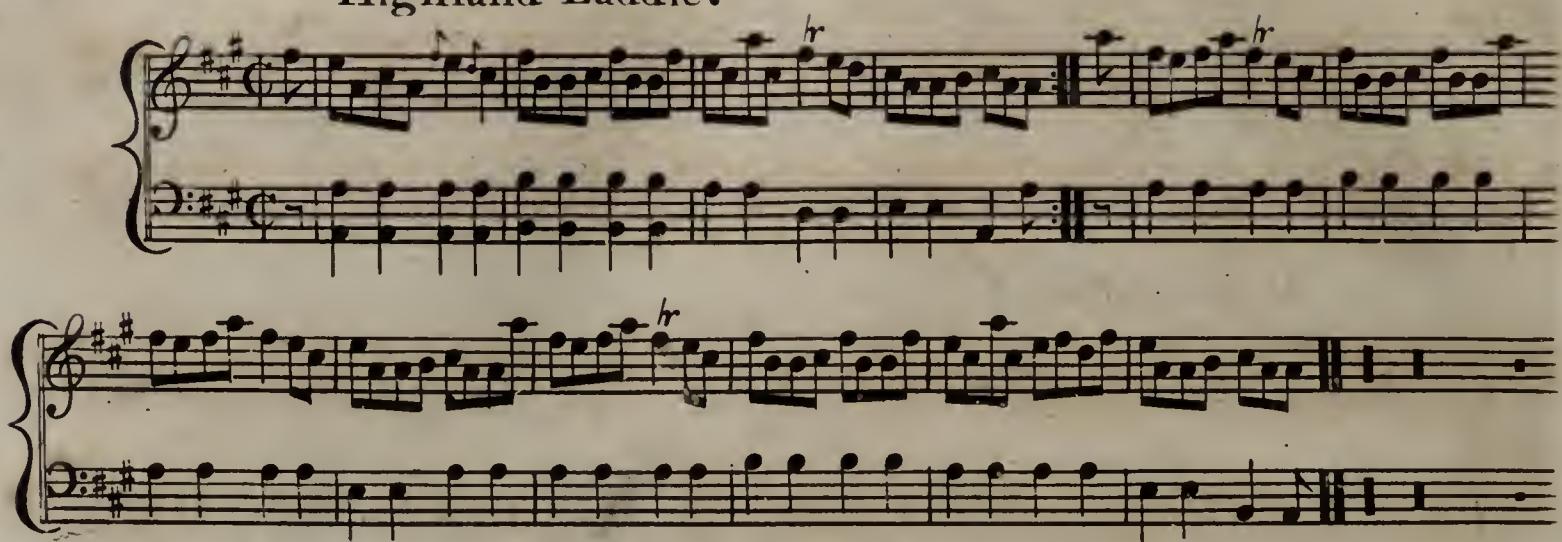


The following are a Selection of favorite Common-time Reels forming a Medley without introducing a Strathspey — and which are so much the present fashion

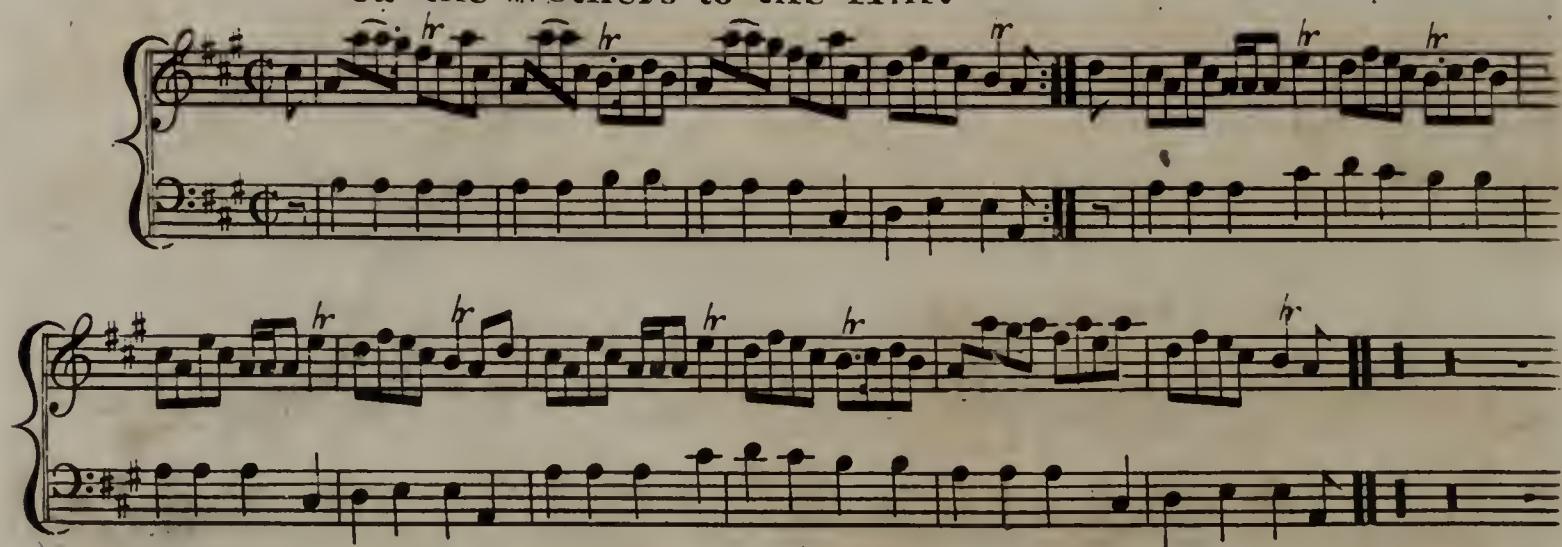
Appin House.



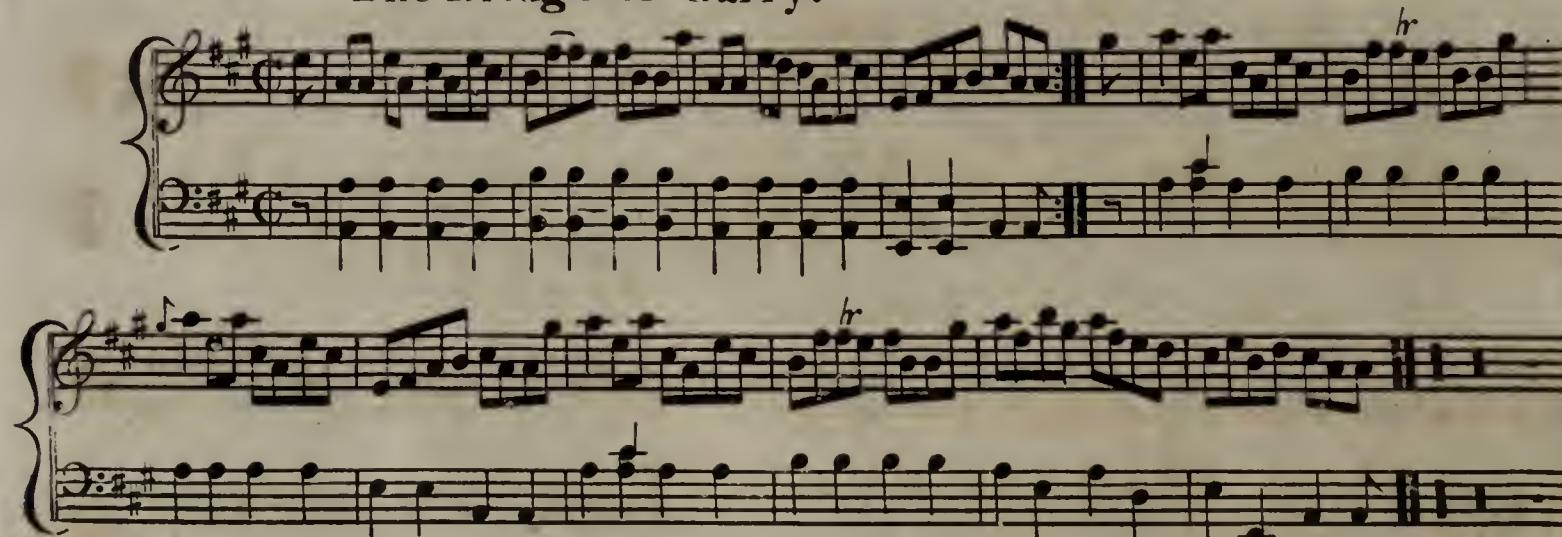
Highland Laddie.



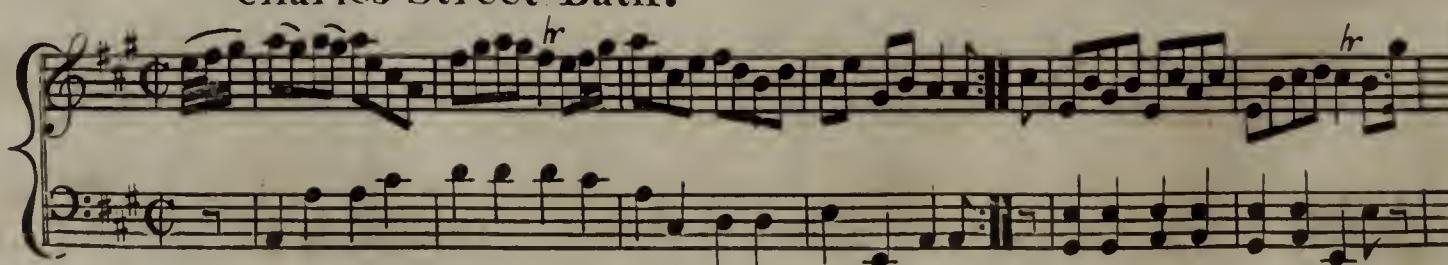
Ca' the Wethers to the Hill.

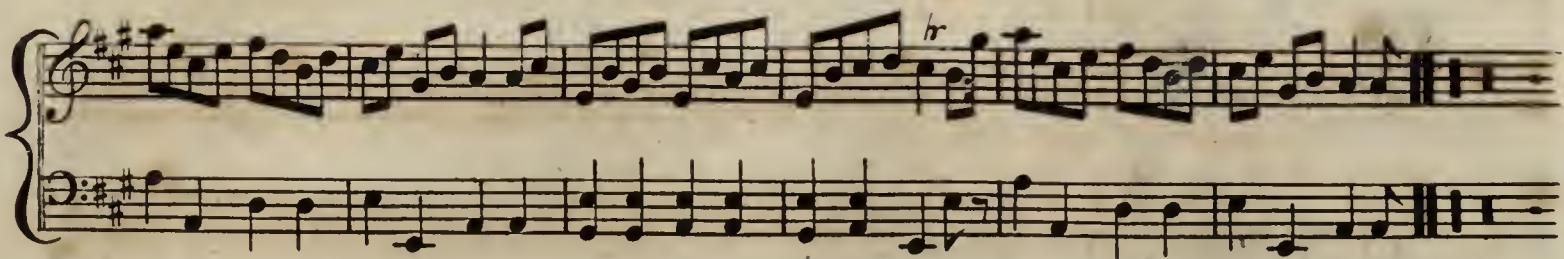


The Bridge of Garry.

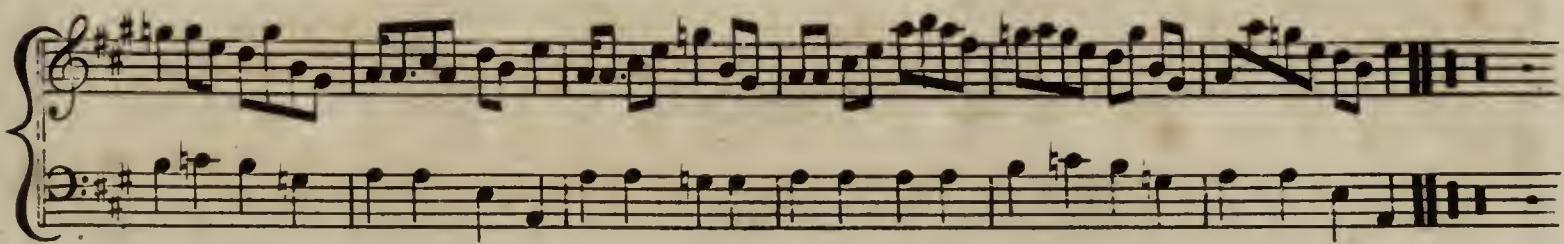
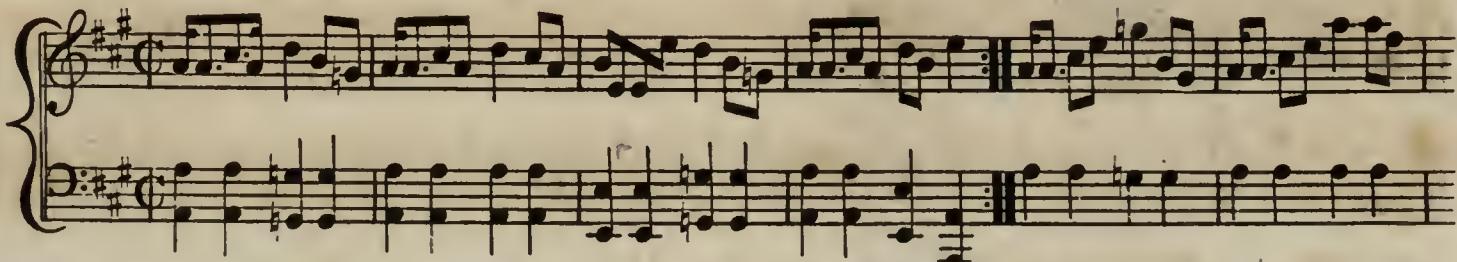


Charles Street Bath.

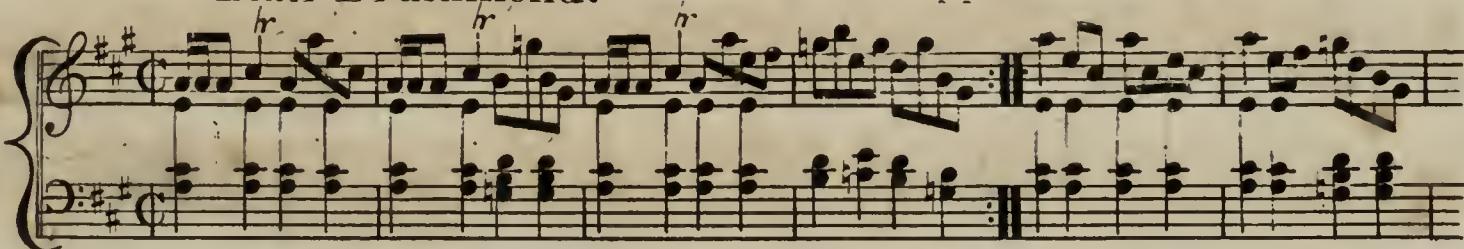




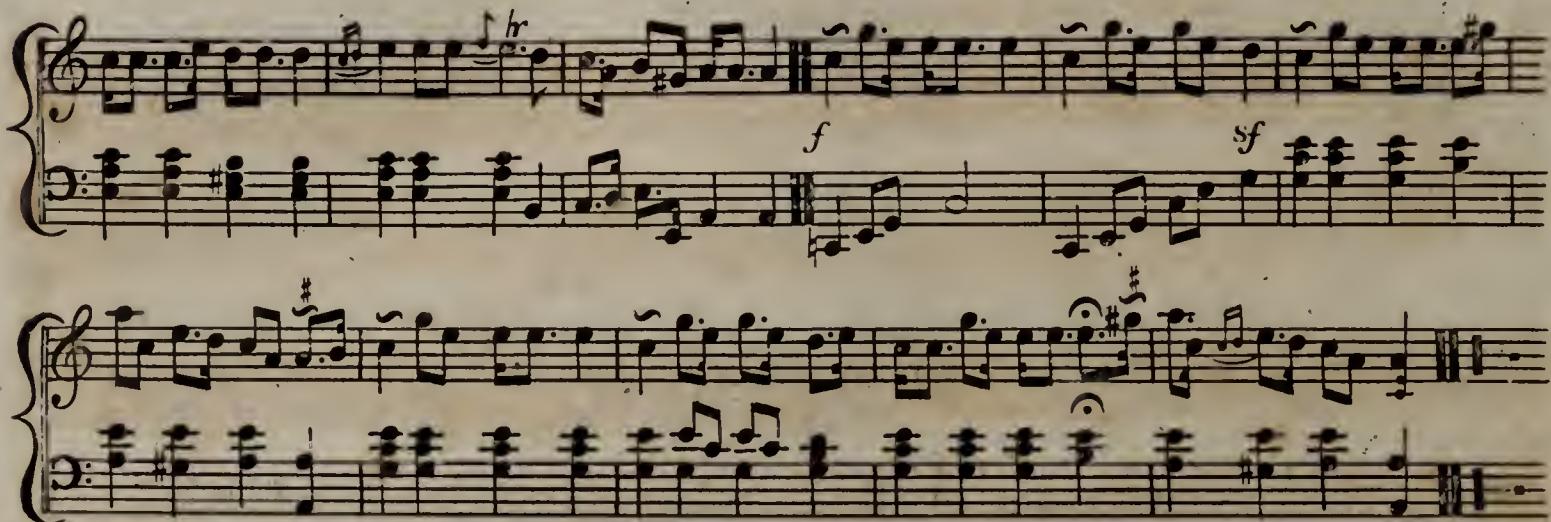
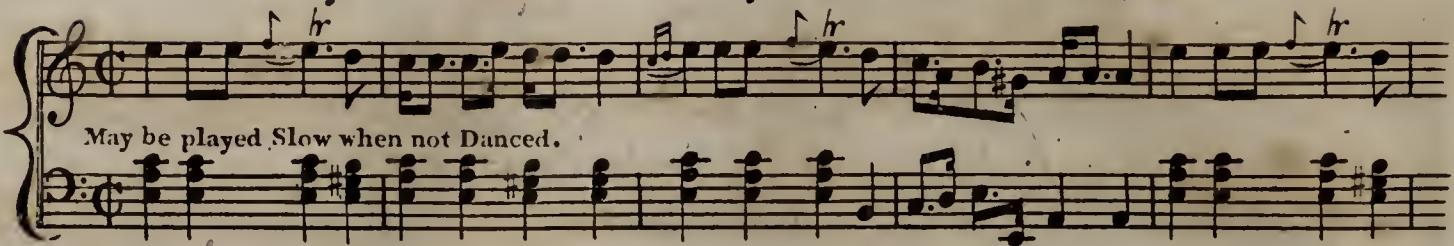
Gille Callum.



Blair Drummond.

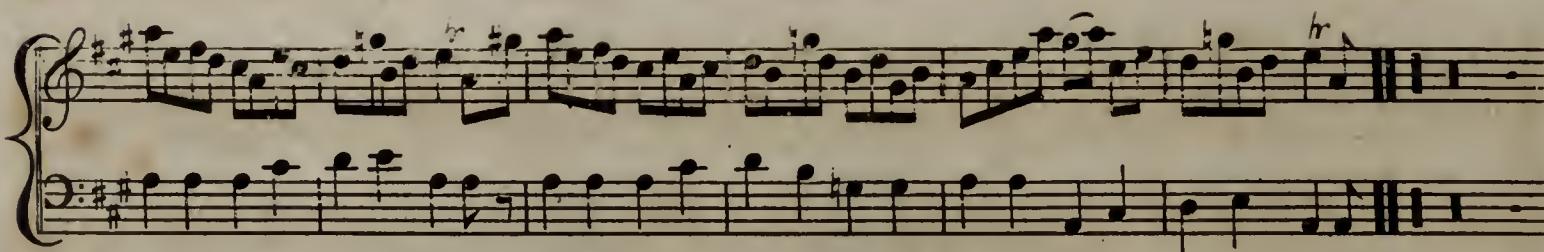


Rasay's Favorite. very old. Communicated by Himself.

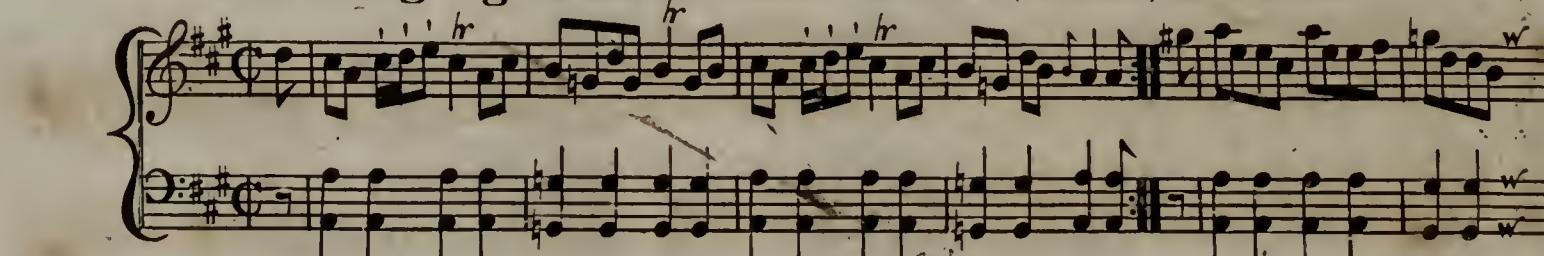


Miss Erskine of Alva's.

D. Dow.

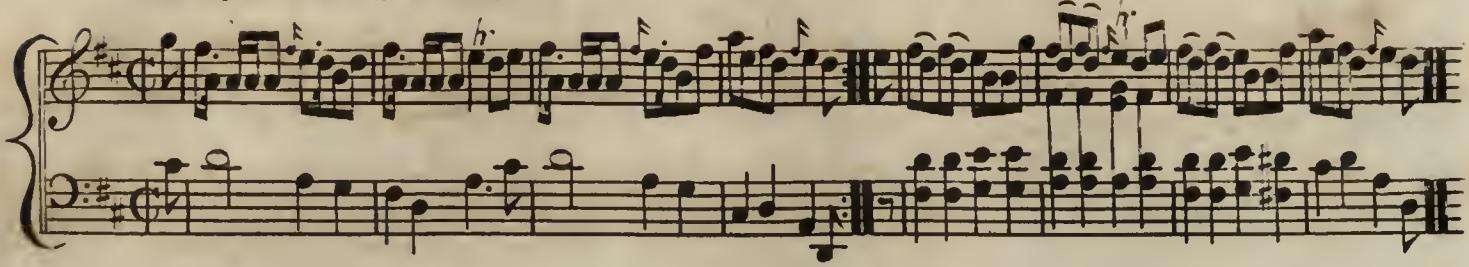


Tha biodag aig Mac Thomais. "McCormac (Thomson) has a Dirk"

Gows 4th Repository.

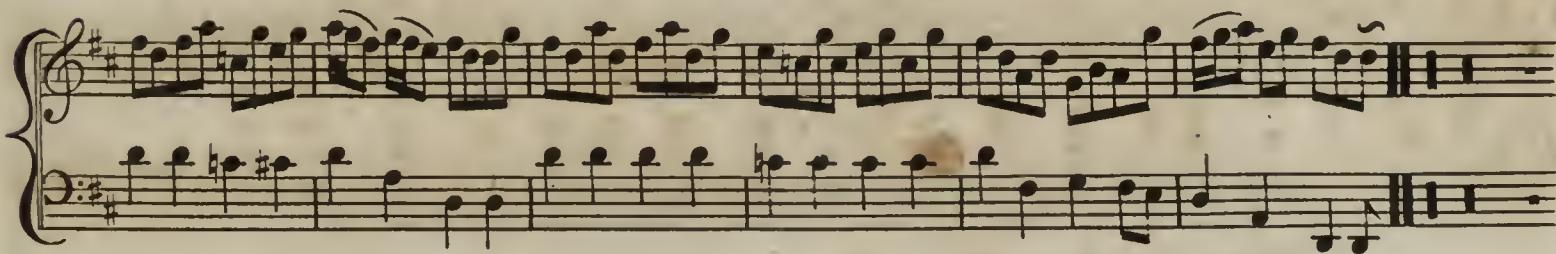
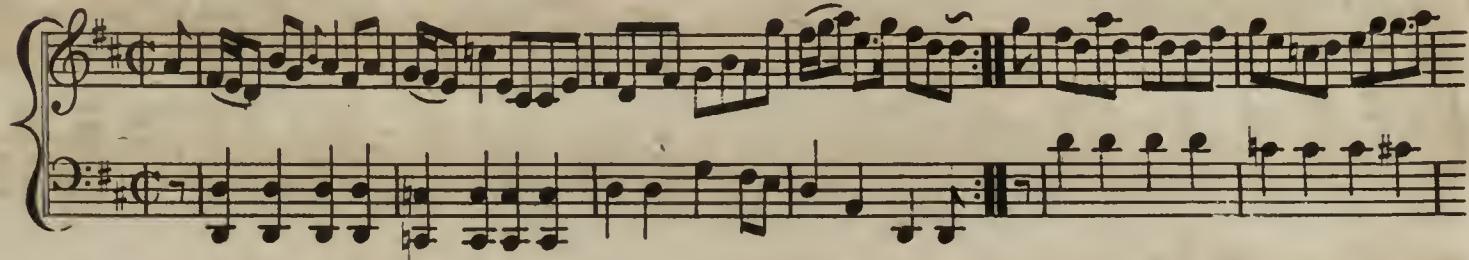
Mc Farlane's Rant.

37



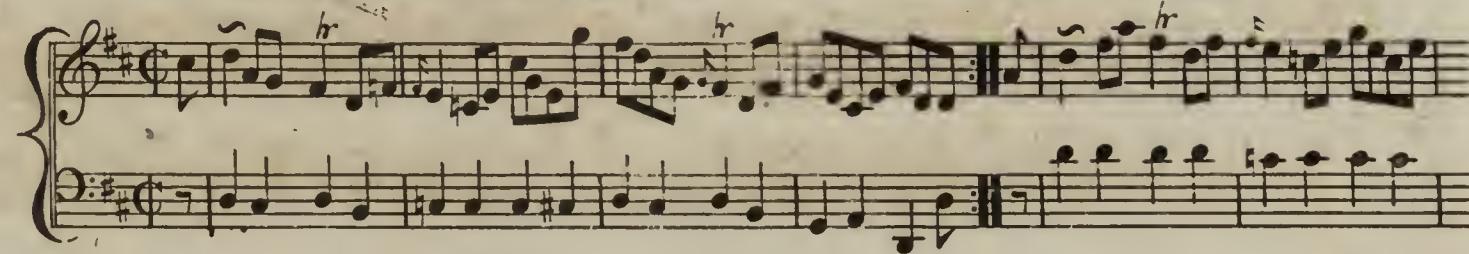
Lady Elinora Homes Reel.

by D. Dow.



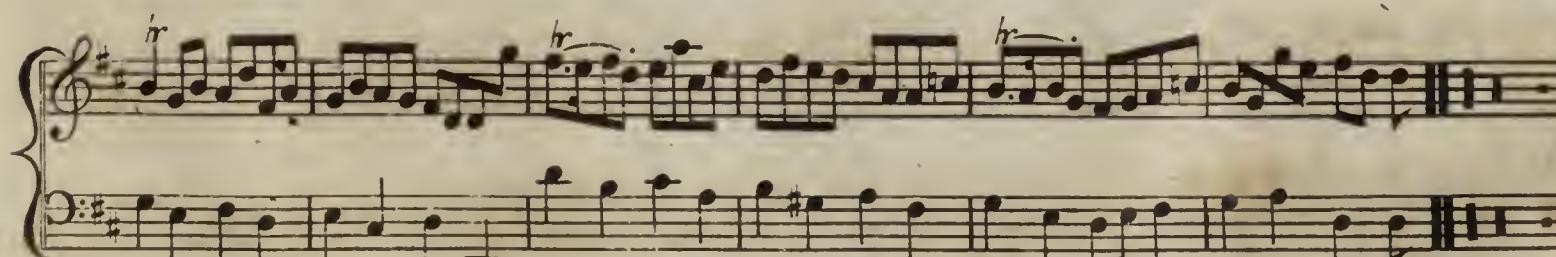
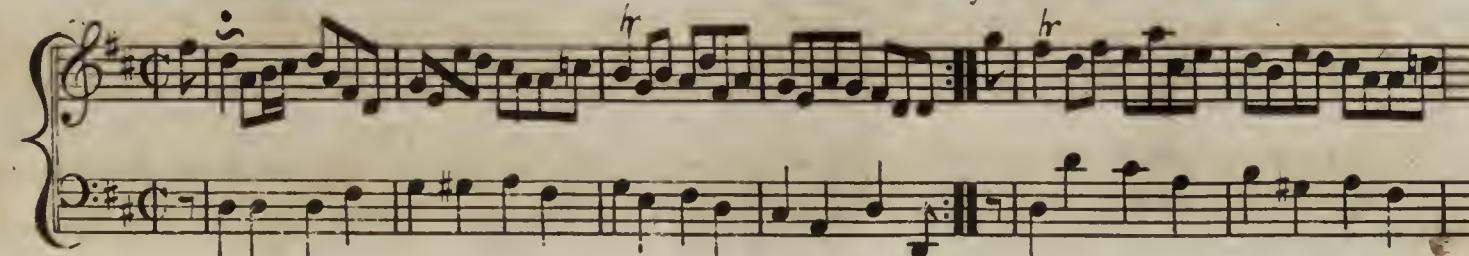
Earl of Kinnoull's Reel.

by Cap^{tn} D! Menzies.



Dalkeith House.

by the late Mr James Macdonald.



Gows 4th Repository.

Cheap Meal. or Good Harvest.

Sheet music for "Cheap Meal. or Good Harvest." in G major, common time. The music consists of four staves of musical notation for a keyboard instrument.

Elsie Marly. Country Bumpkin.

Sheet music for "Elsie Marly. Country Bumpkin." in G major, common time. The music consists of two staves of musical notation for a keyboard instrument.

Sheet music for "Elsie Marly. Country Bumpkin." in G major, common time. The music consists of two staves of musical notation for a keyboard instrument.

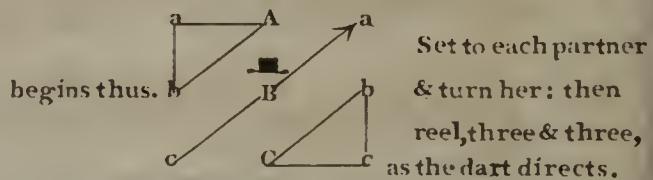
Sheet music for "Elsie Marly. Country Bumpkin." in G major, common time. The music consists of two staves of musical notation for a keyboard instrument.

End of Gows 4th Repository.

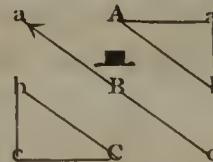
Walker and Anderson Engravers & Printers.

FIGURES of the OLD COUNTRY BUMPKIN.
See Original Tune page 38 First Repository.

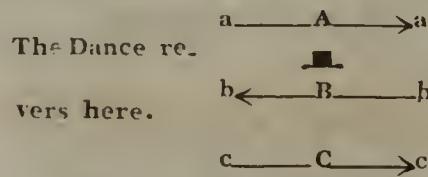
Go along the room and return.



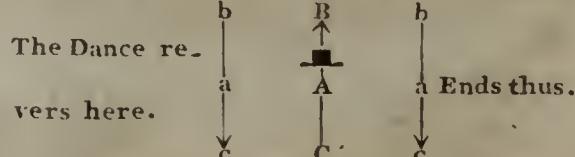
Go along the room and return.



Go along the room and return.



Go along the room and return.



Then A goes through the same figures and is
succeeded by C.

N.B. At the end of the figures, Three Gentlemen generally j.
the Dancers, & the whole is concluded by 3, foursome Reels,
B. DYN.