

## cantus

heu me      do - mi - ne      heu me      do - mi -

altus

heu      me      do - mi - ne      heu      me      do - mi -

tenor

heu      me      do - mi -

baritonans

heu      me      do - - - mi - ne

bassus

heu

me - - - a quid fa - ci am mi - - -

ta me - - a quid fa - ci - am mi - ser quid

ni - mis in ui - ta me - a quid

in ui - ta me - a quid fa - ci - am mi - ser

ser u - bi fu - gi - am u - bi fu - gi - am mi -

fa - ci-am mi - ser u - bi fu - gi-am ni - si ad te de - - -

fa - ci-am mi - ser u - bi fu - gi-am ni - si ad te de - - -

u - bi fu - gi - am ni - si ad te

- si ad te deus me - - us mi - si ad te

mi - si ad te deus me - us mi - si ad te deus me - us

us me - us mi - si ad te deus - us

de - - - us me - - - - us ni -

Bass clef, 2 sharps, common time.

mi - si ad te de - us me - - - us  
 mi - si ad te deus me - - - us  
 me - us mi - si ad te deus me - - us  
 - si ad te de - us me - - - us

Bass clef, C, common time.

li - be - ra me do - mi - ne li -  
 li - - - be - ra me do -  
 li - be - ra me do - - - mi - ne  
 li - be - ra me do -

Bass clef, C, common time.

- be - ra me do - mi - ne de mor - te e -  
 mi - ne de mor - te e - ter - na li - be  
 de mor - te e - ter - na li - be ra me do -  
 li - ber - ra me do - mi - ne de mor -

ter - na de mon-te e - ter - na de mor - te e -  
 ra me de mor - - - te e - ter - - -  
 mi - ne de mor - - - te e - ter - na  
 - - te li - be - ra me de mor - - -  
 ter - - na in di - e il - la tre - men - da  
 na in di - e il - la tre - men - da in di - e -  
 in di - e il - la tre - men - da in di - e il -  
 te in di - e il - la

quan - - do ce - li mo - uen - di  
 il - la tre - men - da quan - - do ce - li mo -  
 la tre - menda - da quan - do ce - li mo - uen - di  
 tre - men - - - - da

A musical score for three voices: Bass, Tenor, and Alto. The music is in common time and consists of three staves. The bass staff has a C-clef, the tenor staff has a F-clef, and the alto staff has a G-clef. The key signature is three flats. The lyrics are written below each staff, aligned with the notes. The vocal parts are separated by vertical bar lines.

sunt - et ter - na quan - - - do  
 uen - di sunt et ter - ra quan - do mo - - - uen -  
 sunt et ter - ra quan - do ce - li  
 quan - do ce - li mo - - - uen - di

A continuation of the musical score for three voices. The vocal parts remain the same: Bass (C-clef), Tenor (F-clef), and Alto (G-clef). The lyrics continue from the previous section.

ce - li mo - uen - di sunt et ter - ra et ter -  
 - di sunt ce - - - li et ter - ra et ter -  
 quan-do ce - li quan - -  
 sunt et ter - - - - ra quan - -

A final section of the musical score for three voices. The vocal parts are the same: Bass (C-clef), Tenor (F-clef), and Alto (G-clef). The lyrics conclude the piece.

ra et ter - - - ra et ter - ra et  
 ra et ter - ra et ter - ra et  
 do ce - - - li mo - uen - di sunt et ter - ra et  
 do ce - li mo - - - uen - di sunt et ter - - -

A musical score for four voices, likely basses, arranged in four staves. The music consists of a single measure across all voices. The first voice (Bass) has a note on the first beat followed by a rest and a fermata. The second voice (Bass) has a note on the first beat followed by a rest and a fermata. The third voice (Bass) has a note on the first beat followed by a rest and a fermata. The fourth voice (Bass) has a note on the first beat followed by a rest and a fermata. The lyrics "ter - - - ra" are written below each staff, aligned with the notes.