

Cg 394

~~445~~
Oeuvres de J. Haydn.



73.

Messe. N^o 5.

en Partition.

Cacc. - M.

M e s s e

à 4 Voix, avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Bassons, 2 Cors,
2 Trompettes, Timbales et Orgue

composée par

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N^o V.

Partition.

Au Magasin de Musique de Breitkopf et Härtel,
à Leipzig.

Pr. 4 Thaler.

K Y R I E.

Largo.

Violino I.
sempre p

Violino II.
sempre p

Viola.
sempre p

Tutti.
Soprano.
p
Ky-ri-e, e-lei - son, e - leison, e - lei - - - - son, e - lei - son, e - lei - son.

Tutti.
Alto.
p
Ky-ri-e, e-lei - son, e - leison, e - leison, e - le - - i-son, e-lei - - son, e - lei - son, e - lei - son.

Tutti.
Tenore.
p
Ky-ri-e, e-lei - son, e-lei - son, e - - - - son, e - lei - son, e - lei - son.

Tutti.
Basso.
p
Ky-ri-e, e-lei - son, e - lei - son, e - le - - - ison, e - lei - son, e - lei - son.

Largo. Tasto Solo.
Organo e Bassi.
p

4 4 2 2 3 - 6 7 5 5 6 8 4 b 3 4 b 3 3 3 7 7

Allegretto.

CHRISTE.

3

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboe I. *f*

Oboe II. *f*

Organo e Bassi. *f* *Organo.*

Soprano. Tutti.

Christe, e - lei-son, e - lei-son, e - lei - son!

Allo. Tutti.

Christe e - lei-son, e - lei-son, e - lei - son!

Tutti. *Solo.*

lei - son! Christe e - lei-son e - lei - son! Christe, Chri - ste e - lei-son, e - lei - son, e - lei-son Chri-ste, e -

Basso. Tutti.

Chri-ste e - lei-son, e - lei-son, e - lei - son!

T. S.

3 * 7 = 3 8 6 5 p 6 5 4 6 4 6 4 6 6 3

The first five staves of the score contain instrumental or vocal accompaniment. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The sixth staff begins with the marking *Tutti.* and continues with the instrumental accompaniment. It features a mix of quarter and eighth notes, with some trills.

f
Christe e - le - - - - - i - son, e - lei - son.

The seventh staff begins with the marking *Tutti.* and continues with the instrumental accompaniment. It features a mix of quarter and eighth notes, with some trills.

f
Christe e - le - - - - - i - son, e - lei - son.

The eighth staff begins with the marking *Tutti.* and continues with the instrumental accompaniment. It features a mix of quarter and eighth notes, with some trills.

lei - son. *f* Christe e - le - - - - - i - son. Chri - ste e - lei - son, e - lei - son, e -

The ninth staff begins with the marking *Tutti.* and continues with the instrumental accompaniment. It features a mix of quarter and eighth notes, with some trills.

f
Christe e - le - - - - - i - son.

The tenth staff contains performance instructions and time signatures. It starts with *f* *T. S.* (Tutti, *Tempo Sostituito*). The time signature changes from 4/4 to 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 6/8, then 3/4, then 6/8, then 3/4, and finally 6/8. The marking *T. S.* appears again, followed by *p* (piano).

The first system of the musical score consists of five staves. The top two staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom three staves appear to be accompaniment, with some notes and rests. Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout the system. The notation is in a historical style, likely from the 18th or 19th century.

le - - - - - ison, e - - le - - - i - son.

The second system of the musical score includes a vocal line and a basso continuo line. The vocal line features a melodic phrase with a trill (*tr*) and is accompanied by the lyrics "le - - - - - ison, e - - le - - - i - son." The basso continuo line is written with figured bass notation, including numbers such as 7, 7, 6, 6, 9, 4 1, 6 1, 1 1 1, 6 7 6 6, 6, and 4 1. The notation continues with rhythmic patterns similar to the first system.

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tutti. *Tutti.* *Tutti.* *Tutti.*

Chri - ste e - le - i - sou, e - le - i - son, e - le - i - son, e - lo - i - son.

Chri - ste e -
Chri - ste e -
Chri - ste e -

T.B.

Musical score for the first system, consisting of five staves. The first staff begins with a piano (*p*) dynamic and contains a complex melodic line with trills (*tr*) and slurs. The second and third staves continue the melodic and harmonic development, with dynamics ranging from *p* to *f*. The fourth and fifth staves are mostly rests, with some notes appearing at the end of the system.

Musical score for the second system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the third system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the fourth system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the fifth system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the sixth system, consisting of five staves. The first staff contains the lyrics "Christe e - lei - son, e - le - - i - son, Christe e - lei - son, Christe e - lei - son, Christe e - le - i - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the seventh system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Musical score for the eighth system, consisting of five staves. The first staff contains the lyrics "lei - son." and begins with a piano (*p*) dynamic. The subsequent staves contain rests, with some notes appearing at the end of the system.

Senza Org.

T. B.

The first system consists of four staves. The top two staves contain rapid, intricate sixteenth-note passages, likely for a keyboard instrument. The bottom two staves feature a more melodic and rhythmic accompaniment, with notes often beamed in pairs or groups.

Tutti.

The first vocal staff begins with a forte (*f*) dynamic and a fermata. It contains the first line of the Latin text.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son.

Tutti.

The second vocal staff begins with a forte (*f*) dynamic and a fermata. It contains the second line of the Latin text.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son.

Tutti.

The third vocal staff begins with a forte (*f*) dynamic and a fermata. It contains the third line of the Latin text.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Tutti.

The fourth vocal staff begins with a forte (*f*) dynamic and a fermata. It contains the fourth line of the Latin text.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

The bottom-most staff is the basso continuo line, featuring figured bass notation. The figures include: ♯, 3, 5, 6, 6, ♯3, 6, ♯3, 6, 6, ♯, 6, 6, 6, 5.

The first system of the musical score consists of six staves. The top two staves are for a treble clef instrument, likely the violin, and the bottom four staves are for a bass clef instrument, likely the cello or double bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The top two staves feature intricate rhythmic patterns with frequent trills (tr) and slurs. The bottom four staves provide a harmonic accompaniment with longer note values and some rests. The bottom-most staff includes fingering numbers: 3, 3, 6, 7, 7, 7, 7.

The second system of the musical score also consists of six staves. The notation continues from the first system. The top two staves (treble clef) continue with complex rhythmic patterns and trills. The bottom four staves (bass clef) continue with the accompaniment. The bottom-most staff includes fingering numbers: 8, 6, 5, 4, 5. At the end of the system, the word "Unisono." is written below the staff, indicating that the instruments should play together in unison for the following section.

K Y R I E.

Vivace.

Viola.

Tenore.

Basso.

Organo e Bassi.

Tasto Solo.

f Vivace.

Ky-ri-e e-lei-son, e-lei-son, e-le-son, e-lei-son, e-le

Ky-ri-e, e-lei-son, e-lei-son, e-le-son, e-lei-son, e-le

Violino I.

Violino II.

Viola.

Soprano.

Alto.

f

tr

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son.

- i-son, e-le-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son.

- i-son, e-le-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son.

3 3 3 3 3 6 3 3 6 7 6 6 - 4 6

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe e Corni in C.

Timpani in C.

- i - son, e - lei - son, e - lei - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e, e - lei - son, e - le - - - i - son, e - lei - son, e - le - -

e - le - - i - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, e - lei - son, e - le - -

Ky - ri - e e - lei - son, e - lei - son, e - le - - i - son, e - le - - - i - son.

9 8 10 10 10 6 6 7 6 6 6 5 Violonc. 3/4 6 5 4 6 5

i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 e - lei - son,

Violonc. 10 10 10 10 3 * 2 * 1 3 2 3 6 7 6 5

i - son, Ky - ri - e, e - lei son,
 le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - le - i - son, e - le - i - son, e - le - i -
 i - son, Ky - ri - e, e -

5 6 9 6 5 6 5 6 6 5 6 6 47 9 4 1

lei - son, e - lei - son, e - le - - i - son, e - le - - i - son, e - lei - son, e - le - i -
 i - son, e - lei - son, e - le - - i - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
 Ky - ri - e Ky - ri - e, e - lei - son, e - le - i -

Violonc. *Tutti B.*

4 * 8 9 10 7 7 9 8 4 - 3 - 8 9 10 3 6 3

son, e - lei-son, e - lei - son, Ky-ri-e, e - lei - son, e - le - i -

le - i - son, Ky - ri - e, e - lei-son, e - lei - son, e - lei - son, e - lei -

le - i son, Ky-ri-e e - lei-son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei-son, Ky-ri-e, e - lei - son, e - lei-son, e - lei - son, e - lei - son,

T. S.

5 3 6 5 3

e, e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 e, e - lei - son, e - le - i - son, Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.
 son, e - le - i - son, e - lei - son, e - lei - son.

6 3 3 3 3 3 3