

Salut d'amour

Edward Elgar (1857-1934)
Arr. Bernd Freistedt

Musical score for 'Salut d'amour' by Edward Elgar, arranged by Bernd Freistedt. The score consists of two systems of music. The first system (measures 1-9) includes parts for Flöte 1, Klarinette in B, Trompete, Fl.-Horn in B, Tenorhorn in B, Bariton, and Tuba. The second system (measures 10-18) includes parts for Fl., Kl., Trp., FlH, TH, Bar, and T. The score is written in 2/4 time, with key signatures changing between B-flat major and E major.

Flöte 1
Klarinette in B
Trompete
Fl.-Horn in B
Tenorhorn in B
Bariton
Tuba

Fl.
Kl.
Trp.
FlH
TH
Bar
T

[20]

Fl.

Kl.

Trp

FlH

TH

Bar

T

[30]

Fl.

Kl.

Trp

FlH

TH

Bar

T

[40]

Kl.

Trp.

FlH

TH

Bar

T

[49]

Fl.

Kl.

FlH

TH

Bar

T

Fl. 59

Kl. 59

Trp.

FlH 59

TH

Bar

T

Fl. 69

Kl.

Trp.

FlH 69

TH

Bar

T

78

Fl.

Kl.

Trp

FlH

TH

Bar

T

88

Fl.

Kl.

Trp

FlH

TH

Bar

T

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Flöte 1

2 15 29 55 69 83

14

3

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Klarinette in B

The sheet music for Clarinet in B-flat major, 2/4 time, features ten staves of musical notation. The first staff begins with a rest followed by a melodic line. Staff 2 continues the melodic line. Staff 3 starts at measure 11, featuring a continuous stream of eighth-note pairs. Staff 4 starts at measure 24, continuing the eighth-note pairs. Staff 5 starts at measure 36, showing a more complex rhythmic pattern with sixteenth notes. Staff 6 starts at measure 48, with a mix of eighth and sixteenth notes. Staff 7 starts at measure 59, with a return to the eighth-note pairs. Staff 8 starts at measure 71, with a dynamic range indicated by '3' above the staff. Staff 9 starts at measure 85, concluding the piece.

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Trompete

12 11

[35]

49

14 7

81

4

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Fl.-Horn in B

The musical score consists of ten staves of music for Flute/Horn in B-flat. The music is in common time, primarily in G major (indicated by a sharp sign) and includes several key changes. Measure numbers are indicated at the beginning of each staff: 11, 23, 35, 47, 59, 71, and 85. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score shows a continuous melody with some harmonic complexity due to the key changes.

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Tenorhorn in B \sharp 4

[13]

[27]

[41]

[55]

[69]

[83]

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Tuba

The musical score consists of five staves of music for Tuba. The key signature changes throughout the piece. Measure 17 starts in A minor (no sharps or flats). Measure 34 starts in E minor (one sharp). Measure 62 starts in G major (one sharp). Measure 80 starts in C major (no sharps or flats). The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 34 includes a fermata over the first note of the measure. Measure 62 includes a fermata over the third note of the measure. Measure 80 includes a fermata over the first note of the measure.

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Bariton

[15] [30] [48] [64] [81]