

# Le petit nègre

Claude Debussy

Klavier

*f tres rythmé*

*f marcato*

*mf e dim.*

Measures 1-5 of the piano score. The right hand features a rhythmic melody with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving lines. Dynamics range from forte to mezzo-forte with a decrescendo.

6

*mf*

Measures 6-10. The right hand continues with rhythmic patterns, while the left hand has more complex chordal textures. The dynamic is mezzo-forte.

11

*dim.*

*cresc. molto*

Measures 11-15. The right hand has a more melodic line, and the left hand features a rhythmic accompaniment. Dynamics include decrescendo and a very strong crescendo.

16

Un peu retenu

*f*

*p*

*pp*

*doux et expressif*

Measures 16-23. The tempo is marked 'Un peu retenu'. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamics range from forte to pianissimo.

24

*p*

*pp*

*doux et expressif*

Measures 24-28. The right hand has a melodic line with grace notes. The left hand has a more active accompaniment. Dynamics range from piano to pianissimo.

31

*p* *cresc.*

38 **Retenu** **a Tempo**

*f* *ff* *f marcato* *mf e dim.*

44

*mf* *dim.*

50 **Un peu retenu**

*cresc. molto* *ff* *p*

57

*pp* *p* *doux et expressif*

65

*pp* doux et expressif

73

**Retenu** **a Tempo**

*cresc.* *f* *ff* *f marcato*

80

*mf e dim.* *mf*

86

*dim.* *cresc. molto* *ff*