

D 10
188



Spanische Tänze.

Danses espagnoles.

Violino.

Nº 1.

Moritz Moszkowski, Op. 12.

Bearbeitet von Philipp Scharwenka.

Allegro brioso.

The musical score is written for Violino and consists of ten staves. It begins with a treble clef and a 3/8 time signature. The first staff has a '2' above the first measure, indicating a second ending. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is divided into sections labeled 'A', 'B', and 'C'. Section 'A' starts at the beginning of the fourth staff. Section 'B' starts at the beginning of the seventh staff. Section 'C' starts at the beginning of the ninth staff. The score ends with a final cadence on the tenth staff.

Violino.

3

A musical score for violin, page 3, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Key features include:

- Staff 2:** A measure with a *p* (piano) dynamic marking and the instruction *e grazioso* (and graceful).
- Staff 5:** A measure with a *marcato* (marked) dynamic marking and a *p* (piano) dynamic marking.
- Staff 8:** A measure with a *marcato* (marked) dynamic marking and a *f* (forte) dynamic marking.
- Staff 9:** A measure with a *f* (forte) dynamic marking.
- Staff 10:** A measure with a *f* (forte) dynamic marking.

The score concludes with a double bar line on the final staff.

Violino.

Nº 2.

Moderato.

Violino. N° 2. Moderato.

p con sentimento

A

B

p con sentimento

C

f gajo

D

con fuoco

sfz

The score is for a violin, titled "Violino. N° 2." and marked "Moderato." It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic and the instruction "con sentimento". It features several sections marked with letters: A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff, marked with a forte (*f*) dynamic and the instruction "gajo". Section D starts at the beginning of the eleventh staff, marked with a "con fuoco" instruction. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *sfz* (sforzando) and *sfz* (sforzando).

Violino.

5

Violino.

5

E

ff

f

1.

2.

F

p

con sentimento

G

H

p con sentimento

sfz

sfz

sfz

sfz

Violino.

Nº 3.

Con moto.

3

pp

A

un poco più f

B

cresc. poco a poco

C

f

f ma cantabile

mp

f

A musical score for Violino N° 3, consisting of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Con moto.' and the initial dynamic is 'pp'. The score includes several measures of sixteenth-note runs and triplet patterns. Section A begins on the third staff, marked 'un poco più f'. Section B begins on the fifth staff. A crescendo marking 'cresc. poco a poco' spans from the seventh staff to the eighth. Section C begins on the ninth staff, marked 'f', followed by a 'f ma cantabile' section. The score concludes with a 'mp' dynamic on the tenth staff and a final 'f' dynamic on the eleventh staff.

Violino.

7

Violino. Musical score for Violin, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings. The score is divided into systems of staves. Key markings include 'D', 'E', 'F', and 'G' above specific notes. Dynamic markings include 'ff' (fortissimo), 'sempre ff' (sempre fortissimo), 'brillante' (brilliant), and 'sffz' (sforzando). The score concludes with a double bar line and a final 'sffz' marking.

Violino.

Nº 4.

Allegro commodo.

f fiero

risoluto

ff con fuoco

p cantabile

ff

p

B

ff

C

risoluto

f

3

D

ff

sfz

sfz

Violino.

9

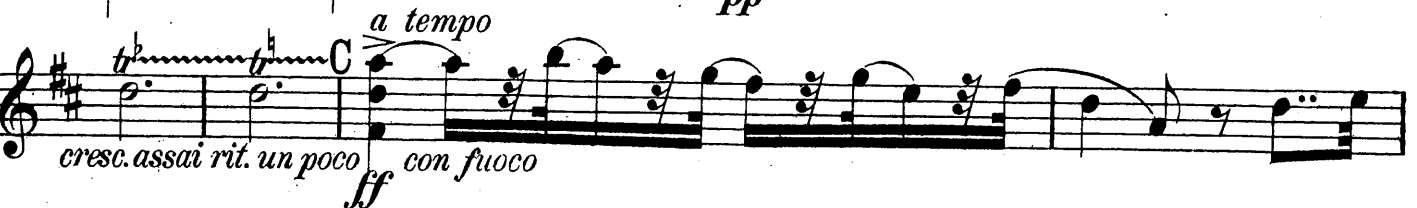
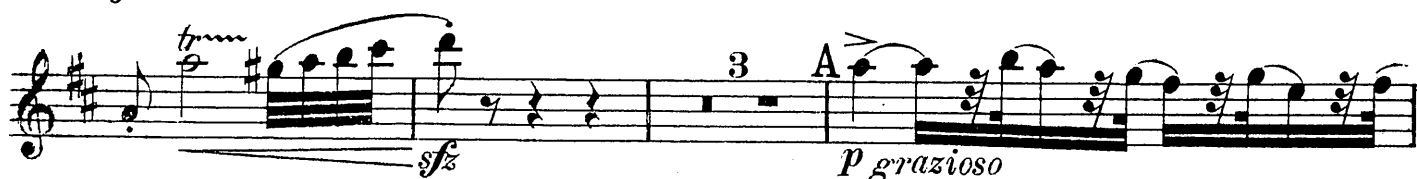
risoluto
f fiero
risoluto
ff con fuoco
p cantabile
ff
p
ff
risoluto

Violino.

Nº 5.

(Bolero.)

Con spirito.



Violino.

41

Violino musical score page 41, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and triplet figures. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills and slurs. The piece concludes with a final cadence on the tenth staff.

Dynamic markings and other annotations include:

- sf* (sforzando)
- ff* (fortissimo)
- sempre ff* (always fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)

Other markings include *tr* (trill), *3* (triplet), and *1* (first ending).