

# WHERE NATIVE ROSES BLOW

Written & Composed by  
**FRED LYSSTER**

AND SONG BY

## MISS NELLIE McHENRY

SALSURY'S TROUBADOURS

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# WHERE THE NATIVE ROSES BLOW.

## SONG AND DANCE.

WRITTEN AND COMPOSED BY FRED LYSER.

CON  
ESPRESSIONE.



1. While strolling forth for  
2. One maidens hair was  
3. I ten-der-ly bent

The first system shows the vocal melody and piano accompaniment for the first verse. The piano part includes a forte (f) dynamic and a 'p leggiero' (piano, light) marking. The key signature remains one sharp (F#).

plea-sure, To taste the ev'-ning air. I saw a sight of beauty bright, A  
dark as night, And one like gleaming gold. And each in form and features charm, was  
o'er them, My breath their tres-ses stirred. One pret-ty dear breathed out "No fear" the

The second system continues the vocal melody and piano accompaniment for the second verse. The piano part includes a forte (f) dynamic. The key signature remains one sharp (F#).

sight be-yond com-pare The sun was sink-ing 'neath the wave, Bathed  
beau-teous to be-hold, with cheeks like peach-blossoms blush-ing And  
oth-er sighed "My word" And as they lay a-sleep-ing, On each

The third system continues the vocal melody and piano accompaniment for the third verse. The piano part includes piano (p) and forte (f) dynamics. The key signature remains one sharp (F#).

in his gol - den glow Two damsels fair lay sleeping there,  
 bo - soms white as snow A bee might sip, from each red lip } Where the native Ro - ses  
 mouth like Cu - pids bow with trembling bliss, I pressed a kiss

*legg.*

blow. Oh! they were fair to see, DANCE.  
*scherezando*

*f*

Beauti - ful ex - ceed - ing - ly DANCE. Though far and wide I wander, where  
*Maestoso.*

*ff*

ev - er I may go, no girls so sweet as those we meet where the na - tive Ro - ses blow.

*cres.* *f* *legg.* *p* *f*

DANCE after 1st & 2nd Verses.



DANCE after 3rd Verse. HORNPIPE.

