

Quarteto de Cordas nº2

"Luares"

I-A lua e o homem

Violin 1

Luciano Tavares

$\text{♩} = 68$

f

6 *f*

10

14 *mf* trio *cresc.*

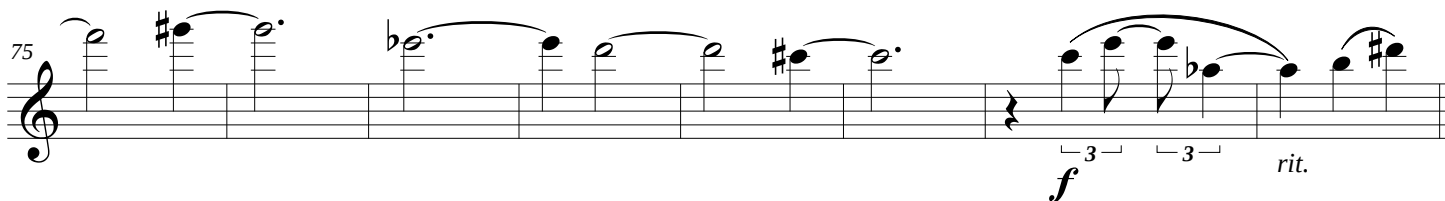
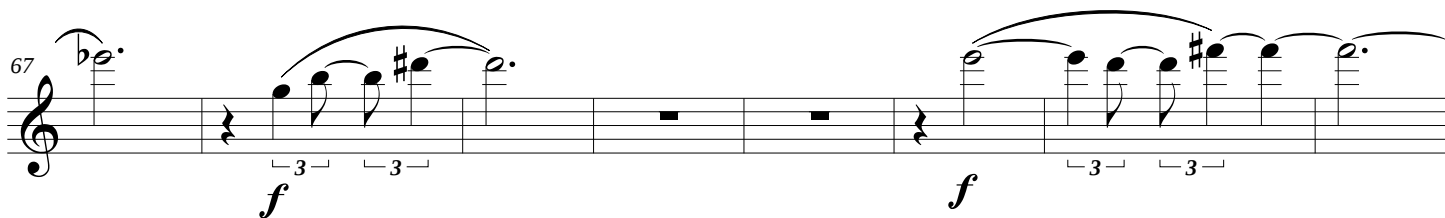
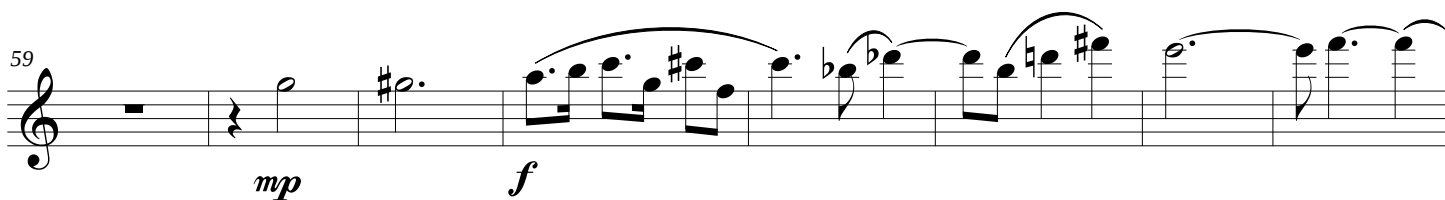
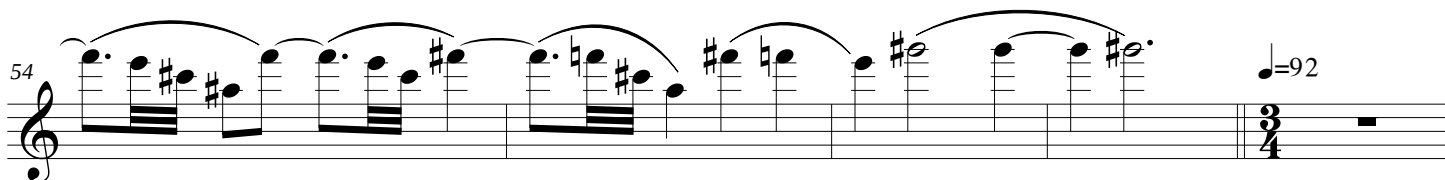
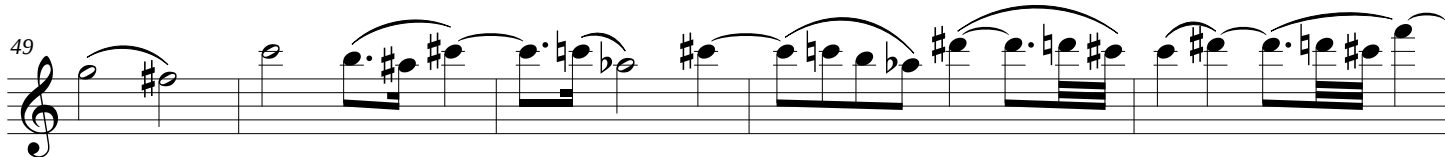
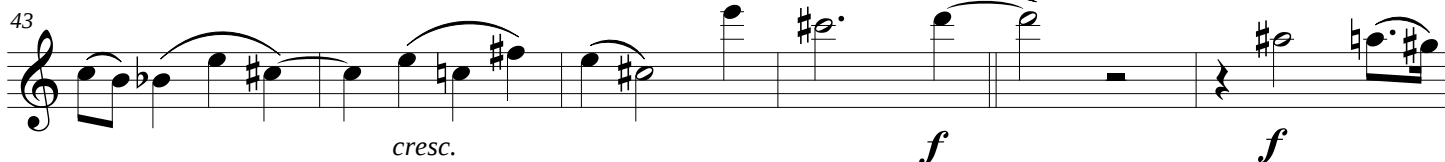
20 *f* *espress.*

26 *cresc.*

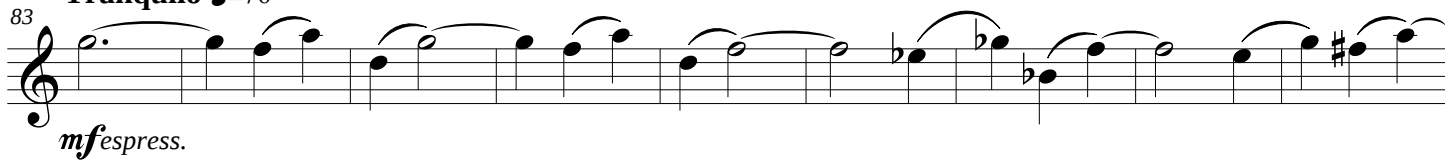
32 *dim.* *f*

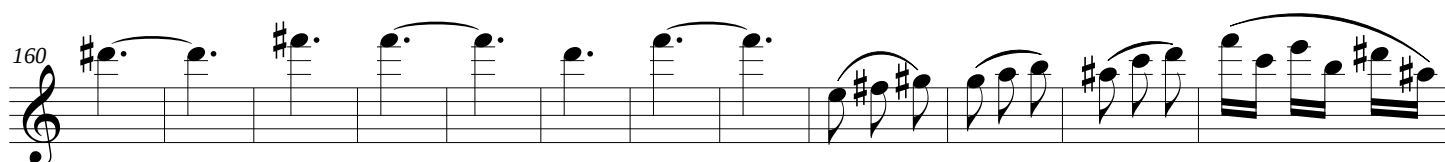
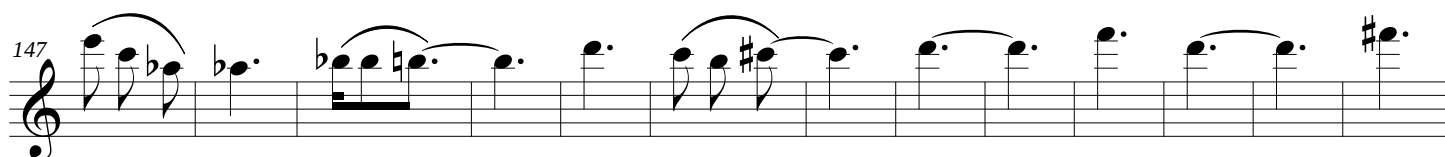
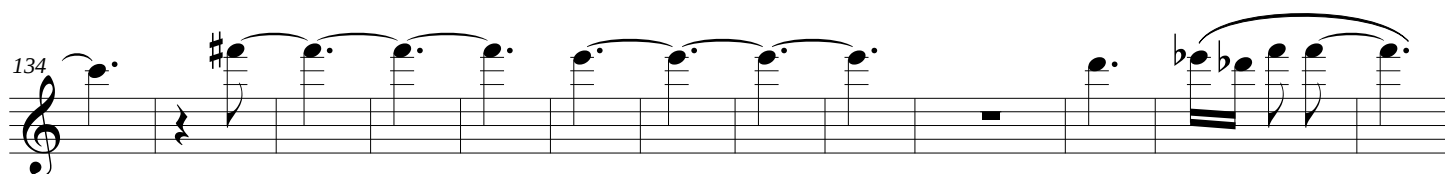
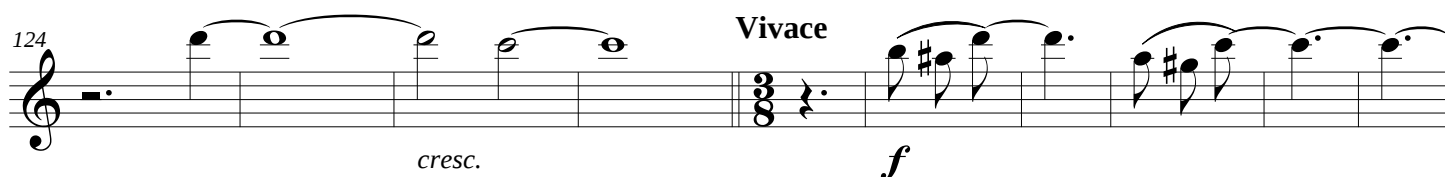
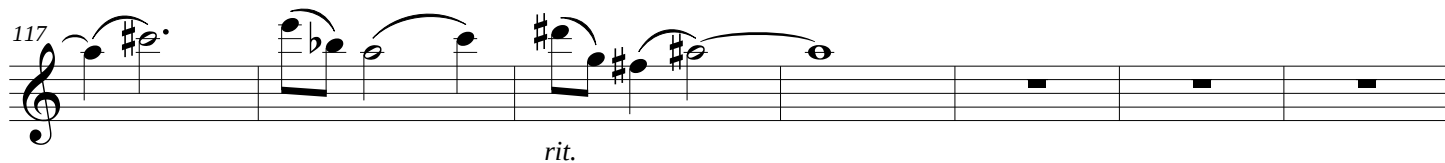
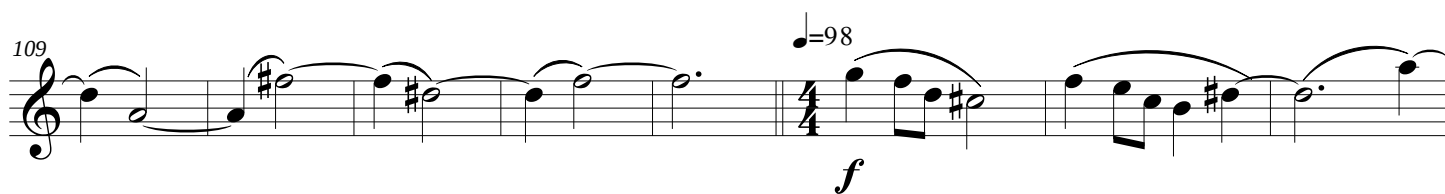
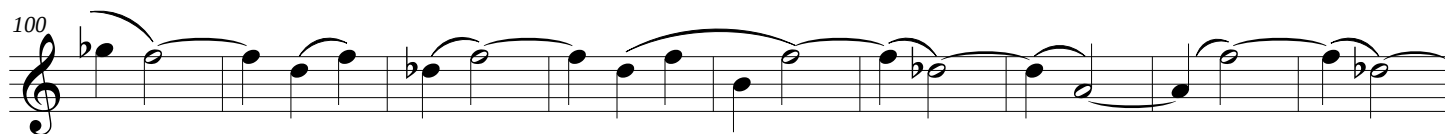
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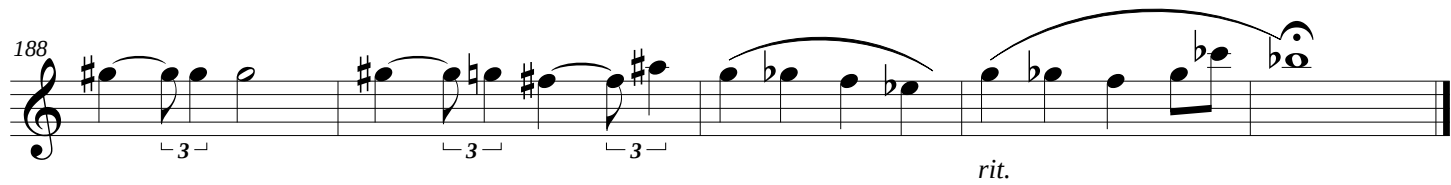
Poco mas movido ♩=88



Tranquilo ♩=70







Quarteto de Cordas n°2

"Luares"

I-A lua e o homem

Luciano Tavares

Violin 2

$\text{♩} = 68$

mf *mf*

6

11

mp

17

mp *f*

23

mp

30

mf

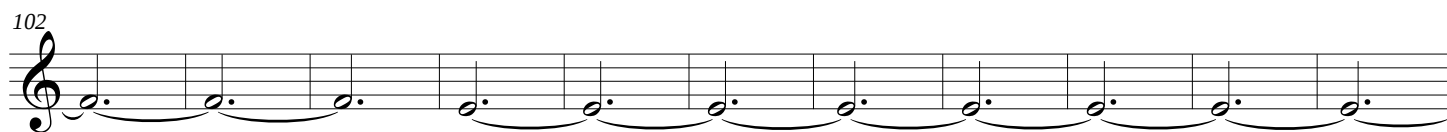
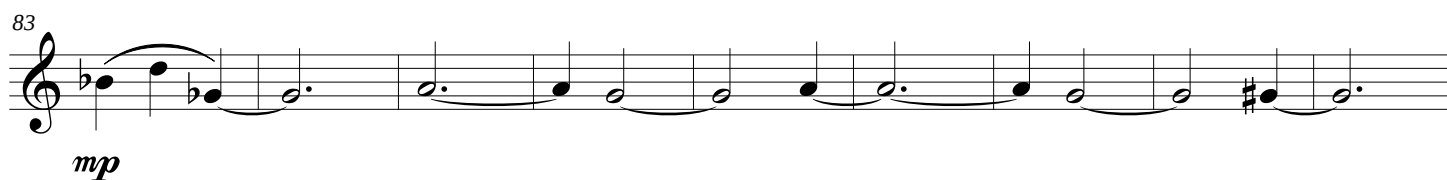
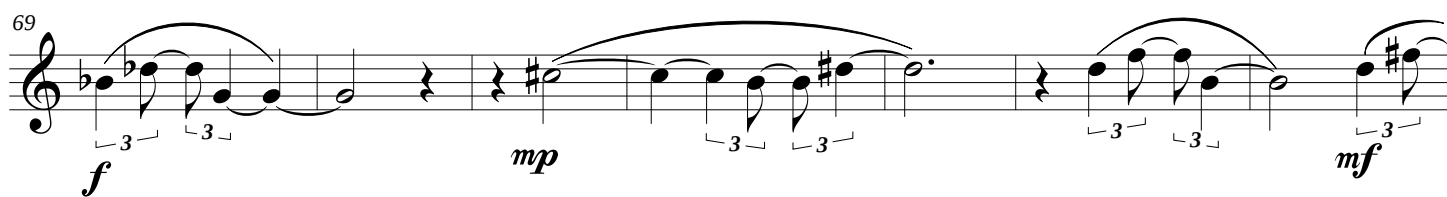
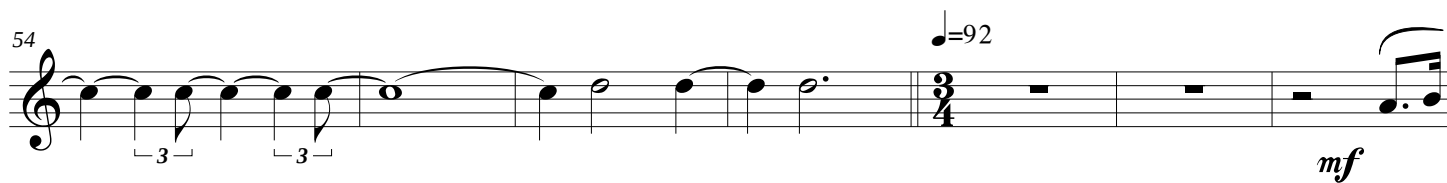
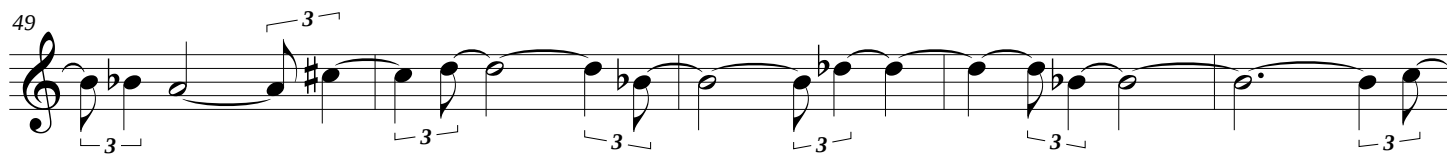
37

mp

44

cresc. *f* *mf*

Poco mas movido $\text{♩} = 88$



113 $\text{♩}=98$

113-119: Musical staff in 4/4 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *mp* cresc. rit.

120 **Vivace**

120-128: Musical staff in 3/8 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

129

129-142: Musical staff in 3/8 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

143

143-153: Musical staff in 3/8 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

154

154-162: Musical staff in 3/8 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

163

163-172: Musical staff in 3/8 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

173 **Imponente solidão** $\text{♩}=80$

173-180: Musical staff in 4/4 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

181

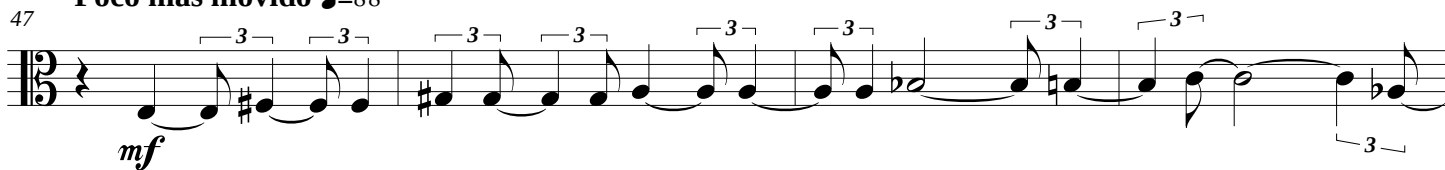
181-188: Musical staff in 4/4 time. It begins with a half note G4, followed by a double bar line. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Dynamics: *cresc.* **f**

[illegible]

I-A lua e o homem
Viola

I-A lua e o homem
Viola

I-A lua e o homem
Viola

Poco mas movido ♩=88

111 $\text{♩}=98$

mp cresc.

119

rit. mf cresc. f

124

rit. cresc. Vivace f

132

146

160

176

Imponente solidão $\text{♩}=80$

182

188

*rit.*

Quarteto de Cordas n°2

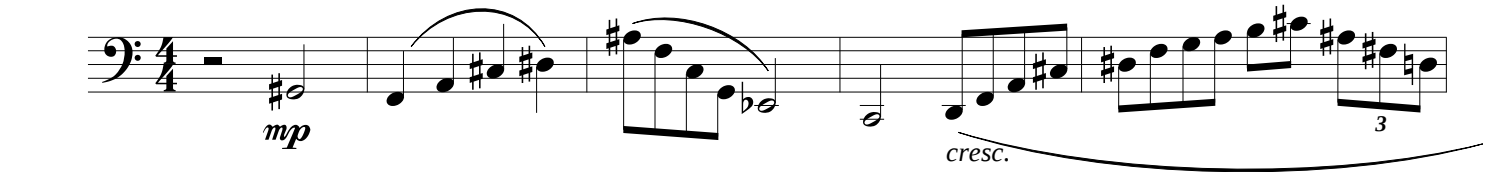
"Luares"

I-A lua e o homem

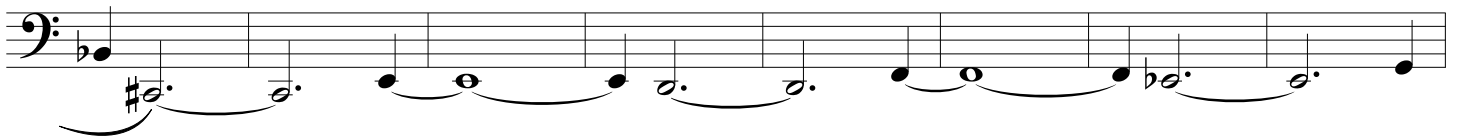
Cello

Luciano Tavares

$\text{♩} = 68$



6



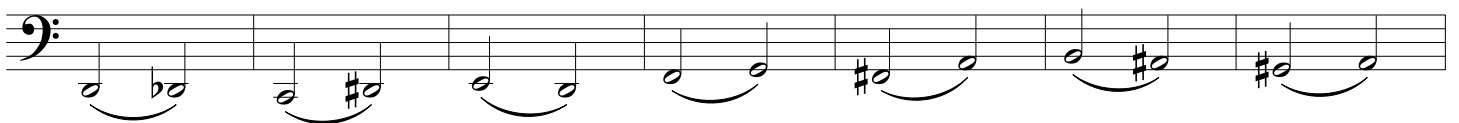
14



19



25



32

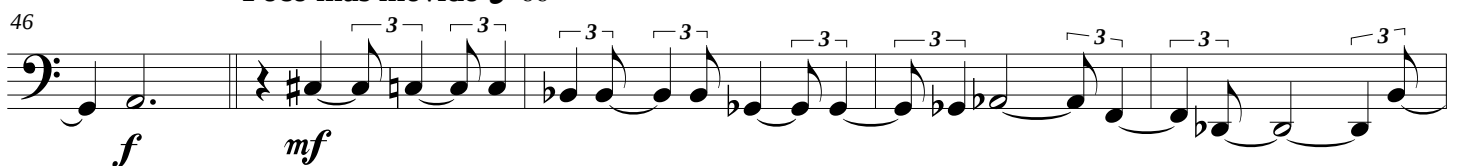


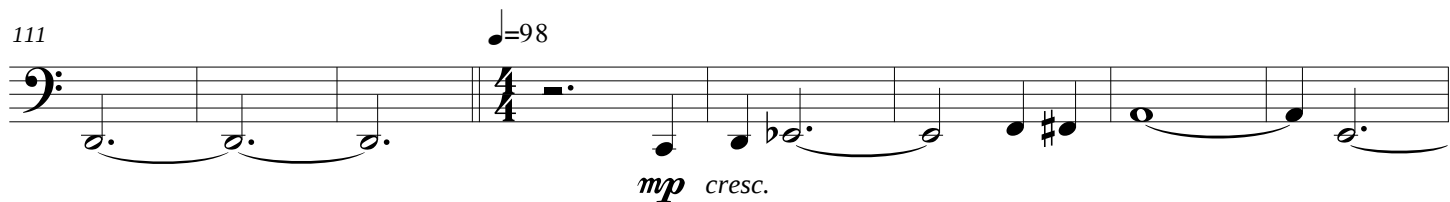
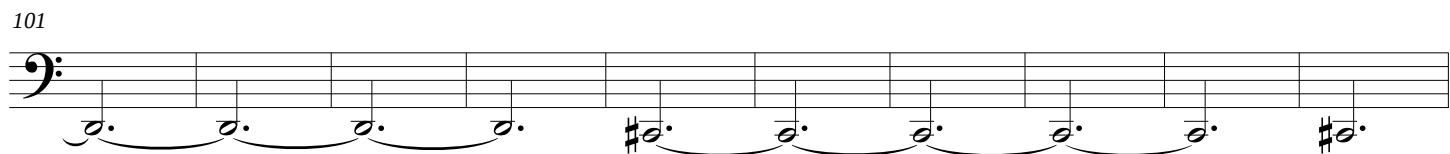
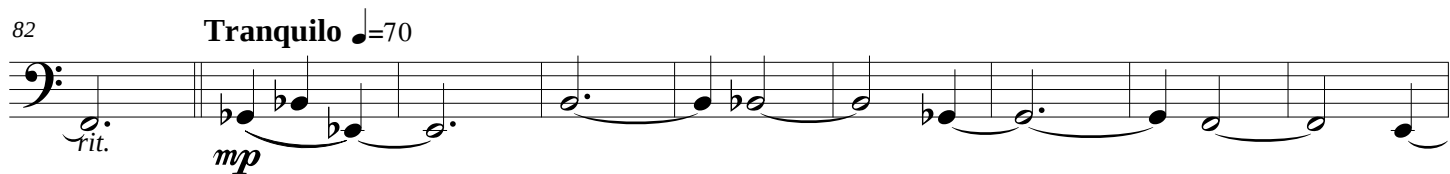
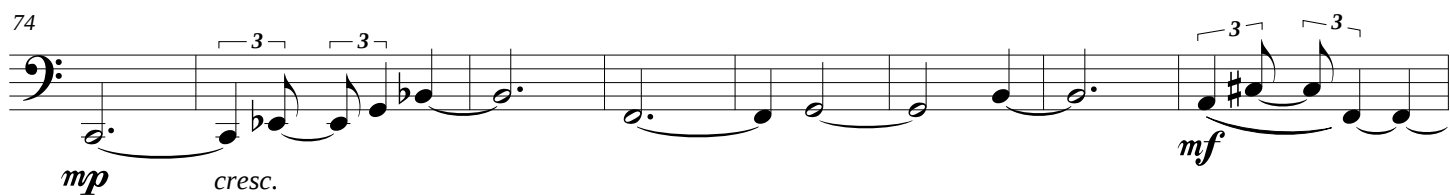
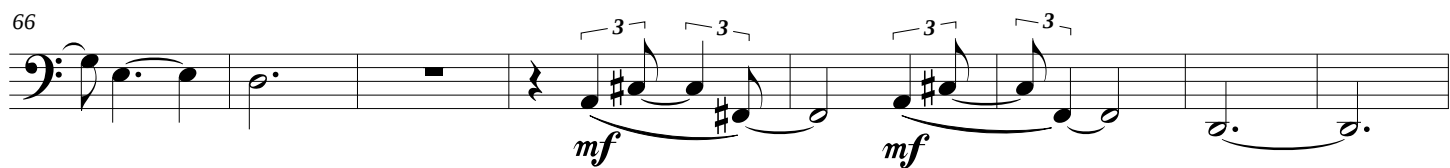
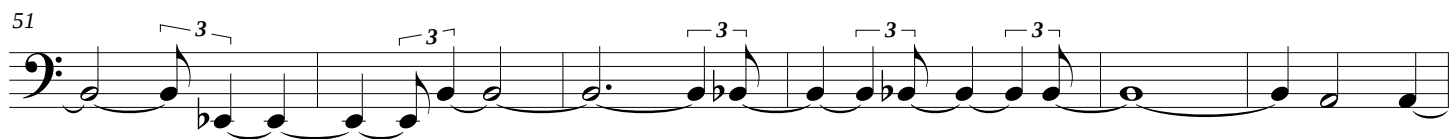
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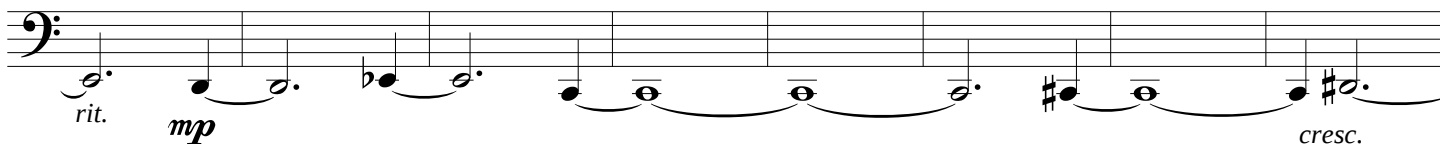
Poco mas movido $\text{♩} = 88$

46





119



127

Vivace

136



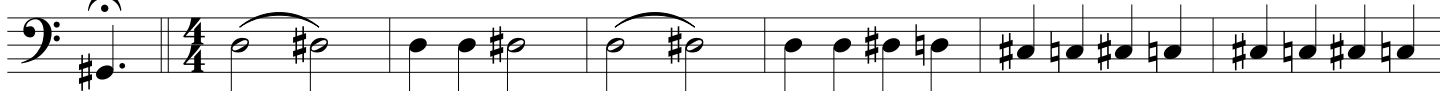
146



161



176

Imponente solidão ♩=80

183



189



Quarteto de cordas n°2

"Luares"

II-A lua e o ar

Luciano Tavares

Violin 1

♩ = 130

mp *mf* *mp*

10 *mf*

20

30 *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.*

40 *f* *mp* *f* 3

48 3 3

53 3 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

59 *mf*

68 *f*

72 *f*

75 *mf* dim.

77 *mf* dim.

81 *mp* cresc. *f* Deslizando ♩=155

87 *f* cresc. *ff*

93 *f* cresc. *ff* dim.

98 *cresc.* *cresc.*

Quarteto de cordas n°2

"Luares"

II-A lua e o ar

Violin 2

Luciano Tavares

$\text{♩} = 130$

mp *mf* *mp*

10 *mf*

19

29 *mf* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp*

39 *cresc.* *f* *mp* *mp*

48 *mf* *dim.*

56 *mf* *mf* *mf*

64 *mf*

6/4

69

mf

72

mf

75

mf

78

mf dim.

82

Deslizando ♩=155

mp cresc. f mf dim. mp

88

mf dim. mp mf dim. mp

92

mf dim. mp mf dim. mp

96

mf dim. mp mf

101 **Adagio** ♩=76

rit. *mf*

107

dim.

113 **Poco mas movido** ♩=120

accel. cresc.

122 **Vivace**

mp

130

136

rit.

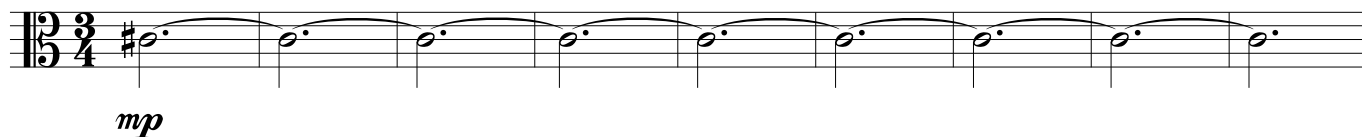
143

Quarteto de cordas n°2

"Luares"
II-A lua e o ar
Viola

Luciano Tavares

♩ = 130



10



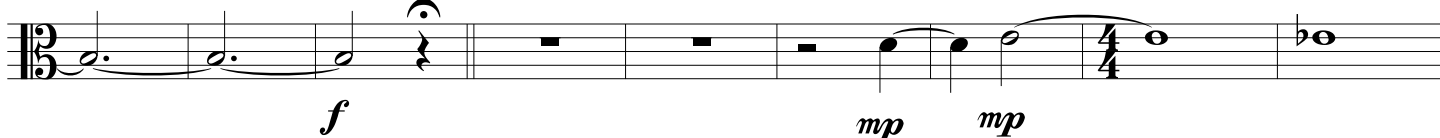
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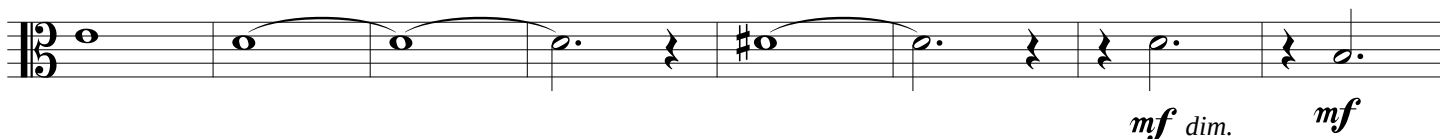
30



40



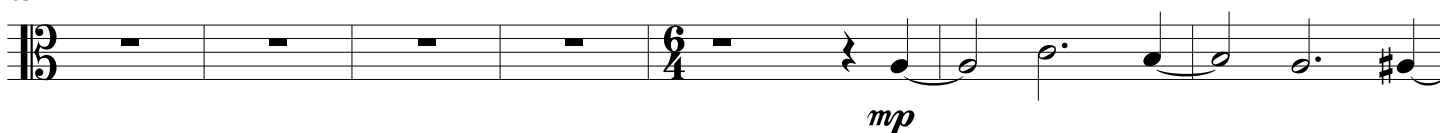
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57

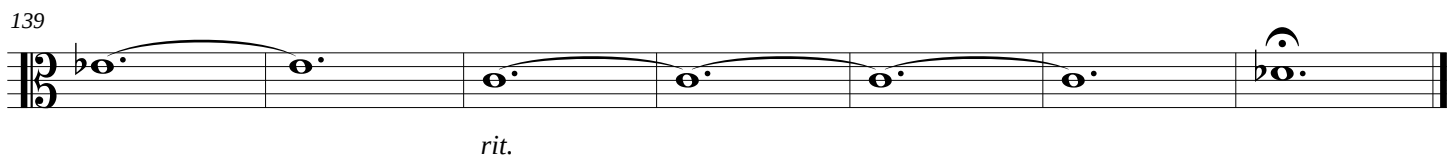
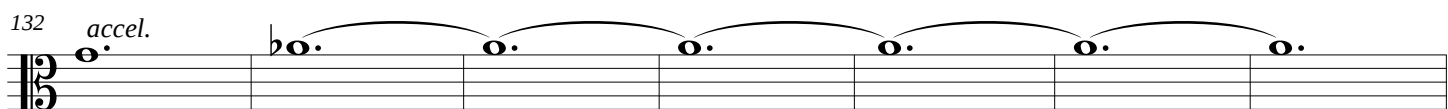
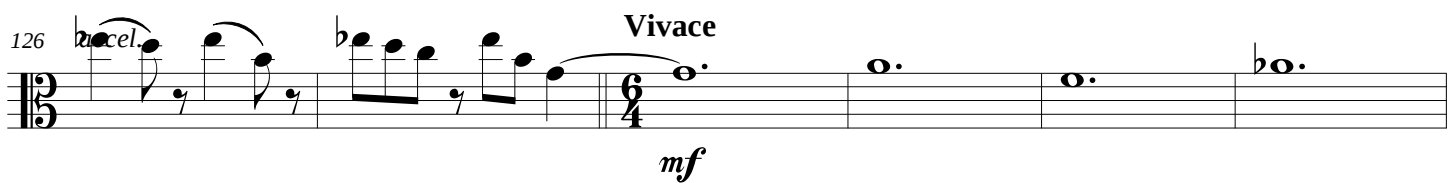
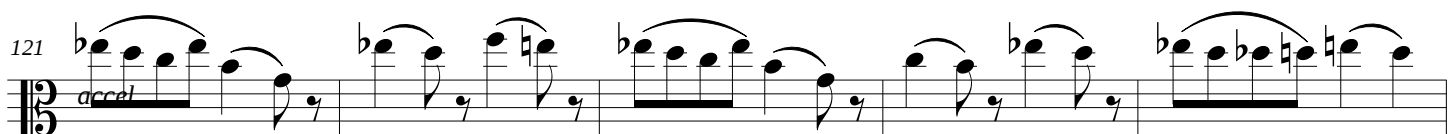
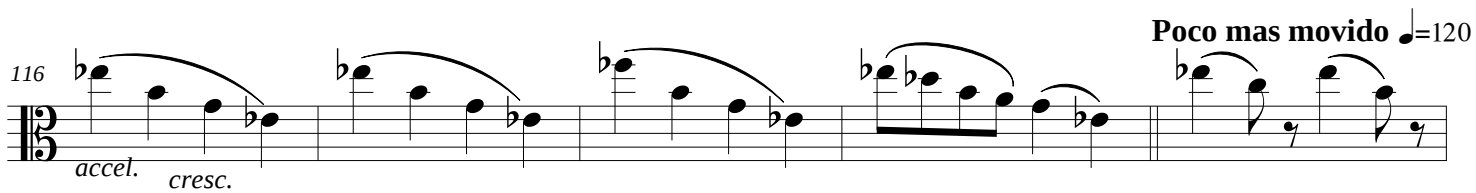
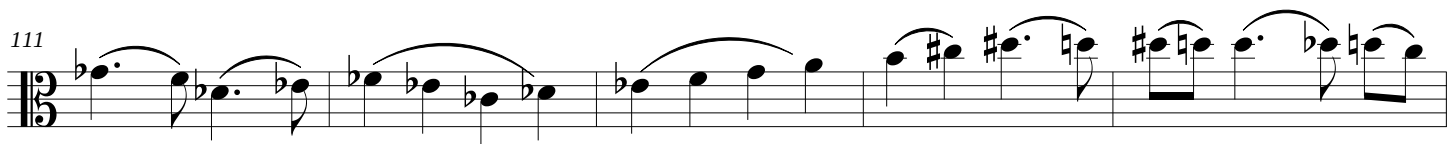


65



103

f *espress.*



Quarteto de cordas nº2

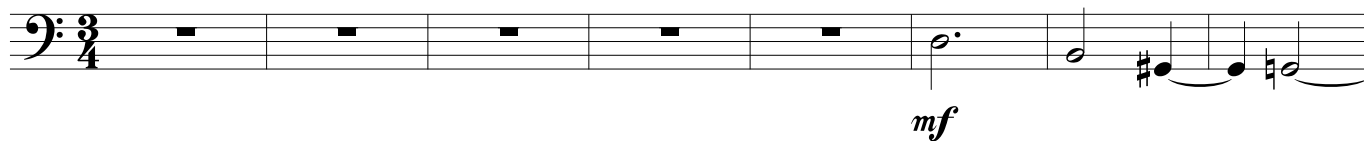
"Luares"

II-A lua e o ar

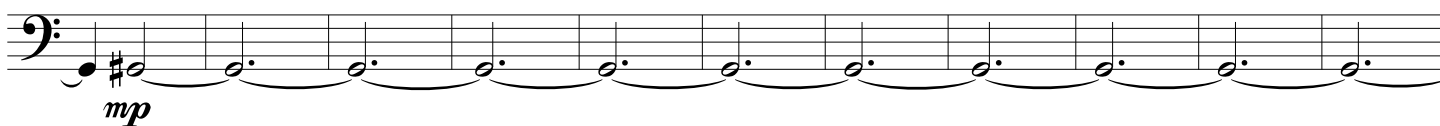
Cello

Luciano Tavares

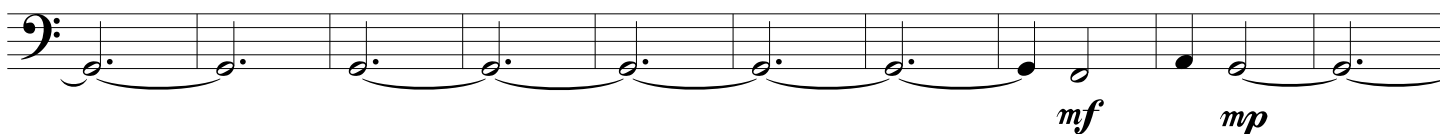
♩ = 130



9



20



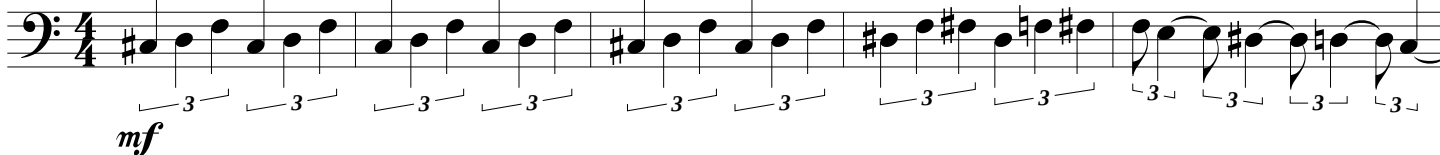
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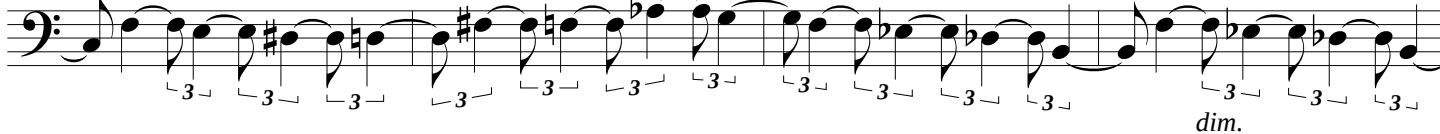
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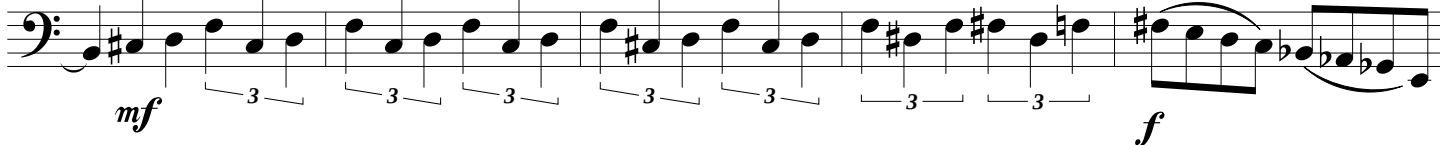
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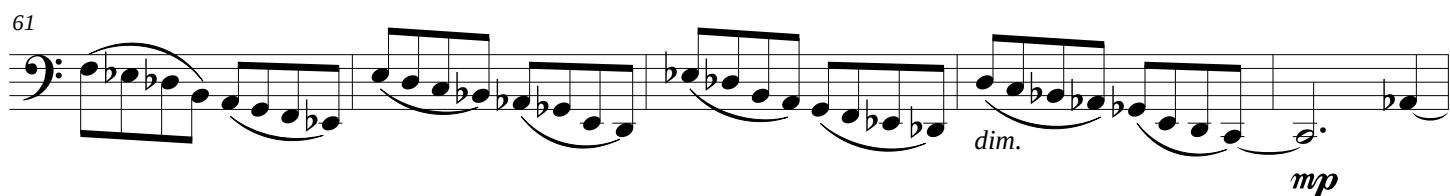
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56

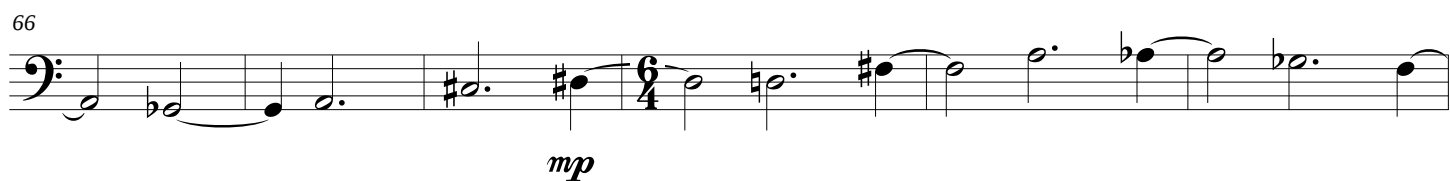


61



dim. mp

66



mp

72



cresc. cresc.

77



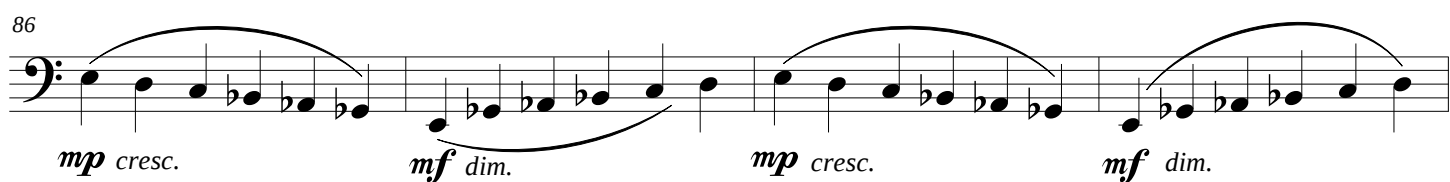
dim. mf dim.

82



mp cresc. f mp cresc. mf dim.

86



mp cresc. mf dim. mp cresc. mf dim.

90



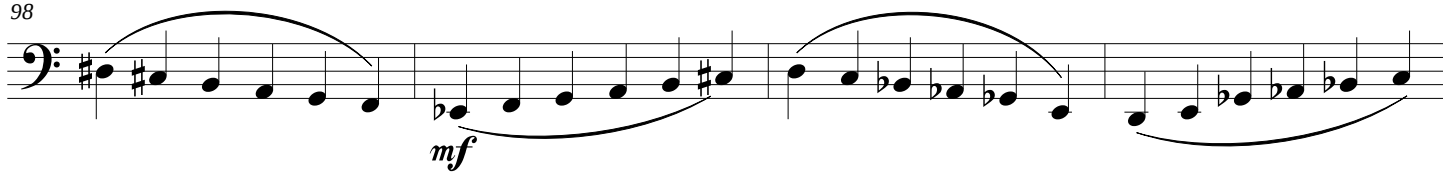
mp cresc. mf dim. mp cresc. mf dim.

94

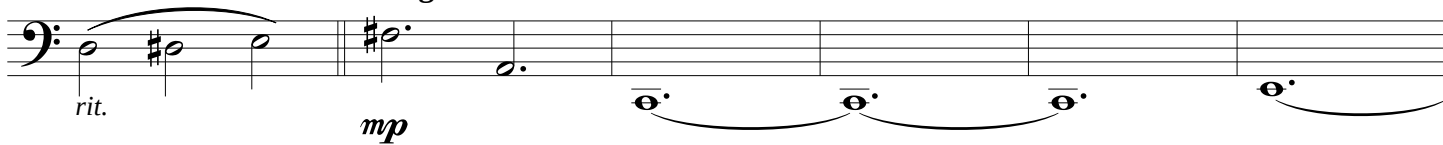


mp cresc. mf dim. mp cresc. mf dim.

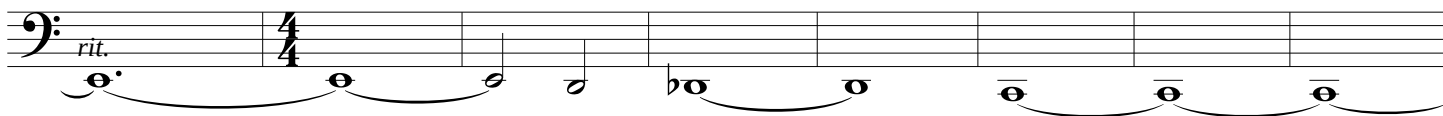
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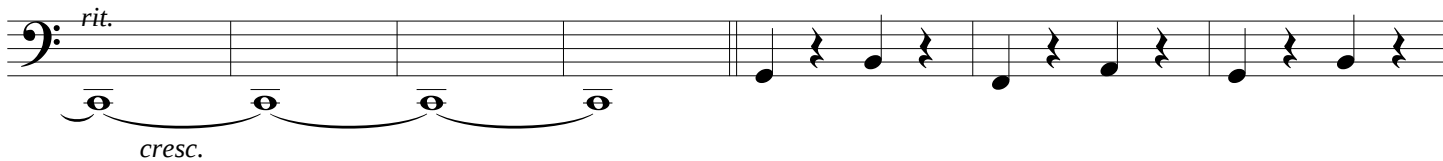
102

Adagio $\text{♩} = 76$ 

108

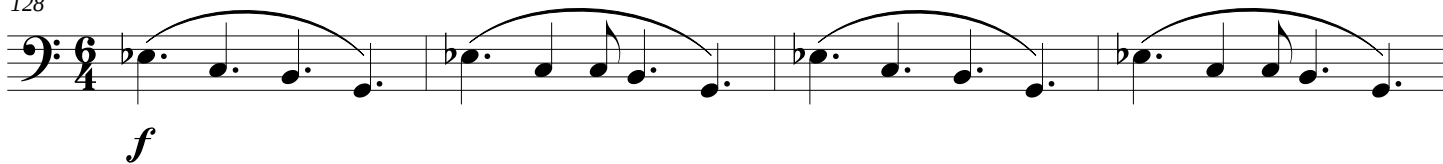


116

123 *rit.*

128

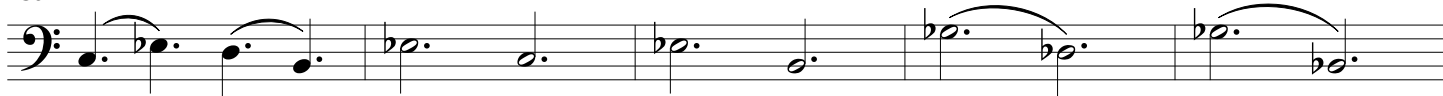
Vivace



132



136



141

rit. dim.

The musical score consists of a single staff with a bass clef and a key signature of one flat (B-flat). The piece concludes at measure 145. Measures 141 and 142 are marked with 'rit. dim.' (ritardando, diminuendo). Measure 141 contains a half note B-flat, a half note A, and a half note G, all beamed together. Measure 142 contains a half note F, a half note E, and a half note D, all beamed together. Measure 143 contains a half note C, a half note B-flat, and a half note A, all beamed together. Measure 144 contains a half note G, a half note F, and a half note E, all beamed together. Measure 145 contains a half note D, a half note C, and a half note B-flat, all beamed together, followed by a final whole note B-flat. The piece ends with a double bar line.

Quarteto de cordas nº 2

"Luaires"

III-A lua e a terra

Violin 1

Luciano Tavares

$\text{♩} = 168$

f

5

9

mf

13

17

21

25

cresc.

f

28

dim.

cresc.

31

dim. *mp*

Musical staff 31-33: Treble clef, 3/4 time signature. Staff 31 contains a melodic line with a slur over measures 31-33. Staff 32 and 33 continue the melodic line with a slur. Dynamics: *dim.* (diminuendo) and *mp* (mezzo-piano).

Obsessivo ♩=144

34

f cresc. 3 3 3

Musical staff 34-37: Treble clef, 3/4 time signature. Staff 34 contains a melodic line with a slur over measures 34-37. Staff 35, 36, and 37 continue the melodic line with slurs. Dynamics: *f* (forte) and *cresc.* (crescendo). Rehearsal marks 3, 3, and 3 are present at the end of each staff.

38

3 3 3 3 3 3 rit.

Musical staff 38-41: Treble clef, 3/4 time signature. Staff 38 contains a melodic line with a slur over measures 38-41. Staff 39, 40, and 41 continue the melodic line with slurs. Dynamics: *rit.* (ritardando). Rehearsal marks 3, 3, 3, 3, 3, and 3 are present at the end of each staff.

Poco menos ♩=130

42

rit. *f* dim. 3

Musical staff 42-45: Treble clef, 3/4 time signature. Staff 42 contains a melodic line with a slur over measures 42-45. Staff 43, 44, and 45 continue the melodic line with slurs. Dynamics: *rit.* (ritardando), *f* (forte), and *dim.* (diminuendo). Rehearsal mark 3 is present at the end of staff 45.

50

f *mf* rit.

Musical staff 50-53: Treble clef, 3/4 time signature. Staff 50 contains a melodic line with a slur over measures 50-53. Staff 51, 52, and 53 continue the melodic line with slurs. Dynamics: *f* (forte) and *mf* (mezzo-forte). *rit.* (ritardando) is indicated at the end of staff 53.

58

rit.

Musical staff 58-61: Treble clef, 3/4 time signature. Staff 58 contains a melodic line with a slur over measures 58-61. Staff 59, 60, and 61 continue the melodic line with slurs. Dynamics: *rit.* (ritardando).

Vivace

67

Musical staff 67-70: Treble clef, 3/4 time signature. Staff 67 contains a melodic line with a slur over measures 67-70. Staff 68, 69, and 70 continue the melodic line with slurs. Dynamics: *Vivace* (lively).

Meditativo ♩=76

77

f espress.

Musical staff 77-80: Treble clef, 3/4 time signature. Staff 77 contains a melodic line with a slur over measures 77-80. Staff 78, 79, and 80 continue the melodic line with slurs. Dynamics: *f* (forte) and *espress.* (espressivo).

83

83 84 85 86 87 88

cresc. f dim. f dim.

89

89 90 91 92 93 94

Ostinato ♩=124 *f dim.*

95

95 96 97 98 99 100

mp cresc. rit. mf

101

101 102 103 104

105

105 106 107

108

108 109 110

111

111 112 113

rit. dim. mf dim.

Tranquilo ♩=84

114

114 115 116 117

cresc. mf

Quarteto de cordas nº 2

"Luares"

III-A lua e a terra

Luciano Tavares

Violin 2

$\text{♩} = 168$

mp

5

9

mf

13

17

21

25

cresc. *f* *mf*

29

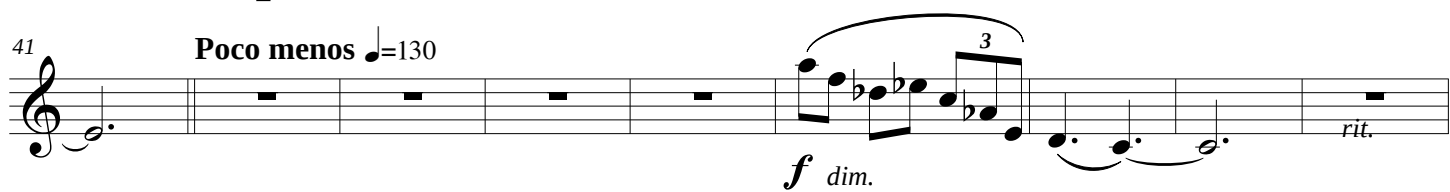
cresc. *dim.*

33 **Obsessivo** ♩=144



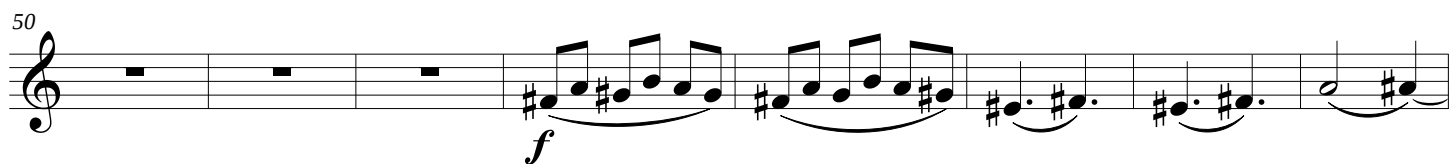
mp *mf* *rit.*

41 **Poco menos** ♩=130



f *dim.* *rit.*

50



f

58



f

68 **Vivace** **Meditativo** ♩=76



f

78



mf *cresc.*

87

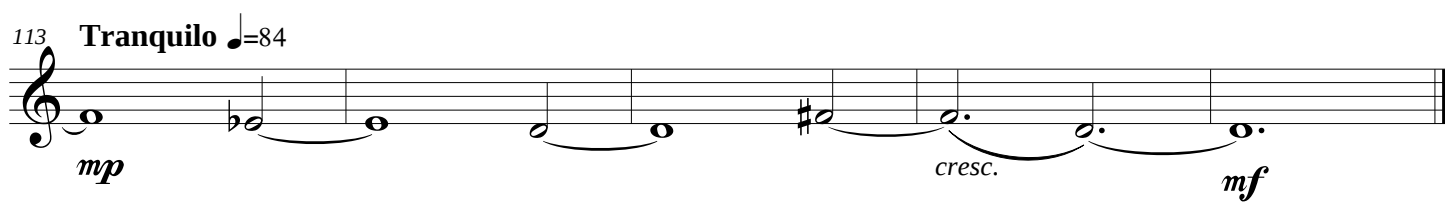
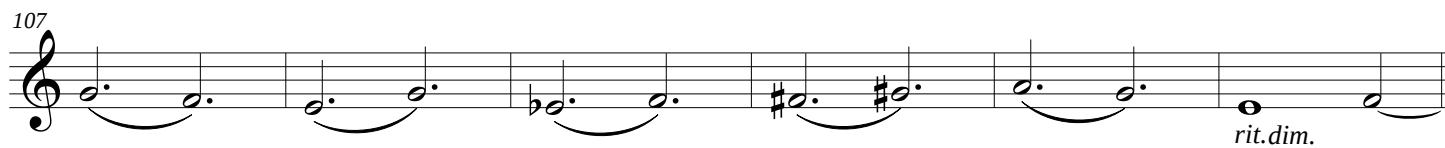
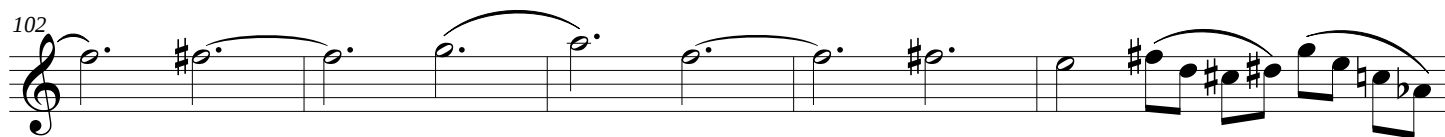


f

96 **Ostinato** ♩=124



cresc. *f*



Quarteto de cordas n° 2

"Luares"

III-A lua e a terra

Viola

Luciano Tavares

♩ = 168

mf

5

8

11

mf

15

19

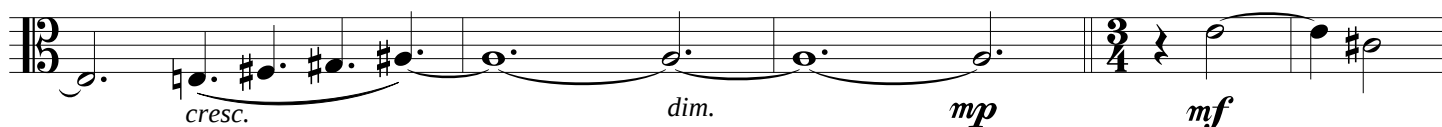
23

cresc. *f*

27

mf

31

Obsessivo ♩=144

36

Poco menos ♩=130

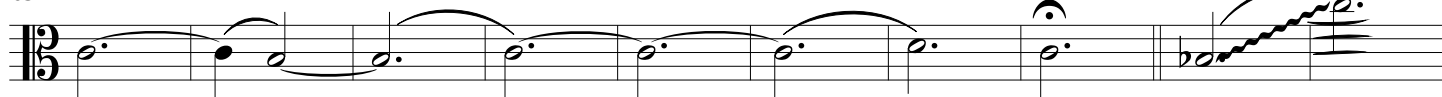
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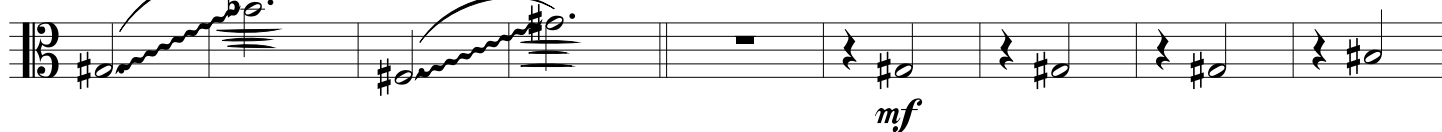
53



63

Vivace

73

Meditativo ♩=76

82



91



Quarteto de cordas nº 2

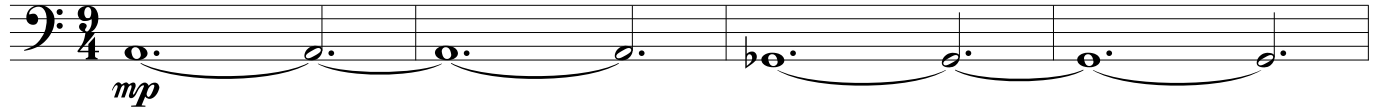
"Luares"

III-A lua e a terra

Cello

Luciano Tavares

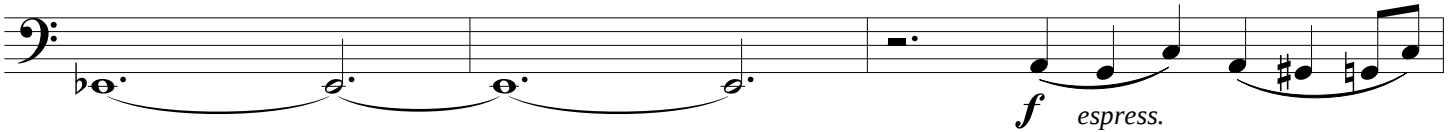
♩ = 168



5



9



12



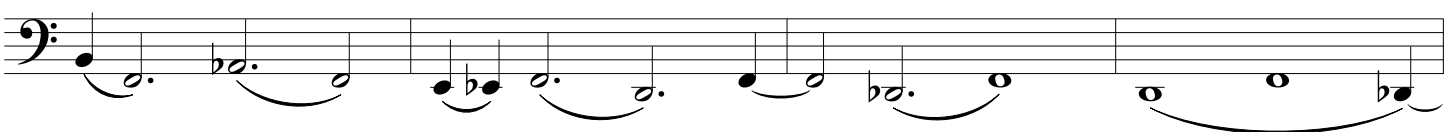
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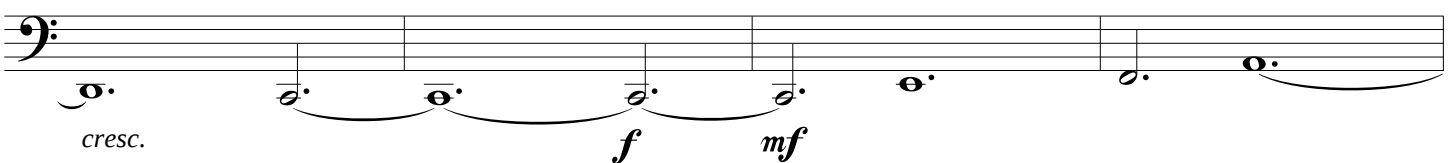
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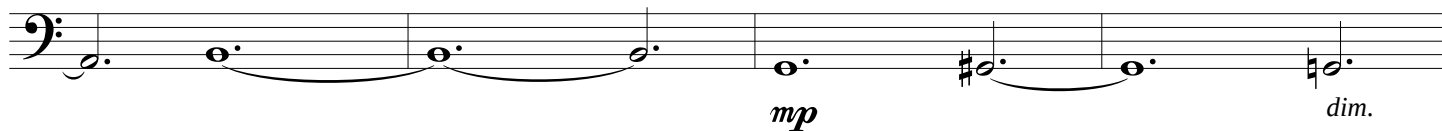
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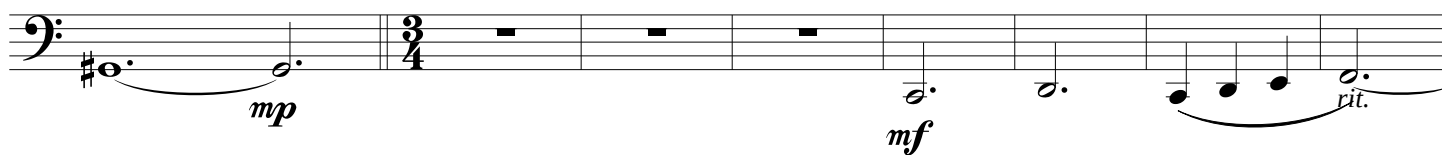
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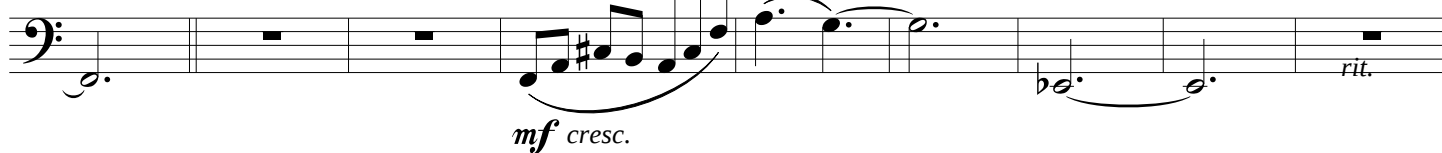
29



33

Obsessivo ♩=144

41

Poco menos ♩=130

50



58



66

Vivace

76

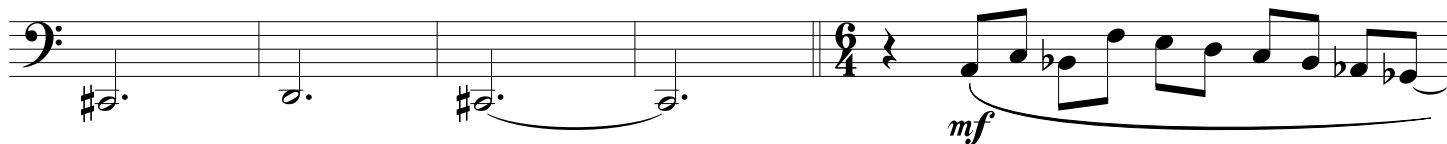
Meditativo ♩=76

86



95

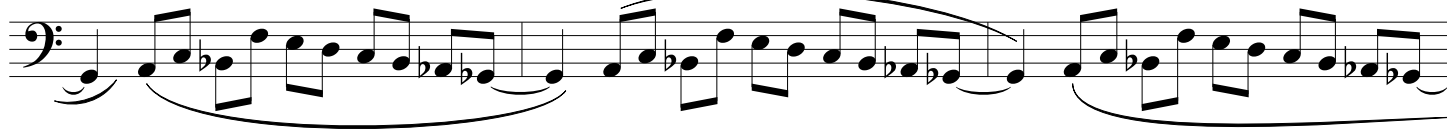
Ostinato ♩=124



100



103

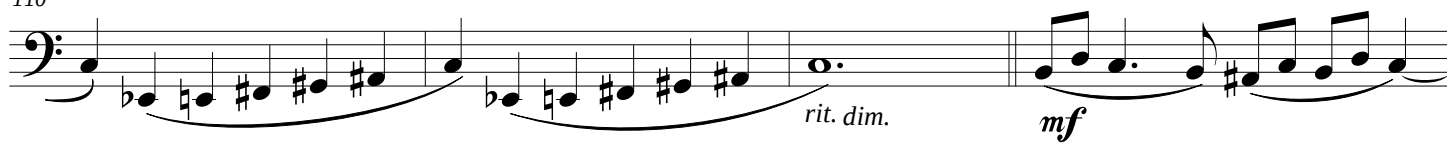


106



110

Tranquilo ♩=84



114

