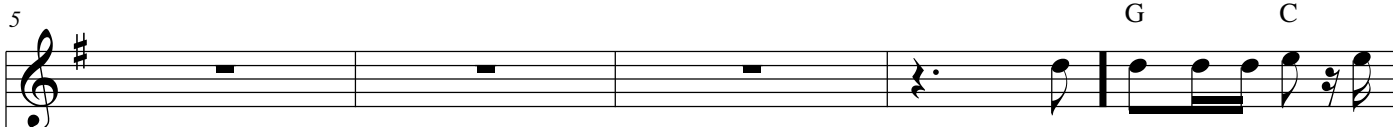
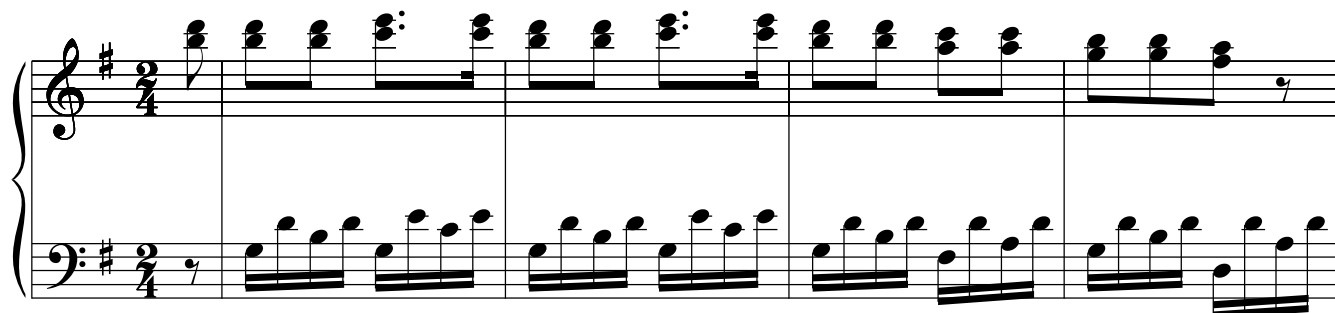


Away Down Souf

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

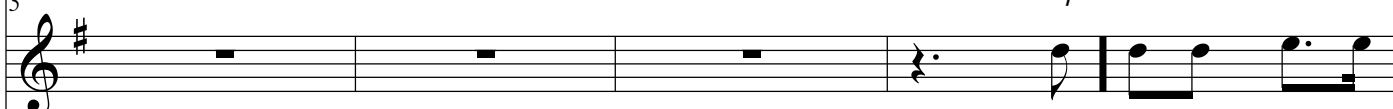
Not too Slow



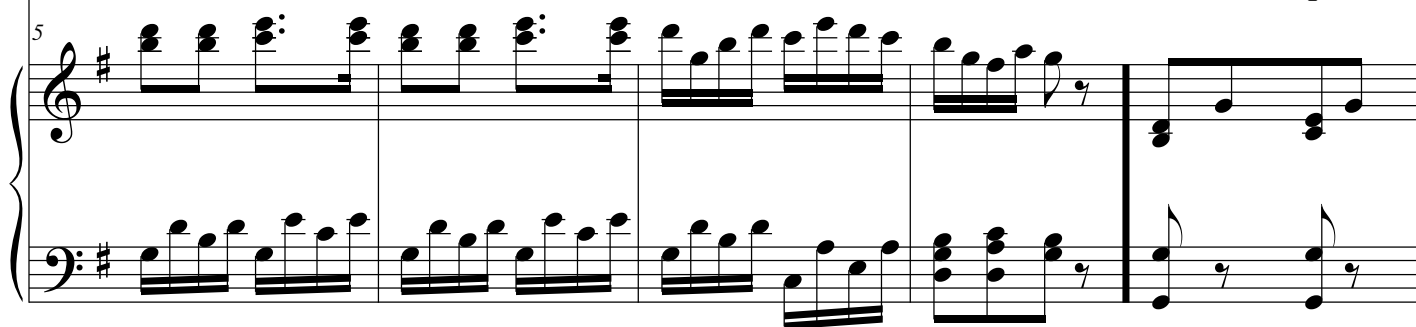
(First Verse) We'll put for the south Ah!



(Second Verse) My love she has a



(Third Verse) I went last night to



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The lyrics have been updated from the original minstrel dialect.

10 G C G D7/F# G D

that's the place, For the stee - ple chase and the bul - ly horse race,
ver - y large mouth, One cor - ner in the north, oth - er cor - ner in the south; It
see my Sal - ly Two sto - ry house in Pig - tail al - ley, Where the

13 G C/G G C/G G/B Am/C

Po - ker, brag, eu - cher, sev - en up and loo, Then chime in work - ers, won't you
is so long, it reach - es so far Tra - vels all a - round it on a
skee - ters buzz, and the fleas they bite, And the bull dogs howl and the

Away Down Souf

3

16 G/D D7 G (Sop Alt) CHORUS D D7

come a-long too. No use talk-ing when the work-ers want to go, Where the

16 (Ten) 8 rail - road car. No use talk-ing when the work-ers want to go, Where the

16 (Bass) tom cats fight.

16 *pia e marcato*

19 G cal# D tempo G

corn - top blos-som and the cane brake grow; Then come a - long to Cu - ba, and we'll

19 corn - top blos-som and the cane brake grow, Then come a - long to Cu - ba, and we'll

19 cal#

The musical score is written for a vocal ensemble and piano. It begins with a key signature of one sharp (F#) and a common time signature. The vocal parts are arranged in four staves: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass). The piano accompaniment is written in two staves (treble and bass clef). The score is divided into two systems. The first system covers measures 16 to 19, and the second system covers measures 19 to 22. The lyrics are written below the vocal staves. The piano part includes chords and melodic lines, with some measures marked 'pia e marcato'. The score includes various musical notations such as notes, rests, and accidentals.

22 *slow tempo*

G C G D7 G

dance the pol - ka - ju - ba, Way down south, where the corn grows.

8 dance the pol - ka - ju - ba Way down south, where the corn grows.

22 *slow tempo*

25

29

The musical score is written for a vocal melody and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'slow tempo'. The score is divided into three systems. The first system (measures 22-25) includes vocal lines with lyrics and a piano accompaniment. The second system (measures 25-28) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The third system (measures 29-32) continues the piano accompaniment. Chord symbols G, C, G, D7, and G are placed above the first vocal line. Measure numbers 22, 25, and 29 are placed at the beginning of their respective systems. The tempo marking 'slow tempo' appears twice, above the first and second systems.