

Dolcy Jones

Edited by
Robert A. Hdson

Written & Composed by
Stephen C. Foster

Moderato



F

4

(First Verse) Oh! la - dies don't you won - der When

(Second Verse) Oh! when I go a court - ing I

(Third Verse) I went up town this morn - ing To

4

The vocal part consists of three staves, each with a treble clef and a key signature of one flat (Bb). The first staff is for the first verse, the second for the second verse, and the third for the third verse. The piano accompaniment consists of two staves, a grand staff with a treble and bass clef. The piano part starts with a four-measure introduction, followed by a four-measure first verse, a four-measure second verse, and a four-measure third verse. The piano part ends with a four-measure coda.

6 C7/E F C F

I a - gain ap - pear; I've just been o - ver yon - der To
ride thru mud and rain; I leave the old horse snort - ing At the
sing a lit - tle song Miss Dol - cy sent me warn - ing To

8 F/C C7 F F

see my Dol - cy dear; For Dol - cy steps so light - ly A -
cor - ner of the lane. I find my Dol - cy weep - ing, And
bring my boots a - long; For the yard is paved with cin - der, And the

10 C7/E F C F B $\flat$

mong the bricks and stones, Her eyes, they shine so bright - ly Oh!

charm her with the bones, Bye 'n bye I leave her sleep - ing Oh!

house is built of stones And a head is at the win - dow, Oh!

12 F/C C7 F B $\flat$ /F F

CHORUS

dad - da D'D' Dol - cy Jones! Bye, bye, my dar - ling!

dad - da D'D' Dol - cy Jones! Bye, bye, my dar - ling!

dad - da D'D' Dol - cy Jones!

14

F C7 Bdim C F B $\flat$

Sleep to the rat - tle of the bones; Slum - ber till morn - ing, My

Sleep to the rat - tle of the bones; Slum - ber till morn - ing My



16

F/C C7 F

love - ly Dol - cy Jones.

love - ly Dol - cy Jones.

