

I See Her Still in My Dreams

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Moderato

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, providing a steady accompaniment.

The second system of the piano accompaniment continues the melodic and bass lines from the first system. It features a measure with a fermata over a note in the upper staff, followed by a continuation of the eighth-note accompaniment.

The third system includes a vocal line and piano accompaniment. The vocal line is in treble clef and begins with a fermata. The piano accompaniment is in bass clef and consists of chords in the right hand and a bass line in the left hand. The lyrics are: "While the flow'rs bloom in glad - ness and spring birds re-joyce, There's a Though her voice once fa - mil - iar hath gone from the day And her".

I See Her Still in My Dreams

11 F C7 F

void in our house - hold of one gen - tle voice. The _____ form of a loved one hath
 11 smiles from the sun - light have fa - ded a - way, Though I wake to a scene now de -

14 F C/G

passed from the light, But the sound of her foot - fall re -
 14 ser - ted and bleak, In my vis - ions I find the lost

16 G7 C C7 F

REFRAIN

turns with the night; For I see her still in my dreams, I
 16 form that I seek;

p

19 C7 F C7/G F B \flat B dim7

see her still in my dreams, Though her smiles have de-part-ed from the

23 F/C C7 F Gm C/G Gm6 C/G F

mea-dows and the streams. I see her still in my dreams, I

27 C7/G F C F Fdim Gm7 Gdim

see her still in my dreams, Though her smiles have de-part-ed from the

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31 F/C C7 F

mea-dows and the streams.

Detailed description: This block shows the vocal line for measures 31 to 34. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody starts on a dotted quarter note, followed by an eighth note, a quarter note, and another dotted quarter note. The lyrics 'mea-dows and the streams.' are aligned with the notes. Above the staff, the chords F/C, C7, and F are indicated for measures 31, 32, and 33 respectively. The line ends with a double bar line and repeat dots.

Detailed description: This block shows the piano accompaniment for measures 31 to 34. The right hand (treble clef) features a rhythmic pattern of eighth notes and chords, with some triplets. The left hand (bass clef) plays a simple bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

35

Detailed description: This block shows the vocal line for measure 35. The staff contains a whole note followed by a double bar line and repeat dots.

35

Detailed description: This block shows the piano accompaniment for measure 35. The right hand (treble clef) has a melodic line with a slur over the first two notes. The left hand (bass clef) plays a bass line with quarter notes. The piece concludes with a double bar line and repeat dots.