

INSCRIBED TO AND SUNG BY ALBERT B. BACH.

# KING SVERRE

{SVERRIR KONUNGUR}

→ Song ←

WORDS BY

GRÍMUR THOMSEN

MUSIC BY

# Sv. SVEINBJÖRNSSON.

COPYRIGHT.

PRICE 2/- NETT.

BAYLEY & FERGUSON,  
LONDON: 2 GREAT MARLBOROUGH STREET, W. + GLASGOW: 54 QUEEN STREET.

# KING SVERRE.

(SVERRIR KONUNGUR.)

Words by GRÍMUR THOMSEN.

Music by SV. SVEINBJÖRNSSON.

Allegro moderato.

*VOICE.*

The Pött páf - i mèr og

*PIANO.*

not - with - stand - ing,  
bysk - up bann - i

Lis - ten to a  
Ban - a säng skal

King com - mand - ing:  
kon - ung - man - i

*poco a poco riten.*

Let my death - bed  
há - sæt - ið til

be the throne,  
hvil - u reitt,

my throne, my  
til hvil - u

*poco a poco riten.*

"The Wakeful" was the name of King Sverrir's War Trumpet.

"Victory" the name of his Banner.

*f a tempo*

throne.  
reitt.

Crown'd I am, and none shall stay me,  
Kór - ón - ad - ur kóng - ur er eg,

*f*

2ed. \* 2ed. \*

Crown'd, till in the tomb ye lay me,  
Kór - ón - u til graf - ar ber eg,  
'Spite them all I  
Hvort þeim er það

Tenor (Tén.)      Bass (Bass.)

A musical score for two voices and piano. The top staff shows the lyrics "reign here a - lone; I reign a - lone." in English and Icelandic. The bottom staff shows the corresponding music for the piano, with dynamic markings like f and accents. The score is in common time, with a key signature of one flat.

Musical score for piano, three staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The middle staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 1-4 show a melodic line in the middle staff with various dynamics (p, f) and articulations (staccato dots). Measure 4 includes a ritardando instruction (*riten.*) above the staff.

Poco meno mosso.

p cresc.

Ma - ny were the hours of dan - ger, When I, fam - ish'd and a stran - ger  
Marg - ar för eg ferð - ir glæf - ra, Fæt - ur min - a vafð' í næf - ra,

p cresc.

Trod a cold and dis - tant shore; But  
Kuld - a mèr pá svíð - inn sveið; En

appassionato

riten.

what were these to hours of an - guish, Ban - ish'd for my home to languish;  
hvað var það hjá hug - ar ang - ri Hver - ja stund á veg - ferð lang - ri

riten.

a tempo

All for fa - ther - land I bore.  
Sem eg fyr - ir land mitt leið.

mp a tempo

dim.

pp

riten.

Ted. \*

*mf a tempo*

In my robes of state ar - ray me,  
Kon - ung - leg - an klætt i skrúð - a,

When in death to Kist - u - legg - ið

*pp riten.*

*mf a tempo*

*pp riten.*

*mf a tempo*

rest ye lay me, Bare my face a - lone shall be;  
hold-ið lúð - a, Ber sé lat - in á - sýnd ein;

*mf a tempo*

*Tempo I<sup>mo</sup>*

*Tempo I<sup>mo</sup>*

Vic - t'ry ban - ner o'er me ly - ing, Serve the King as wings for fly - ing  
Breidd sé sig - ur - flug - u saeng - in, Svo til hinst - a flugs ei vaeng - inn

*f*

*rit.*

*rit.*

On - ward to e - ter - ni - ty, to e - ter - ni - ty.  
Skort - i gam - lan Birk - i - bein, gam - lan Birk - i - bein.

*rit.*

P

Poco meno mosso.

p

Psalms it well be -  
Vel er að þér

hoves you sing-ing,  
sálm-a syng-ið,

And al - so set the bells a - ring-ing,  
Og sam-an öll - um klukkum hríngið,

*pp poco a poco riten.*

While in die mould ye make my bed.  
Mcð-an eg skafl-inn mold-ar klyf.

*pp poco a poco riten.*

Led. \* Led. \*

Andantino con moto.

*mf*

Psalms it well be - hoves you sing - ing,  
Vel er, að þér sálm-a syng - ið,

Al - so set the bells a - ring-ing,  
Sam-an öll - um klukkum hríngið

*mf*

Led. \* Led. \* Led. \*

While in the mould ye make my bed,  
Með-an eg skafl-inn mold-ar klýf,

While in the mould ye make my bed,  
Með-an eg skall-inn mold-ar klýf,

While in the mould ye make my bed.  
Með-an eg skafl-inn mold-ar klýf.

One more boon I  
Enn i til-bót

cresc.  
beg how-ev-er, Blow the "Wake-ful" loud as ev-er,  
eitt mér veit-ið And-vök-un-a mik-inn þeyt-ið,

Wake- ful,  
And-vak-a

Wake- ful, Wake- ful was the life I led.  
And-vak-a And-vak-a var allt mitt lif.