# PERCY ALDRIDGE GRAINGER

# BRITISH FOLK-NUSIC STITINGS

Nº 6. IRISH TUNE FROM COUNTY DERRY. PIANO.

SCHOTT & CQ

# Nr. 6. IRISH TUNE FROM COUNTY DERBY.

(NAME UNKNOWN).

Collected by Miss J. Ross, of New Town, Limavady, Co. Derry (Ireland)
PRINTED IN

The Petrie Collection of the Ancient Music of Ireland (Dublin, 1855).

On page 57 of the above collection the following remarks by GEORGE PETRIE go before the tune, which is headed: "name unknown":

"For the following beautiful air I have to express my very grateful acknowledgment to MISS J. Ross, of New Town, Limavady, in the County of Londonderry—a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old,' in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

MR. ALFRED PERCEVAL GRAVES has published the tune (titled "Irish Love Song"; the words by KATHERINE HINKSON [TYNAN]) on page 91 of

The Irish Song Book (Edited by A. P. GRAVES)

Vol. V. of the "New Irish Library," London, 1894, and has written two sets of words to it.

See "Emer's Farewell to Cucullain," on page 3 of

Songs of Old Ireland (Boosey & Co.)

Words by Alfred Perceval Graves, the music arranged by C. VILLIERS STANFORD.

## PERCY ALDRIDGE GRAINGER.

### BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

# Nº 6. IRISH TUNE FROM COUNTY DERRY.

(Name unknown.)

(By kind permission of Mr Alfred Perceval Graves.)

Collected by Miss J. Ross, of N. T. Limavady, Londonderry. printed in The Petrie Collection of the Ancient Music of Ireland. (Dublin 1855.)

Dished up for piano from his setting of the same for unaccompanied mixed chorus N. 6 of this lot.

for setting for string see NF 15 of this let

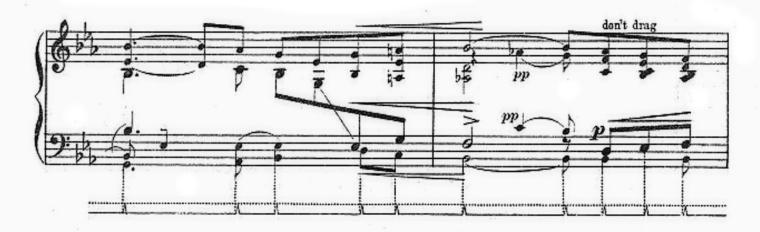
Percy Aldridge Grainger.

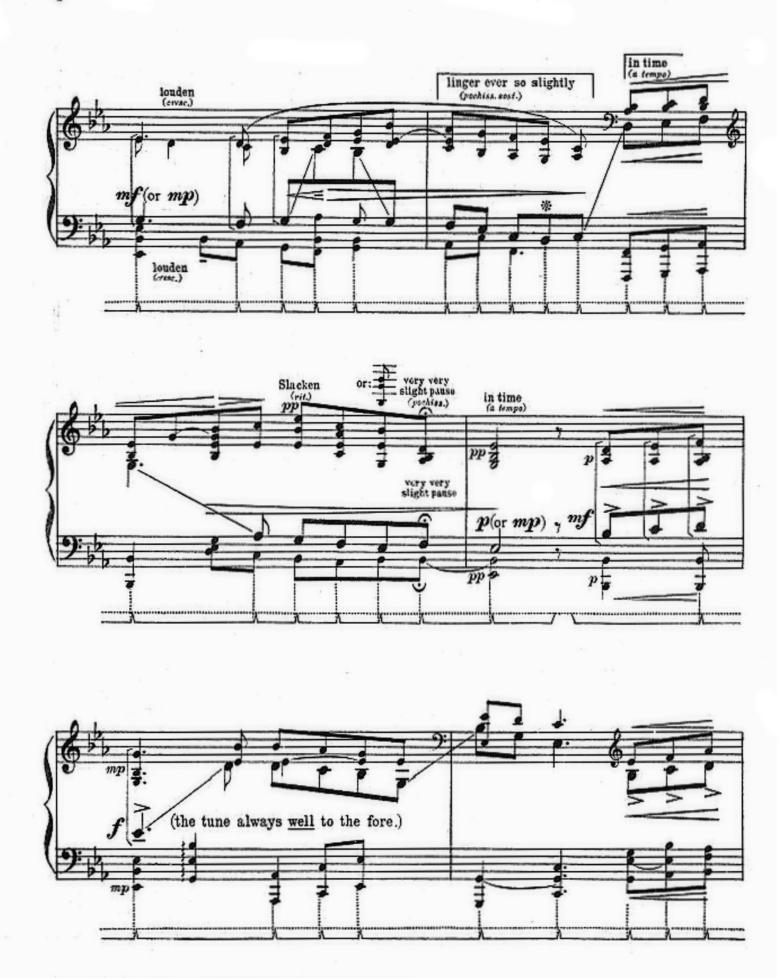
Begun: October, 1902. ended: July, 1911.

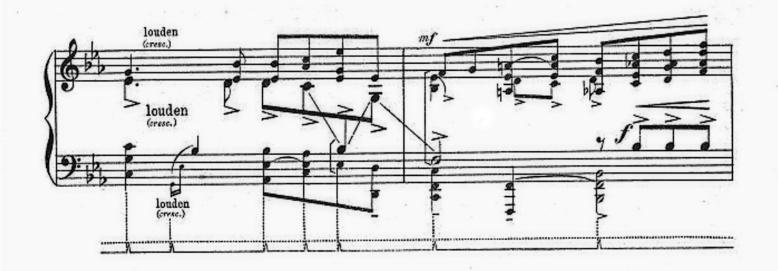
The tune is thro'out printed in bigger notes.

SLOWISH, but not dragged, and wayward in time. M.M. = between 72 and 104.
(Rubato il tempo, e non troppe tenta.)

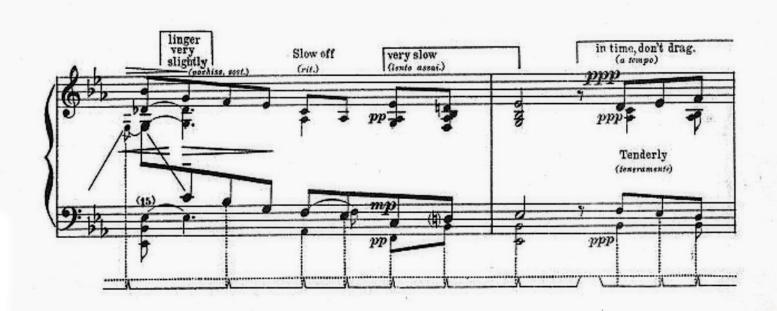












and the same







### PERCY ALDRIDGE GRAINGER WORKS. (In which no foll-music tunes are used.) KIPLING SETTINGS Nr. 1. "DEDICATION " from "The Light that Failed.") Song for man's high voice and plane .. .. .. .. .. .. .. .. .. .. .. ... Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS (from the "Seven Seas.") For mixed chorus (men and boys or women) beass and strings (strings can be done without at will) Full score .. 3!— Choral and plane score (to sing from) .. 8d. Band parts on hire ... Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.") He. 4, "TIGER-TIGER" (from "The Justic Back.") For unaccompanied men's thorus or man's high voice single (tenor sole) and men's chorus. Choral and piano score (to sing from) .. .. .. .. .. .. .. .. Nr. S. "THE INUIT" (from "The Second Jungle Book.") For unaccomposited mixed chorus. Choral and piano score (to sing from) 64. ROOM-MUSIC TIT-BITS Mr. I. MOCK MORRIS. For string six-some (six single strings), or string band (seven-part) Bearn Nr. 2. CLOC DANCE:-"HANDEL IN THE STRAND." For three-some (plane, fiddle and base-fiddle ('celle)], or four-some plane, fiddle, middle-fiddle (viola) and base fiddle) or 2 planes and massed strings. Score (piano part) ... 2/6 String parts, each .. 6d. Nr. 3. WALKING TUNE. For wind five-some (finte, obee, clarinet, horn, and bassoon). Score .. 2/6 Wind part, each .. 64. Piane Pinno version .. 21-"AT TWILICHT," For unaccompanied mixed chorus and a man's high voice (tenor colo). Choral and pinns were ...... 34. "A REIVER'S NECK VERSE." Words by A. C. SWINBURNE. (Poems and Ballade, 2rd Series). Song for vairs and plans ... \$1-SENTIMENTALS Nr. L. COLONIAL SONG. For soprane, tenor, herp and hand, or for harp and hand without the colors. PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc. **British Folk-Music Settings** Settings of English and Celtic felt-songs, dance tunes, sea chantles, Morris dance tunes, and so on, for all sorts of combinations. Nr. I. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses). Parts, 6d. each, or the set .. 2j-Score .. 2/6 Nr. 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL." For plane Nr. 3. "SHEPHERD'S HEY." Morris Dance. For reom-music twelve-come (flute, clarinet [horn at will] baritone English concerting, and eight strings]. Score .. 2|0 Parts, 4d. each, or the set .. 4|-. . . Nr. 4. "SHEPHERD'S HEY" Morris Dance. Dished-up for plane Nr. S. IRISH TUNE FROM COUNTY DERRY. For unnecompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) -Nr. 6. IRISH TUNE FROM COUNTY DERRY. Dished-up for plane .. .. .. .. .. Nr. 7. "BRICG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mised chorus. Choral and piane score (to sing from) ... .. .. 68. Nr. S. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Someract). For mixed chorus and brass band or (remort brass). Pull score .. 2% Choral and plane score (to sing from) .. 4d. Band parts, each .. 6d. Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolns) ire. For mixed chorus and brass band or concert bress. Choral and pismo score (to sing from) .. 4d. Score and band parts on hire ... Nr. 10, "DIED FOR LOVE." (Folk-song from Lincolnshire.) For value accompanied by flute, clar fact and basecon, or I cruted strings. Score and voice and pisne version .. 1/6 Wind and string parts, each ... 64. Nr. II. "SIX DUKES WENT A'FISHIN"," (Folk-song from Lincolashire.) For voice (woman's or man's) and pisno (I keys) ... II-Nr. 12. "GREEN BUSHES." Passacaglie for smallish band. Store and parts on hire Nr. '3. "SIR ECLAMORE." For double mixed chorns, breas, strings, and percession. Choral score (to sing from) .. 1/- Score and parts (including piano accompaniment) on bire . Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch.) For votic soccurpanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire. Score .. 2/6 Parts, each .. 64. Nr. 15. IRISH TUNE FROM COUNTY DERRY. For steing band (or single stringe) Nr. 16. "SHEPHERD'S HEY." Morris Dance. For Full Band. Score . 116 Parts, cach .. 64. Sottings of songs and tunes from William Chappell's "Old English Popular Music." Nr. 1. "WILLOW WILLOW." For voice (man's or weman's) accompanied by guitar (or harp) and 4 muted strings. Score .. 2/6 Parts, each .. 64. Voice and plane version .. 14-Nr. 2. "MY ROBIN IS TO THE GREENWOOD CONE." (A ramble upon the old tune of that name.) For flute, English horn, and 6 strings. Full score .. 24 Parts, each .. 68. Pin Piano version .. Version for fiddle, bees fiddle ('celle) and plane, score and string parts .. .. Settings of Dance-Folksongs from the Faeroe Islands Nr. L. "FATHER AND DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed choras, string and beaus band. Full soure (Ferciek, English and German) .. 10% Vocal and plane score (English and German) (to sing from) .. 206