



GRAINGER

BRITISH  
FOLK-MUSIC  
SETTINGS

№ 22

"Country Gardens"  
(Handkerchief Dance)

Piano Solo

- |  |         |
|--|---------|
| 1. <u>Original Version</u>   | 2/- net |
| 2. Easy Version for Children or Beginners, Containing<br>no Stretches as wide as an Octave | 2/- net |

SCOTT & Co. Ltd. LONDON, W.1  
48 Great Marlborough Street

## "COUNTRY GARDENS"

### English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book", by Cecil C. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London.)

The traditional tune is as follows:

### "Country Gardens"

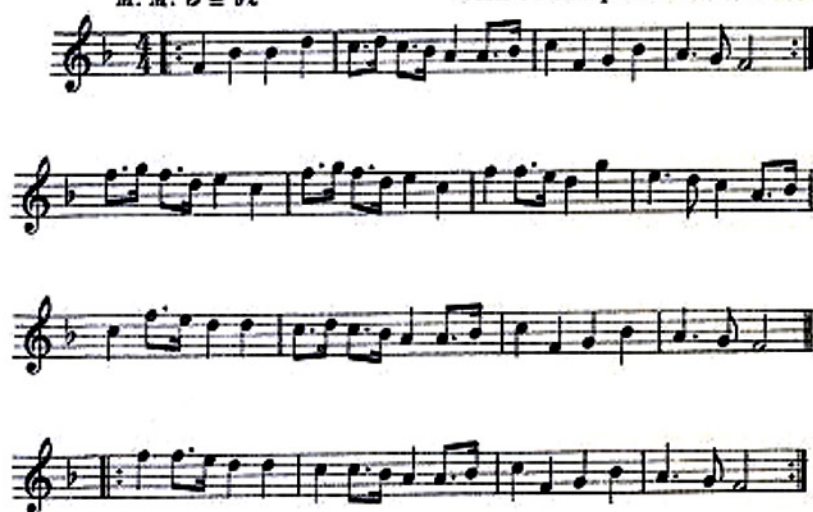
#### HANDKERCHIEF DANCE

(Morris Dance Tunes, Set, 1. No. 3)

Collected and arranged by

Cecil J. Sharp and Herbert C. Macilwaine

M. M.  $\text{♩} = 92$



My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

*New York City, Nov., 1918.*



## BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

N<sup>o</sup> 22 "COUNTRY GARDENS"

(By kind permission of Novello &amp; Co., Ltd.)

## \* English Morris Dance Tune

\* See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Collected by  
CECIL J. SHARP

and set for piano by

Rough-sketches for room-music about 1908

Worked out for piano, spring, 1918

PERCY ALDRIDGE GRAINGER

Birthday-gift,  
mother, July 3, 1915

Fairly fast (M.M.  $\text{♩}$  = about 96) and with a leisurely swing*The top notes louder and sharper than the rest*

PIANO.

*mp* R.H. detached  
L.H. short

*p*

Ta \* Ta \* Ta \* Ta \* Ta \* Ta \* Ta \*

Ta \* Ta \* Ta \* Ta \* Ta \* Ta \* Ta \*

or  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

or

*sf sf*

The lower voice of the right hand slightly louder than the top voice

very short

*p*

Bring out the lower voice of the R.H.

*sf*

louden

*sf*

Very gently and smoothly

*p*

*pp*

*pp*



or  $\begin{array}{c} 4 \\ 2 \end{array} \begin{array}{c} 5 \\ 1 \end{array} \begin{array}{c} 2 \\ 1 \end{array} \begin{array}{c} 5 \\ 1 \end{array}$

or  $\begin{array}{c} 1 \\ 2 \end{array} \begin{array}{c} 5 \\ 4 \end{array} \begin{array}{c} 1 \\ 1 \end{array} \begin{array}{c} 5 \\ 2 \end{array} \begin{array}{c} 1 \\ 1 \end{array}$

*very short*

*Red \** *Red \**

*Red \** *Red \** *Red \** *Red \** *Red \** *Red \** *Red \**

*ff* *sf sf* *sf sf* *sf sf* *sf sf* *fff violently*

*Red \** *Red \** *Red \** *Red \** *Red \** *Red \** *Red \**

or *Red \** *Red \**

*sf sf* *sf sf* *sf sf* *sf sf* *fff violently*

*Red \** *Red \** *Red \** *Red \** *Red \** *Red \** *Red \**

8

OT

*very sharp*

*ff*

*sff* *sff*

*violently wrenched*

La La La La La La La La La La La La \*

8

*sf*

*sf*

La \* La \* La \* La \* La \* La \* La \*

*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

La La La La La La La La La La La La \*



First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes marked "L.H." and a 3/4 time signature. The bass staff contains a rhythmic accompaniment. Below the bass staff are three measures of a rhythmic pattern: ♩ — ♩ — ♩, followed by a 3/4 time signature and a measure with a single note, and finally two measures of ♩ \* ♩ \*.

Second system of musical notation. The treble staff begins with an "or" marking and contains a melodic line with a *mp* dynamic. The bass staff contains a rhythmic accompaniment with a *p* dynamic and the instruction "very short". Below the bass staff are three measures of a rhythmic pattern: ♩ \* ♩ \* ♩ — \*

Third system of musical notation. The treble staff contains a melodic line with the instruction "louden lots". The bass staff contains a rhythmic accompaniment. Below the bass staff are three measures of a rhythmic pattern: ♩ \* ♩ \* ♩ \* ♩ \*, followed by a measure with a single note, and finally two measures of ♩ \* ♩ \*.

Fourth system of musical notation. The treble staff contains a melodic line with a *ff* dynamic. The bass staff contains a rhythmic accompaniment with a *f* dynamic and the instruction "violently". Below the bass staff are three measures of a rhythmic pattern: ♩ \* ♩ \* ♩ \* ♩ \*, followed by a measure with a single note, and finally two measures of ♩ \* ♩ \*.





# INSTRUMENTAL COMPOSITIONS

BY

# PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"
SCHOTT & Co., Ltd., LONDON	



# VOCAL & INSTRUMENTAL COMPOSITIONS

BY

# PERCY ALDRIDGE GRAINGER

## SONGS (Voice & Piano)

THE SPRIG OF THYME  
BRITISH WATERSIDE  
THE PRETTY MAID MILKING HER COW  
SIX DUKES WENT A FISHIN'  
DIED FOR LOVE  
WILLOW WILLOW  
SHALLOW BROWN  
THE TWA CORBIES  
THE MEN OF THE SEA (Kipling)  
THE LOVE SONG OF HAR DYAL (Kipling)  
DEDICATION (Kipling)  
A REIVER'S NECK-VERSE (Swinburne)  
A SONG OF AUTUMN (A. L. Gordon)

## VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet  
and guitar (or harp, or piano)  
DIED FOR LOVE. Voice and 3 strings  
DIED FOR LOVE. Voice, flute, clarinet  
and bassoon  
THE TWA CORBIES. Voice and 7 strings  
COLONIAL SONG. Soprano, tenor, violin,  
'cello and piano  
SHALLOW BROWN. One or more voices  
and 12 instruments  
SCOTCH STRATHSPEY & REEL. 4 men's  
voices and 16 instruments

## WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO  
DIG

## MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.  
Sea chanty  
NIGHT SONG IN THE JUNGLE (Kipling)  
THE RUNNING OF SHINDAND (Kipling)  
TIGER! TIGER! (Kipling)  
HUNTING SONG OF THE SEZONEE  
PACK (Kipling)

## MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty  
THE LADS OF WAMPHIRAY  
ANCHOR SONG (Kipling)  
DANNY DEEVER (Kipling)  
THE WIDOW'S PARTY (Kipling)

## MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY  
AT TWILIGHT  
BRIGG FAIR  
MORNING SONG IN THE JUNGLE  
(Kipling)  
SOLDIER, SOLDIER (Kipling)  
THE PEORA HUNT (Kipling)

## MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE  
(Kipling)  
THE FALL OF THE STONE (Kipling)  
THE PEORA HUNT (Kipling)  
I'M SEVENTEEN COME SUNDAY  
MARCHING TUNE  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

## VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp  
and orchestra

## MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY  
FATHER AND DAUGHTER  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

## PIANO SOLO

SHEPHERD'S HEY  
IRISH TUNE FROM COUNTY DERRY  
COUNTRY GARDENS  
COLONIAL SONG  
CRADLE SONG (Brahms-Grainger)  
HORNPIPE (Handel-Grainger)  
PARAPHRASE ON TSCHAIKOWSKY'S  
"FLOWER WALTZ"  
THE SUSSEX MUMMERS' CHRISTMAS  
CAROL  
WALKING TUNE  
MOCK MORRIS (Concert Version)  
MOCK MORRIS (Popular Version)  
"IN A NUTSHELL" SUITE (4 movements)  
ARRIVAL PLATFORM HUMLET  
GAY BUT WISTFUL  
PASTORAL  
"THE GUMSUCKER'S" MARCH  
LULLABY FROM "TRIBUTE TO FOSTER"  
"ONE MORE DAY, MY JOHN"  
CHILDREN'S MARCH "Over the hills and  
far away"  
MOLLY ON THE SHORE  
KNIGHT AND SHEPHERD'S DAUGHTER  
MY ROBIN IS TO THE GREENWOOD  
GONE

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